

CLASSIC ROCK 'N' ROLL

Barbara Ann, Wipe Out, Silhouettes, Johnny B. Goode

Arranged by JOHN BOCCIA

Handwritten signature

BRIGHT ROCK (♩ = 152)

PICCOLO FLUTE 1, 2

OBOE 1, 2

BASSOON

E♭ FLAR. 1, 2, 3

E♭ ALTO CL. / B♭ BASS CL. (COMMON PITCH)

E♭ ALTO SAX 1, 2

B♭ TEN. SAX

E♭ BARI. SAX

BRIGHT ROCK (♩ = 152)

B♭ TRUMPET 1, 2, 3

F HORN 1, 2, 3, 4

TROMBONE 1, 2, 3

BARITONE TUBA (B♭ Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

2/8 CLASSIC ROCK & ROLL

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2

9 *ESIGLIAMO DALL'*

PICCOLO FLUTE 1, 2

OBOE 1, 2

BASSOON

B♭ CLAR. 1, 2, 3

EV. AUTO CL. & BASS CL. (CONCHI) (PACH)

EV. ALTO SX 1, 2

EV. TEN. SX

EV. BARI. SX

9

B♭ TRUMPET 1, 2, 3

F HORN 1, 2, 3, 4

TRUMPONE 1, 2, 3

BARITONE TUBA (S. BAI)

PERCUSSION

MALLET PERCUSSION

TIMPANI

3/8 (S. 2018) & CLARINO 2002 & BOLL.

15

3

PICCOLO
FLUTE 1, 2

OBOE 1, 2

BASSOON

B♭ CLAR
1, 2, 3E♭ ALTO CL
B♭ BASS CL
(Edward Eick)E♭ ALTO SX
1, 2

B♭ TEN. SX

C♯ BARI. SX

B♭ TRUMPET
1, 2, 3F HORN
1, 2, 3, 4TROMBONE
1, 2, 3BARITONE
TUBA
(Cl. Snel)

PERCUSSION

MALLETS
PERCUSSION

TIMPANI

J&B 03340 P P
CLASSIC BOOK 4 Bell

Musical score for a symphony orchestra, measures 16-23. The score includes parts for Piccolo Flute, Oboe, Bassoon, B♭ Clarinet, E♭ Alto/B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, C♯ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone, Baritone Tuba, Percussion, Mallets Percussion, and Timpani. The score features various musical notations such as dynamics (p, mf, f), articulation (acc, stacc), and performance instructions like "pic" and "solo". Measure numbers 16 through 23 are indicated at the bottom of the page.

16

17

18

19

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22

23

4

PICCOLO FLUTE 1, 2

OBOE 1, 2

BASSOON

3rd CLAR. 1, 2, 3

3rd ALTO CL. OR BASS CL. (concert pitch)

3rd ALTO SX. 1, 2

3rd TEN. SX.

3rd BARI. SX.

3rd TRUMPET 1, 2, 3

F HORN 1, 2, 3, 4

TRUMPETS 1, 2, 3

BARITONE TUBA (3rd Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

3rd-5th BASS CLASSIC EDGE 4 BALL

31

31

change Pro B, Dec

24 25 26 27 28 29 30 31

PICCOLO
 FLUTE 1, 2
 OBOE 1, 3
 BASSOON
 E♭ CLAR.
 1, 2, 3
 E♭ ALTO CL.
 B♭ BASS CL.
 (optional piece)
 E♭ ALTO SAX
 1, 2
 B♭ TEN. SAX
 E♭ BARI. SAX
 B♭ TRUMPET
 1, 2, 3
 F HORN
 1, 2, 3, 4
 TROMBONE
 1, 2, 3
 BARITONE
 TUBA
 (Dr. Bass)
 PERCUSSION
 MALLET
 PERCUSSION
 TIMPANI
 2-8-10-12-14-16
 CLASSIC GONG & BELL

Musical score for a symphony orchestra, measures 33-39. The score includes parts for woodwinds, brass, and percussion. Measure 33 has a 'V' marking. Measure 34 has a circled '34'. Measure 35 has 'S.D. SOLO' and 'S.D.' markings. Measure 36 has 'S.D. SOLO' and 'S.D.' markings. Measure 37 has 'S.D. SOLO' and 'S.D.' markings. Measure 38 has 'S.D. SOLO' and 'S.D.' markings. Measure 39 has 'S.D. SOLO' and 'S.D.' markings. The percussion part includes 'BELLS' and 'MALLET PERCUSSION' markings.

6

PICCOLO
FLUTE 1, 2

OBOE 1, 2

BASSOON

B♭ CLAR.
1, 2, 3

E♭ ALTO CL.
B♭ BASS CL.
(concert pitch)

E♭ ALTO SX
1, 2

B♭ TEN. SX

B♭ BARI. SX

B♭ TRUMPET
1, 2, 3

F HORN
1, 2, 3, 4

TROMBONE
1, 2, 3

BARITONE
TUBA
(Dr. Bass)

PERCUSSION

MALLET
PERCUSSION

TIMPANI

4-8 BASS D?
CLARINET BASS & BELL

40 41 42 43 44 45 46 47

V
 (-PCC) 49

PIECCE
FLUTE 1, 2
OBOE 1, 2
BASSOON
B♭ CLAR. 1, 2, 3
B♭ ALTO CL. / B♭ BASS CL. (concert pitch)
E♭ ALTO SAX 1, 2
SAX TEN. SAX
E♭ BARI. SAX
B♭ TRUMPET 1, 2, 3
F HORN 1, 2, 3, 4
TROMBONE 1, 2, 3
BARITONE / TUBA (Dr. Bass)
PERCUSSION
MALLET PERCUSSION
TIFFANY
A-B-3825 P.1
CLASS-C. BRZC 4 BOLL.

48 49 50 51 52 53 54 55

Handwritten annotations:
 - Percussion part: *cash*, *roll*, *drums*, *change bag, call*
 - Flute part: *X* at the end of the score

8

PICCOLO FLUTE 1, 2

OBOE 1, 2

BASSOON

♯ CLAR. 1, 2, 3

♯ ALTO CL. / ♯ BASS CL. (concert pitch)

EV ALTO SX 1, 2

EV TEN. SX

EV BARI. SX

TRUMPET 1, 2, 3

F HORN 1, 2, 3, 4

TROMBONE 1, 2, 3

BARITONE TUBA (St. Bx)

PERCUSSION

MALLET PERCUSSION

TIMPANI

8

Rit.

63 Slow Rock (♩ = 80) "SUNDAYS"

Rit.

63 Slow Rock (♩ = 80)

60 61 62 63

CLASSIC ROCK & BEAT

SOLO VIE 1, 2
 OB 1, 2
 BSOON
 CLAR. 2, 3
 ALTO CL. BASS CL. (WOODWIND PIANO)
 ALTO SX 2
 TEN. SX
 BARI. SX
 TRUMPET 2, 3
 HORN 2, 3, 4
 TROMBONE 1, 2, 3
 BARITONE TUBA (DRUM)
 PERCUSSION
 MALLET PERCUSSION
 TIMPANI (8-8/8/8/8)
 TASSO SOC. 1. BUL

64 65 66 67 68 69 70 71

71
 99
 7CU
 An accord
 221
 221

128 *ripuliti u. l. 10*
2000 0/6

10

PICCOLO
FLUTE 1, 2

OBOE 1, 2

BASSOON

B♭ CLAR.
B♭ BASS CL.
(Concert pitch)

E♭ ALTO SAX
B♭ TENOR SAX

B♭ ALTO SAX
B♭ TENOR SAX

B♭ TENOR SAX

CONTRABASSO

B♭ TRUMPET
1, 2, 3

F HORN
1, 2, 3, 4

TROMBONE
1, 2, 3

BARITONE
TUBA
(St. Bass)

PERCUSSION

MALLET
PERCUSSION

TIMPANI

48-03600 (1)

CLASSE B&C B&C

The musical score consists of multiple staves for different instruments. The top section includes Piccolo Flute 1, 2; Oboe 1, 2; Bassoon; B♭ Clarinet and B♭ Bass Clarinet (Concert pitch); E♭ Alto Saxophone and B♭ Tenor Saxophone; B♭ Alto Saxophone and B♭ Tenor Saxophone; B♭ Tenor Saxophone; and Contrabass. The bottom section includes B♭ Trumpet 1, 2, 3; F Horn 1, 2, 3, 4; Trombone 1, 2, 3; Baritone Tuba (St. Bass); Percussion; Mallet Percussion; and Timpani. The score is written in a standard musical notation with various notes, rests, and dynamic markings such as 'sm' (pianissimo) and 'f' (forte). There are also some handwritten annotations and a box containing the number '128' and some illegible text.

71 72 73 74 75 76 77 78 79

WOODWIND SECTION
 FLUTE 1, 2
 OBOE 1, 2
 BASSOON
 B♭ CLAR. 1, 2, 3
 E♭ ALTO CL. OR BASS CL. (concert pitch)
 E♭ ALTO SAX. 1, 2
 B♭ TENOR SAX.
 E♭ BARI. SAX.
 BRASS SECTION
 B♭ TRUMPET 1, 2, 3
 F HORN 1, 2, 3, 4
 TROMBONE 1, 2, 3
 BARITONE TUBA (Dr. Bass)
 PERCUSSION
 Mallet Percussion
 TIMPANI
 CLASSIC ROCK / Roll

Musical score for a symphony orchestra, featuring woodwinds, brass, and percussion. The score is divided into measures 50 through 87. Handwritten annotations include "Driving Rock (Jazz)", "Pic.", and "cassa 6/8".

50 51 52 53 54 55 56 57

P.C.

MIDDLE FLUTE 1, 2

OBOE 1, 2

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. B♭ BASS CL. (HARPET 2/3)

E♭ ALTO SAX 1, 2

B♭ TEN. SAX

E♭ BARI. SAX

3 TRUMPET 1, 2, 3

F HORN 1, 2, 3, 4

TROMBONE 1, 2, 3

BARITONE TUBA (3rd Bass)

PERCUSSION

MALLEY PERCUSSION

TIMPANI

318-0320 P. 3 CLASSIC EDGE 1 BELL

88 89 90 91 92 93 94 95 96

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PICCOLO
 FLUTE 1, 2

OBOE 1, 2

BASSOON

B♭ CLAR.
 1, 2, 3

B♭ ALTO CL.
 B♭ BASS CL.
 (concert pitch)

E♭ ALTO SAX
 1, 2

B♭ TEN. SAX

E♭ BAR. SAX

B♭ TRUMPET
 1, 2, 3

F HORN
 1, 2, 3, 4

TROMBONE
 1, 2, 3

BARITONE
 TUBA
 (B♭ Bass)

PERCUSSION

Mallet
 PERCUSSION

TIMPANI

48-65 620 P.M.
 CLASSIC BOOK 1 BCL

97 98 99 100 101 102 103 104 105

100 AL. B. H. O. P. C.

PICCOLO FLUTE 1, 2

OBOE 1, 2

BASSOON

BN CLAR 1, 2, 3

BB ALTO CL BB BASS CL (EIGHTH FLUTE)

EV ALTO SX 1, 2

BN TEN. SX

EV BARI. SX

100

BB TRUMPET 1, 2, 3

F. HORN 1, 2, 3, 4

TROMBONE 1, 2, 3

BARITONE TUBA (51. BARI)

PERCUSSION

MALLET PERCUSSION

TIMPANI

PICCOLO
FLUTE 1, 2

OBOE 1, 2

BASSOON

BA CLAR.
1, 2, 3

EA ALTO CL
DB BASS CL
(concert pitch)

EA ALTO SX
1, 2

DB TEN. SX

DB BARL. SX

DTRUMPET
1, 2, 3

F HORN
1, 2, 3, 4

TRUMPONE
1, 2, 3

EARITONE
TUBA
(E. Bari)

PERCUSSION

MALLET
PERCUSSION

TIMPANI

2/18-25220 P.10
CLASSIC BOSS & BOB

115

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