

ВСПОМНИ ДЖАЗ

обработка для ДШИ А.Школяр

Moderato

q=80

q=120

The musical score is arranged for a large ensemble. It begins with a **Moderato** tempo of $q=80$. The first section consists of four measures where most instruments play a rhythmic accompaniment of quarter notes and rests, marked with a forte (**f**) dynamic. The Flute, Clarinet in B \flat 1, Clarinet in B \flat 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Trumpet in B \flat , Snare Drum, and Marching Bass Drum all play this accompaniment. The Cornet in B \flat 1 has a **solo** line, playing a melodic phrase. The Horn in E \flat 1 and Horn in E \flat 2 play a similar accompaniment. The Euphonium 1 and Euphonium 2 play a sustained note. The Baritone and Bass in C 1 2 play a similar accompaniment. The second section, starting at measure 5, is marked with a mezzo-forte (**mf**) dynamic. The Flute, Clarinet in B \flat 1, Clarinet in B \flat 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Trumpet in B \flat , Snare Drum, and Marching Bass Drum all play a more active melodic line. The Cornet in B \flat 1 continues its solo. The Horn in E \flat 1 and Horn in E \flat 2 play a similar accompaniment. The Euphonium 1 and Euphonium 2 play a sustained note. The Baritone and Bass in C 1 2 play a similar accompaniment.

This page of a musical score features 16 staves for various instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Horns (S. D., B. D., Cor., Eb Hn., Euph.), and Bass (Bass). The percussion section includes Snare Drum (S. D.) and Bass Drum (B. D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in four measures per system. The woodwinds and brasses play melodic lines with various articulations, while the percussion provides a steady rhythmic accompaniment. The bass line is a simple, rhythmic accompaniment.

1

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Euph.

Bar.

Fl. **2** *fp*

Cl. *fp*

Cl. *fp*

Alto Sax. *fp* сакс.

Alto Sax. *fp*

Ten. Sax. *fp* сакс.

Tpt. *fp*

S. D.

B. D.

Cor. *fp*

Cor. *fp*

E♭ Hn. *fp*

E♭ Hn. *fp*

Euph. *fp*

Euph. *fp*

Bar. *fp*

Bass *fp*

This page of a musical score features 17 staves for various instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Trombone (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The percussion section includes Snare Drum (S. D.) and Bass Drum (B. D.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is organized into four measures, with repeat signs at the end of each measure. The woodwinds and brass play melodic lines with various articulations, while the percussion provides a steady rhythmic accompaniment.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E \flat Hn.

E \flat Hn.

Euph.

Euph.

Bar.

Bass

3

Fl.

Cl.

Cl.

Euph.

Alto Sax.

Bar.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1. 2. 4

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The musical score is arranged in systems. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, melodic line with dynamics *p* and *mp*.
- Cl. (Clarinet):** Treble clef, melodic line with dynamics *p* and *mp*.
- Cl. (Clarinet):** Treble clef, melodic line with dynamics *p* and *mp*.
- Alto Sax. (Alto Saxophone):** Treble clef, melodic line with dynamics *p* and *mp*.
- Alto Sax. (Alto Saxophone):** Treble clef, melodic line with dynamics *p* and *mp*.
- Ten. Sax. (Tenor Saxophone):** Treble clef, melodic line with dynamics *p* and *mp*.
- Tpt. (Trumpet):** Treble clef, melodic line with dynamics *p* and *mp*.
- S. D. (Snare Drum):** Percussion clef, rhythmic accompaniment with dynamics *p* and *mp*.
- B. D. (Bass Drum):** Percussion clef, rhythmic accompaniment with dynamics *p* and *mp*.
- Cor. (Cor Anglais):** Treble clef, melodic line with dynamics *p* and *mp*.
- Cor. (Cor Anglais):** Treble clef, melodic line with dynamics *p* and *mp*.
- E♭ Hn. (Euphonium):** Treble clef, melodic line with dynamics *p* and *mp*.
- E♭ Hn. (Euphonium):** Treble clef, melodic line with dynamics *p* and *mp*.
- Euph. (Euphonium):** Treble clef, melodic line with dynamics *p* and *mp*.
- Euph. (Euphonium):** Treble clef, melodic line with dynamics *p* and *mp*.
- Bar. (Baritone):** Treble clef, melodic line with dynamics *p* and *mp*.
- Bass:** Bass clef, bass line with dynamics *p* and *mp*.

Musical score for Partita, page 10. The score is arranged in a grand staff format, showing the parts for various instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three measures, with dynamic markings *mf*, *f*, and *fp* indicating the volume levels. The instruments and their parts are:

- Fl. (Flute): *mf*, *f*, *fp*
- Cl. (Clarinet): *mf*, *f*, *fp*
- Cl. (Clarinet): *mf*, *f*, *fp*
- Alto Sax. (Alto Saxophone): *mf*, *f*, *fp*
- Alto Sax. (Alto Saxophone): *mf*, *f*, *fp*
- Ten. Sax. (Tenor Saxophone): *mf*, *f*, *fp*
- Tpt. (Trumpet): *mf*, *f*, *fp*
- S. D. (Snare Drum): *mf*, *f*, *fp*
- B. D. (Bass Drum): *mf*, *f*, *fp*, *fp*
- Cor. (Cornet): *mf*, *f*, *fp*
- Cor. (Cornet): *mf*, *f*, *fp*
- E♭ Hn. (E-flat Horn): *mf*, *f*, *fp*
- E♭ Hn. (E-flat Horn): *mf*, *f*, *fp*
- Euph. (Euphonium): *mf*, *f*, *fp*
- Euph. (Euphonium): *mf*, *f*, *fp*
- Bar. (Baritone): *mf*, *f*, *fp*
- Bass (Bass): *mf*, *f*, *fp*

The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket is present at the top right of the Flute and Clarinet parts.

2. 6

Fl. *fp* *mf*

Cl. *fp* *mf*

Cl. *fp* *mf*

Alto Sax. *fp* *mf*

Alto Sax. *fp* *mf*

Ten. Sax. *fp* *mf*

Tpt. *fp* *mf*

S. D. *fp* *f* *mf* solo

B. D. *mf*

Cor. *fp* *mf*

Cor. *fp* *mf*

E♭ Hn. *fp* *mf*

E♭ Hn. *fp* *mf*

Euph. *fp* *mf*

Euph. *fp* *mf*

Bar. *fp* *mf*

Bass *fp* *mf*

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part 1, marked *ff*.
- Cl. (Clarinet):** Part 1, marked *ff*.
- Cl. (Clarinet):** Part 2, marked *ff*.
- Alto Sax. (Alto Saxophone):** Part 1, marked *ff*.
- Alto Sax. (Alto Saxophone):** Part 2, marked *ff*.
- Ten. Sax. (Tenor Saxophone):** Part 1, marked *ff*. Includes the instruction "Euph." above the staff.
- Tpt. (Trumpet):** Part 1, marked *ff*.
- S. D. (Snare Drum):** Part 1, marked *ff*.
- B. D. (Bass Drum):** Part 1, marked *ff*.
- Cor. (Cornet):** Part 1, marked *ff*.
- Cor. (Cornet):** Part 2, marked *ff*.
- E♭ Hn. (E-flat Horn):** Part 1, marked *ff*.
- E♭ Hn. (E-flat Horn):** Part 2, marked *ff*.
- Euph. (Euphonium):** Part 1, marked *ff*.
- Euph. (Euphonium):** Part 2, marked *ff*.
- Bar. (Baritone):** Part 1, marked *ff*.
- Bass:** Part 1, marked *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*ff*) across multiple staves.