

Jamayka

С. Кириллов для WWW.PARTITA.RU

1 Moderato $\text{♩} = 130$

The score is for a piece titled "Jamayka" by S. Kirillov, intended for a concert band or orchestra. It is in common time (C) with a tempo of Moderato and a metronome marking of 130 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system includes Flauto 1, Flauto 2, Oboe, Clarinette B1, Clarinette B2, Clarinette B3, Fagotto, Sax. Alti Es1-2, Sax. Tenori B, and Baritone Saxophone. The second system includes Corni F1-2, Corni F3-4, Trombon 1, Trombon 2, Maracas, Tom-Tom, Tar. и ББ, Trompet 1, Trompet 2, Trompet 3, Trompet 4, Tenor B, Bariton B, and Tuba. The percussion parts include Maracas, Tom-Tom, and Tar. и ББ (Tambourine and Bongos). The woodwind and brass parts feature various dynamics such as *p*, *mf*, and *f*. The percussion parts are marked with *mf*. The score includes first endings for several instruments, indicated by a box with the number 1.

9

Flauto 1
Flauto 2
Oboe
Clarinetto B1
Clarinetto B2
Clarinetto B3
Fagotto
Sax. Alti Es1-2
Sax. Tenori B
Baritone Saxophone
Corni F1-2
Corni F3-4
Trombon 1
Trombon 2
Марокасы
Том-Том
Тар. и ББ
Тромпет 1
Тромпет 2
Тромпет 3
Тромпет 4
Тенор B
Баритон B
Tuba

The image shows a page of a musical score for a large ensemble, starting at measure 9. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flauto 1, Flauto 2, Oboe, Clarinetto B1, Clarinetto B2, Clarinetto B3, Fagotto, Sax. Alti Es1-2, Sax. Tenori B, Baritone Saxophone, Corni F1-2, Corni F3-4, Trombon 1, Trombon 2, Марокасы (Maracas), Том-Том (Tom-Tom), Тар. и ББ (Tambourine and Bongos), Тромпет 1, Тромпет 2, Тромпет 3, Тромпет 4, Тенор B (Tenor B), Баритон B (Baritone B), and Tuba. The score includes various musical notations such as notes, rests, and dynamic markings. The percussion parts (Maracas, Tom-Tom, Tambourine and Bongos) are written in a simplified notation. The woodwind and brass parts are more complex, with many notes and rests. The page number '9' is written at the top left of the first staff.

This page of a musical score, page 4, contains staves for various instruments. The woodwind section includes Flauto 1 and 2, Oboe, Clarinette B1, B2, and B3, Fagotto, Sax. Alti Es1-2, Sax. Tenori B, and Baritone Saxophone. The brass section includes Corni F1-2, Corni F3-4, Trombon 1 and 2, Trompet 1, 2, 3, and 4, Tenor B, Bariton B, and Tuba. The percussion section includes Maracas, Tom-Tom, and Tar. и ББ. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes a first ending bracket at the top of the woodwind staves.

25

Flauto 1

Flauto 2

Oboe

Clarinetto B1

Clarinetto B2

Clarinetto B3

Fagotto

Sax. Alti Es1-2

Sax. Tenori B

Baritone Saxophone

Corni F1-2

Corni F3-4

Trombon 1

Trombon 2

Марокасы

Том-Том

Тар. и ББ

Trompet 1

Trompet 2

Trompet 3

Trompet 4

Tenor B

Bariton B

Tuba

3

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 25. The score is arranged in a vertical stack of staves. The top section includes woodwinds: Flauto 1 and 2, Oboe, three Clarinettes (B1, B2, B3), Fagotto, Sax. Alti Es1-2, Sax. Tenori B, and Baritone Saxophone. The middle section includes brass: Corni F1-2, Corni F3-4, Trombon 1, and Trombon 2. The bottom section includes percussion: Марокасы, Том-Том, and Тар. и ББ. The bottom-most section includes trumpets and trombones: Trompet 1-4, Tenor B, Bariton B, and Tuba. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A rehearsal mark '3' is placed above the first staff at measure 28. The key signature has one sharp (F#) and the time signature is 4/4.

33 4

The score is for a large ensemble and is divided into several systems. The first system includes Flauto 1, Flauto 2, Oboe, Clarinette B1, Clarinette B2, Clarinette B3, Fagotto, Sax. Alti Es1-2, Sax. Tenori B, and Baritone Saxophone. The second system includes Corni F1-2, Corni F3-4, Trombon 1, and Trombon 2. The third system includes Marokassy, Том-Том, and Тар. и ББ. The fourth system includes Trompet 1, Trompet 2, Trompet 3, Trompet 4, Tenor B, Bariton B, and Tuba. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A rehearsal mark '4' is placed in a box above the first staff of the first system. The key signature has one sharp (F#) and the time signature is 4/4.

41

Flauto 1

Flauto 2

Oboe

Clarinette B1

Clarinette B2

Clarinette B3

Fagotto

Sax. Alti Es1-2

Sax. Tenori B

Baritone Saxophone

Corni F1-2

Corni F3-4

Trombon 1

Trombon 2

Марокасы

Том-Том

Тар. и ББ

Trompet 1

Trompet 2

Trompet 3

Trompet 4

Tenor B

Bariton B

Tuba

5

49

Flauto 1

Flauto 2

Oboe

Clarinette B1

Clarinette B2

Clarinette B3

Fagotto

Sax. Alti Es1-2

Sax. Tenori B

Baritone Saxophone

Corni F1-2

Corni F3-4

Trombon 1

Trombon 2

Марокасы

Том-Том

Тар. и ББ

Trompet 1

Trompet 2

Trompet 3

Trompet 4

Tenor B

Bariton B

Tuba

57 6

Flauto 1

Flauto 2

Oboe

Clarinette B1

Clarinette B2

Clarinette B3

Fagotto

Sax. Alti Es1-2

Sax. Tenori B

Baritone Saxophone

Corni F1-2

Corni F3-4

Trombon 1

Trombon 2

Марокасы

Том-Том

Тар. и ББ

Trompet 1

Trompet 2

Trompet 3

Trompet 4

Tenor B

Bariton B

Tuba

65

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '65' at the top left. The instruments are listed on the left side of the page, grouped into woodwinds, brass, and percussion. The woodwind section includes Flauto 1 & 2, Oboe, three Clarinette parts (B1, B2, B3), Fagotto, Sax. Alti Es1-2, Sax. Tenori B, and Baritone Saxophone. The brass section includes Corni F1-2, Corni F3-4, Trombon 1 & 2, Trompet 1-4, Tenor B, Bariton B, and Tuba. The percussion section includes Maracas, Tom-Tom, and Tar. и ББ. The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and strings (not fully visible) play a melodic line with eighth notes and slurs. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section adds texture with maracas, tom-toms, and a bass drum pattern. The score concludes with a double bar line and repeat signs.

Flauto 1
Flauto 2
Oboe
Clarinette B1
Clarinette B2
Clarinette B3
Fagotto
Sax. Alti Es1-2
Sax. Tenori B
Baritone Saxophone
Corni F1-2
Corni F3-4
Trombon 1
Trombon 2
Марокасы
Том-Том
Тар. и ББ
Trompet 1
Trompet 2
Trompet 3
Trompet 4
Tenor B
Bariton B
Tuba