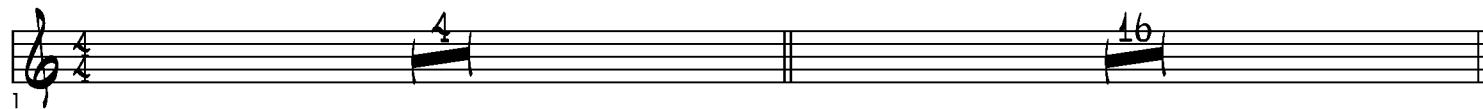


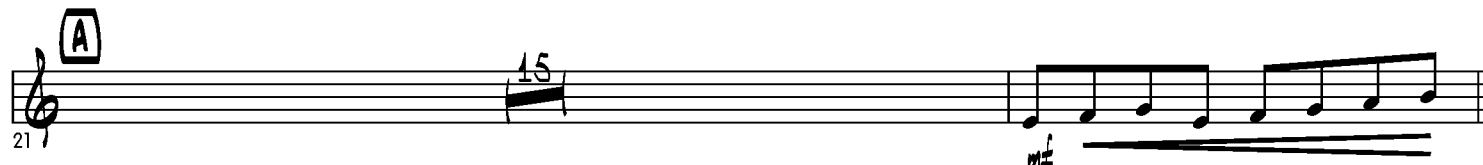
NOU'S BLUE

ALTO SAX 1

Composed and arranged by Myles Collins

♩=170 MEDIUM SWING

1 

A 21 

B 37 

41 

45 

49 

C 53 

57 

61 

65 

Nou's Blue - Alto 1

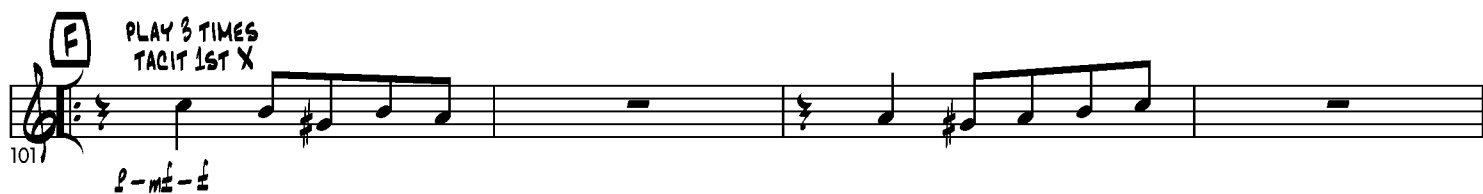
69 

73 

77 

81 

85 

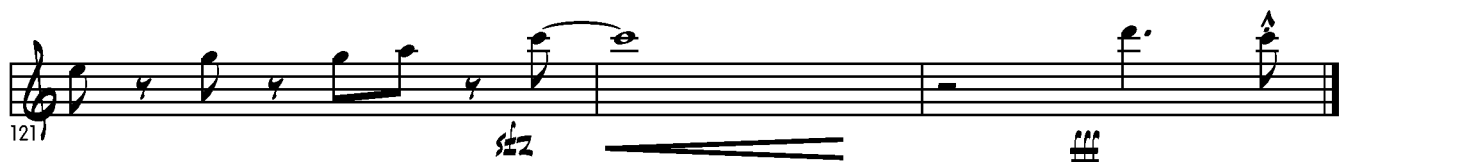
101 

105 

109 

113 

117 

121 

NOU'S BLUE

ALTO SAX 2

Composed and arranged by Myles Collins

♩=170 MEDIUM SWING

1

21

37

41

45

49

53

57

61

65

Nou's Blue - Alto 2

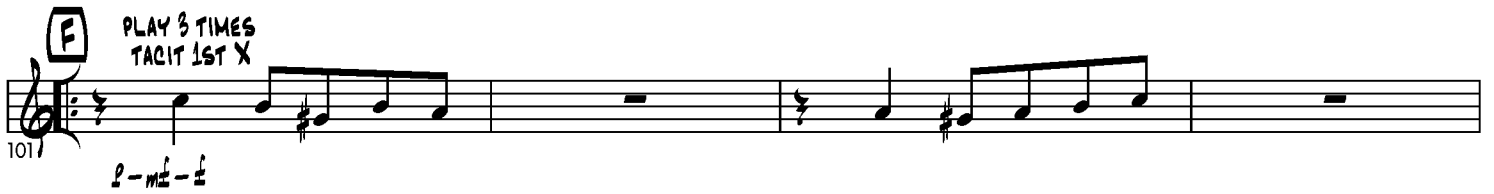
69 

73 

77 

81 

85 

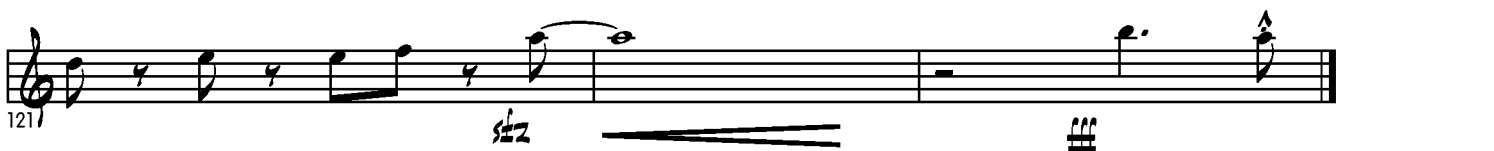
101 

105 

109 

113 

117 

121 

NOU'S BLUE

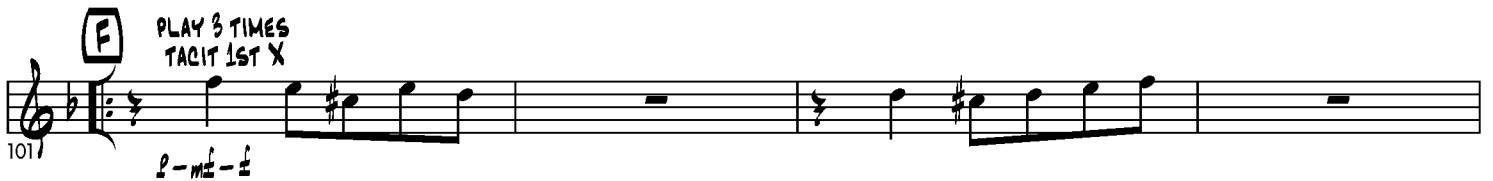
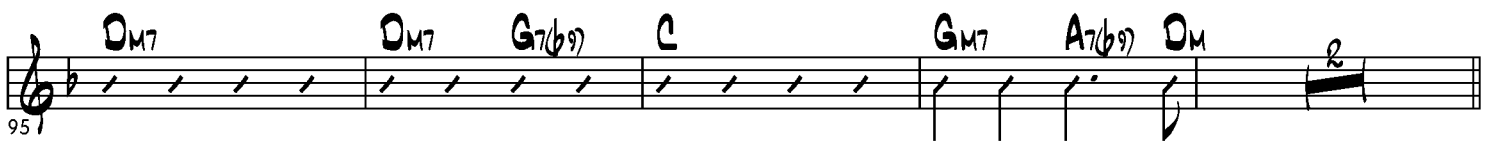
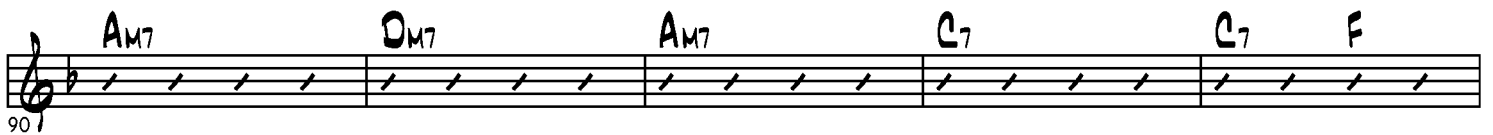
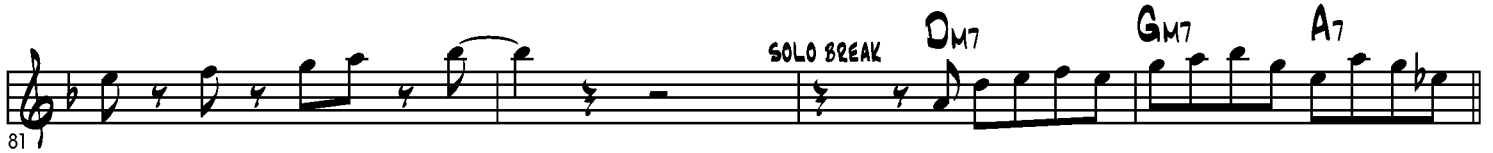
TENOR SAX 1

♩=170 MEDIUM SWING

Composed and arranged by Myles Collins

The musical score is written for Tenor Sax 1 in a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked as 'MEDIUM SWING' with a quarter note equal to 170 beats per minute. The score consists of ten staves of music, each starting with a measure number. The first staff begins at measure 1 and includes a circled 'A' above the staff. The second staff starts at measure 37 and includes a circled 'B' above the staff. The third staff starts at measure 41. The fourth staff starts at measure 45. The fifth staff starts at measure 49 and includes a circled '2' above the staff. The sixth staff starts at measure 53 and includes a circled 'C' above the staff. The seventh staff starts at measure 57. The eighth staff starts at measure 61. The ninth staff starts at measure 65 and includes a circled 'D' above the staff. The tenth staff starts at measure 69. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'mf' and 'f'. There are also some performance instructions like 'stacc' and 'tr' at the end of the piece.

Nou's Blue - Tenor 1

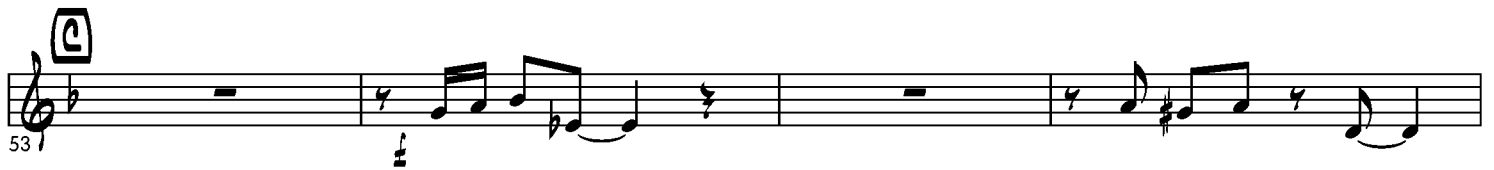


TENOR SAX 2

NOU'S BLUE

Composed and arranged by Myles Collins

♩=170 MEDIUM SWING



Nou's Blue - Tenor 2

69 **D**

73

77

81

85 **E** 16

101 **F** PLAY 3 TIMES TACIT 1ST X
p - m^z - f

105

109 **G** f

113

117

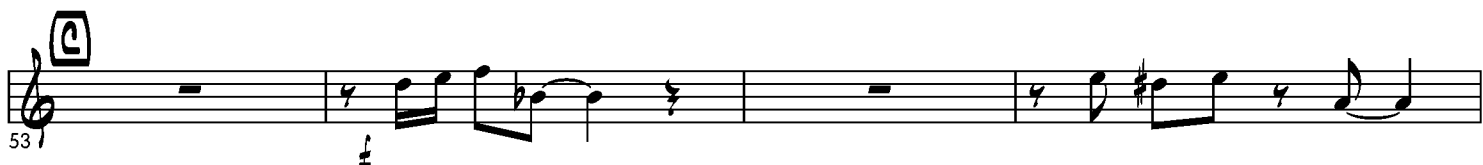
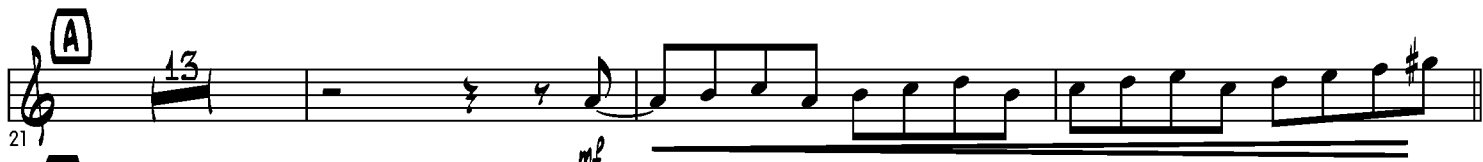
121 sfz **fff**

BARITONE SAX

NOU'S BLUE

Composed and arranged by Myles Collins

♩=170 MEDIUM SWING



Nou's Blue - Baritone

69 

73

77

81

85 

101 

PLAY 3 TIMES
TACIT 1ST X

p - m^e - f

105

109 

113

117

121

TRUMPET 1

NOU'S BLUE

♩=170 MEDIUM SWING

Composed and arranged by Myles Collins

1 **A** UNIS *mf*

23

28

33

B

37 *f*

41

45

49

C

53 *f*

57

61

The musical score is written for a single trumpet part in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of 170 beats per minute in a medium swing style. The score is divided into three main sections: Section A (measures 1-33), Section B (measures 37-49), and Section C (measures 53-61). Section A starts with a first ending bracket over measures 1-16, followed by a second ending bracket over measures 17-33. Section B begins with a first ending bracket over measures 37-49. Section C begins with a first ending bracket over measures 53-61. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks.

Nou's Blue - Trumpet 1

65 *sfz*

69

73

77

81 *f*

93 *mf*

98 *f* **F** PLAY 3 TIMES
PLAY 3RD X ONLY

105 *mf*

109 *f* **G**

113

117

121 *sfz* *fff*

Detailed description: This is a musical score for the Trumpet 1 part of 'Nou's Blue'. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins at measure 65 with a dynamic marking of *sfz*. A circled 'D' chord symbol is placed above the first staff. The score continues through measures 69, 73, 77, 81, 93, 98, 105, 109, 113, 117, and ends at measure 121. At measure 98, there is a circled 'F' chord symbol with the instruction 'PLAY 3 TIMES PLAY 3RD X ONLY'. At measure 109, there is a circled 'G' chord symbol. The score concludes with a *sfz* dynamic marking and a double bar line.

TRUMPET 2

NOU'S BLUE

♩=170 MEDIUM SWING

Composed and arranged by Myles Collins

1 4 16 A UNIS mf

23

28

33

B
37 f

41

45

49

C
53 f

57

61

Nou's Blue - Trumpet 2

65 *sfz*

69 **D**

73

77

81 **E**

93 *mf*

98 **F** PLAY 3 TIMES
PLAY 3RD X ONLY

105 *mf*

109 **G**

113

117

121 *sfz*

TRUMPET 3

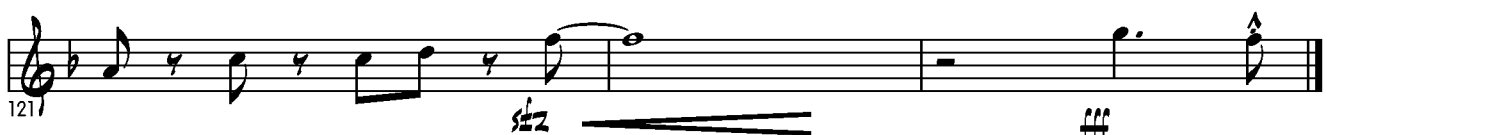
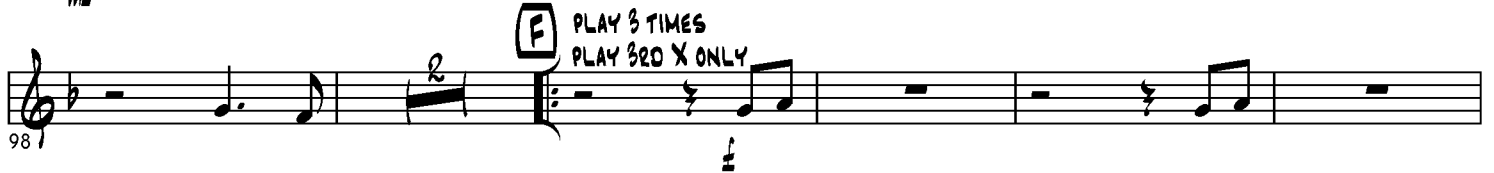
NOU'S BLUE

♩=170 MEDIUM SWING

Composed and arranged by Myles Collins

The musical score is written for Trumpet 3 in a 4/4 time signature with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and a measure rest. The second staff contains measures 23-36, with a second ending bracket labeled '2' and a measure rest. The third staff contains measures 28-36, with a measure rest. The fourth staff contains measures 33-36, with a measure rest. The fifth staff begins with a first ending bracket labeled '3' and contains measures 37-40. The sixth staff contains measures 41-44. The seventh staff contains measures 45-48. The eighth staff contains measures 49-52, with a second ending bracket labeled '2' and a measure rest. The ninth staff begins with a first ending bracket labeled '4' and contains measures 53-56. The tenth staff contains measures 57-60. The eleventh staff contains measures 61-64. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'mf' and 'f'.

Nou's Blue - Trumpet 3



TRUMPET 4

NOU'S BLUE

♩=170 MEDIUM SWING

Composed and arranged by Myles Collins

1 16 (A) UNIS

23

28

33

(B) 37

41

45

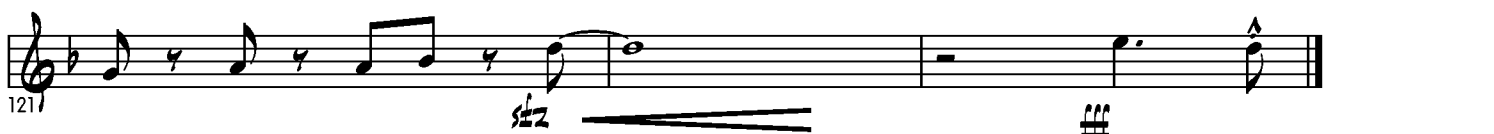
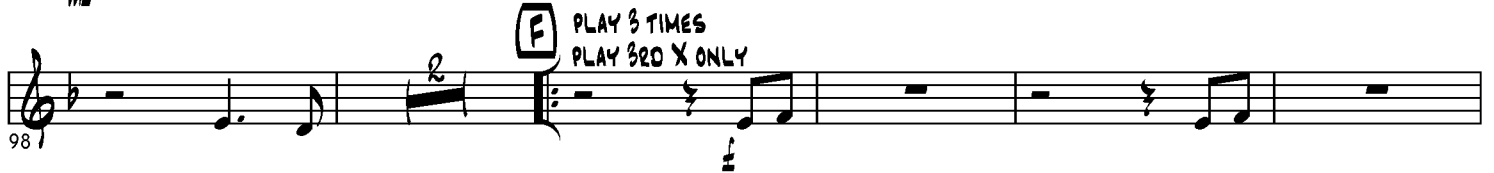
49

(C) 53

57

61

Nou's Blue - Trumpet 4



TROMBONE 1

NOU'S BLUE

♩=170 MEDIUM SWING

Composed and arranged by Myles Collins

1

3

UNIS

mf

5

9

13

17

A

21

25

29

33

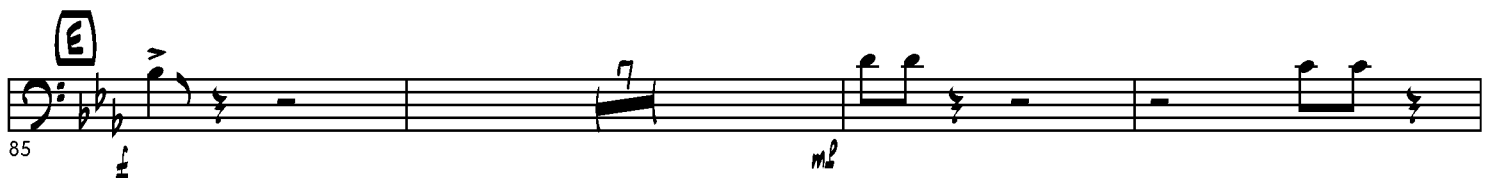
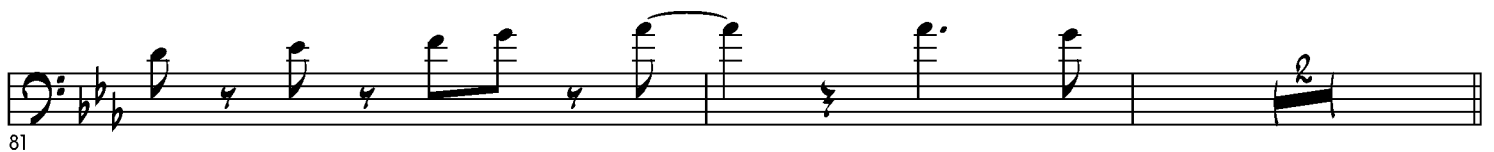
B

37

41

Detailed description: This is a musical score for Trombone 1 in the key of B-flat major (two flats) and 4/4 time. The tempo is marked as 'MEDIUM SWING' with a quarter note equal to 170 beats per minute. The score consists of ten staves of music. The first staff begins with a measure rest, followed by a triplet of eighth notes. Above the staff, the word 'UNIS' is written, and below it, the dynamic marking '*mf*' is present. The score includes two section markers, 'A' and 'B', each enclosed in a square box. The piece concludes with a double bar line at the end of the final staff.

Nou's Blue - Trombone 1



Nou's Blue - Trombone 1

95

101

F PLAY 3 TIMES

p - mf - f

105

109

G

113

117

121

TROMBONE 2

NOU'S BLUE

♩=170 MEDIUM SWING

Composed and arranged by Myles Collins

1

3

UNIS

5

9

13

17

A

21

25

29

33

B

37

41

The musical score is written for Trombone 2 in a 4/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked as 'MEDIUM SWING' at 170 beats per minute. The score consists of ten staves of music. The first staff begins with a measure number '1' and includes a triplet of eighth notes. Above the first staff, the word 'UNIS' is written. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The fifth staff starts at measure 17. The sixth staff starts at measure 21 and is marked with a circled 'A'. The seventh staff starts at measure 25. The eighth staff starts at measure 29. The ninth staff starts at measure 33. The tenth staff starts at measure 37 and is marked with a circled 'B'. The score concludes at measure 41.

Nou's Blue - Trombone 2

45

49

53

57

61

65

69

73

77

81

85

Nou's Blue - Trombone 2

95

101

105

109

113

117

121

TROMBONE 3

NOU'S BLUE

♩=170 MEDIUM SWING

Composed and arranged by Myles Collins

1 ³ UNIS _{mf}

5

9

13

17

A

21

25

29

33

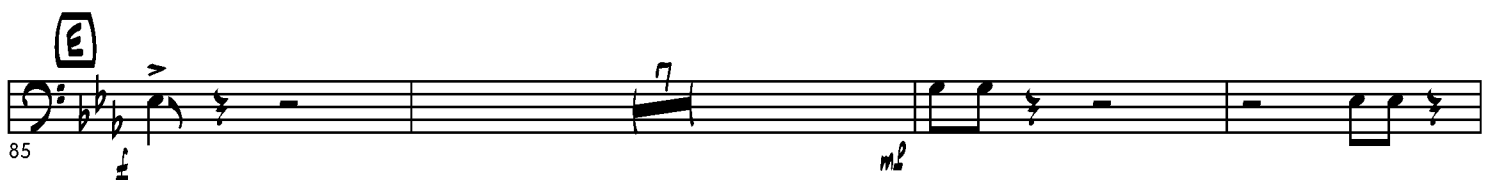
B

37

41

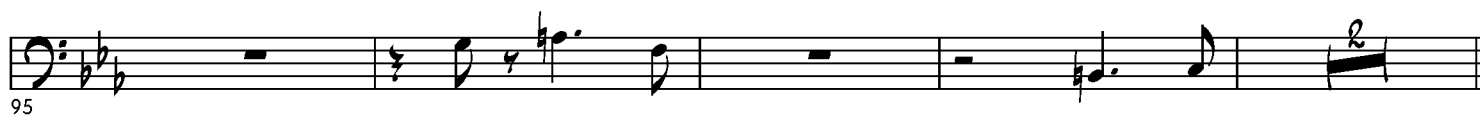
Detailed description: This is a musical score for Trombone 3 in the key of B-flat major (two flats) and 4/4 time. The tempo is marked as 'MEDIUM SWING' with a quarter note equal to 170 beats per minute. The score consists of ten staves of music. The first staff begins with a first ending bracket over a triplet of eighth notes. The second staff has a measure rest. The third staff has a measure rest. The fourth staff has a measure rest. The fifth staff has a measure rest. The sixth staff is marked with a circled 'A' and contains a measure rest. The seventh staff has a measure rest. The eighth staff has a measure rest. The ninth staff is marked with a circled 'B' and contains a measure rest. The tenth staff has a measure rest. The score concludes with a double bar line.

Nou's Blue - Trombone 3



Nou's Blue - Trombone 3

3



TROMBONE 4

NOU'S BLUE

♩=170 MEDIUM SWING

Composed and arranged by Myles Collins

1 ³ UNIS *mp*

5

9

13

17

A

21

25

29

33

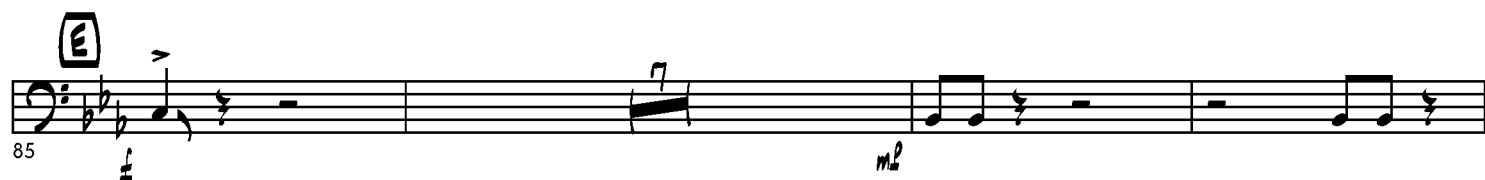
B

37

41

Detailed description: This is a musical score for Trombone 4 in the key of B-flat major (two flats) and 4/4 time. The tempo is marked as 'MEDIUM SWING' with a quarter note equal to 170 beats per minute. The score consists of ten staves of music. The first staff begins with a measure rest, followed by a triplet of eighth notes. The second staff contains four measures of music. The third staff contains four measures. The fourth staff contains four measures. The fifth staff contains four measures. The sixth staff is the start of section 'A', marked with a circled 'A', and contains four measures. The seventh staff contains four measures. The eighth staff contains four measures. The ninth staff contains four measures. The tenth staff is the start of section 'B', marked with a circled 'B', and contains four measures. The score concludes with a double bar line at the end of the tenth staff.

Nou's Blue - Trombone 4



Nou's Blue - Trombone 4

3



PIANO

NOU'S BLUE

Composed and arranged by Myles Collins

♩=170 MEDIUM SWING

1 DRUMS TROMBONES IN TRUMPETS IN

37 Cm7 Gm7 Cm7 G7 Cm7 Gm7 Cm7 G7

41 Cm7 Gm7 Cm7 Gm7

45 Bb7 Bb7 Eb Cm7 Cm7 F7(b9)

49 Bb Fm7 G7(b9) Cm

53 Fm7 Db Bbm7 Eb

Nou's Blue - Piano

57

Chords: D_b , $\text{B}_b\text{M7}$, C_M7 , C_9

61

Chords: F_M7 , D_b , $\text{B}_b\text{M7}$, E_b

65

Chords: D_b , $\text{B}_b\text{M7}$, G_7 , $\text{G}_7(\text{b}_9)$

69

Chords: C_M7 , G_M7 , C_M7 , G_7 , C_M7 , G_M7 , C_M7 , G_7

73

Chords: C_M7 , G_M7 , C_M7 , G_M7

77

Chords: B_b7 , B_b7 , E_b , C_M7 , C_M7 , $\text{F}_7(\text{b}_9)$

81

Chords: B_b , F_M7 , $\text{G}_7(\text{b}_9)$, C_M

TENOR SAX BREAK

Nou's Blue - Piano

TENOR SOLO

E C_{M7} G_{M7} C_{M7} G_7 C_{M7} G_{M7} C_{M7} G_7

85 $m\sharp$

C_{M7} G_{M7} C_{M7} G_{M7}

89

Bb_7 Bb_7 E_b C_{M7} C_{M7} $F_7(b_9)$

93

Bb F_{M7} $G_7(b_9)$ C_M R

97 R

F **PLAY 3 TIMES - TACIT 1ST X** C_{M7} G_7 C_{M7} C_{M7} G_7 C_{M7}

101 $p - m\sharp - \sharp$

C_{M7} G_7 F_{M7} G_{M7} C_{M7} B_{DIM} F_{M7} G_7

105

G C_{M7} G_{M7} C_{M7} G_7 C_{M7} G_{M7} C_{M7} G_7

109 \sharp

Nou's Blue - Piano

The image displays a piano score for the piece "Nou's Blue". It consists of three systems of music, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat major/C minor). The score includes handwritten chord symbols above the treble clef and measure numbers (113, 117, 121) in the left margin. The first system (measures 113-116) features a sequence of chords: C^{M7}, G^{M7}, C^{M7}, and G^{M7}. The second system (measures 117-120) features: B^{b7}, B^{b7}, E^b, C^{M7}, C^{M7}, and F^{7(b9)}. The third system (measures 121-124) features: B^b, F^{M7}, G^{7(b9)}, and C^M. The piece concludes with a double bar line and repeat dots.

BASS

NOU'S BLUE

♩=170 MEDIUM SWING

Composed and arranged by Myles Collins

1 4 16 A 16

TROMBONES IN TRUMPETS IN

37 B

41

45

49 R

53 C

57

61

65

69 D

73

Nou's Blue - Bass

77

81

85

E TENOR SOLO

mf

89

93

97

101

F PLAY 3 TIMES TACIT 1ST X

p - mf - f

105

109

G

f

113

117

121

sfz *fff*

GUITAR

NOU'S BLUE

Composed and arranged by Myles Collins

♩=170 MEDIUM SWING

1 4 16 16

TROMBONES IN TRUMPETS IN

37 B Cm7 Gm7 Cm7 G7 Cm7 Gm7 Cm7 G7

41 Cm7 Gm7 Cm7 Gm7

45 Bb7 Bb7 Eb Cm7 Cm7 F7(b9)

49 Bb Fm7 G7(b9) Cm

53 C Fm7 Db Bbm7 Eb

57 Db Bbm7 Cm7 C9

61 Fm7 Db Bbm7 Eb

65 Db Bbm7 G7 G7(b9)

69 D Cm7 Gm7 Cm7 G7 Cm7 Gm7 Cm7 G7

73 Cm7 Gm7 Cm7 Gm7

Nou's Blue - Guitar

77 $Bb7$ $Bb7$ Eb $CM7$ $CM7$ $F7(b9)$

81 Bb $Fm7$ $G7(b9)$ CM

85 E $CM7$ $Gm7$ $CM7$ $G7$ $CM7$ $Gm7$ $CM7$ $G7$
TENOR SOLO

89 $CM7$ $Gm7$ $CM7$ $Gm7$

93 $Bb7$ $Bb7$ Eb $CM7$ $CM7$ $F7(b9)$

97 Bb $Fm7$ $G7(b9)$ CM

101 E $CM7$ $G7$ $CM7$ $CM7$ $G7$ $CM7$
PLAY 3 TIMES - TACIT 1ST X
 p - m \sharp - \sharp

105 $CM7$ $G7$ $Fm7$ $Gm7$ $CM7$ $Bdim$ $Fm7$ $G7$

109 G $CM7$ $Gm7$ $CM7$ $G7$ $CM7$ $Gm7$ $CM7$ $G7$
 f

113 $CM7$ $Gm7$ $CM7$ $Gm7$

117 $Bb7$ $Bb7$ Eb $CM7$ $CM7$ $F7(b9)$

121 Bb $Fm7$ $G7(b9)$ CM
 sfz fff

DRUMS

NOU'S BLUE

Drums to be played in similar style to Sing Sing Sling or Bizet Has His Day

♩=170 MEDIUM SWING.

Composed and arranged by Myles Collins

SOLO - FLOOR TOM - TIME TROMBONES IN

1 *p*

SOLO CONTINUES PLAY 16 MORE

5

A TRUMPETS IN STILL SOLO FILL AND BUILD

PLAY 14 MORE

21 *mf*

B SWING SOLO BREAK

PLAY 14 BARS

37 **TUTTI** *f*

C FILL

PLAY 7 BARS

53 *f*

FILL

PLAY 7 BARS

61

D TENOR BREAK

PLAY 13 BARS

69 *p*

E TIME TENOR SOLO TOMS

PLAY 14 BARS

85 *mf* *p*

F PLAY 3 TIMES SOLO FILL

SOLO FILL

SOLO FILL

101 *p - mf - f*

G TUTTI FILL

PLAY 13 BARS

109 *f* *fff*