

Bach in Jazz

Medium swing (♩=70)

Arr. G. Miller

The musical score is arranged in a standard orchestral layout. It features the following instruments and parts:

- Alto Saxophone 1 & 2:** Both parts are silent throughout the score, indicated by whole rests on a treble clef staff with a key signature of one sharp (F#).
- Tenor Saxophone 1 & 2:** Both parts play a melodic line in treble clef with a key signature of one sharp. The melody consists of eighth and quarter notes, with some slurs and a sharp sign in the second measure of the second system.
- Baritone Saxophone:** Plays a rhythmic accompaniment in treble clef with a key signature of one sharp, primarily using eighth notes.
- Trumpet in B♭ 1, 2, 3, & 4:** All four parts are silent, indicated by whole rests on a treble clef staff with a key signature of one sharp.
- Trombone 1, 2, 3, & 4:** All four parts are silent, indicated by whole rests on a bass clef staff with a key signature of two flats (B♭).
- Drum Set:** Provides a steady swing rhythm in common time (C), marked with 'x' symbols for snare and cymbal hits.
- Guitar:** Plays a melodic line in treble clef with a key signature of two flats, mirroring the saxophone parts.
- Bass Guitar:** Silent throughout the score, indicated by whole rests on a bass clef staff with a key signature of two flats.
- Piano:** Silent throughout the score, indicated by whole rests on both treble and bass clef staves with a key signature of two flats.

The score is divided into four measures per system. The tempo is marked as 'Medium swing' with a quarter note equal to 70 beats per minute (♩=70). The arrangement is by G. Miller.

5

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Bass

Pno.

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for saxophones (Alto and Tenor), four staves for trumpets, four staves for trombones, a drum set, a guitar, a bass, and a piano. The score is in 4/4 time and the key signature has one sharp (F#). The saxophone parts are active, with melodic lines and some phrasing slurs. The brass instruments (trumpets and trombones) are currently silent, indicated by whole rests. The drum set part shows a consistent rhythmic pattern of eighth notes with accents. The guitar part has a melodic line with some phrasing slurs. The bass and piano parts are currently silent, indicated by whole rests. A measure number '5' is written at the top left of the saxophone section, and a rehearsal mark '3' is located at the end of the drum set staff.

9 **1**

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Dr.
Gtr.
Bass
Pno.

Gm° Gm° Dm Dm

1

13

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Dr.
Gtr.
Bass
Pno.

B^b7 B^b7 A⁷ A⁷

17 2

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Dr.
Gtr.
Bass
Pno.

A° A° B^bm B^bm G°

2

3

22

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Bass

Pno.

Chord symbols: G^o, F, A⁷

Section marker: 3

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for saxophones (Alto 1 & 2, Tenor 1 & 2, Bass), four staves for trumpets (1-4), four staves for trombones (1-4), a drum set, guitar, bass, and piano. The score is in 4/4 time with a key signature of one sharp (F#). The saxophones play a melodic line with eighth and quarter notes, including some grace notes. The guitar plays a rhythmic pattern of eighth notes. The bass and piano provide harmonic support. A section marker '3' is placed above the saxophone staves and below the piano staff. Chord symbols G^o, F, and A⁷ are written above the guitar staff. The page number '6' is in the top left, and the composer's name 'О. Комарин для WWW.PARTITA.RU' is in the top right. The measure number '22' is at the start of the first staff.

26

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Bass

Pno.

4

31

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Bass

Pno.

B^b7

A^b7

4

35

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Bass

Pno.

A^b7 G^b7 C^7 A^7

5

39

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Bass

Pno.

Dm Dm B^b7 B^b7

43

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Bass

Pno.

Dm B^b7 A⁷ Dm Dm

6

47

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Bass

Pno.

51

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Bass

Pno.

55 7

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Bass

Pno.

59

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Bass

Pno.

8

63

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Bass

Pno.

9

67

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Bass

Pno.

9

72

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Bass

Pno.

10

77

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Bass

Pno.

Musical score for measures 77-80. The score is written for a large ensemble including saxophones, trumpets, trombones, bass, and piano. The key signature is one sharp (F#) and the time signature is 4/4. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) has a rest in measure 77 and enters in measure 78 with a melodic line. The trumpet and trombone sections (Tpt. 1-4, Tbn. 1-4) play a rhythmic pattern of eighth notes in measure 77, which continues through measure 80. The bass line (Bass) has a rest in measure 77 and enters in measure 78 with a simple bass line. The piano (Pno.) has a rest in measure 77 and enters in measure 78 with a chordal accompaniment. A rehearsal mark '10' is placed above the piano part in measure 79. The drum part (Dr.) and guitar part (Gtr.) are silent throughout the measures.

81

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Bass

Pno.

Detailed description: This page of a musical score covers measures 81 to 84. It features a large ensemble of instruments. The woodwinds (saxophones) and brass (trumpets and trombones) play a complex melodic line with eighth-note patterns and triplets. The piano provides a rhythmic accompaniment with eighth-note chords and a bass line. The drums and guitar are silent in this section. The score is written in a key with one sharp (F#) and a common time signature. Measure numbers 81, 82, 83, and 84 are indicated at the top of the staves. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Dr., Gtr., Bass, and Pno. The notation includes various musical symbols such as slurs, accents, and triplet markings.

11

85

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Bass

Pno.

11

3

89

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Bass

Pno.

Detailed description: This page of a musical score covers measures 89 to 92. The key signature is one sharp (F#) and the time signature is 4/4. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) is mostly silent, with T. Sax. 1 playing a melodic line in measures 89-92. The trumpet section (Tpt. 1-4) and trombone section (Tbn. 1-4) play rhythmic patterns of eighth notes. The drum set (Dr.) is silent. The guitar (Gtr.) is silent. The bass (Bass) and piano (Pno.) provide harmonic support with eighth-note patterns and chords. A triplet of eighth notes is marked in measure 91 for T. Sax. 1.

93 **12**

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Bass

Pno.

12

97

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Bass

Pno.

13

101

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Трт. 1

Трт. 2

Трт. 3

Трт. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Bass

Pno.

13

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 25 in the top right corner. At the top left, there is a rehearsal mark '13' in a box, with the measure number '101' written above it. The score is arranged in a standard orchestral layout. The top section contains four saxophone parts: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The middle section contains four trumpet parts (Трт. 1-4) and four trombone parts (Tbn. 1-4). Below these are the parts for Drums (Dr.), Guitar (Gtr.), Bass, and Piano (Pno.). The saxophone and guitar parts have musical notation, including notes, rests, and slurs. The brass and piano parts are mostly empty staves with rests. The drum part shows a simple rhythmic pattern. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part is marked with a '13' in a box at the beginning of the first measure.

106

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Bass

Pno.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 26 and starts at measure 106. The score is written for a variety of instruments. The saxophone section consists of five parts: two Alto Saxophones (A. Sax. 1 and 2), two Tenor Saxophones (T. Sax. 1 and 2), and one Baritone Saxophone (B. Sax.). The brass section includes four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4). The rhythm section includes Drums (Dr.), Guitar (Gtr.), Bass, and Piano (Pno.). The saxophones and guitar have active parts with notes, rests, and phrasing slurs. The brass instruments and piano are currently silent, indicated by horizontal lines on their staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is in a major mode.

109

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Gtr.

Bass

Pno.

The musical score for page 109 is arranged in a standard orchestral format. It begins with a rehearsal mark '109' at the top left. The score is divided into several systems. The first system includes four saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2) and one baritone saxophone (B. Sax.), all of which play a glissando (gliss.) leading to a sustained note. The second system includes four trumpets (Tpt. 1-4) and four trombones (Tbn. 1-4). The trumpets play a glissando, while the trombones play a melodic line with accents. The third system includes a drum set (Dr.) and a guitar (Gtr.), both of which are silent. The fourth system includes a bass (Bass) and a piano (Pno.). The bass plays a melodic line with accents, and the piano plays a complex accompaniment with many accents. The score concludes with a double bar line.