

NOU'S BLUE

Composed and arranged by Myles Collins

♩=170 MEDIUM SWING

The musical score is arranged in a standard orchestral layout. It includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano (Grand Staff), Bass, and Drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 'MEDIUM SWING' with a quarter note equal to 170 beats per minute. The score begins with a series of rests for all instruments. At the 4th measure, the Trombone section enters with a unison line, marked 'UNIS' and 'mf'. The Drums enter at the 1st measure with a 'SOLO - FLOOR TOM - TIME' pattern, marked 'mf'. At the 4th measure, the Drums play a 'SIM.' (simile) pattern. At the 5th measure, the Trombones enter with a 'TROMBONES IN' pattern. At the 6th measure, the Drums continue their 'SOLO CONTINUES' pattern. The score concludes with rests for all instruments.

Nou's Blue

This musical score is for the piece "Nou's Blue" and is page 2 of the arrangement. It features a full big band ensemble. The instrumentation includes:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone.
- Trumpets:** Trumpet 1, 2, 3, and 4.
- Trombones:** Trombone 1, 2, 3, and 4.
- Other Instruments:** Guitar, Piano (Grand Piano), Bass, and Drums.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The saxophone and trumpet parts are currently blank, while the trombone section has a melodic line. The guitar, piano, and bass parts are also blank, and the drums have a simple rhythmic pattern.

Nou's Blue

A

The musical score is arranged in a standard orchestral layout. It includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano (Grand Staff), Bass, and Drums. The key signature is B-flat major (two flats). The score is divided into measures by vertical bar lines. A section labeled 'A' begins at measure 5. The Trumpet parts have dynamic markings: 'UNIS' (unison) and 'm2' (mezzo-forte). The Trombone parts have dynamic markings: 'p' (piano) and 'f' (forte). The Drums part has a 'STILL SOLO' marking.

Nou's Blue

This musical score is for the piece "Nou's Blue" by T. Frolov. It is a 4-page score, with this being page 4. The score is arranged for a jazz ensemble and includes the following parts:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano (Grand Staff)
- Bass
- Drums

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The saxophone and trumpet parts are in treble clef, while the trombone, bass, and drums parts are in bass clef. The guitar and piano parts are in treble clef. The drum part is indicated by a drum set icon and rhythmic slashes. The score shows a complex arrangement with various melodic lines and rhythmic patterns across the instruments.

Nou's Blue

Musical score for "Nou's Blue" featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums

The score is written in 4/4 time and includes the following chord changes for the guitar and piano parts:

Chord Progression: C_{M7} G_{M7} C_{M7} G_{M7} B_{b7} B_{b7} E_b C_{M7} C_{M7} F_{7(b9)}

Nou's Blue

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SOLO BREAK

Chord progression for Guitar and Piano:

- System 1: Bb, FM7, G7(b9), Cm
- System 2: FM7, Db, Bbm7, Eb

Nou's Blue

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chord progression for Guitar and Piano:

- Measure 1: D_b
- Measure 2: $\text{B}_b\text{M7}$
- Measure 3: C_M7
- Measure 4: C_9
- Measure 5: F_M7
- Measure 6: D_b
- Measure 7: $\text{B}_b\text{M7}$
- Measure 8: E_b

FILL

Nou's Blue

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chord progression for Guitar and Piano:

- Chord 1: D^b
- Chord 2: B^bM7
- Chord 3: $G7$
- Chord 4: $G7(b9)$
- Chord 5: C^bM7
- Chord 6: G^bM7
- Chord 7: C^bM7
- Chord 8: $G7$
- Chord 9: C^bM7
- Chord 10: G^bM7
- Chord 11: C^bM7
- Chord 12: $G7$

FILL

Nou's Blue

Musical score for "Nou's Blue" featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums

The score is written in 4/4 time. The key signature is B-flat major (two flats). The guitar part includes the following chord changes: C_{M7}, G_{M7}, C_{M7}, G_{M7}, B_{b7}, B_{b7}, E_b, C_{M7}, C_{M7}, F_{7(b9)}.

Nou's Blue

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chord progression for Tenor Sax 1 and Guitar/Piano:

- Measures 1-2: Dm7, Am7
- Measures 3-4: Dm7, Am7
- Measures 5-6: C7, C7 F
- Measures 7-8: Dm7, Dm7 G7(b9)

Chord progression for Guitar and Piano (Measures 5-8):

- Measures 5-6: Cm7, Gm7
- Measures 7-8: Cm7, Gm7
- Measures 9-10: Bb7, Bb7 Eb
- Measures 11-12: Cm7, Cm7 F7(b9)

Chord progression for Trumpets and Trombones (Measures 5-8):

- Measures 5-6: m2
- Measures 7-8: m2

Nou's Blue

PLAY 3 TIMES
F SAXES, PIANO, GUITAR & BASS TACIT 1ST X
 TRUMPETS TACIT 1ST AND 2ND X

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano (Grand Staff)
- Bass
- Drums

Chord Progressions:

- Saxophones (Measures 1-4):** C, G_{M7}, A₇(b9), D_M
- Guitar (Measures 1-4):** B_b, F_{M7}, G₇(b9), C_M
- Piano (Measures 1-4):** B_b, F_{M7}, G₇(b9), C_M

Chord Progressions (Measures 5-8):

- Guitar:** C_{M7}, G₇, C_{M7}, C_{M7}, G₇, C_{M7}
- Piano:** C_{M7}, G₇, C_{M7}, C_{M7}, G₇, C_{M7}

Performance Instructions:

- Measures 5-8: Saxes, Piano, Guitar & Bass TACIT 1ST X; Trumpets TACIT 1ST AND 2ND X
- Measures 9-10: SOLO FILL
- Measures 11-12: SOLO FILL

Drum Part: Features a consistent rhythmic pattern of eighth notes with accents and dynamic markings like *p* and *f*.

Nou's Blue



Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chords: Cm7, G7, Fm7, Gm7, Cm7, Bdim, Fm7, G7

Drum notation: SOLO FILL, TUTTI

Nou's Blue

Musical score for "Nou's Blue" featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and includes a key signature of two flats (Bb and Eb).

The instruments and their parts are:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums

The score includes a key signature of two flats (Bb and Eb) and a time signature of 4/4. The guitar part includes chord symbols: Cm7, Gm7, Cm7, Gm7, Bb7, Bb7, Eb, Cm7, Cm7, F7(b9). The piano part includes a key signature of two flats (Bb and Eb) and a time signature of 4/4. The bass part includes a key signature of two flats (Bb and Eb) and a time signature of 4/4. The drums part includes a key signature of two flats (Bb and Eb) and a time signature of 4/4.

Nou's Blue

Musical score for "Nou's Blue" featuring a full band. The score is written for the following instruments:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums

The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The music is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The score includes various musical notations such as notes, rests, and articulation marks. The guitar part includes chord symbols: Bb , $Fm7$, $G7(b9)$, and Cm . The piano part includes a Bb chord symbol. The drums part includes a **FILL** instruction. The score concludes with a double bar line and repeat signs.