

The musical score is arranged in a standard orchestral layout. It includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, four Trumpets, four Trombones, Drums, Guitar, and Bass. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked 'Medium swing'. The score begins with a first-measure rest for all instruments. The Tenors and Baritone enter with a melodic line marked *p*. The Trumpets and Trombones play a rhythmic accompaniment of eighth notes, also marked *p*. The Drums play a steady eighth-note pattern. The Guitar and Bass provide harmonic support with chords and a walking bass line, both marked *p*. The score is divided into four measures, with a first-measure rest in the first measure and a repeat sign at the end of the fourth measure.

Partîta.Ru

6

A. Sax. 1 *p* *mp*⁵ *dim.*

A. Sax. 2 *p* *mp*⁵ *dim.*

T. Sax. 1 *p* *mp*⁵ *dim.*

T. Sax. 2 *p* *mp*⁵ *dim.*

Bar. Sax. *p* *mp*⁵ *dim.*

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1 *mf* *dim.*

Tbn. 2 *mf* *dim.*

Tbn. 3 *mf* *dim.*

Tbn. 4 *mf* *dim.*

Dr. *mf* *dim.*

Guit. *mf* *dim.*

Db. *mf* *dim.*

Chords: G⁷ C⁷ Fm⁷ Fm⁶ Bbm⁷ Bb⁷ Abmaj1 Fm⁷ Bbm⁷ Bb7(b9) Abmaj1

Partîta.Ru

17

3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Guit.

Db.

f *dim.* *f* *mp*

f *dim.* *f* *mp*

f *dim.* *f* *mp*

f *dim.* *f* *mp*

f *dim.* *f* *mp*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

mf *mf* *f* *mf*

mf *mf* *f* *mf*

mf *mf* *f* *mf*

mf *mf* *f* *mf*

f *mf* *mf* *mf*

Abmaj Em7 Ebm7 Eb7 Abmaj Eb7 A6 F7 F7(b9)

f *dim.* *mf*

f *dim.* *mf*

Partîta.Ru

22

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Guit.

Db.

f *mp* *f* *mp* *f*

f *mp* *f* *mp* *f*

f *mp* *f* *mp* *f*

f *mp* *f* *mp* *f*

f *mp* *f* *mp* *f*

dim. *mf* *dim.* *f* *dim.*

dim. *mf* *dim.* *f* *dim.*

dim. *mf* *dim.* *f* *dim.*

dim. *mf* *dim.* *f* *dim.*

dim. *mf* *dim.* *f* *dim.*

dim. *mf* *dim.* *f* *dim.*

dim. *mf* *dim.* *f* *dim.*

dim. *mf* *dim.* *f* *dim.*

Bbm7 *Eb7* *Abmaj* *F7* *Bbm7*

Partîta.Ru

27

4

A. Sax. 1 *mp* *f* *mf*

A. Sax. 2 *mp* *f* *mf*

T. Sax. 1 *mp* *f* *mf*

T. Sax. 2 *mp* *f* *mf*

Bar. Sax. *mp* *f* *mf*

Tpt 1 *f* *dim.* *f* *f*

Tpt 2 *f* *dim.* *f* *f*

Tpt 3 *f* *dim.* *f* *f*

Tpt 4 *f* *dim.* *f* *f*

Tbn. 1 *f* *dim.* *f* *f*

Tbn. 2 *f* *dim.* *f* *f*

Tbn. 3 *f* *dim.* *f* *f*

Tbn. 4 *f* *dim.* *f* *f*

Dr. *mf*

Güit. *mf*

Db. *mf*

Chords: *E_b7* *A_bma₁* *C7(b9)* *C7(b9)* *Fm6* *G7* *C7* *Fm6*

Partîta.Ru

5

37

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Guit.

Db.

mf

mf

s

Em7 Em6 G7 C7 Em7 Bbm7 Bb7 Abmaj Em7

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for saxophones (Alto, Tenor, Baritone), four staves for trumpets, four staves for trombones, a drum set, a guitar, and a double bass. The key signature is three flats (B-flat major or D-flat minor). The saxophone parts are mostly silent, indicated by horizontal lines. The trumpet and trombone parts are also mostly silent. The first trombone part (Tbn. 1) has a melodic line starting in the second measure, marked with a dynamic of *s* (piano). The drum set part consists of a steady eighth-note pattern. The guitar part has a chordal accompaniment with a dynamic of *mf* (mezzo-forte). The double bass part has a bass line with a dynamic of *mf*. The guitar part includes the following chord changes: Em7, Em6, G7, C7, Em7, Bbm7, Bb7, Abmaj, and Em7.

Partita.Ru

6

42

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gui.

Db.

p *mf* *f* *s*

fill in

Ebm7 Eb7 Abmaj Gm7(b9) C7 Fm7 Fm6 G7 C7 Fm7 Fm6

Partîta.Ru

48

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Guit.

Db.

Solo

f

3

dim.

fill in

Partîta.Ru

63

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gui.

Db.

sfz

mf cresc.

Em7 Em6 Bbm7 Bb7 Ab6 Em7 Bbm7 B7 Bb7 Ab6

Partîta.Ru

9

68

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff*

T. Sax. 2 *ff*

Bar. Sax. *ff*

Tpt 1 *f* *ff*

Tpt 2 *f* *ff*

Tpt 3 *f* *ff*

Tpt 4 *f* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

Dr. *fill in* *ff* *fill in* *fill in*

Guit. *ff* Cm7(b9) C7(b9) Em7 (G7(b9) C7(b9) Em7 Em6 Bbm7 Eb7

Db. *ff*

Partîta.Ru

73

A. Sax. 1 *mf* *ff*

A. Sax. 2 *mf* *ff*

T. Sax. 1 *mf* *ff*

T. Sax. 2 *mf* *ff*

Bar. Sax. *mf* *ff*

Tpt 1 *f* *ff*

Tpt 2 *f* *ff*

Tpt 3 *f* *ff*

Tpt 4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Tbn. 4 *f* *ff*

Dr. *f* *ff*

Guit. *f* *ff*

Db. *f* *ff*

Abmaj, Fm7, Ebm7, Eb7, Abmaj

Partîta.Ru

76



A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Guit.

Db.

fill in

fill in

C7(b9) C7(b9) Abmaj Eb7(b9) Ab6