

FLUTE

Aftershock

Larry Barton
Arr. Max Pozikun

$\text{♩} = 110$

1-2 2 *mf sfz f*

6-13 **6** 8 **14** *mf*

17 *f sf f*

22 **22** G_M^7 G/C G_M^9 G/C G_M^7 G/C G_M^9 E_bMA^7 $E7(\sharp 9)$ **LAST TIME**

26 **26** *f f*

31-39 **31** 9 **40** *f mf*

43 **45** *f mf fp ff*

Aftershock

ALTO SAXOPHONE

Larry Barton
Arr. Max Pozikun

♩ = 110

1-2 2

6 6

12 14

17

22 22

26 26

31 31

36

40 40

45 45

EM7 E/A EM9 E/A EM7 E/A EM9 CMA7 E7(#9)

LAST TIME

Aftershock

TENOR SAXOPHONE

Larry Barton
Arr. Max Pozikun

♩ = 110

1-2 2

6 6

12 14

16

22 22

Am7 A/D Am9 A/D Am7 A/D Am9 F#m7 E7(9)

26 26

31 31

36

40 40

45 45

HORN IN F

Aftershock

Larry Barton
Arr. Max Pozikun

♩ = 110

1-2 2

mf mp f

6-10 6 5

ff

14-15 14 2

mf sf f

22-25 22 4 26

mf f

30 30 31 31-39 9 40 40-41 2

mf sf

45 45

fp ff

Aftershock

TRUMPET 3ND

Larry Barton
Arr. Max Pozikun

♩ = 110

1-2 2

6-9 6 4

14 14

17

22-25 22 4 26

30 31 4

40 40

44 45

TENOR 1ST

Aftershock

Larry Barton
Arr. Max Pozikun

1-4 $\text{♩} = 110$
4

9

14

20

26

31

36

45

TENOR 2ND

Aftershock

Larry Barton
Arr. Max Pozikun

♩ = 110

1-4 4 **6** *mf*

9 *ff*

14 **14** *mf* *p* *f*

20 **22** *sf* *f* *p* **LAST TIME**

26 **26** *mf* *f* *mf*

31 **31**

36 **40** 38-39 2 40-41 2 *f* *mf* *f*

45 **45** *fp* *ff*

BARITONE

Aftershock

Larry Barton
Arr. Max Pozikun

♩ = 110

1-4 4 6 *mf*

9 *ff*

14 14 *mf* *p* *f*

20 22 *sf* *f* *p* LAST TIME

26 26 *mf* *f* *mf*

31 31

36 38-39 2 40-41 2 40 *f* *mf* *ff*

45 45 *mf* *fp* *ff*

Aftershock

TROMBONE 1ST

Larry Barton
Arr. Max Pozikun

♩ = 110

1

5

16

22

22 G_M^7 G/C G_M^9 G/C G_M^7 G/C G_M^9 $E_b M A^7$ $D^7(\sharp 9)$

LAST TIME

26-27

26

2

31

31

36

40

40

45

45

Aftershock

TROMBONE 2ND

Larry Barton
Arr. Max Pozikun

♩ = 110

1

1

5

5

16

16

22

22

26-27

26-27

31

31

36

36

40

40

45

45

Aftershock

BASS

Larry Barton
Arr. Max Pozikun

♩ = 110

1 *f* *mp*

5 *f* *mf* **6**

9 *ff*

14 **14** *mf*

20 **22** *G_M7* *G/C*

23 *G_M9* *G/C* *f* *G_M7* *G/C* *mf* *G_M9* *E_bM_A7* *D7(♯9)*

26 **26** *f*

31 **31** *mf* *f*

35 *f*

40 **40** *f*

45 **45** *fp* *ff*

DRUM SET

Aftershock

Larry Barton
Arr. Max Pozikun

♩ = 110

1 *mf*

5 *mf* [6]

9

13 *f* [14]

17

22 *mf* [22]

26 *mf* [26] *f* 3

31 *mf* [31]

35 *f* *mf*

39 *f* [40]

45 *fp* *ff* [45]