

Flute

## №97 "ФЛАМИНГО"

Т. ГРОЙЯ

Инстр. Платонов И.С.

A 8 B 4  
 17 C  
 22 3 3  
 25 D 3 3  
 29 rit. 3

Clarinet in B $\flat$ 

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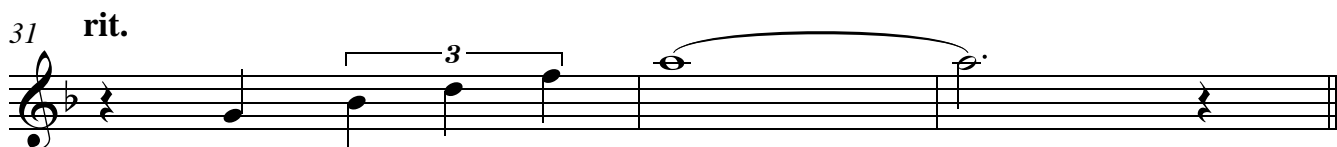
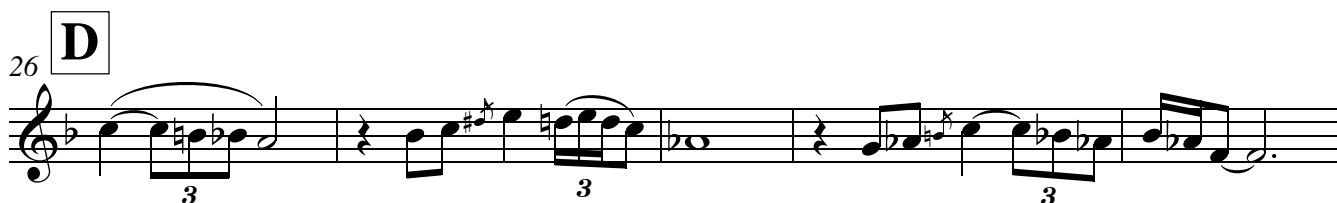
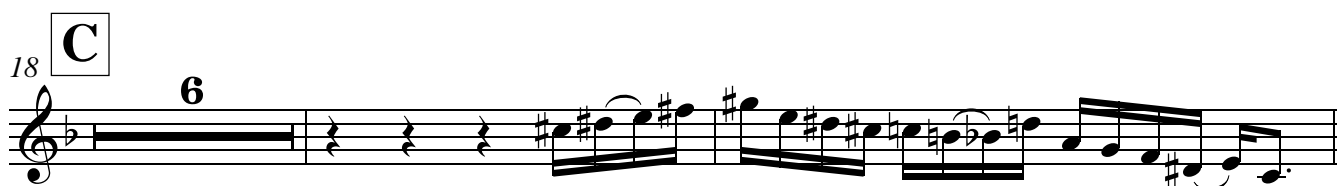
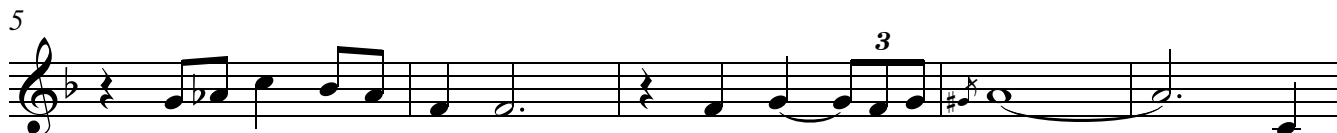
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The musical score is written for Clarinet in B $\flat$  in 4/4 time. It consists of five staves of music. The key signature has one flat (B $\flat$ ).

- Staff 1:** Starts with a whole rest. Section **A** is marked with an '8' above a bar line. Section **B** is marked with a '4' above a bar line. The music begins with a quarter note B $\flat$ , followed by eighth notes G $\flat$ , F $\flat$ , and E $\flat$ , then a quarter note D $\flat$ . This is followed by a quarter rest, eighth notes G $\flat$ , F $\flat$ , and E $\flat$ , and a quarter note D $\flat$ .
- Staff 2:** Starts at measure 17. It features eighth notes G $\flat$ , F $\flat$ , and E $\flat$ , followed by a quarter note D $\flat$ . Section **C** is marked above the staff. The music continues with a quarter rest, eighth notes G $\flat$ , F $\flat$ , and E $\flat$ , and a quarter note D $\flat$ . This is followed by eighth notes G $\flat$ , F $\flat$ , and E $\flat$ , and a quarter note D $\flat$ . The section ends with eighth notes G $\flat$ , F $\flat$ , and E $\flat$ , and a quarter note D $\flat$ .
- Staff 3:** Starts at measure 22. It features eighth notes G $\flat$ , F $\flat$ , and E $\flat$ , and a quarter note D $\flat$ . This is followed by eighth notes G $\flat$ , F $\flat$ , and E $\flat$ , and a quarter note D $\flat$ . The section ends with eighth notes G $\flat$ , F $\flat$ , and E $\flat$ , and a quarter note D $\flat$ .
- Staff 4:** Starts at measure 26. Section **D** is marked above the staff. The music begins with a quarter note B $\flat$ , followed by eighth notes G $\flat$ , F $\flat$ , and E $\flat$ , and a quarter note D $\flat$ . This is followed by eighth notes G $\flat$ , F $\flat$ , and E $\flat$ , and a quarter note D $\flat$ . The section ends with eighth notes G $\flat$ , F $\flat$ , and E $\flat$ , and a quarter note D $\flat$ .
- Staff 5:** Starts at measure 31. It is marked *rit.* (ritardando). The music begins with a quarter note B $\flat$ , followed by eighth notes G $\flat$ , F $\flat$ , and E $\flat$ , and a quarter note D $\flat$ . This is followed by eighth notes G $\flat$ , F $\flat$ , and E $\flat$ , and a quarter note D $\flat$ . The section ends with eighth notes G $\flat$ , F $\flat$ , and E $\flat$ , and a quarter note D $\flat$ .

## Tenor Saxophone

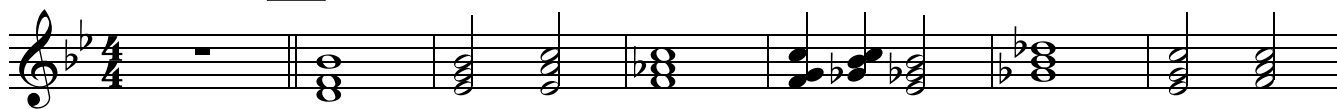
**№97 "ФЛАМИНГО"****A**Т. ГРОЙЯ  
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Horn in F

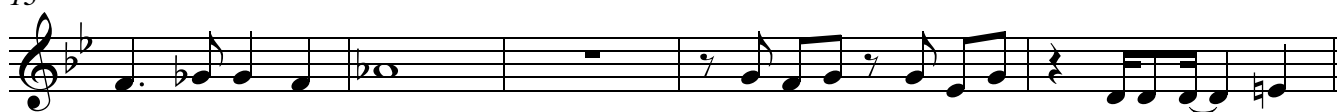
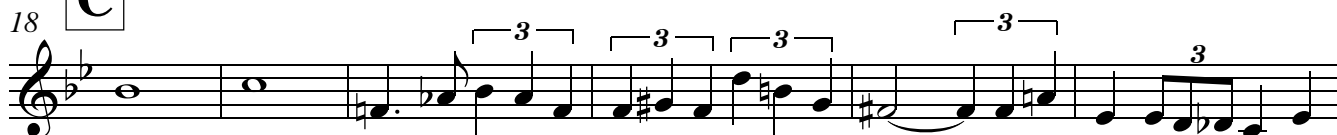
**№97 "ФЛАМИНГО"**

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**A****B**

13

**C****D**

31 rit.



Trumpet in B $\flat$ **№97 "ФЛАМИНГО"**

Т. ГРОЙЯ

Инстр. Платонов И.С.

A
7
3
B

12

C
3
3

18

22

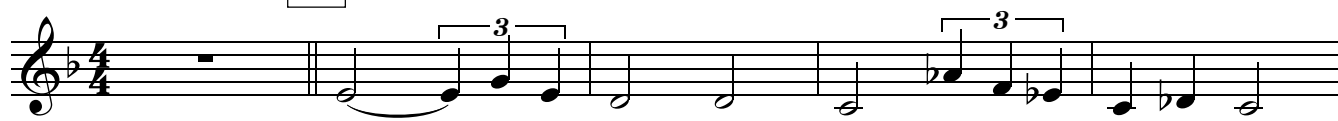
D
5
rit.
3

26

Trumpet in B $\flat$ **№97 "ФЛАМИНГО"**

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**A****B****C****D**

31 rit.



Cornet

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**A****B****C****D**

31 rit.



Cornet

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Т. ГРОЙЯ

Инстр. Платонов И.С.

**A****B****C****D**

31 rit.





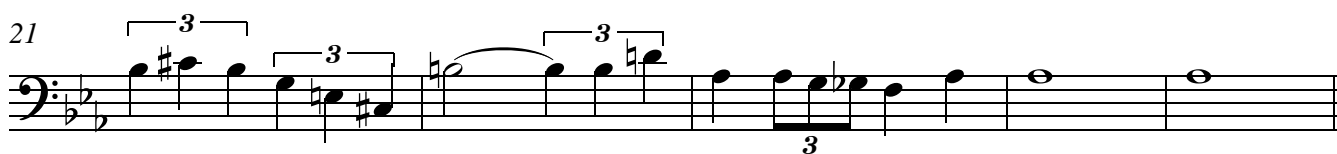
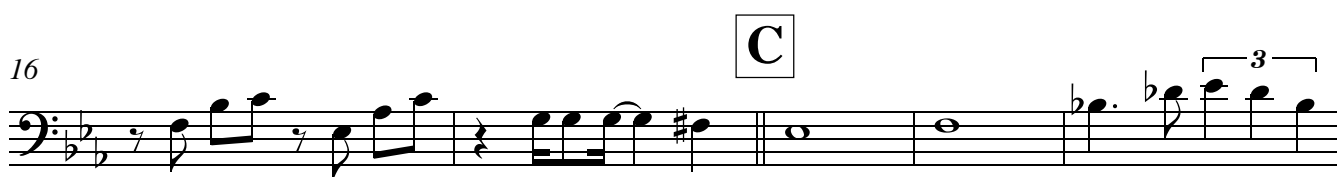
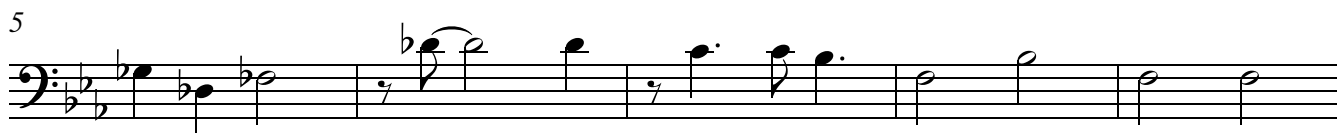
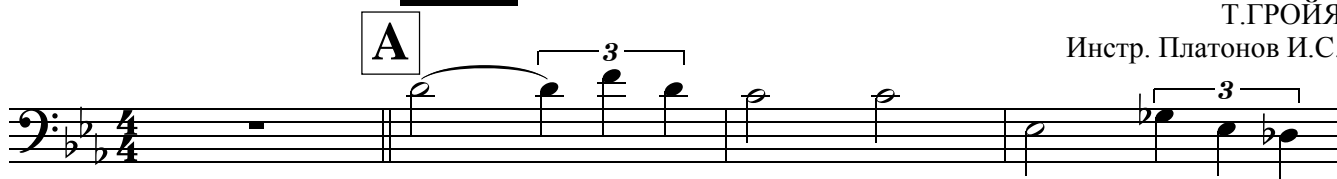


## Trombone

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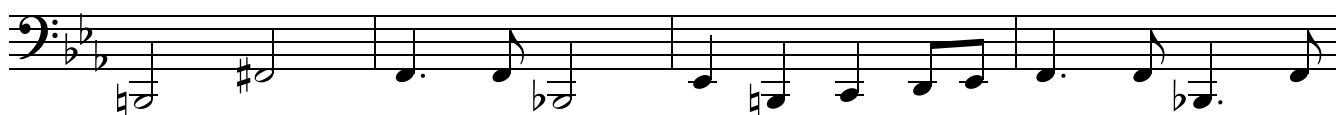
Инстр. Платонов И.С.



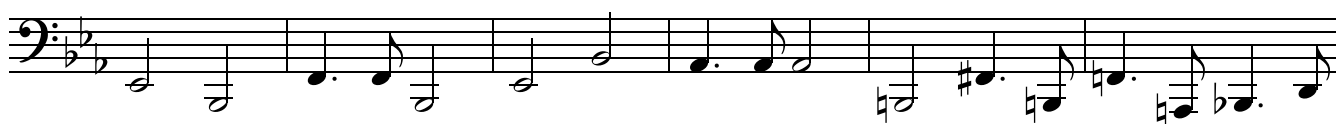
Tuba

**№97 "ФЛАМИНГО"****A**Т. ГРОЙЯ  
Инстр. Платонов И.С.

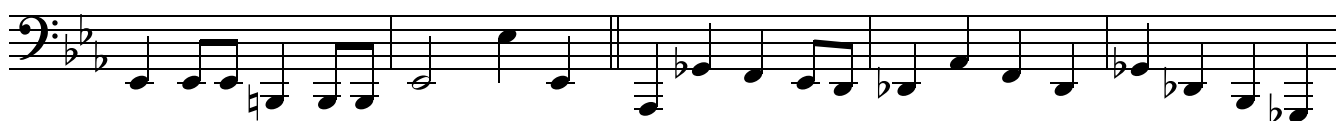
6



10

**B**

16

**C**

21



26

**D**31 **rit.**

Euphonium B $\flat$ **№97 "ФЛАМИНГО"****A**Т. ГРОЙЯ  
Инстр. Платонов И.С.