

# ВСПОМНИ ДЖАЗ

обработка для ДШИ А.Школяр

**Moderato**  
q=80

q=120

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B $\flat$

Snare Drum

Marching Bass Drum

Cornet in B $\flat$  1 *solo*

Cornet in B $\flat$  2

Horn in E $\flat$  1

Horn in E $\flat$  2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1  
2

This page of a musical score features 17 staves for various instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Horns (S. D., B. D., Cor., Eb Hn., Euph.), and Bass (Bass). The percussion section includes Snare Drum (S. D.) and Bass Drum (B. D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in four-measure blocks, with some instruments playing melodic lines while others provide harmonic support or rhythmic patterns. The woodwinds and brasses play similar melodic phrases, often with accents and slurs. The percussion instruments play a steady, rhythmic accompaniment.

1

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Euph.

Bar.

Fl. **2** *fp* *сакс.*

Cl. *fp*

Cl. *fp*

Alto Sax. *fp*

Alto Sax. *fp*

Ten. Sax. *fp*

Tpt. *fp*

S. D.

B. D.

Cor. *fp*

Cor. *fp*

E♭ Hn. *fp*

E♭ Hn. *fp*

Euph. *fp*

Euph. *fp*

Bar. *fp*

Bass *fp*

This page of a musical score features 17 staves for various instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Trombone (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The percussion section includes Snare Drum (S. D.) and Bass Drum (B. D.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music consists of melodic lines for the woodwinds and brass, and rhythmic patterns for the drums. The page concludes with a double bar line and repeat dots.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E $\flat$  Hn.

E $\flat$  Hn.

Euph.

Euph.

Bar.

Bass

3

Fl.

Cl.

Cl.

Euph.

Alto Sax.

Bar.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1. 2. 4

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass





This page of the musical score contains the following parts and dynamics:

- Fl. (Flute):** *mf*, *f*, *fp*
- Cl. (Clarinets):** *mf*, *f*, *fp*
- Alto Sax. (Alto Saxophones):** *mf*, *f*, *fp*
- Ten. Sax. (Tenor Saxophones):** *mf*, *f*, *fp*
- Tpt. (Trumpets):** *mf*, *f*, *fp*
- S. D. (Snare Drum):** *mf*, *f*, *fp*
- B. D. (Bass Drum):** *mf*, *f*, *fp*, *fp*
- Cor. (Cor Anglais):** *mf*, *f*, *fp*
- Cor. (Cornets):** *mf*, *f*, *fp*
- E♭ Hn. (E♭ Horns):** *mf*, *f*, *fp*
- E♭ Hn. (E♭ Horns):** *mf*, *f*, *fp*
- Euph. (Euphoniums):** *mf*, *f*, *fp*
- Euph. (Euphoniums):** *mf*, *f*, *fp*
- Bar. (Baritone):** *mf*, *f*, *fp*
- Bass:** *mf*, *f*, *fp*

2. 6

Fl. *fp* *mf*

Cl. *fp* *mf*

Cl. *fp* *mf*

Alto Sax. *fp* *mf*

Alto Sax. *fp* *mf*

Ten. Sax. *fp* *mf*

Tpt. *fp* *mf*

S. D. *fp* *f* *mf* solo

B. D. *mf*

Cor. *fp* *mf*

Cor. *fp* *mf*

E♭ Hn. *fp* *mf*

E♭ Hn. *fp* *mf*

Euph. *fp* *mf*

Euph. *fp* *mf*

Bar. *fp* *mf*

Bass *fp* *mf*



