

"COLONEL BOOGY"

CHA - CHA - CHA

Bossa - nova ♩ = 126

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute
- Oboe
- Clarinet in B \flat
- Clarinet in B \flat
- Bassoon
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Horn in F
- Horn in F
- Trumpet in B \flat
- Trombone
- Trombone
- Bongo
- Drums
- 1st Cornet B \flat
- 2nd Cornet B \flat
- 1st Tenore B \flat
- Baritone B \flat
- Tuba
- Bass guitar

The score is in common time (C) with a tempo of 126 beats per minute. The key signature is one sharp (F#). The Drums part begins with a dynamic marking of *f* and features a complex rhythmic pattern.

This musical score is for a symphony orchestra and percussion ensemble. It consists of 20 staves, each representing a different instrument or section. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.). The percussion section includes Bongo, Drums (Dr.), and Bass. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The first five measures of the score are marked with a fermata, indicating a full rest for all instruments. The music begins in the sixth measure with a dynamic marking of *mf* (mezzo-forte). The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. The score is presented in a clean, professional layout with clear notation and dynamic markings.

Fl.

Ob.

Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Bongo

Dr.

1st Cor.

2nd Cor.

Ten.

Bar.

Tba

Bass

2

This musical score is for a symphony orchestra and percussion ensemble. It consists of 20 staves, each representing a different instrument or section. The instruments listed are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Clarinet in B-flat (Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Horn (Hn.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Tuba (Tbn.)
- Tuba (Tbn.)
- Bongo
- Drum (Dr.)
- 1st Cor (1st Cor.)
- 2nd Cor (2nd Cor.)
- Tenor (Ten.)
- Baritone (Bar.)
- Tuba (Tba.)
- Bass

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The percussion parts include a steady bass drum pattern and a more complex bongo pattern. The woodwind and brass sections play melodic and harmonic lines, often with articulation marks and slurs. The string section (represented by the Bass staff) provides a rhythmic and harmonic foundation.

This musical score is for a symphony orchestra and percussion ensemble. It features the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.).
- Percussion:** Bongos and Drums (Dr.).
- Corpses:** 1st and 2nd Cor. (Cornets).
- Other:** Tenor (Ten.) and Bass (Bass).

The score is divided into two main sections, marked with circled numbers 3 and 4. Section 3 spans measures 1 through 4, and Section 4 spans measures 5 through 8. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The percussion parts include complex rhythmic patterns for the drums and bongos.

This page of a musical score, page 5, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba). The percussion ensemble includes Bongo, Drums (Dr.), 1st and 2nd Cor Anglais (1st Cor., 2nd Cor.), Tenor Drum (Ten.), and Bass Drum (Bass). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is characterized by melodic lines in the woodwinds and saxophones, rhythmic patterns in the brass and percussion, and a steady bass line. A rehearsal mark is present at the beginning of the page.

6

This page of a musical score, numbered 6, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba). The percussion ensemble includes Bongo, Drums (Dr.), and a Bass Drum (Bass). The strings are represented by the Bass line at the bottom. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral layout with staves for each instrument, showing complex rhythmic patterns and melodic lines.

7 Пение

Fl. *бай-лян-до эн - ча - ча - ча* *бай-лян-до эн - ча - ча - ча*
 Ob. *бай-лян-до эн - ча - ча - ча* *бай-лян-до эн - ча - ча - ча*
 Cl. *бай-лян-до эн - ча - ча - ча* *бай-лян-до эн - ча - ча - ча*
 Cl. *бай-лян-до эн - ча - ча - ча* *бай-лян-до эн - ча - ча - ча*
 Bsn. *бай-лян-до эн - ча - ча - ча* *бай-лян-до эн - ча - ча - ча*
 A. Sax. *бай-лян-до эн - ча - ча - ча* *бай-лян-до эн - ча - ча - ча*
 T. Sax. *бай-лян-до эн - ча - ча - ча* *бай-лян-до эн - ча - ча - ча*
 Bar. Sax. *бай-лян-до эн - ча - ча - ча* *бай-лян-до эн - ча - ча - ча*
 Hn. *бай-лян-до эн - ча - ча - ча* *бай-лян-до эн - ча - ча - ча*
 Hn. *бай-лян-до эн - ча - ча - ча* *бай-лян-до эн - ча - ча - ча*
 Trpt. *бай-лян-до эн - ча - ча - ча* *бай-лян-до эн - ча - ча - ча*
 Tbn. *бай-лян-до эн - ча - ча - ча* *бай-лян-до эн - ча - ча - ча*
 Tbn. *бай-лян-до эн - ча - ча - ча* *бай-лян-до эн - ча - ча - ча*
 Bongo
 Dr.
 1st Cor. *бай-лян-до эн - ча - ча - ча* *бай-лян-до эн - ча - ча - ча*
 2nd Cor. *бай-лян-до эн - ча - ча - ча* *бай-лян-до эн - ча - ча - ча*
 Ten. *бай-лян-до эн - ча - ча - ча* *бай-лян-до эн - ча - ча - ча*
 Bar. *бай-лян-до эн - ча - ча - ча* *бай-лян-до эн - ча - ча - ча*
 Tba.
 Bass

Музыкальный партитура для большого ансамбля. Сопровождение русских слов: бай-лян-до эн - ча - ча - ча эн бай-лян-до эль ча-ча-ча. Музыкальные инструменты: Fl., Ob., Cl., Bsn., A. Sax., T. Sax., Bar. Sax., Hn., Tpt., Tbn., Bongo, Dr., 1st Cor., 2nd Cor., Ten., Bar., Tba., Bass.

Музыкальный партитура для большого ансамбля. Сопровождение русских слов: бай-лян-до эн - ча - ча - ча эн бай-лян-до эль ча-ча-ча. Музыкальные инструменты: Fl., Ob., Cl., Bsn., A. Sax., T. Sax., Bar. Sax., Hn., Tpt., Tbn., Bongo, Dr., 1st Cor., 2nd Cor., Ten., Bar., Tba., Bass.

This musical score is arranged in a system of staves. The instruments are listed on the left side of each staff:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Hn. (Horn)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Bongo
- Dr. (Drum)
- 1st Cor. (First Cor Anglais)
- 2nd Cor. (Second Cor Anglais)
- Ten. (Tenor Trombone)
- Bar. (Baritone Trombone)
- Tba. (Tuba)
- Bass

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It consists of four measures of music. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion section includes Bongo and Dr. (Drum).

This musical score is for a symphony orchestra and percussion ensemble. It consists of 18 staves, each representing a different instrument or section. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bongos, Drums (Dr.), 1st Cor (1st Cor.), 2nd Cor (2nd Cor.), Tenor (Ten.), Baritone (Bar.), Trombone (Tba), and Bass.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A repeat sign is present at the beginning of the piece, with first and second endings indicated by '1.' and '2.' above the staff. A circled number '9' is located at the top right of the page, likely indicating the page number.

This musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is organized into systems, with each instrument or section represented by a staff. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet) - two staves
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Hn. (Horn) - two staves
- Tpt. (Trumpet)
- Tbn. (Tuba) - two staves
- Bongo
- Dr. (Drum)
- 1st Cor. (1st Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- Ten. (Tenor Trombone)
- Bar. (Baritone Trombone)
- Tba. (Tuba)
- Bass

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The woodwind and brass parts are mostly silent, indicated by a horizontal line across the staff. The drum part features a complex rhythmic pattern, including a steady eighth-note accompaniment and a more melodic line with various rhythmic values and rests.

This page of a musical score, numbered 10, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), two Clarinets (Cl.), and Bassoon (Bsn.). The saxophone section consists of Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes two Horns (Hn.), two Trumpets (Tpt.), two Trombones (Tbn.), and a Bass Trombone. The percussion section includes Bongo and Drums (Dr.). The brass band section includes 1st and 2nd Cornets (1st Cor., 2nd Cor.), Tenor (Ten.), Baritone (Bar.), Tuba (Tba.), and Bass. The score is written in a key signature of two flats and a 4/4 time signature. It begins with a repeat sign and a first ending bracket. The music is characterized by rhythmic patterns and melodic lines across the various instruments.

This musical score is for a symphony orchestra and a percussion ensemble. It consists of 20 staves, each representing a different instrument or section. The instruments listed are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.) - two parts
- Bassoon (Bsn.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Horn (Hn.) - two parts
- Trumpet (Tpt.)
- Tuba (Tbn.) - two parts
- Bongo
- Drum (Dr.)
- 1st Cor (1st Cor.)
- 2nd Cor (2nd Cor.)
- Tenor (Ten.)
- Baritone (Bar.)
- Tuba (Tba.)
- Bass

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music is arranged in a standard orchestral layout, with woodwinds and strings at the top, brass and saxophones in the middle, and percussion at the bottom. The percussion section includes Bongo and Drum. The brass section includes Trumpet, Tuba, and Horn. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The string section includes 1st Cor, 2nd Cor, Tenor, Baritone, Tuba, and Bass. The score features various musical notations, including notes, rests, and dynamic markings. There are several instances of the word "gliss." (glissando) written above the notes in the Trumpet, 1st Cor, 2nd Cor, Tenor, and Baritone parts. The percussion parts are written in a simplified notation, showing the rhythm and dynamics of the Bongo and Drum. The overall structure of the score is typical of a symphony orchestra score, with each instrument part clearly delineated and easy to read.

This musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Flute (Fl.):** Treble clef, key signature of two flats. Part 1: measures 1-3 (quarter notes), 4-5 (quarter notes), 6-7 (quarter notes).
- Oboe (Ob.):** Treble clef, key signature of two flats. Part 1: measures 1-3 (quarter notes), 4-5 (quarter notes), 6-7 (quarter notes).
- Clarinet (Cl.):** Treble clef, key signature of two flats. Part 1: measures 1-3 (quarter notes), 4-5 (quarter notes), 6-7 (quarter notes).
- Bassoon (Bsn):** Bass clef, key signature of two flats. Part 1: measures 1-3 (quarter notes), 4-5 (quarter notes), 6-7 (quarter notes).
- Alto Saxophone (A. Sax.):** Treble clef, key signature of two flats. Part 2: measures 1-3 (quarter notes), 4-5 (quarter notes), 6-7 (quarter notes), 8-9 (sustained chords).
- Tenor Saxophone (T. Sax.):** Treble clef, key signature of two flats. Part 1: measures 1-3 (quarter notes), 4-5 (quarter notes), 6-7 (quarter notes).
- Baritone Saxophone (Bar. Sax.):** Treble clef, key signature of two flats. Part 1: measures 1-3 (quarter notes), 4-5 (quarter notes), 6-7 (quarter notes).
- Horn (Hn):** Treble clef, key signature of two flats. Part 2: measures 1-3 (quarter notes), 4-5 (quarter notes), 6-7 (quarter notes), 8-9 (sustained chords).
- Trumpet (Tpt):** Treble clef, key signature of two flats. Part 1: measures 1-3 (quarter notes), 4-5 (quarter notes), 6-7 (quarter notes).
- Tuba (Tbn):** Bass clef, key signature of two flats. Part 2: measures 1-3 (quarter notes), 4-5 (quarter notes), 6-7 (quarter notes), 8-9 (sustained chords).
- Bongo:** Percussion clef. Part 1: measures 1-3 (quarter notes), 4-5 (quarter notes), 6-7 (quarter notes), 8-9 (triplets).
- Drum (Dr.):** Percussion clef. Part 1: measures 1-3 (quarter notes), 4-5 (quarter notes), 6-7 (quarter notes), 8-9 (triplets).
- 1st Cor (1st Cor.):** Treble clef, key signature of two flats. Part 2: measures 1-3 (quarter notes), 4-5 (quarter notes), 6-7 (quarter notes).
- 2nd Cor (2nd Cor.):** Treble clef, key signature of two flats. Part 1: measures 1-3 (quarter notes), 4-5 (quarter notes), 6-7 (quarter notes).
- Tenor (Ten.):** Treble clef, key signature of two flats. Part 1: measures 1-3 (quarter notes), 4-5 (quarter notes), 6-7 (quarter notes).
- Baritone (Bar.):** Treble clef, key signature of two flats. Part 2: measures 1-3 (quarter notes), 4-5 (quarter notes), 6-7 (quarter notes), 8-9 (sustained notes).
- Tuba (Tba):** Bass clef, key signature of two flats. Part 1: measures 1-3 (quarter notes), 4-5 (quarter notes), 6-7 (quarter notes), 8-9 (sustained notes with *gliss.* marking).
- Bass:** Bass clef, key signature of two flats. Part 1: measures 1-3 (quarter notes), 4-5 (quarter notes), 6-7 (quarter notes), 8-9 (sustained notes with *gliss.* marking).