

# Попури

(Три танкиста, Катюша, Смуглянка, Синий платочек, Ехал я из ..)

**Allegro non troppo** ♩ = 122

Bass Guitar

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Trombone 1

Trombone 2

Trombone 3

Tuba

The musical score is for the piece 'Попури' (Popuri), which is a medley of Russian folk songs. It is written in 2/4 time and marked 'Allegro non troppo' with a tempo of 122 beats per minute. The score includes parts for Bass Guitar, three Trumpets in Bb, two Alto Saxophones, two Tenor Saxophones, three Trombones, and a Tuba. The key signature has one sharp (F#). The score is divided into three measures. The first measure shows the initial entry of the instruments, with a forte (f) dynamic marking. The second and third measures continue the melodic and harmonic development of the piece.

Musical score for a brass and woodwind ensemble, page 2. The score is written for the following instruments:

- Bs. Gtr. (Bass Guitar)
- Bb Tpt.1 (Bb Trumpet 1)
- Bb Tpt.2 (Bb Trumpet 2)
- Bb Tpt.3 (Bb Trumpet 3)
- Alt. Sax.1 (Alto Saxophone 1)
- Alt. Sax.2 (Alto Saxophone 2)
- Ten. Sax.1 (Tenor Saxophone 1)
- Ten. Sax.2 (Tenor Saxophone 2)
- Trb.1 (Trumpet 1)
- Trb.2 (Trumpet 2)
- Trb.3 (Trumpet 3)
- Tba. (Tuba)

The score consists of 12 staves. The first staff is for the Bass Guitar (Bs. Gtr.), which plays a bass line in the bass clef. The next seven staves are for woodwinds: Bb Trumpets 1, 2, and 3 (Bb Tpt.1, Bb Tpt.2, Bb Tpt.3), Alto Saxophones 1 and 2 (Alt. Sax.1, Alt. Sax.2), and Tenor Saxophones 1 and 2 (Ten. Sax.1, Ten. Sax.2). The last three staves are for brass: Trumpets 1, 2, and 3 (Trb.1, Trb.2, Trb.3) and Tuba (Tba.). The woodwind parts are written in the treble clef, while the brass parts are written in the bass clef. The score is divided into four measures, with a repeat sign at the beginning of the second measure. The key signature has one sharp (F#), and the time signature is 4/4.

1 В темпе марша ♩ = 122

The musical score is arranged in a system with the following parts from top to bottom:

- Bs. Gtr. (Bass Guitar): Bass clef, measures 1-4.
- Bb Tpt.1, Bb Tpt.2, Bb Tpt.3 (Bb Trumpets): Treble clef, measures 1-4.
- Alt. Sax.1, Alt. Sax.2, Ten. Sax.1, Ten. Sax.2 (Saxophones): Treble clef, measures 1-4.
- Trb.1, Trb.2, Trb.3 (Trombones): Bass clef, measures 1-4.
- Tba. (Tuba): Bass clef, measures 1-4.

The score features a first ending bracket over measures 3 and 4. The tempo is marked as 122 beats per minute.

Musical score for page 4, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Bs. Gtr.** (Bassoon): Bass clef, playing a steady eighth-note pattern.
- Bb Tpt.1** (Trumpet 1): Treble clef, playing a rhythmic pattern starting with a forte (*f*) dynamic.
- Bb Tpt.2** (Trumpet 2): Treble clef, playing a rhythmic pattern starting with a forte (*f*) dynamic.
- Bb Tpt.3** (Trumpet 3): Treble clef, playing a sustained note.
- Alt. Sax.1** (Alto Saxophone 1): Treble clef, playing a sustained note.
- Alt. Sax.2** (Alto Saxophone 2): Treble clef, playing a sustained note.
- Ten. Sax.1** (Tenor Saxophone 1): Treble clef, playing a sustained note.
- Ten. Sax.2** (Tenor Saxophone 2): Treble clef, playing a sustained note.
- Trb.1** (Trombone 1): Bass clef, playing a rhythmic pattern.
- Trb.2** (Trombone 2): Bass clef, playing a rhythmic pattern.
- Trb.3** (Trombone 3): Bass clef, playing a rhythmic pattern.
- Tba.** (Tuba): Bass clef, playing a steady eighth-note pattern.

Musical score for page 5, rehearsal mark 2. The score includes parts for Bassoon, three Bb Trumpets, three Alto Saxophones, two Tenor Saxophones, three Trombones, and Tuba. The music is in 4/4 time and features a triplet in the trumpet parts and a dynamic marking of *mp*.

Parts listed on the left:

- Bs. Gtr.
- Bb Tpt.1
- Bb Tpt.2
- Bb Tpt.3
- Alt. Sax.1
- Alt. Sax.2
- Ten. Sax.1
- Ten. Sax.2
- Trb.1
- Trb.2
- Trb.3
- Tba.

The musical score for page 6 consists of the following parts and their notation:

- Bs. Gtr.:** Bassoon, bass clef, melodic line.
- Bb Tpt. 1, 2, 3:** Three Trumpets in B-flat, treble clef, all parts are silent (indicated by a horizontal line).
- Alt. Sax. 1, 2:** Two Alto Saxophones, treble clef, melodic line.
- Ten. Sax. 1, 2:** Two Tenor Saxophones, treble clef, melodic line.
- Trb. 1, 2, 3:** Three Trombones, bass clef, rhythmic pattern of eighth notes.
- Tba.:** Tuba, bass clef, melodic line.

The score is written in 4/4 time. The bassoon and tuba parts play a melodic line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, 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F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365,

1. 2. 3

Bs. Gtr.

Bb Tpt.1

Bb Tpt.2

Bb Tpt.3

Alt. Sax.1

Alt. Sax.2

Ten. Sax.1

Ten. Sax.2

Trb.1

Trb.2

Trb.3

Tba.

Musical score for page 8, featuring various instruments. The score is written in 4/4 time and consists of 8 measures. The instruments and their parts are:

- Bs. Gtr.** (Bassoon): Bass clef, starting on G2, moving to F2, E2, D2, C2, B1, A1, G1.
- Bb Tpt.1, Bb Tpt.2, Bb Tpt.3** (Trumpets): Treble clef, starting on G4, moving to F4, E4, D4, C4, B3, A3, G3.
- Alt. Sax.1, Alt. Sax.2, Ten. Sax.1, Ten. Sax.2** (Saxophones): Treble clef, starting on G4, moving to F4, E4, D4, C4, B3, A3, G3.
- Trb.1, Trb.2, Trb.3** (Trombones): Bass clef, starting on G2, moving to F2, E2, D2, C2, B1, A1, G1.
- Tba.** (Tuba): Bass clef, starting on G2, moving to F2, E2, D2, C2, B1, A1, G1.

The score is divided into four measures by bar lines. The first measure contains the initial notes for all instruments. The second measure contains the continuation of the notes. The third measure contains the continuation of the notes. The fourth measure contains the continuation of the notes. The score is written in a standard musical notation style with a key signature of one sharp (F#).



4

Bs. Gtr.

Bb Tpt.1

Bb Tpt.2

Bb Tpt.3

Alt. Sax.1

Alt. Sax.2

Ten. Sax.1

Ten. Sax.2

Trb.1

Trb.2

Trb.3

Tba.

Musical score for page 10, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Bs. Gtr. (Bass Guitar)
- Bb Tpt.1 (Trumpet 1)
- Bb Tpt.2 (Trumpet 2)
- Bb Tpt.3 (Trumpet 3)
- Alt. Sax.1 (Alto Saxophone 1)
- Alt. Sax.2 (Alto Saxophone 2)
- Ten. Sax.1 (Tenor Saxophone 1)
- Ten. Sax.2 (Tenor Saxophone 2)
- Trb.1 (Trombone 1)
- Trb.2 (Trombone 2)
- Trb.3 (Trombone 3)
- Tba. (Tuba)

The score consists of 12 measures across three systems. The first system contains the Bass Guitar, three Trumpets, and the Tuba. The second system contains the four Saxophones. The third system contains the three Trombones and the Tuba. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests or sustained notes.

Musical score for page 11, featuring various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are:

- Bs. Gtr.:** Bass guitar part, starting with a quarter note G2, followed by quarter notes A2, B2, and C3.
- Bb Tpt.1, Bb Tpt.2, Bb Tpt.3:** Three trumpet parts, all of which are silent (indicated by a horizontal line) throughout the entire score.
- Alt. Sax.1, Alt. Sax.2, Ten. Sax.1, Ten. Sax.2:** Four saxophone parts. All start with a quarter rest. The first three parts play a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The second part has a sharp sign (#) above the final G4 note.
- Trb.1, Trb.2, Trb.3:** Three trombone parts. All start with a quarter rest. They play a sequence of notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The first and third parts have a sharp sign (#) above the final G2 note.
- Tba.:** Tuba part, starting with a quarter note G2, followed by quarter notes A2, B2, and C3.

Musical score for page 12, rehearsal mark 5. The score includes parts for Bass Guitar, three Bb Trumpets, four Alto Saxophones, two Tenor Saxophones, three Trombones, and Tuba. The score is divided into two systems by a double bar line. The first system contains measures 1-2, and the second system contains measures 3-4. The key signature is one flat (Bb), and the time signature is 4/4. The score is written for a jazz ensemble.

Parts included:

- Bs. Gtr.
- Bb Tpt.1
- Bb Tpt.2
- Bb Tpt.3
- Alt. Sax.1
- Alt. Sax.2
- Ten. Sax.1
- Ten. Sax.2
- Trb.1
- Trb.2
- Trb.3
- Tba.

Musical score for page 13, featuring various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are:

- Bs. Gtr.** (Bassoon): A single melodic line in the bass clef, consisting of quarter notes.
- Bb Tpt. 1, 2, 3** (Trumpets): Three staves, each with a whole rest in every measure.
- Alt. Sax. 1, 2** (Alto Saxophones): Two staves, each with a whole rest in every measure.
- Ten. Sax. 1, 2** (Tenor Saxophones): Two staves, each with a whole rest in every measure.
- Trb. 1, 2, 3** (Trombones): Three staves in the bass clef. Trb. 1 has quarter notes with accents. Trb. 2 has quarter notes with accents and a sharp sign. Trb. 3 has quarter notes with accents.
- Tba.** (Tuba): A single melodic line in the bass clef, consisting of quarter notes.

Bs. Gtr.

Bb Tpt.1

Bb Tpt.2

Bb Tpt.3

Alt. Sax.1

Alt. Sax.2

Ten. Sax.1

Ten. Sax.2

Trb.1

Trb.2

Trb.3

Tba.

*mp*

*mp*

*mp*

*mp*

Musical score for page 15, featuring various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are:

- Bs. Gtr.** (Bassoon): Plays a melodic line starting with a quarter note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.
- Bb Tpt.1, Bb Tpt.2, Bb Tpt.3** (Trumpets): All three parts are marked with a flat sign and a dash, indicating they are silent or playing a specific tone.
- Alt. Sax.1, Alt. Sax.2, Ten. Sax.1, Ten. Sax.2** (Saxophones): All four parts play a melodic line starting with a quarter note G4, followed by a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.
- Trb.1, Trb.2, Trb.3** (Trombones): All three parts play a rhythmic pattern of eighth notes, starting with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, and B1.
- Tba.** (Tuba): Plays a melodic line starting with a quarter note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

Musical score for page 16, featuring various instruments. The score is written in bass clef with a key signature of one flat (Bb). The instruments and their parts are:

- Bs. Gtr.**: Bassoon, playing a simple melodic line.
- Bb Tpt.1, Bb Tpt.2, Bb Tpt.3**: Trumpets, all playing rests.
- Alt. Sax.1, Alt. Sax.2**: Alto Saxophones, playing a melodic line.
- Ten. Sax.1, Ten. Sax.2**: Tenor Saxophones, playing a melodic line.
- Trb.1, Trb.2, Trb.3**: Trombones, playing a rhythmic pattern of eighth notes.
- Tba.**: Tuba, playing a simple melodic line.

The score consists of three measures. The first measure shows the initial notes for the Bassoon, Alto Saxophones, Tenor Saxophones, and Trombones. The second measure continues the melodic lines for the saxophones and the rhythmic pattern for the trombones. The third measure concludes the melodic lines for the saxophones and the rhythmic pattern for the trombones.



7

The musical score is arranged in a system of ten staves. The instruments are labeled on the left: Bs. Gtr., Bb Tpt.1, Bb Tpt.2, Bb Tpt.3, Alt. Sax.1, Alt. Sax.2, Ten. Sax.1, Ten. Sax.2, Trb.1, Trb.2, Trb.3, and Tba. A double bar line with a repeat sign is placed at the beginning of the second measure of each staff. A fermata is placed over the first measure of each staff. The dynamic marking *f* (forte) is placed at the start of the second measure for the Bb Tpt.1, Bb Tpt.2, Bb Tpt.3, Alt. Sax.1, Alt. Sax.2, Ten. Sax.1, and Ten. Sax.2 staves. The Trb.1, Trb.2, and Trb.3 staves have a fermata over the first measure and a sharp sign over the second measure. The Bs. Gtr. and Tba. staves have a fermata over the first measure and a sharp sign over the second measure.

Bs. Gtr.

Bb Tpt.1

Bb Tpt.2

Bb Tpt.3

Alt. Sax.1

Alt. Sax.2

Ten. Sax.1

Ten. Sax.2

Trb.1

Trb.2

Trb.3

Tba.

Bs. Gtr.

Bb Tpt.1

Bb Tpt.2

Bb Tpt.3

Alt. Sax.1

Alt. Sax.2

Ten. Sax.1

Ten. Sax.2

Trb.1

Trb.2

Trb.3

Tba.

Медленно  $\text{♩} = 75$

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped by family. The notation includes various note values, rests, and articulation marks. The saxophone parts feature some complex rhythmic patterns and slurs. The brass parts are primarily rhythmic, with some melodic lines in the trumpets and trombones. The tuba part provides a steady bass line.

8

Musical score for measures 8-11, featuring the following instruments and parts:

- Bs. Gtr.:** Bass guitar part in bass clef, playing a rhythmic pattern of quarter notes.
- Bb Tpt.1, Bb Tpt.2, Bb Tpt.3:** Three parts of the B-flat trumpet section. Measures 8-10 are marked with a rest. Measure 11 begins with a *mp* dynamic marking.
- Alt. Sax.1, Alt. Sax.2, Ten. Sax.1, Ten. Sax.2:** Four parts of the saxophone section. Measures 8-10 are marked with a rest. Measure 11 begins with a *mp* dynamic marking.
- Trb.1, Trb.2, Trb.3:** Three parts of the trombone section, playing a rhythmic pattern of eighth notes.
- Tba.:** Tuba part in bass clef, playing a rhythmic pattern of quarter notes.

Musical score for page 21, featuring various instruments. The score is written in bass clef with a key signature of one flat (Bb). The instruments and their parts are:

- Bs. Gtr.**: Bass guitar part, starting with a quarter rest, followed by quarter notes G2, F2, E2, D2, and a quarter rest.
- Bb Tpt.1**: First trumpet part, starting with a quarter rest, followed by quarter notes G4, F4, E4, D4, and a quarter rest.
- Bb Tpt.2**: Second trumpet part, starting with a quarter rest, followed by quarter notes G4, F4, E4, D4, and a quarter rest.
- Bb Tpt.3**: Third trumpet part, starting with a quarter rest, followed by quarter notes G4, F4, E4, D4, and a quarter rest.
- Alt. Sax.1**: First alto saxophone part, starting with a quarter rest, followed by quarter notes G4, F4, E4, D4, and a quarter rest.
- Alt. Sax.2**: Second alto saxophone part, starting with a quarter rest, followed by quarter notes G4, F4, E4, D4, and a quarter rest.
- Ten. Sax.1**: First tenor saxophone part, starting with a quarter rest, followed by quarter notes G4, F4, E4, D4, and a quarter rest.
- Ten. Sax.2**: Second tenor saxophone part, starting with a quarter rest, followed by quarter notes G4, F4, E4, D4, and a quarter rest.
- Trb.1**: First trombone part, starting with a quarter rest, followed by quarter notes G3, F3, E3, D3, and a quarter rest.
- Trb.2**: Second trombone part, starting with a quarter rest, followed by quarter notes G3, F3, E3, D3, and a quarter rest.
- Trb.3**: Third trombone part, starting with a quarter rest, followed by quarter notes G3, F3, E3, D3, and a quarter rest.
- Tba.**: Tuba part, starting with a quarter rest, followed by quarter notes G2, F2, E2, D2, and a quarter rest.

Bs. Gtr.

Bb Tpt.1

Bb Tpt.2

Bb Tpt.3

Alt. Sax.1

Alt. Sax.2

Ten. Sax.1

Ten. Sax.2

Trb.1

Trb.2

Trb.3

Tba.

Musical score for page 23, featuring various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are:

- Bs. Gtr. (Bassoon): Bass clef, playing a melodic line.
- Bb Tpt. 1, 2, 3 (Trumpets): Treble clef, playing a melodic line with some syncopation.
- Alt. Sax. 1, 2 (Alto Saxophones): Treble clef, playing a melodic line.
- Ten. Sax. 1, 2 (Tenor Saxophones): Treble clef, playing a melodic line.
- Trb. 1, 2, 3 (Trombones): Bass clef, playing a rhythmic pattern of eighth notes.
- Tba. (Tuba): Bass clef, playing a melodic line.

The score consists of 16 measures, divided into four measures per system. The notation includes various note values, rests, and articulation marks.

9 *accelerando*

Bs. Gtr.

Bb Tpt.1 *mp* *accelerando*

Bb Tpt.2 *mp* *accelerando*

Bb Tpt.3 *mp* *accelerando*

Alt. Sax.1 *accelerando*

Alt. Sax.2 *accelerando*

Ten. Sax.1 *accelerando*

Ten. Sax.2 *accelerando*

Trb.1 *accelerando*

Trb.2 *accelerando*

Trb.3 *accelerando*

Tba. *accelerando*



Musical score for page 25, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Bs. Gtr. (Bass Guitar): Bass clef, playing a steady eighth-note pattern.
- Bb Tpt.1 (Trumpet 1): Treble clef, playing a melodic line with slurs and accents.
- Bb Tpt.2 (Trumpet 2): Treble clef, playing a steady eighth-note pattern.
- Bb Tpt.3 (Trumpet 3): Treble clef, playing a steady eighth-note pattern.
- Alt. Sax.1 (Alto Saxophone 1): Treble clef, rests.
- Alt. Sax.2 (Alto Saxophone 2): Treble clef, rests.
- Ten. Sax.1 (Tenor Saxophone 1): Treble clef, rests.
- Ten. Sax.2 (Tenor Saxophone 2): Treble clef, rests.
- Trb.1 (Trombone 1): Bass clef, playing a steady eighth-note pattern.
- Trb.2 (Trombone 2): Bass clef, playing a steady eighth-note pattern.
- Trb.3 (Trombone 3): Bass clef, playing a steady eighth-note pattern.
- Tba. (Tuba): Bass clef, playing a steady eighth-note pattern.

10

Musical score for page 10, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Bs. Gtr. (Bassoon)
- Bb Tpt. 1 (Trumpet 1)
- Bb Tpt. 2 (Trumpet 2)
- Bb Tpt. 3 (Trumpet 3)
- Alt. Sax. 1 (Alto Saxophone 1)
- Alt. Sax. 2 (Alto Saxophone 2)
- Ten. Sax. 1 (Tenor Saxophone 1)
- Ten. Sax. 2 (Tenor Saxophone 2)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Trb. 3 (Trombone 3)
- Tba. (Tuba)

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into four measures, with the first measure containing the instrument labels and the subsequent measures containing musical notation.

Musical score for page 27, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Bs. Gtr. (Bass Guitar): Bass clef, playing a melodic line.
- Bb Tpt.1, Bb Tpt.2, Bb Tpt.3 (Trumpets): Treble clef, all three parts are silent (indicated by a flat line).
- Alt. Sax.1, Alt. Sax.2 (Alto Saxophones): Treble clef, playing a melodic line.
- Ten. Sax.1, Ten. Sax.2 (Tenor Saxophones): Treble clef, playing a melodic line.
- Trb.1, Trb.2, Trb.3 (Trombones): Bass clef, playing a rhythmic pattern.
- Tba. (Tuba): Bass clef, playing a melodic line.

The score consists of four measures. The key signature is one flat (B-flat). The bass guitar and tuba parts are identical, playing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D3

## 11 Быстро ♩ = 156

Musical score for rehearsal mark 11, tempo "Быстро" (Allegro), 156 bpm. The score is for a brass and woodwind ensemble. The instruments are:

- Bs. Gtr. (Bass Guitar)
- Bb Tpt. 1, 2, 3 (Bb Trumpets)
- Alt. Sax. 1, 2 (Alto Saxophones)
- Ten. Sax. 1, 2 (Tenor Saxophones)
- Trb. 1, 2, 3 (Trumpets)
- Tba. (Tuba)

The score is in 4/4 time and features a key signature of one flat (Bb). The music is marked *f* (forte). The first measure of the first system is a whole rest for all instruments. The second measure begins with the ensemble playing a rhythmic pattern of eighth notes. The third measure continues this pattern with some chromatic movement.

Musical score for page 29, featuring various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are:

- Bs. Gtr.** (Bass Guitar): Bass clef, playing a simple harmonic line.
- Bb Tpt. 1, 2, 3** (Trumpets): Treble clef, playing a melodic line with slurs and accents.
- Alt. Sax. 1, 2** (Alto Saxophones): Treble clef, playing a melodic line with slurs.
- Ten. Sax. 1, 2** (Tenor Saxophones): Treble clef, playing a melodic line with slurs.
- Trb. 1, 2, 3** (Trombones): Bass clef, playing a rhythmic pattern of eighth notes.
- Tba.** (Tuba): Bass clef, playing a simple harmonic line.

The score consists of 12 measures, with a repeat sign at the beginning of the first measure. The key signature is one flat (B-flat) and the time signature is common time (C). The instruments are arranged in a standard orchestral layout, with the Bass Guitar and Tuba in the lowest staves, and the Saxophones and Trombones in the middle staves, and the Trumpets in the highest staves.

Musical score for page 30, featuring various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are:

- Bs. Gtr.** (Bass Guitar): Bass clef, playing a simple melodic line.
- Bb Tpt.1, Bb Tpt.2, Bb Tpt.3** (Trumpets): Treble clef, playing a melodic line with some slurs.
- Alt. Sax.1, Alt. Sax.2** (Alto Saxophones): Treble clef, playing a melodic line.
- Ten. Sax.1, Ten. Sax.2** (Tenor Saxophones): Treble clef, playing a melodic line.
- Trb.1, Trb.2, Trb.3** (Trombones): Bass clef, playing a rhythmic pattern of eighth notes.
- Tba.** (Tuba): Bass clef, playing a simple melodic line.

The score consists of three measures. The first measure shows the initial notes for each instrument. The second measure shows some instruments playing slurred notes. The third measure shows the final notes of the section.

12

Musical score for page 31, rehearsal mark 12. The score includes parts for Bass Guitar, three Bb Trumpets, two Alto Saxophones, two Tenor Saxophones, three Trombones, and a Tuba. The music is in 4/4 time with a key signature of one flat.

Instrument parts shown:

- Bs. Gtr.
- Bb Tpt.1
- Bb Tpt.2
- Bb Tpt.3
- Alt. Sax.1
- Alt. Sax.2
- Ten. Sax.1
- Ten. Sax.2
- Trb.1
- Trb.2
- Trb.3
- Tba.

Musical score for page 32, featuring various instruments. The score is written in 4/4 time and includes a key signature of one flat (Bb). The instruments and their parts are:

- Bs. Gtr. (Bassoon)
- Bb Tpt.1 (Trumpet 1)
- Bb Tpt.2 (Trumpet 2)
- Bb Tpt.3 (Trumpet 3)
- Alt. Sax.1 (Alto Saxophone 1)
- Alt. Sax.2 (Alto Saxophone 2)
- Ten. Sax.1 (Tenor Saxophone 1)
- Ten. Sax.2 (Tenor Saxophone 2)
- Trb.1 (Trombone 1)
- Trb.2 (Trombone 2)
- Trb.3 (Trombone 3)
- Tba. (Tuba)

The score consists of 12 measures. The first measure is a whole rest for all instruments. The second measure contains a whole note for the Bassoon and Tuba, and a half note for the other instruments. The third measure contains a whole note for the Bassoon and Tuba, and a half note for the other instruments. The fourth measure contains a whole note for the Bassoon and Tuba, and a half note for the other instruments. The fifth measure contains a whole note for the Bassoon and Tuba, and a half note for the other instruments. The sixth measure contains a whole note for the Bassoon and Tuba, and a half note for the other instruments. The seventh measure contains a whole note for the Bassoon and Tuba, and a half note for the other instruments. The eighth measure contains a whole note for the Bassoon and Tuba, and a half note for the other instruments. The ninth measure contains a whole note for the Bassoon and Tuba, and a half note for the other instruments. The tenth measure contains a whole note for the Bassoon and Tuba, and a half note for the other instruments. The eleventh measure contains a whole note for the Bassoon and Tuba, and a half note for the other instruments. The twelfth measure contains a whole note for the Bassoon and Tuba, and a half note for the other instruments.



В темпе вальса  $\text{♩} = 66$

The musical score is arranged in a system with the following parts from top to bottom:

- Bs. Gtr.**: Bassoon, Treble clef, 3/4 time, playing a simple harmonic line.
- Bb Tpt.1, Bb Tpt.2, Bb Tpt.3**: Trumpets, Treble clef, 3/4 time, playing a melodic line with slurs and accents.
- Alt. Sax.1, Alt. Sax.2**: Alto Saxophones, Treble clef, 3/4 time, playing a melodic line with slurs and accents.
- Ten. Sax.1, Ten. Sax.2**: Tenor Saxophones, Treble clef, 3/4 time, playing a melodic line with slurs and accents.
- Trb.1, Trb.2, Trb.3**: Trombones, Bass clef, 3/4 time, playing a rhythmic line with eighth notes and rests.
- Tba.**: Tuba, Bass clef, 3/4 time, playing a simple harmonic line.

The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'В темпе вальса' (Waltz tempo) with a metronome marking of  $\text{♩} = 66$ . The page number '13' is enclosed in a box in the top right corner. The music features various dynamics, including *f* (forte) in the saxophone parts.

Musical score for page 34, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are:

- Bs. Gtr.** (Bassoon): Plays a single note in the first measure, followed by a rest in the second measure, and a half note in the third measure.
- Bb Tpt. 1, 2, 3** (Trumpets): Play a melodic line starting with a forte (*f*) dynamic. The first measure contains a quarter note, a quarter note, and a quarter note, followed by a rest in the second measure, and a quarter note, a quarter note, and a quarter note in the third measure.
- Alt. Sax. 1, 2** (Alto Saxophones): Play a melodic line starting with a quarter note, followed by a quarter note, a quarter note, and a quarter note in the first measure, and a quarter note, a quarter note, and a quarter note in the second measure, and a quarter note, a quarter note, and a quarter note in the third measure.
- Ten. Sax. 1, 2** (Tenor Saxophones): Play a melodic line starting with a quarter note, followed by a quarter note, a quarter note, and a quarter note in the first measure, and a quarter note, a quarter note, and a quarter note in the second measure, and a quarter note, a quarter note, and a quarter note in the third measure.
- Trb. 1, 2, 3** (Trombones): Play a rhythmic pattern of eighth notes and quarter notes. The first measure contains a quarter note, an eighth note, and an eighth note, followed by a quarter note, an eighth note, and an eighth note in the second measure, and a quarter note, an eighth note, and an eighth note in the third measure.
- Tba.** (Tuba): Plays a single note in the first measure, followed by a rest in the second measure, and a half note in the third measure.

Musical score for page 35, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are:

- Bs. Gtr.** (Bass Guitar): Bass clef, playing a melodic line with eighth and quarter notes.
- Bb Tpt.1** (Trumpet 1): Treble clef, playing a melodic line with eighth and quarter notes, including a slur.
- Bb Tpt.2** (Trumpet 2): Treble clef, playing a melodic line with eighth and quarter notes, including a slur.
- Bb Tpt.3** (Trumpet 3): Treble clef, playing a melodic line with eighth and quarter notes, including a slur.
- Alt. Sax.1** (Alto Saxophone 1): Treble clef, playing a melodic line with eighth and quarter notes.
- Alt. Sax.2** (Alto Saxophone 2): Treble clef, playing a melodic line with eighth and quarter notes.
- Ten. Sax.1** (Tenor Saxophone 1): Treble clef, playing a melodic line with eighth and quarter notes.
- Ten. Sax.2** (Tenor Saxophone 2): Treble clef, playing a melodic line with eighth and quarter notes.
- Trb.1** (Trombone 1): Bass clef, playing a rhythmic pattern of eighth notes.
- Trb.2** (Trombone 2): Bass clef, playing a rhythmic pattern of eighth notes.
- Trb.3** (Trombone 3): Bass clef, playing a rhythmic pattern of eighth notes.
- Tba.** (Tuba): Bass clef, playing a melodic line with eighth and quarter notes.

14

Bs. Gtr.

Bb Tpt.1

Bb Tpt.2

Bb Tpt.3

Alt. Sax.1

Alt. Sax.2

Ten. Sax.1

Ten. Sax.2

Trb.1

Trb.2

Trb.3

Tba.

Musical score for page 37, featuring various instruments. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments and their parts are:

- Bs. Gtr.** (Bassoon): Plays a rhythmic pattern of quarter notes with rests.
- Bb Tpt. 1, 2, 3** (Trumpets): All three parts are marked with a flat line, indicating they are silent.
- Alt. Sax. 1, 2** (Alto Saxophones): Both parts are marked with a flat line, indicating they are silent.
- Ten. Sax. 1, 2** (Tenor Saxophones): Both parts are marked with a flat line, indicating they are silent.
- Trb. 1, 2, 3** (Trombones): All three parts play a rhythmic pattern of quarter notes with rests.
- Tba.** (Tuba): Plays a rhythmic pattern of quarter notes with rests.

Musical score for page 38, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- Bs. Gtr.**: Bass guitar part, starting with a quarter note G2, followed by quarter rests, then a quarter note F2, quarter rests, and a quarter note G2.
- Bb Tpt.1, Bb Tpt.2, Bb Tpt.3**: Three trumpet parts, all showing rests for the first three measures.
- Alt. Sax.1, Alt. Sax.2**: Two alto saxophone parts, all showing rests for the first three measures.
- Ten. Sax.1, Ten. Sax.2**: Two tenor saxophone parts, all showing rests for the first three measures.
- Trb.1, Trb.2, Trb.3**: Three trombone parts, each playing a rhythmic pattern of quarter notes: G2, F2, G2, F2.
- Tba.**: Tuba part, starting with a quarter note G2, followed by quarter rests, then a quarter note F2, quarter rests, and a quarter note G2.

15

Musical score for page 15, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are:

- Bs. Gtr.**: Bass guitar part, playing a rhythmic pattern of quarter notes and rests.
- Bb Tpt. 1, 2, 3**: Trumpet parts, playing a melodic line with rests and a dynamic marking of *mp*.
- Alt. Sax. 1, 2**: Alto saxophone parts, playing a melodic line with a dynamic marking of *mp*.
- Ten. Sax. 1, 2**: Tenor saxophone parts, playing a melodic line with a dynamic marking of *mp*.
- Trb. 1, 2, 3**: Trombone parts, playing a rhythmic pattern of quarter notes and rests.
- Tba.**: Tuba part, playing a rhythmic pattern of quarter notes and rests.

Bs. Gtr.

Bb Tpt.1

Bb Tpt.2

Bb Tpt.3

Alt. Sax.1

Alt. Sax.2

Ten. Sax.1

Ten. Sax.2

Trb.1

Trb.2

Trb.3

Tba.



This musical score page, numbered 16, contains parts for the following instruments: Bs. Gtr., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Alt. Sax. 1, Alt. Sax. 2, Ten. Sax. 1, Ten. Sax. 2, Trb. 1, Trb. 2, Trb. 3, and Tba. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Bass Guitar part (Bs. Gtr.) is in the bass clef and features a rhythmic pattern of quarter notes and rests. The Trumpet (Bb Tpt.), Saxophone (Alt. Sax., Ten. Sax.), and Tuba (Tba.) parts are in the treble clef and play a sustained note with a dotted half note value. The Trombone (Trb.) parts are in the bass clef and play a rhythmic pattern of quarter notes and rests. The Tuba part (Tba.) is in the bass clef and plays a sustained note with a dotted half note value.

Musical score for page 42, featuring various instruments. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments and their parts are:

- Bs. Gtr.**: Bass guitar part, starting with a quarter note G2, followed by eighth notes F2 and E2, and quarter notes D2, C2, and B1.
- Bb Tpt.1, Bb Tpt.2, Bb Tpt.3**: Trumpet parts, all showing rests.
- Alt. Sax.1, Alt. Sax.2, Ten. Sax.1, Ten. Sax.2**: Alto and Tenor saxophone parts, all showing rests.
- Trb.1, Trb.2, Trb.3**: Trombone parts, all playing a rhythmic pattern of quarter notes G2, F2, E2, and D2.
- Tba.**: Tuba part, identical to the Bass Guitar part.

Musical score for page 43, featuring various instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The instruments and their parts are:

- Bs. Gtr.** (Bassoon): Plays a sequence of notes in the first two measures, followed by a whole note in the third measure.
- Bb Tpt.1, Bb Tpt.2, Bb Tpt.3** (Trumpets): All three parts are marked with a flat line, indicating they are silent.
- Alt. Sax.1, Alt. Sax.2, Ten. Sax.1, Ten. Sax.2** (Saxophones): All four parts are marked with a flat line, indicating they are silent.
- Trb.1, Trb.2, Trb.3** (Trombones): All three parts play a rhythmic pattern of eighth notes in the first two measures, followed by a whole note in the third measure.
- Tba.** (Tuba): Plays a sequence of notes in the first two measures, followed by a whole note in the third measure.

Musical score for page 44, featuring various instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The instruments and their parts are:

- Bs. Gtr.** (Bass Guitar): Plays a bass line starting with a half note G2, followed by quarter notes F2, E2, and D2.
- Bb Tpt.1, Bb Tpt.2, Bb Tpt.3** (Trumpets): All three parts are silent for the first two measures. In the third measure, they play a half note G2, followed by quarter notes F2, E2, and D2. The dynamic marking *mf* is indicated.
- Alt. Sax.1, Alt. Sax.2, Ten. Sax.1, Ten. Sax.2** (Saxophones): All four parts are silent throughout the entire score.
- Trb.1, Trb.2, Trb.3** (Trombones): All three parts play a rhythmic pattern of quarter notes: G2, F2, E2, D2.
- Tba.** (Tuba): Plays a bass line starting with a half note G2, followed by quarter notes F2, E2, and D2.

Musical score for page 45, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are:

- Bs. Gtr.** (Bass Guitar): Plays a rhythmic pattern of quarter notes and rests.
- Bb Tpt.1** (B-flat Trumpet 1): Plays a melodic line starting with a whole note rest, followed by quarter notes.
- Bb Tpt.2** (B-flat Trumpet 2): Plays a melodic line starting with a whole note rest, followed by quarter notes.
- Bb Tpt.3** (B-flat Trumpet 3): Plays a melodic line starting with a whole note rest, followed by quarter notes.
- Alt. Sax.1** (Alto Saxophone 1): Rests throughout the section.
- Alt. Sax.2** (Alto Saxophone 2): Rests throughout the section.
- Ten. Sax.1** (Tenor Saxophone 1): Rests throughout the section.
- Ten. Sax.2** (Tenor Saxophone 2): Rests throughout the section.
- Trb.1** (Trombone 1): Plays a rhythmic pattern of quarter notes and rests.
- Trb.2** (Trombone 2): Plays a rhythmic pattern of quarter notes and rests.
- Trb.3** (Trombone 3): Plays a rhythmic pattern of quarter notes and rests.
- Tba.** (Tuba): Plays a rhythmic pattern of quarter notes and rests.

Musical score for page 46, featuring various instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are:

- Bs. Gtr.** (Bass Guitar): Plays a melodic line in the bass clef, starting with a quarter note G2, followed by eighth notes F2, E2, D2, and a quarter rest, then a quarter note C2, and finally a quarter note B1.
- Bb Tpt.1, Bb Tpt.2, Bb Tpt.3** (Trumpets): Play a melodic line in the treble clef, starting with a quarter note G4, followed by eighth notes F4, E4, and a quarter rest, then a quarter note D4, and finally a quarter note C4.
- Alt. Sax.1, Alt. Sax.2, Ten. Sax.1, Ten. Sax.2** (Saxophones): All saxophone parts are marked with a horizontal line, indicating they are silent for this section.
- Trb.1, Trb.2, Trb.3** (Trombones): Play a rhythmic pattern in the bass clef, consisting of quarter notes G2, F2, E2, and D2, with quarter rests.
- Tba.** (Tuba): Plays a melodic line in the bass clef, identical to the Bass Guitar part.

17 **Piu mosso**  $\text{♩} = 70$

**Bs. Gtr.**

**Bb Tpt.1** *f*

**Bb Tpt.2** *f*

**Bb Tpt.3** *f*

**Alt. Sax.1** *f*

**Alt. Sax.2** *f*

**Ten. Sax.1** *f*

**Ten. Sax.2** *f*

**Trb.1**

**Trb.2**

**Trb.3**

**Tba.**

Musical score for page 48, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are:

- Bs. Gtr.** (Bassoon): Plays a half note G2 in the first measure, followed by a half note G2 in the second measure, and a quarter note G2, quarter note F2, quarter note E2 in the third measure.
- Bb Tpt.1, Bb Tpt.2, Bb Tpt.3** (Trumpets): Play a half note G2 in the first measure, followed by a half note G2 in the second measure, and a quarter note G2, quarter note F2, quarter note E2 in the third measure.
- Alt. Sax.1, Alt. Sax.2** (Alto Saxophones): Play a quarter note G2, quarter note F2, quarter note E2 in the first measure, followed by a half note G2 in the second measure, and a quarter note G2, quarter note F2, quarter note E2 in the third measure.
- Ten. Sax.1, Ten. Sax.2** (Tenor Saxophones): Play a quarter note G2, quarter note F2, quarter note E2 in the first measure, followed by a half note G2 in the second measure, and a quarter note G2, quarter note F2, quarter note E2 in the third measure.
- Trb.1, Trb.2, Trb.3** (Trombones): Play a quarter rest, quarter note G2, quarter note F2, quarter note E2 in the first measure, followed by a quarter rest, quarter note G2, quarter note F2, quarter note E2 in the second measure, and a quarter rest, quarter note G2, quarter note F2, quarter note E2 in the third measure.
- Tba.** (Tuba): Plays a half note G2 in the first measure, followed by a half note G2 in the second measure, and a quarter note G2, quarter note F2, quarter note E2 in the third measure.



1. | 2. **Быстро** ♩ = 172

Bs. Gtr.

Bb Tpt.1

Bb Tpt.2

Bb Tpt.3

Alt. Sax.1

Alt. Sax.2

Ten. Sax.1

Ten. Sax.2

Trb.1

Trb.2

Trb.3

Tba.

18

Bs. Gtr.

Bb Tpt.1

Bb Tpt.2

Bb Tpt.3

Alt. Sax.1

Alt. Sax.2

Ten. Sax.1

Ten. Sax.2

Trb.1

Trb.2

Trb.3

Tba.

Musical score for page 51, featuring various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are:

- Bs. Gtr.** (Bassoon): Four measures of music, starting with a whole note G2 and moving up stepwise to a whole note G3.
- Bb Tpt.1, Bb Tpt.2, Bb Tpt.3** (Trumpets): Three staves. Measures 1-2: whole notes G2, G2, G2. Measure 3: quarter notes G2, A2. Measure 4: whole note G2.
- Alt. Sax.1, Alt. Sax.2** (Alto Saxophones): Two staves. Measures 1-2: whole notes G2, G2. Measure 3: quarter notes G2, A2. Measure 4: whole notes G2, G2.
- Ten. Sax.1, Ten. Sax.2** (Tenor Saxophones): Two staves. Measures 1-2: whole notes G2, G2. Measure 3: quarter notes G2, A2. Measure 4: whole notes G2, G2.
- Trb.1, Trb.2, Trb.3** (Trombones): Three staves. Measures 1-2: quarter notes G2, G2. Measure 3: quarter notes G2, A2. Measure 4: quarter notes G2, G2.
- Tba.** (Tuba): Four measures of music, starting with a whole note G2 and moving up stepwise to a whole note G3.

Musical score for page 52, featuring various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are:

- Bs. Gtr.** (Bassoon): Bass clef, playing a simple melodic line.
- Bb Tpt.1, Bb Tpt.2, Bb Tpt.3** (Trumpets): Treble clef, playing a melodic line with some syncopation.
- Alt. Sax.1, Alt. Sax.2** (Alto Saxophones): Treble clef, playing a melodic line with some syncopation.
- Ten. Sax.1, Ten. Sax.2** (Tenor Saxophones): Treble clef, playing a melodic line with some syncopation.
- Trb.1, Trb.2, Trb.3** (Trombones): Bass clef, playing a rhythmic pattern of eighth notes.
- Tba.** (Tuba): Bass clef, playing a simple melodic line.

The score consists of 8 measures. The key signature is one flat (B-flat) and the time signature is common time (C). The instruments are arranged in a standard orchestral layout, with the Bassoon on the left and the Tuba on the right.

Musical score for page 19, featuring various instruments. The score is written in bass clef with a key signature of one flat (Bb). The instruments and their parts are:

- Bs. Gtr.**: Bassoon, playing a melodic line with quarter and eighth notes.
- Bb Tpt.1, Bb Tpt.2, Bb Tpt.3**: Trumpets, playing a rhythmic pattern of quarter notes.
- Alt. Sax.1, Alt. Sax.2**: Alto Saxophones, playing a rhythmic pattern of quarter notes.
- Ten. Sax.1, Ten. Sax.2**: Tenor Saxophones, playing a rhythmic pattern of quarter notes.
- Trb.1, Trb.2, Trb.3**: Trombones, playing a rhythmic pattern of quarter notes.
- Tba.**: Tuba, playing a melodic line with quarter and eighth notes.

The score consists of four measures. The first measure shows the initial notes for all instruments. The second measure introduces a sharp sign for the Bassoon and Trombones. The third and fourth measures continue the rhythmic and melodic patterns.

Musical score for page 54, featuring various instruments. The score is written in bass clef with a key signature of one flat (Bb). The instruments and their parts are:

- Bs. Gtr.**: Bassoon, playing a melodic line in the bass clef.
- Bb Tpt. 1, 2, 3**: Three Trumpets in Bb, all parts are silent (indicated by a horizontal line).
- Alt. Sax. 1, 2**: Two Alto Saxophones, all parts are silent.
- Ten. Sax. 1, 2**: Two Tenor Saxophones, all parts are silent.
- Trb. 1, 2, 3**: Three Trombones, playing a rhythmic pattern of eighth notes.
- Tba.**: Tuba, playing a melodic line in the bass clef.

The score consists of four measures. The Bassoon and Tuba parts are identical, playing a sequence of notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. The Trombone parts play a rhythmic pattern of eighth notes: Gb2, Gb2, Gb2, Gb2, Gb2, Gb2, Gb2, Gb2.

Musical score for page 20, featuring parts for Bassoon, Trumpets, Saxophones, Trombones, and Tuba. The score is divided into two systems. The first system includes parts for Bassoon (Bs. Gtr.), three Trumpets (Bb Tpt. 1, 2, 3), four Saxophones (Alt. Sax. 1, 2, Ten. Sax. 1, 2), and three Trombones (Trb. 1, 2, 3). The second system includes the Tuba (Tba.). The music is in 4/4 time and features a key signature of one flat. The first system shows a melodic line for the Bassoon and Tuba, while the other instruments have rests. The second system shows a rhythmic pattern for the Trombones and Tuba, while the other instruments have rests.

Musical score for page 56, featuring various instruments. The score is written in bass clef with a key signature of one flat (B-flat). The instruments and their parts are:

- Bs. Gtr.**: Bass guitar part, starting with a quarter note G2, followed by quarter notes A2, B2, and C3.
- Bb Tpt.1, Bb Tpt.2, Bb Tpt.3**: Three trumpet parts, all showing rests.
- Alt. Sax.1, Alt. Sax.2, Ten. Sax.1, Ten. Sax.2**: Four saxophone parts, all showing rests.
- Trb.1, Trb.2, Trb.3**: Three trombone parts, each playing a rhythmic pattern of eighth notes: G2, A2, B2, C3.
- Tba.**: Tuba part, starting with a quarter note G2, followed by quarter notes A2, B2, and C3.



Musical score for page 57, featuring various instruments. The score is written in 4/4 time and includes a key signature of one flat (B-flat).

The instruments and their parts are:

- Bs. Gtr.** (Bass Guitar): Four measures of music, starting with a whole note B-flat, followed by quarter notes B-flat, A, G, and F.
- Bb Tpt.1, Bb Tpt.2, Bb Tpt.3** (Trumpets): Four measures of music, each consisting of a whole rest.
- Alt. Sax.1, Alt. Sax.2, Ten. Sax.1, Ten. Sax.2** (Saxophones): Four measures of music, each consisting of a whole rest.
- Trb.1, Trb.2, Trb.3** (Trombones): Four measures of music, each consisting of eighth notes: G, F, E, D, C, B, A, G.
- Tba.** (Tuba): Four measures of music, starting with a whole note B-flat, followed by quarter notes B-flat, A, G, and F.

Musical score for page 58, featuring various instruments. The score is written in bass clef with a key signature of one flat (Bb). The instruments and their parts are:

- Bs. Gtr.**: Bass guitar part, starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3.
- Bb Tpt.1, Bb Tpt.2, Bb Tpt.3**: Three trumpet parts, all showing rests (indicated by a horizontal line with a dash) for the entire duration.
- Alt. Sax.1, Alt. Sax.2, Ten. Sax.1, Ten. Sax.2**: Four saxophone parts, all showing rests (indicated by a horizontal line with a dash) for the entire duration.
- Trb.1, Trb.2, Trb.3**: Three trombone parts. Trb.1 and Trb.2 play a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3. Trb.3 plays a similar pattern but with a Bb2 in the second measure.
- Tba.**: Tuba part, starting with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3.

Musical score for page 21, featuring various instruments. The score is written in bass clef with a key signature of one flat (Bb). The instruments and their parts are:

- Bs. Gtr.**: Bass guitar part, starting with a double bar line and playing a sequence of notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2.
- Bb Tpt.1, Bb Tpt.2, Bb Tpt.3**: Three trumpet parts, all of which are silent (indicated by a horizontal line) throughout the entire score.
- Alt. Sax.1, Alt. Sax.2, Ten. Sax.1, Ten. Sax.2**: Four saxophone parts. They are silent until the third measure, where they begin playing a melodic line. The dynamic marking *mp* (mezzo-piano) is indicated for each saxophone part starting in the third measure.
- Trb.1, Trb.2, Trb.3**: Three trombone parts. They play a rhythmic pattern of eighth notes throughout the score. Trb.1 plays Bb2, Trb.2 plays Bb2 (with a sharp sign above the note), and Trb.3 plays Bb2.
- Tba.**: Tuba part, playing the same sequence of notes as the Bass Guitar: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2.

Musical score for page 60, featuring various instruments. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are:

- Bs. Gtr.** (Bassoon): Four measures of music, starting with a quarter note G2, followed by quarter notes A2, B2, and C3.
- Bb Tpt.1, Bb Tpt.2, Bb Tpt.3** (Trumpets): Three staves, each containing a whole rest in every measure.
- Alt. Sax.1, Alt. Sax.2, Ten. Sax.1, Ten. Sax.2** (Saxophones): Four staves, each containing a quarter note G2 in the first two measures, followed by quarter notes A2, B2, and C3 in the last two measures.
- Trb.1, Trb.2, Trb.3** (Trombones): Three staves, each containing a quarter rest in every measure.
- Tba.** (Tuba): Four measures of music, starting with a quarter note G2, followed by quarter notes A2, B2, and C3.

Musical score for page 22, featuring various instruments. The score is written in bass clef with a key signature of one flat (B-flat). The instruments and their parts are:

- Bs. Gtr.**: Bassoon, playing a melodic line in the bass clef.
- Bb Tpt.1, Bb Tpt.2, Bb Tpt.3**: Three Trumpets in B-flat, playing a melodic line in the treble clef. The dynamic marking *mp* (mezzo-piano) is indicated for the second and third measures.
- Alt. Sax.1, Alt. Sax.2, Ten. Sax.1, Ten. Sax.2**: Four Saxophones (Alto and Tenor), playing a melodic line in the treble clef. The first two measures show notes, while the last two measures show rests.
- Trb.1, Trb.2, Trb.3**: Three Trombones, playing a rhythmic pattern in the bass clef. The notes are quarter notes with stems pointing up.
- Tba.**: Tuba, playing a melodic line in the bass clef.

Musical score for page 62, featuring various instruments. The score is written in bass clef with a key signature of one flat (B-flat). The instruments and their parts are:

- Bs. Gtr.**: Bassoon, playing a melodic line with quarter notes and a sharp sign in the fourth measure.
- Bb Tpt.1**: Trumpet 1, playing a melodic line with quarter notes and a slur in the fourth measure.
- Bb Tpt.2**: Trumpet 2, playing a melodic line with quarter notes and a sharp sign in the fourth measure.
- Bb Tpt.3**: Trumpet 3, playing a melodic line with quarter notes and a sharp sign in the fourth measure.
- Alt. Sax.1**: Alto Saxophone 1, resting (indicated by a horizontal line).
- Alt. Sax.2**: Alto Saxophone 2, resting (indicated by a horizontal line).
- Ten. Sax.1**: Tenor Saxophone 1, resting (indicated by a horizontal line).
- Ten. Sax.2**: Tenor Saxophone 2, resting (indicated by a horizontal line).
- Trb.1**: Trombone 1, playing a rhythmic pattern of eighth notes.
- Trb.2**: Trombone 2, playing a rhythmic pattern of eighth notes with a sharp sign in the fourth measure.
- Trb.3**: Trombone 3, playing a rhythmic pattern of eighth notes.
- Tba.**: Tuba, playing a melodic line with quarter notes and a sharp sign in the fourth measure.



Musical score for page 64, featuring the following instruments and parts:

- Bs. Gtr.**: Bass guitar part in bass clef, playing a simple melodic line.
- Bb Tpt. 1, 2, 3**: Three parts for B-flat Trumpets, all showing rests.
- Alt. Sax. 1, 2**: Two parts for Alto Saxophones, all showing rests.
- Ten. Sax. 1, 2**: Two parts for Tenor Saxophones, all showing rests.
- Trb. 1, 2, 3**: Three parts for Trombones, playing a rhythmic pattern of eighth notes with some accidentals.
- Tba.**: Tuba part in bass clef, playing a simple melodic line.



Musical score for page 65, featuring various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are:

- Bs. Gtr.** (Bassoon): Four measures of music, starting with a whole note G2, followed by quarter notes G2, A2, B2, and C3.
- Bb Tpt.1, Bb Tpt.2, Bb Tpt.3** (Trumpets): All three parts are marked with a flat sign and a horizontal line, indicating they are silent for this section.
- Alt. Sax.1, Alt. Sax.2** (Alto Saxophones): Both parts are marked with a flat sign and a horizontal line, indicating they are silent.
- Ten. Sax.1, Ten. Sax.2** (Tenor Saxophones): Both parts are marked with a flat sign and a horizontal line, indicating they are silent.
- Trb.1, Trb.2, Trb.3** (Trombones):
  - Trb.1**: Four measures of music, starting with a quarter rest, followed by quarter notes G2, A2, B2, and C3.
  - Trb.2**: Four measures of music, starting with a quarter rest, followed by quarter notes G2, A2, B2, and C3.
  - Trb.3**: Four measures of music, starting with a quarter rest, followed by quarter notes G2, A2, B2, and C3.
- Tba.** (Tuba): Four measures of music, starting with a whole note G2, followed by quarter notes G2, A2, B2, and C3.



1. 2. 24

Bs. Gtr.

Bb Tpt.1

Bb Tpt.2

Bb Tpt.3

Alt. Sax.1

Alt. Sax.2

Ten. Sax.1

Ten. Sax.2

Trb.1

Trb.2

Trb.3

Tba.

Musical score for page 68, featuring various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are:

- Bs. Gtr.** (Bass Guitar): Bass clef, playing a simple harmonic line.
- Bb Tpt. 1** (Trumpet 1): Treble clef, playing a melodic line with a slur over the first two measures.
- Bb Tpt. 2** (Trumpet 2): Treble clef, playing a melodic line with a slur over the first two measures.
- Bb Tpt. 3** (Trumpet 3): Treble clef, playing a melodic line with a slur over the first two measures.
- Alt. Sax. 1** (Alto Saxophone 1): Treble clef, playing a melodic line with a slur over the first two measures.
- Alt. Sax. 2** (Alto Saxophone 2): Treble clef, playing a melodic line with a slur over the first two measures.
- Ten. Sax. 1** (Tenor Saxophone 1): Treble clef, playing a melodic line with a slur over the first two measures.
- Ten. Sax. 2** (Tenor Saxophone 2): Treble clef, playing a melodic line with a slur over the first two measures.
- Trb. 1** (Trombone 1): Bass clef, playing a rhythmic pattern of eighth notes.
- Trb. 2** (Trombone 2): Bass clef, playing a rhythmic pattern of eighth notes.
- Trb. 3** (Trombone 3): Bass clef, playing a rhythmic pattern of eighth notes.
- Tba.** (Tuba): Bass clef, playing a simple harmonic line.

Musical score for page 69, featuring various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are:

- Bs. Gtr.** (Bass Guitar): Bass clef, playing a simple harmonic line.
- Bb Tpt.1, 2, 3** (Trumpets): Treble clef, playing a melodic line with some rests.
- Alt. Sax.1, 2** (Alto Saxophones): Treble clef, playing a melodic line.
- Ten. Sax.1, 2** (Tenor Saxophones): Treble clef, playing a melodic line.
- Trb.1, 2, 3** (Trombones): Bass clef, playing a rhythmic line with eighth notes.
- Tba.** (Tuba): Bass clef, playing a simple harmonic line.

The score consists of four measures. The first measure shows the initial entry of the instruments. The second measure continues the melodic and rhythmic development. The third measure features some rests for the trumpet parts. The fourth measure concludes the section with sustained notes.

*rit.*

Bs. Gtr.

*rit.*

Bb Tpt.1

*rit.*

Bb Tpt.2

*rit.*

Bb Tpt.3

*rit.*

Alt. Sax.1

*rit.*

Alt. Sax.2

*rit.*

Ten. Sax.1

*rit.*

Ten. Sax.2

*rit.*

Trb.1

*rit.*

Trb.2

*rit.*

Trb.3

*rit.*

Tba.

25 **Очень быстро** ♩ = 176

Score for rehearsal mark 25, tempo **Очень быстро** (Very fast),  $\text{♩} = 176$ .

Instrument parts shown:

- Bs. Gtr.
- Bb Tpt.1
- Bb Tpt.2
- Bb Tpt.3
- Alt. Sax.1
- Alt. Sax.2
- Ten. Sax.1
- Ten. Sax.2
- Trb.1
- Trb.2
- Trb.3
- Tba.

Musical score for page 72, featuring various instruments. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are:

- Bs. Gtr.** (Bassoon): Bass clef, playing a steady eighth-note pattern.
- Bb Tpt.1, Bb Tpt.2, Bb Tpt.3** (Trumpets): Treble clef, playing a steady eighth-note pattern.
- Alt. Sax.1, Alt. Sax.2** (Alto Saxophones): Treble clef, playing a steady eighth-note pattern.
- Ten. Sax.1, Ten. Sax.2** (Tenor Saxophones): Treble clef, playing a steady eighth-note pattern.
- Trb.1, Trb.2, Trb.3** (Trombones): Bass clef, playing a steady eighth-note pattern.
- Tba.** (Tuba): Bass clef, playing a steady eighth-note pattern.

The score consists of three measures, with a double bar line at the end of the third measure. The notation includes stems, beams, and rests, indicating a consistent rhythmic pattern across all instruments.