

THE ENTERTAINER

A RAGITIME TWO-STEP

SCOTT JOPLIN

ARRANGEMENT BY V.SAPAROV

ALLEGRO MODERATO ♩=114-115

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

SOPRANO SAXOPHONE-SOLO

GUITAR

PIANO

BASS GUITAR

DRUMS

ARRANGEMENT BY VALERIY SAPAROV (2009)

VISAPARO@MAIL.RU

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S. SAX.

GTR.

PNO.

BASS

DR.

Chords: C^b F^{m6} F^{dim} C^b C⁷ F^b F^{m6} C^b G⁷

1. 2. 3.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S. SAX.

GTR.

PNO.

BASS

DR.

C⁶ G⁷ D^{7/9} C⁶ B^b C⁶ G⁷ C⁶ C⁶

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S. SAX.

GTR.

PNO.

BASS

DR.

Chord progression: F^b, F_M⁷, C^b, C^b

Page number: 7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S. SAX.

GTR.

PNO.

BASS

DR.

Chords: C⁶, F⁶, F^{M7}, C⁶, C⁷³, F, F[#]DIM

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S. SAX.

GTR.

PNO.

BASS

DR.

1.

2.

1.

2.

3

3

C⁶ A⁷ D⁷ G⁷ C⁶ G⁷ C⁶ G⁷ D⁷/9

5

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

5

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

5

S. SAX.

GTR.

PNO.

BASS

DR.

C⁶ B^b C⁶ C⁶ G⁷ C⁶ G⁷ D^{b7/9}

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S. SAX.

GTR.

PNO.

BASS

DR.

Chord symbols: C^b, C⁷, F, Am Cm, D⁷, G⁷, G^{b7}, G⁷, D^{b7/9}

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S. SAX.

GTR.

PNO.

BASS

DR.

Chord progression: C⁶ B^b C⁶ F[#]DIM C⁶ G⁷ C⁶ F^m F^oDIM

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S. SAX.

GTR.

PNO.

BASS

DR.

C⁶ C⁷ F F_M C⁶ G⁷ C⁶

FILL IN

6

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

6

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

6

S. SAX.

GTR.

PNO.

BASS

DR.

f

B^b

D_M

G_M

G_M

B^b7

Musical score for a jazz ensemble, page 16. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-4, Trombones 1-4, Saxophone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. A first ending bracket labeled "7" spans the final measure of the piece. The score features various musical notations including dynamics (*mf*, *f*), articulation (accents), and phrasing slurs.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S. SAX.

GTR.

PNO.

BASS

DR.

8^b D_M G_M G_M 8^b7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S. SAX.

GTR.

PNO.

BASS

DR.

F 3 3 D^b7/9 F^b C7 3 3 F G^M7 C7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S. SAX.

GTR.

PNO.

BASS

DR.

f

F⁶ F^{#DIM} C⁶ A⁷ D⁷ G^{7(b9)} G⁷ C⁶

3 3 3 3 FILL IN

8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

8

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S. SAX.

GTR.

PNO.

BASS

DR.

mf

p

F^b F^b C^b C^b

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S. SAX.

GTR.

PNO.

BASS

DR.

Chord symbols: G⁷, G⁷, D[#]DIM, C⁶

Measure 1: Rest for all parts.

Measure 2: Vocal parts (Alto 1-2, Tenor 1-2) play a melodic line. Baritone, Trumpets, Trombones, and Drums play a rhythmic accompaniment. Saxophone and Guitar are silent.

Measure 3: Saxophone and Guitar enter with a melodic line. Brass and Drums continue their accompaniment. Vocal parts are silent.

Measure 4: Saxophone and Guitar continue their melodic line. Brass and Drums continue their accompaniment. Vocal parts are silent.

9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S. SAX.

GTR.

PNO.

BASS

DR.

Detailed description of the musical score for rehearsal mark 9: The score is arranged in a standard orchestral layout. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) are in treble clef with a key signature of two sharps (F# and C#). They feature melodic lines with slurs and accents. The brass section includes four trumpets (TPT. 1-4) and four trombones (TBN. 1-4). The saxophone part (S. SAX.) is in treble clef. The guitar (GTR.) part shows a sequence of chords: F6, F6, C6, and C6. The piano (PNO.) part is in grand staff (treble and bass clefs). The bass (BASS) part is in bass clef. The drum (DR.) part is in common time, showing a rhythmic pattern with snare and bass drum hits.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S. SAX.

GTR.

PNO.

BASS

DR.

1.

1.

1.

F^b C⁶ F[#]DIM C⁶ D7/9 F G⁷ C⁶

11

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BAR. *mf*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S. SAX.

GTR.

PNO.

BASS

DR.

11

11

11

F^b C^b C^b D⁷ G⁷ D^b7/9 C^b C⁷

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

S. SAX.

GTR.

PNO.

BASS

DR.

mf

F^b F^{DIM} C^b G^7 C^b $Fm^b F^{DIM}$ C^b C^7

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 S. SAX.
 GTR.
 PNO.
 BASS
 DR.

The score is written in 4/4 time with a key signature of two sharps (F# and C#). It features a vocal section with five parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and a brass section with four trumpets and four trombones. The woodwind section includes a saxophone. The rhythm section consists of guitar, piano, bass, and drums. The piece includes first and second endings, marked with '1.' and '2.' above the staff lines.

Chord symbols for the guitar part are: F^b, F^M^b, C^b, G⁷, C^b, F^M^bF^{dim}, C^b.