

Ой, Мороз...

аранжировка А.ХАЛИЛОВА

♩=162

This musical score is for the piece "Oy, Moroz..." and is arranged by A. Khalilova. It is written in 3/4 time with a tempo of 162 beats per minute. The key signature has three flats (B-flat major or D-flat minor). The score includes parts for the following instruments:

- Flute 1-2:** Features a melodic line starting with a forte (*f*) dynamic.
- Clarinet in B1:** Plays a sustained, melodic line with a mezzo-forte (*mf*) dynamic.
- Clarinet in B2-3:** Provides harmonic support with sustained chords, also marked *mf*.
- Alto Saxophone 1-2:** Plays a rhythmic accompaniment with eighth notes, marked *mf*.
- Tenor Saxophone 1-2:** Plays a rhythmic accompaniment with eighth notes, marked *mf*.
- Baritone Saxophone:** Plays a rhythmic accompaniment with eighth notes, marked *mf*.
- Horn F1-2:** Plays a sustained melodic line, marked *mf*.
- Horn F3-4:** Plays a sustained melodic line, marked *mf*.
- Trumpet in B1-2:** Plays a rhythmic accompaniment with eighth notes, marked *mf*.
- Trombone 1-4:** Plays a rhythmic accompaniment with eighth notes, marked *mf*.
- Glockenspiel:** Features a melodic line starting at measure 15, marked *f*.
- Tambourine:** Provides a rhythmic accompaniment.
- Drums:** Provides a rhythmic accompaniment.
- Cornet 1:** Plays a rhythmic accompaniment with eighth notes, marked *mf*.
- Cornet 2:** Plays a rhythmic accompaniment with eighth notes, marked *mf*.
- Baritone 1-2:** Plays a sustained melodic line, marked *mf*.
- Tuba:** Plays a rhythmic accompaniment with eighth notes, marked *mf*.

2

This musical score page contains measures 17 through 24. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 17-24. Rests in measures 17-20, then plays a melodic line starting in measure 21 with a *mf* dynamic.
- Clarinet (Cl.):** Measures 17-24. Rests in measures 17-20, then plays a melodic line starting in measure 21 with a *mf* dynamic.
- Alto Saxophone (A. Sax.):** Measures 17-24. Plays a rhythmic accompaniment of eighth notes.
- Tenor Saxophone (T. Sax.):** Measures 17-24. Plays a rhythmic accompaniment of eighth notes.
- Baritone Saxophone (Bar. Sax.):** Measures 17-24. Plays a rhythmic accompaniment of eighth notes.
- Horn (Hn.):** Measures 17-24. Plays a rhythmic accompaniment of eighth notes.
- Trumpet (Tpt.):** Measures 17-24. Rests in measures 17-20, then plays a melodic line starting in measure 21 with a *mf* dynamic.
- Trombone (Tbn.):** Measures 17-24. Plays a rhythmic accompaniment of eighth notes.
- Glockenspiel (Glock.):** Measures 17-24. Rests in measures 17-20, then plays a melodic line starting in measure 21 with a *f* dynamic.
- Tambourine (Tamb.):** Measures 17-24. Rests throughout.
- Drum (Dr.):** Measures 17-24. Plays a rhythmic accompaniment of eighth notes.
- Cor Anglais (Cor.):** Measures 17-24. Rests in measures 17-20, then plays a melodic line starting in measure 21 with a *mf* dynamic.
- 2nd Baritone (2nd Bar.):** Measures 17-24. Plays a melodic line starting in measure 21 with a *mf* dynamic.
- Tuba (Tba):** Measures 17-24. Plays a rhythmic accompaniment of eighth notes.

4

This musical score page, numbered 5, features rehearsal mark 4. It contains the following parts and their musical content:

- Fl.:** Starts at measure 33 with a *f* dynamic, playing a melodic line with accents.
- Cl. (two staves):** Play sustained notes with long slurs.
- A. Sax.:** Play sustained notes with long slurs.
- T. Sax.:** Play sustained notes with long slurs.
- Bar. Sax.:** Remains silent throughout the page.
- Hn. (two staves):** Play rhythmic patterns of eighth and sixteenth notes.
- Tpt.:** Play rhythmic patterns with accents.
- Tbn.:** Play rhythmic patterns with accents.
- Glock.:** Starts at measure 35 with a *f* dynamic, playing a single note.
- Tamb.:** Remains silent throughout the page.
- Dr.:** Play a steady rhythmic pattern of eighth notes.
- Cor. (two staves):** Play melodic lines with accents.
- 2nd Bar.:** Play sustained notes with long slurs.
- Tba.:** Play a rhythmic pattern of eighth notes.

♩=92

5

41

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tbn.

Glock.

Tamb.

Dr.

Cor.

Cor.

2nd Bar.

Tba.

48 6

Fl. *mf*

Cl. *f* Ой мо роз мо - ро - - о3

Cl. Ой мо роз мо - ро - - о3

A. Sax. *f* Ой мо роз мо - ро - - о3

T. Sax. *f* Ой мо роз мо - ро - - о3

Bar. Sax. *f* Ой мо роз мо - ро - - о3

Hn. *f* *mf*

Hn. *mf*

Tpt. Ой мо роз мо - ро - - о3

Tbn. *f* роз мо - ро - - о3

Glock. *mf*

Tamb. *mf*

Dr. *mf*

Cor. *f* Ой мо роз мо - ро - - о3

Cor. Ой мо роз мо - ро - - о3

2nd Bar. *f* Ой мо роз мо - ро - - о3

Tba. *f* *mf*

64 7

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tbn.

Glock.

Tamb.

Dr.

Cor.

Cor.

2nd Bar.

Tba.

83

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tbn.

Glock.

Tamb.

Dr.

Cor.

Cor.

2nd Bar.

Tba.

Detailed description: This page of a musical score covers measures 83 through 87. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Baritone (Tba.). The percussion section includes Glockenspiel (Glock.), Tambourine (Tamb.), and Drums (Dr.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 83-85 show complex woodwind passages with trills and slurs. Measures 86-87 feature a more rhythmic and melodic focus for the saxophones and brass. The percussion parts provide a steady accompaniment.

88

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tbn.

Glock.

Tamb.

Dr.

Cor.

Cor.

2nd Bar.

Tba.

Detailed description of the musical score: This page of a musical score, numbered 14 and starting at measure 88, features a variety of orchestral instruments. The woodwind section includes Flute (Fl.), two Clarinets (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of two Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Cor Anglais (Cor.), and Tuba (Tba.). Percussion includes Glockenspiel (Glock.), Tambourine (Tamb.), and Drums (Dr.). The score is written in a key signature of two flats and a common time signature. The woodwinds and saxophones play melodic lines with intricate phrasing and articulation. The brass section provides harmonic support with block chords and rhythmic patterns. The percussion instruments contribute to the overall texture with rhythmic accompaniment. The Tuba part features a long, sustained note across the measures.

93

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn

Hn

Tpt

Tbn.

Glock.

Tamb.

Dr.

Cor.

Cor.

2nd Bar.

Tba

97

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tbn.

Glock.

Tamb.

Dr.

Cor.

Cor.

2nd Bar.

Tba.