

FLUTE

ANGELINA

LOU BEGA

аранжировка С.Кириллов

ALLEARO $\text{♩} = 130$

f

8

2

1

8

2

6

mf

3

31

2

4

35

39

1.

f

5

43

3

2.

6

51

3

56

7

60

3

2

FLUTE

65

The image shows a single staff of music for a flute. It begins with a treble clef and a key signature of one flat (B-flat). The first measure (numbered 65) contains a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure is a whole rest. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The piece ends with a double bar line.

CORNET IN B \flat

ANGELINA

LOU BEGA

аранжировка С.Кириллов

ALLEGRO $\text{♩} = 130$

Musical score for Cornet in B \flat , titled "ANGELINA" by LOU BEGA, arranged by С.Кириллов. The score is in 4/4 time, key of D major, and tempo of ALLEGRO $\text{♩} = 130$. The score consists of 10 staves of music.

Dynamics and articulations include:

- f* (forte) at the beginning of the first staff.
- p* (piano) at the beginning of the fourth staff.
- mf* (mezzo-forte) at the end of the fourth staff.
- f* (forte) at the beginning of the fifth staff.
- f* (forte) at the end of the eighth staff.

The score includes several first and second endings:

- First ending (1) at measure 11.
- Second ending (2) at measure 29.
- Third ending (3) at measure 35.
- Fourth ending (4) at measure 35.
- Fifth ending (5) at measure 43.

The score concludes with a double bar line and repeat signs at the end of the tenth staff.

2

CORNET IN B \flat

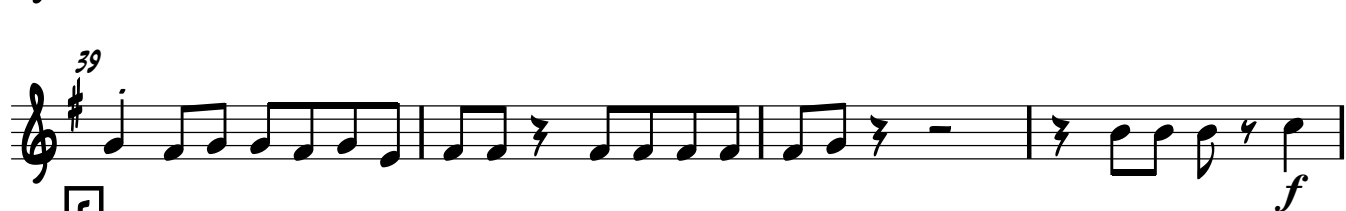
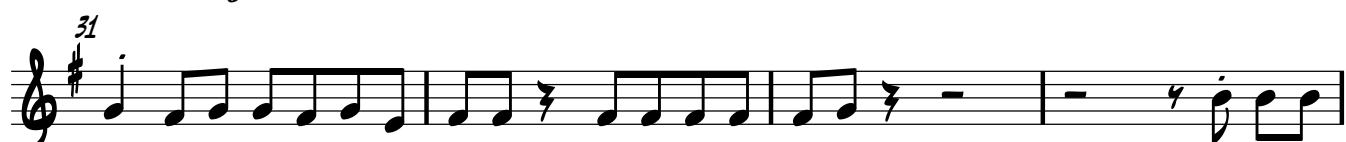
Musical score for Cornet in B \flat , measures 52-64. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a boxed measure number '52' and contains four measures of music, including a triplet of eighth notes in the third measure. The second staff begins with a measure number '56' and contains four measures of music, featuring sixteenth-note runs. The third staff begins with a boxed measure number '60' and contains four measures of music, primarily consisting of quarter and eighth notes. The fourth staff begins with a measure number '64' and contains four measures of music, ending with a double bar line. The music is characterized by rhythmic patterns and melodic lines typical of a cornet part in a marching band setting.

CORNET IN B \flat

ANGELINA

LOU BEGA

аранжировка С.Кириллов

ALLEGRO $\text{♩} = 130$ 

2

2. CORNET IN B \flat

6

51

55

7

60

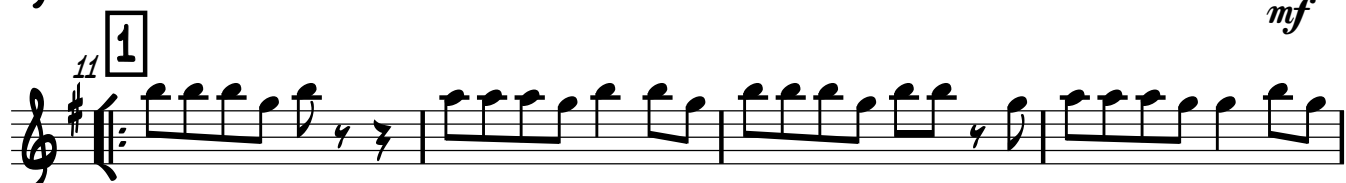
64

TENOR

ANGELINA

LOU BEGA

аранжировка С.Кириллов

ALLEGRO $\text{♩} = 130$ 

2

TENOR

Musical score for Tenor, measures 45-64. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff (measures 45-47) features a rhythmic pattern of eighth and quarter notes with accents. The second staff (measures 48-50) includes dynamic markings *mf* and *mf*. The third staff (measures 51-52) shows a melodic line with a flat sign. The fourth staff (measures 53-55) continues the melodic line. The fifth staff (measures 56-58) features a melodic line with a flat sign. The sixth staff (measures 59-64) returns to the rhythmic pattern of the first staff. A box containing the number 5 is located above the first staff, and a box containing the number 7 is located above the fifth staff. A first ending bracket spans measures 47-50, and a second ending bracket spans measures 50-52.

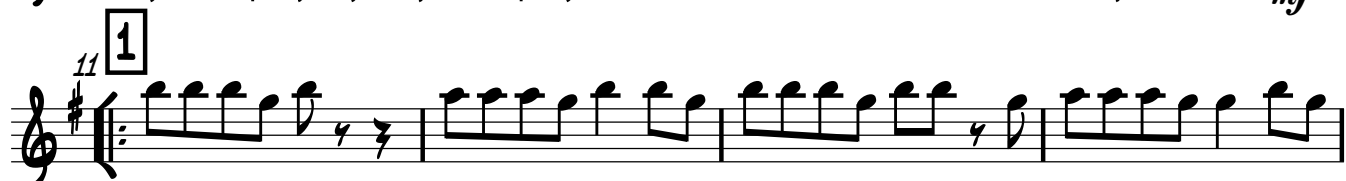
EUPHONIUM

ANGELINA

LOU BEGA

аранжировка С.Кириллов

ALLEGRO ♩=130



2

EUPHONIUM

5
23

48

6
52

56

7
60

64

1. 2.

mf

mf

TUBA

ANGELINA

LOU BEGA

аранжировка С.Кириллов

ALLEGRO $\text{♩} = 130$



6



11 1



15



2



23



3



31



4



39



2

TUBA

5
43



47



6
52



56



7
60



64



BASS GUITAR

ANGELINA

LOU BEGA

аранжировка С.Кириллов

ALLEGRO $\text{♩} = 130$



6 *f*



11 **1**



mf

15



2



23



3



31



4



39



f

V.S.

2

BASS GUITAR

5
43

47

6
52

56

7
60

64

2

CLARINET IN B \flat

Musical score for Clarinet in B \flat , measures 52-65. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 52 is marked with a box containing the number 6. Measure 56 is marked with the number 56. Measure 60 is marked with a box containing the number 7. Measure 65 is marked with the number 65. The score includes various musical notations such as eighth notes, quarter notes, and rests. A triplet of eighth notes is indicated with a '3' in measure 53. A triplet of quarter notes is indicated with a '3' in measure 61. The piece concludes with a double bar line at the end of measure 65.

CLARINET IN B \flat

ANGELINA

LOU BEGA

аранжировка С.Кириллов

ALLEGRO $\text{♩} = 130$

2

CLARINET IN B \flat

Musical score for Clarinet in B \flat , measures 52-66. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a measure rest and a box containing the number 6 and the measure number 52. The second staff begins with a measure rest and the number 56. The third staff begins with a measure rest and a box containing the number 7 and the measure number 60. The fourth staff begins with a measure rest and the number 65. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in the third staff. The piece concludes with a double bar line at the end of the fourth staff.

HORN IN F

ANGELINA

LOU BEGA

аранжировка С.Кириллов

ALLEGRO $\text{♩} = 130$

1 *f*

6

11 **1** *mf*

15

2

23

3

31

4 ₃₅

39

2

HORN IN F

5
43

47

1. 2.

6
52

mf

56

7
60

64

Detailed description: This is a musical score for Horn in F, consisting of six staves of music. The first staff begins with a boxed measure number '5' and a circled measure number '43'. The music features a rhythmic pattern of eighth and sixteenth notes with accents. The second staff starts with a circled measure number '47' and includes first and second endings. The third staff begins with a boxed measure number '6' and a circled measure number '52', with the dynamic marking 'mf' below it. The fourth staff starts with a circled measure number '56'. The fifth staff begins with a boxed measure number '7' and a circled measure number '60'. The sixth and final staff starts with a circled measure number '64'. The score concludes with a double bar line.

HORN IN F

ANGELINA

LOU BEGA

аранжировка С.Кириллов

ALLEGRO ♩=130

*f*

6

11 1*mf*

15

20 2

23

30 3

31

38 4

39

*f*

V.S.

2

HORN IN F

5
23

Musical staff 1: Treble clef, 7/8 time signature. Measures 23-26. Repeating rhythmic pattern of eighth and quarter notes with accents. First and second endings are indicated by brackets and numbers 1 and 2.

47

Musical staff 2: Treble clef, 7/8 time signature. Measures 27-30. Continuation of the rhythmic pattern, ending with a repeat sign and a final measure.

6
32

Musical staff 3: Treble clef, 7/8 time signature. Measures 31-34. Continuation of the rhythmic pattern. Dynamic marking *mf* is present.

56

Musical staff 4: Treble clef, 7/8 time signature. Measures 35-38. Continuation of the rhythmic pattern, ending with a melodic phrase.

7
60

Musical staff 5: Treble clef, 7/8 time signature. Measures 39-42. Continuation of the rhythmic pattern.

64

Musical staff 6: Treble clef, 7/8 time signature. Measures 43-46. Continuation of the rhythmic pattern, ending with a double bar line.

TRUMPET IN B \flat

55



7
60



64



2

TROMBONE

7

58

62

3

TROMBONE

ANGELINA

LOU BEGA

аранжировка С.Кириллов

ALLEGRO ♩=130

11 **1** **2** **3** **4** 8 8 8 7 *f*

5 1. 2. *f*

6 *mf*

56 **7** 2 7

PERCUSSION

ANGELINA

LOU BEGA

аранжировка С.Кириллов

ALLEGRO $\text{♩} = 130$

5

10

14

23

31

39

2

PERCUSSION

Musical score for Percussion, measures 43-64. The score is written on a single staff with a double bar line at the beginning of each measure. The notes are marked with 'x' and 'y' symbols, indicating specific percussion sounds. The score is divided into systems, with measure numbers 43, 48, 56, 60, and 64 marked at the beginning of their respective systems. A box containing the number 5 is placed above measure 43, and a box containing the number 6 is placed above measure 56. A box containing the number 7 is placed above measure 60. A horizontal line is drawn above measures 43-55. A first ending bracket labeled '1.' spans measures 43-47, and a second ending bracket labeled '2.' spans measures 48-52. The score concludes with a double bar line at the end of measure 64.