

Ирландская жига Medley

аранжировка С.Кириллов

♩ = 125

The musical score is arranged for a jazz ensemble. It features the following parts:

- Alto Saxophone:** Two staves. The upper staff has a melodic line starting with a *mf* dynamic. The lower staff has a rhythmic accompaniment starting with a *f* dynamic.
- Tenor Saxophone:** One staff with a melodic line starting with a *mf* dynamic.
- Baritone Saxophone:** One staff with a melodic line starting with a *mf* dynamic.
- Trumpet in Bb:** Two staves. The upper staff has a melodic line starting with a *mf* dynamic. The lower staff has a rhythmic accompaniment starting with a *f* dynamic.
- Trombone:** Two staves. The upper staff has a melodic line starting with a *mf* dynamic. The lower staff has a rhythmic accompaniment starting with a *f* dynamic.
- Piano:** Two staves. The upper staff has a melodic line starting with a *f* dynamic. The lower staff has a rhythmic accompaniment starting with a *f* dynamic.
- Drum Kit:** One staff with a rhythmic accompaniment starting with a *f* dynamic.
- Bass Guitar:** One staff with a rhythmic accompaniment starting with a *f* dynamic.

The score is in 6/8 time and features a variety of dynamics and articulations throughout the piece.

11

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Alto S

Piano

Dr.

Bass

21

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Alto S

Piano

Dr.

Bass

31

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Alto S

Piano

Dr.

Bass

41

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Alto S

Piano

Dr.

Bass

50

A. Sax.
T. Sax.
B. Sax.
Tpt.
Tpt.
Tbn.
Tbn.
Alto S
Piano
Dr.
Bass

mf *f* *f*

Detailed description: This page of a musical score, numbered 50, features a multi-instrument ensemble. The top section includes three saxophones (A. Sax., T. Sax., B. Sax.) which are mostly silent until measure 7, where they play chords marked *mf* and *f*. Below them are four brass instruments: two trumpets (Tpt.) and two trombones (Tbn.), playing sustained chords with accents, also marked *mf* and *f*. The Alto Saxophone (Alto S) has a melodic line throughout. The Piano part consists of a rhythmic accompaniment with chords in the right hand and bass notes in the left hand. The Drums (Dr.) play a consistent pattern of eighth notes. The Bass line provides a steady accompaniment in the bass clef.

60

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Alto S

Piano

Dr.

Bass

mf

f

f

70

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Alto S

Piano

Dr.

Bass

f

v

80

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tbn.

Tbn.

Alto S

Piano

Dr.

Bass