

Hello, Dolly!

Swing ♩ = 140

Д.Герман

7 **1**

mf

12 **2**

17 **3**

21 **4**

25 **3** Solo

29 **4**

33 **4**

p 3 3 3 3 3 3

37 **2** **5**

41 **6**

43 **4** **7** **4**

Flute

55 **8** 2

61 **9**

65

69 **10**

73

77 **11**

81

85 **12** p 3 3 3 3 3 3 3

89

93

Detailed description: This is a page of a flute score, numbered 2. It contains ten staves of music, numbered 55 through 93. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 85 features a piano (*p*) dynamic and triplet markings. Measure 89 has a *b* marking. Measure 93 has a *b* marking. The page is titled 'Flute' and is by O. Komarin for WWW.PARTITA.RU.

Swing $\text{♩} = 140$ *Hello, Dolly!*

Musical staff 1, measures 1-4. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *mf*. The staff contains eighth and quarter notes with various articulations.

Musical staff 2, measures 5-8. Continuation of the previous staff.

Musical staff 3, measures 9-16. Measure 9 is marked with a boxed **1**. The staff features eighth notes and quarter notes with slurs and accents.

Musical staff 4, measures 17-20. Measure 17 is marked with a boxed **2**. The staff contains quarter notes and eighth notes with slurs.

Musical staff 5, measures 21-24. The staff contains quarter notes and eighth notes with slurs and accents.

Musical staff 6, measures 25-32. Measure 25 is marked with a boxed **3**. The staff begins with a triplet of eighth notes, followed by quarter notes and eighth notes with slurs.

Musical staff 7, measures 33-36. Measure 33 is marked with a boxed **4**. The staff features triplet eighth notes and quarter notes with slurs and accents. Dynamics: *p*.

Musical staff 8, measures 37-41. Measure 37 is marked with a boxed **5**. The staff begins with a triplet of eighth notes, followed by eighth notes and quarter notes with slurs.

Musical staff 9, measures 42-45. Measure 42 is marked with a boxed **6**. The staff contains quarter notes and eighth notes with slurs and accents. Dynamics: *f*.

47 **7** **4**

57 **8**

61 **9** *mf*

65

69 **10**

73

77 **11**

85 **12** *p*

89

93

Hello, Dolly!

Swing $\text{♩} = 140$

Д.Герман

5 *mf*

5

9 **1**

9

13

13

17 **2**

17

21

21

25 **3**

25

33 **4**

33

37 *p* **5**

37

42 **6**

42

46 *f*

46

46

Clarinet II

49 **7** 4

Musical staff 49-56: Treble clef, key signature of one sharp (F#). Measure 49 starts with a half note G4, followed by quarter notes A4, B4, and C5, all beamed together. Measure 50 contains a whole rest. Measure 51 has a whole note G4. Measure 52 has a quarter note A4 with an accent (>) and a half note B4. Measure 53 has a quarter note C5 with an accent (^) and a whole rest.

57 **8**

Musical staff 57-60: Treble clef, key signature of one sharp (F#). Measure 57 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 58 has eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 59 has quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 60 has a whole note G4.

61 **9** *mf*

Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measure 61 has a whole note G4. Measure 62 has quarter notes A4, B4, C5, D5. Measure 63 has quarter notes E5, F#5, G5, A5. Measure 64 has quarter notes B5, C6, D6, E6.

65

Musical staff 65-68: Treble clef, key signature of one sharp (F#). Measure 65 has quarter notes G4, A4, B4, C5, D5. Measure 66 has quarter notes E5, F#5, G5, A5. Measure 67 has quarter notes B5, C6, D6, E6. Measure 68 has a whole note G4.

69 **10**

Musical staff 69-72: Treble clef, key signature of one sharp (F#). Measure 69 has a whole note G4. Measure 70 has quarter notes A4, B4, C5, D5. Measure 71 has quarter notes E5, F#5, G5, A5. Measure 72 has a whole note G4.

73

Musical staff 73-76: Treble clef, key signature of one sharp (F#). Measure 73 has quarter notes G4, A4, B4, C5, D5. Measure 74 has quarter notes E5, F#5, G5, A5. Measure 75 has quarter notes B5, C6, D6, E6. Measure 76 has a whole note G4.

77 **11**

Musical staff 77-80: Treble clef, key signature of one sharp (F#). Measure 77 has quarter notes G4, A4, B4, C5, D5. Measure 78 has quarter notes E5, F#5, G5, A5. Measure 79 has quarter notes B5, C6, D6, E6. Measure 80 has a whole note G4.

81

Musical staff 81-84: Treble clef, key signature of one sharp (F#). Measure 81 has quarter notes G4, A4, B4, C5, D5. Measure 82 has quarter notes E5, F#5, G5, A5. Measure 83 has quarter notes B5, C6, D6, E6. Measure 84 has a whole note G4.

85 **12**

Musical staff 85-87: Treble clef, key signature of one sharp (F#). Measure 85 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, all beamed together with a triplet (3) above. Measure 86 has eighth notes G5, F#5, E5, D5, C5, B4, A4, G4, all beamed together with a triplet (3) above. Measure 87 has a whole note G4.

88

Musical staff 88-91: Treble clef, key signature of one sharp (F#). Measure 88 has quarter notes G4, A4, B4, C5, D5. Measure 89 has quarter notes E5, F#5, G5, A5. Measure 90 has quarter notes B5, C6, D6, E6. Measure 91 has a whole note G4.

93

Musical staff 93-96: Treble clef, key signature of one sharp (F#). Measure 93 has quarter notes G4, A4, B4, C5, D5. Measure 94 has quarter notes E5, F#5, G5, A5. Measure 95 has quarter notes B5, C6, D6, E6. Measure 96 has a whole note G4.

Swing $\text{♩} = 140$ *Hello, Dolly!*

5 *mf*

9 **1**

13

17 **2**

21

25 **3**

33 **4**

37 *p* **5**

42 **6**

46 *f*

Clarinet III

49 **7** **4**

57 **8**

61 **9** *mf*

65

69 **10**

73

77 **11**

81

85 **12** *p*

89

93

Detailed description: This is a page of a musical score for Clarinet III, containing measures 49 through 93. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score is divided into systems, with measure numbers 49, 57, 61, 65, 69, 73, 77, 81, 85, 89, and 93 marking the beginning of each system. Several measures are highlighted with boxed numbers: 7, 8, 9, 10, 11, and 12. Measure 7 contains a whole rest followed by a four-measure rest. Measure 9 is marked with a mezzo-forte (*mf*) dynamic. Measure 12 features a piano (*p*) dynamic and contains three triplet eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Swing ♩ = 140

Д. Герман

5 *mf*

9 **1**

13

17 **2**

21

25 **3**

33 **4**

37 **5**

43 **6**

47

49 7 6 8

mf

Detailed description: This staff contains measures 49 through 58. It begins with a melodic phrase in measures 49-50, followed by a whole rest in measure 51. Measures 52-53 contain a whole note chord marked with a box containing the number 7, followed by a whole note chord marked with a box containing the number 6. Measures 54-58 feature a rhythmic pattern of eighth notes with accents, marked with a box containing the number 8. The dynamic marking *mf* is placed below the staff.

59 9

mf

Detailed description: This staff contains measures 59 through 63. It starts with a melodic line in measures 59-61, followed by a whole rest in measure 62. Measure 63 contains a whole note chord marked with a box containing the number 9. The dynamic marking *mf* is placed below the staff.

64

Detailed description: This staff contains measures 64 through 68. It features a continuous melodic line with eighth notes and accents throughout the five measures.

69 10

Detailed description: This staff contains measures 69 through 73. It begins with a whole rest in measure 69. Measures 70-73 contain a melodic line with eighth notes and accents. A box containing the number 10 is positioned above the first measure of this section.

74

Detailed description: This staff contains measures 74 through 76. It features a melodic line with eighth notes and accents in measure 74, followed by a whole note chord in measure 75, and a whole rest in measure 76.

77 11

Detailed description: This staff contains measures 77 through 81. It features a melodic line with eighth notes and accents. A box containing the number 11 is positioned above the first measure of this section.

82 12

p 3 3 3

Detailed description: This staff contains measures 82 through 86. It features a melodic line with eighth notes and accents. A box containing the number 12 is positioned above the first measure of this section. The dynamic marking *p* is placed below the staff. Measures 84-86 contain triplet eighth notes, each marked with a '3' below it.

87

3 3 3

Detailed description: This staff contains measures 87 through 91. It features a melodic line with eighth notes and accents. Measures 88-90 contain triplet eighth notes, each marked with a '3' below it.

92

Detailed description: This staff contains measures 92 through 96. It features a melodic line with eighth notes and accents. Measure 96 ends with a double bar line.

Swing ♩ = 140

Д. Герман

5

mf

9

13

17

21

25

33

37

43

47

Alto Sax. II

2

49 7 6 8

mf

Detailed description: This staff contains measures 49 through 58. It begins with a melodic phrase in measures 49-52, followed by a whole rest in measure 53. Measures 54-58 feature a rhythmic pattern of eighth notes with a dynamic marking of *mf*. Fingerings 7, 6, and 8 are indicated above measures 54, 55, and 56 respectively.

59 9

mf

Detailed description: This staff contains measures 59 through 63. It starts with a melodic line in measures 59-61, followed by a whole rest in measure 62. Measures 63-65 continue the melodic line. A dynamic marking of *mf* is present below measure 60. Fingering 9 is indicated above measure 60.

64

Detailed description: This staff contains measures 64 through 68. It features a continuous melodic line with eighth and sixteenth notes.

69 10

Detailed description: This staff contains measures 69 through 73. It begins with a whole rest in measure 69, followed by a melodic line in measures 70-73. A dynamic marking of *mf* is present below measure 70. Fingering 10 is indicated above measure 69.

74

Detailed description: This staff contains measures 74 through 76. It features a melodic line with eighth notes.

77 11

Detailed description: This staff contains measures 77 through 81. It features a melodic line with eighth notes and accents. Fingering 11 is indicated above measure 77.

82 12

p 3 3 3

Detailed description: This staff contains measures 82 through 86. It features a melodic line with eighth notes and accents. A dynamic marking of *p* is present below measure 82. Fingering 12 is indicated above measure 82. Triplet markings (3) are present under measures 84, 85, and 86.

87

3 3 3

Detailed description: This staff contains measures 87 through 91. It features a melodic line with eighth notes and accents. Triplet markings (3) are present under measures 87, 88, and 89.

92

Detailed description: This staff contains measures 92 through 96. It features a melodic line with eighth notes and accents.

Hello, Dolly!

Swing $\text{♩} = 140$

Д.Герман

5

mf

9

13

17

21

25

33

p

37

43

47

47

Musical staff 47-50: Treble clef, key signature of one sharp (F#). Measures 47-50. Measure 47: quarter note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5. Measure 48: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 49: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 50: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

51

7 8

6

mf

Musical staff 51-60: Treble clef, key signature of one sharp (F#). Measures 51-60. Measure 51: whole note G4. Measure 52: quarter note G4, quarter rest, quarter note A4, quarter note B4. Measure 53: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 54: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 55: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 56: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 57: quarter note A2, quarter note G2, quarter note F#2, quarter note E2. Measure 58: quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 59: quarter note G1, quarter note F#1, quarter note E1, quarter note D1. Measure 60: quarter note C1, quarter note B0, quarter note A0, quarter note G0.

61

9

mf

Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measures 61-64. Measure 61: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 62: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 63: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 64: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

65

Musical staff 65-68: Treble clef, key signature of one sharp (F#). Measures 65-68. Measure 65: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 66: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 67: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 68: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

69

10

Musical staff 69-72: Treble clef, key signature of one sharp (F#). Measures 69-72. Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 70: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 71: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 72: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

73

Musical staff 73-76: Treble clef, key signature of one sharp (F#). Measures 73-76. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 75: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 76: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

77

11

Musical staff 77-81: Treble clef, key signature of one sharp (F#). Measures 77-81. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 79: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 80: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 81: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

82

12

p 3 3 3

Musical staff 82-86: Treble clef, key signature of one sharp (F#). Measures 82-86. Measure 82: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 83: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 84: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 85: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 86: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

87

3 3 3

Musical staff 87-91: Treble clef, key signature of one sharp (F#). Measures 87-91. Measure 87: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 88: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 89: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 90: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 91: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

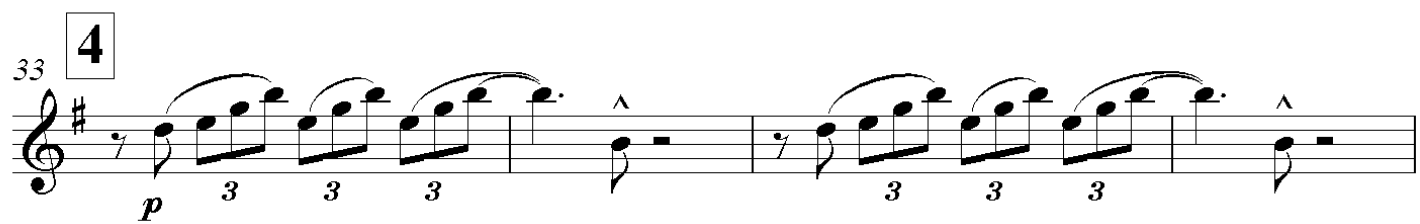
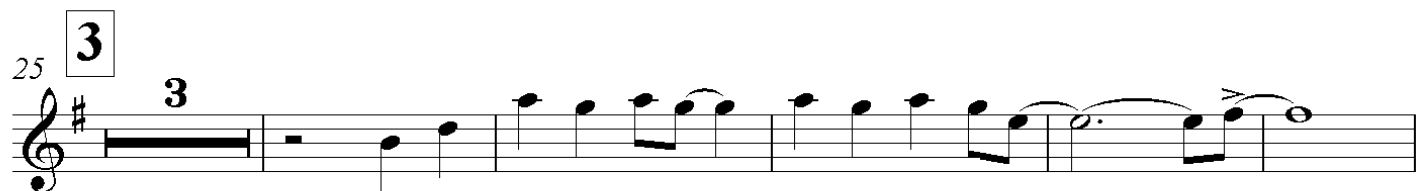
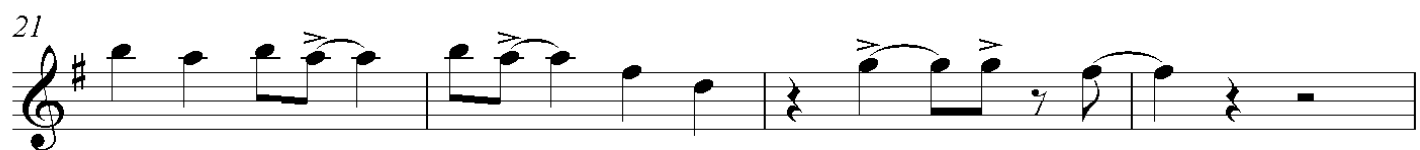
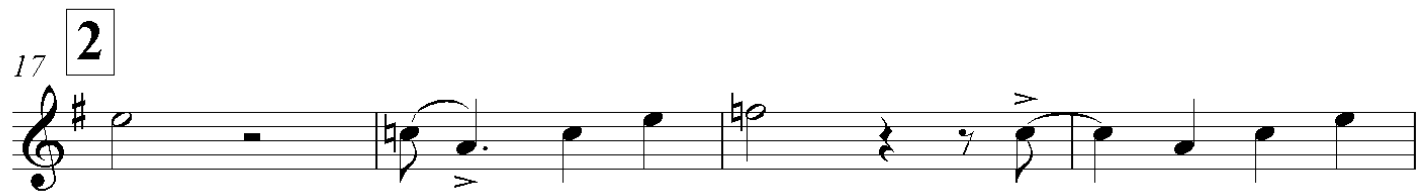
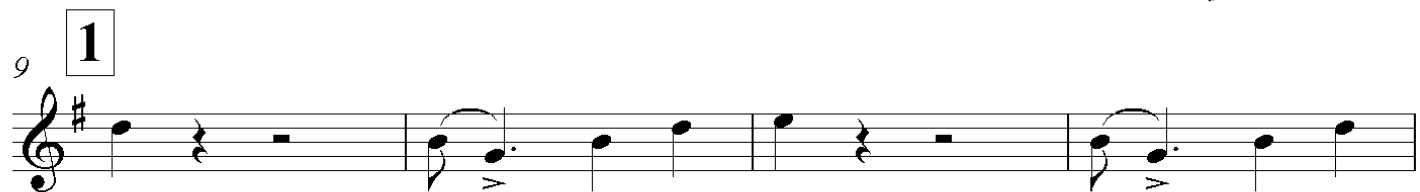
92

Musical staff 92-95: Treble clef, key signature of one sharp (F#). Measures 92-95. Measure 92: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 93: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 94: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 95: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.

Hello, Dolly!

Swing ♩ = 140

Д. Герман



47

51 **7** **8**

61 **9** *mf*

65

69 **10**

73

77 **11**

82 **12** *p* 3 3 3

87 3 3 3

92

Detailed description: This is a musical score for Tenor Saxophone II, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is numbered 2. The first staff (measures 47-50) begins with a treble clef and a key signature of one sharp. The second staff (measures 51-60) contains measures 51-60, with boxed numbers 7 and 8 above measures 51 and 52 respectively. The third staff (measures 61-64) contains measures 61-64, with a boxed number 9 above measure 61 and a dynamic marking of *mf* below measure 61. The fourth staff (measures 65-68) contains measures 65-68. The fifth staff (measures 69-72) contains measures 69-72, with a boxed number 10 above measure 69. The sixth staff (measures 73-76) contains measures 73-76. The seventh staff (measures 77-81) contains measures 77-81, with a boxed number 11 above measure 77. The eighth staff (measures 82-86) contains measures 82-86, with a boxed number 12 above measure 82, a dynamic marking of *p* below measure 82, and triplets of eighth notes in measures 83, 84, and 85. The ninth staff (measures 87-91) contains measures 87-91, with triplets of eighth notes in measures 87, 88, and 89. The tenth staff (measures 92-95) contains measures 92-95.

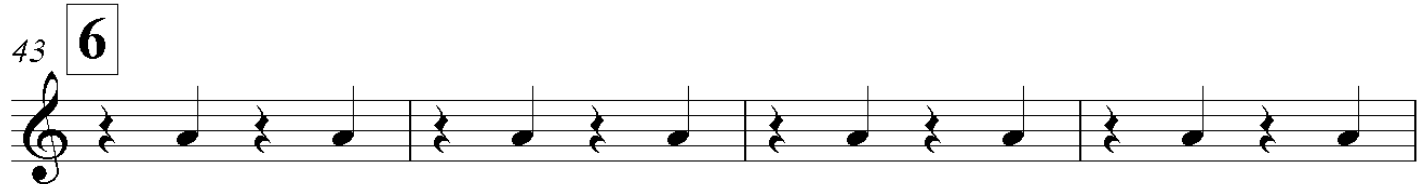
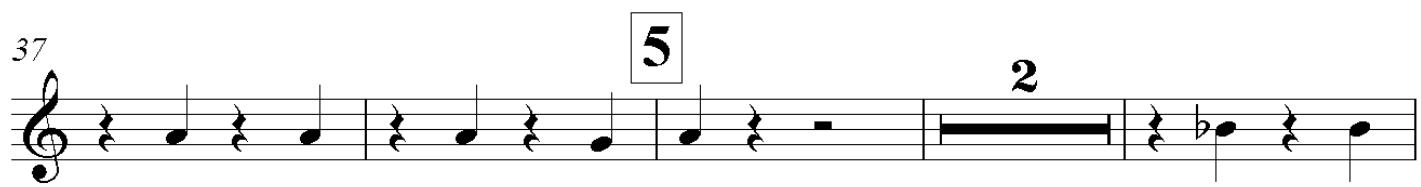
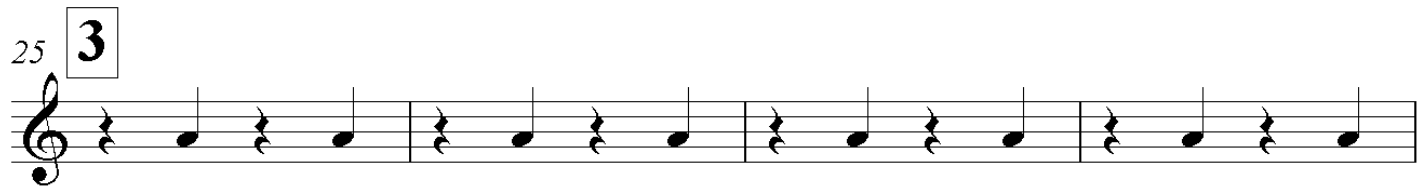
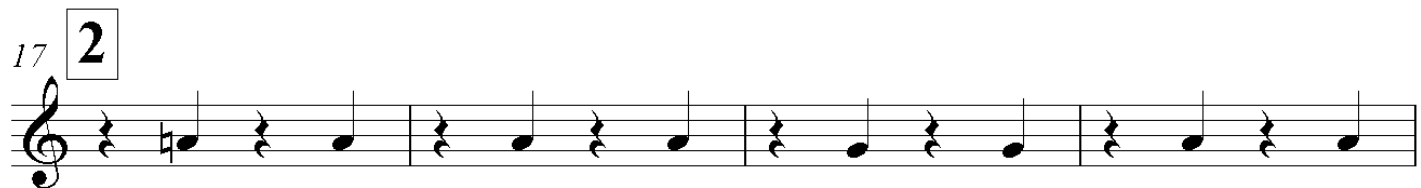
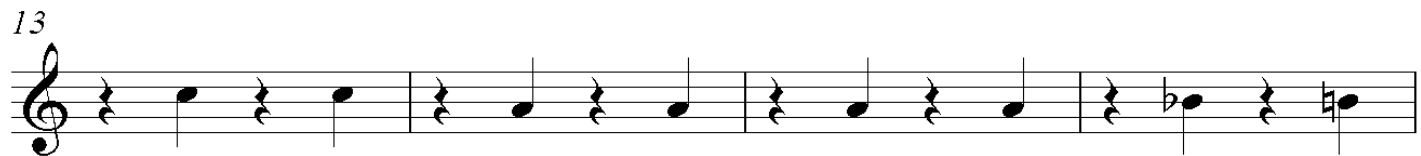
Hello, Dolly!

Д.Герман

Swing $\text{♩} = 140$

1

8



51 **7**

55 **8** **3**

61 **9**

65

69 **10**

73

77 **11**

81

85 **12**

90

94

Hello, Dolly!

Д.Герман

Swing ♩ = 140

1

8

mf

13

17 2

21

25 3

29

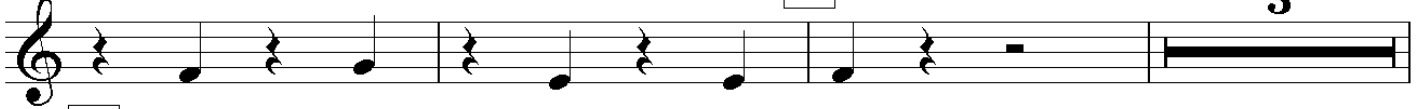
33 4

37 5

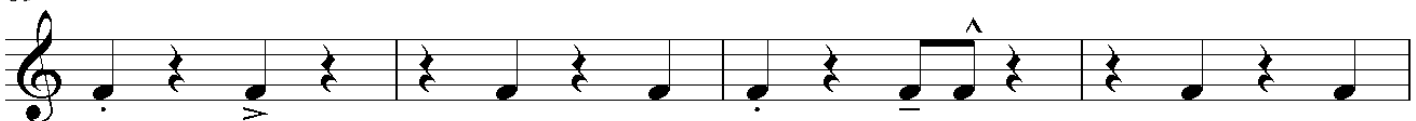
2

43 6

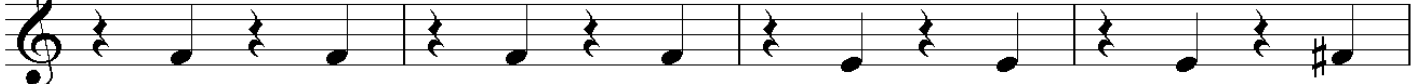
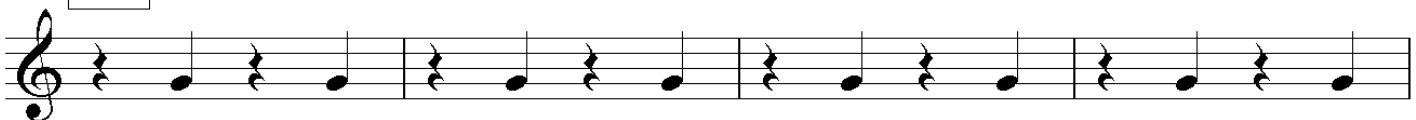
47

51 **7**55 **8**61 **9**

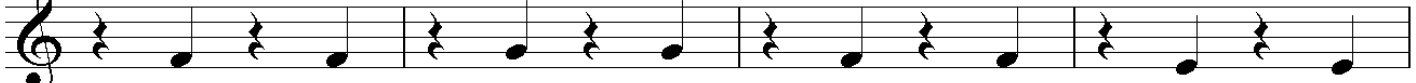
65

69 **10**

73

77 **11**

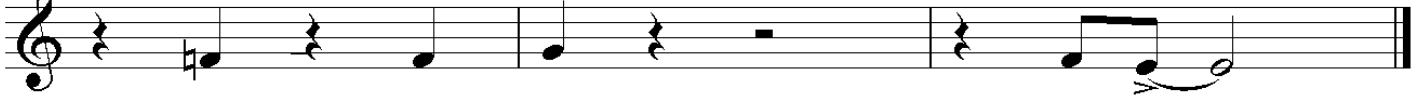
81

85 **12**

90



94



Hello, Dolly!

Swing $\text{♩} = 140$

Д. Герман

11 *mf*

19

25 **3** **6** **4**

36

39 **5** **2** **6** *gliss.* *gliss.* **3** *f*

50 **7**

55 **8** **2** *mf*

61 **9**

68 **10**

75 **11** + + + +

80

85 **12** *f*

91 *mf* *f*

Hello, Dolly!

Swing $\text{♩} = 140$

Д.Герман

11

19

25

36

39

50

55

61

68

75

80

85

91

mf

f

gliss.

gliss.

f

mf

f

Hello, Dolly!

Swing $\text{♩} = 140$

Д.Герман

Musical score for Trombone I, featuring 12 numbered measures (1-12) and various musical notations including triplets, slurs, accents, and dynamics.

Measure 1: Starts with a triplet of eighth notes, followed by a quarter rest, another triplet of eighth notes, a quarter rest, and a quarter note with an accent. Dynamics: *mf*.

Measure 2: Continuation of the triplet pattern from measure 1.

Measure 3: Continuation of the triplet pattern from measure 1.

Measure 4: Continuation of the triplet pattern from measure 1.

Measure 5: Continuation of the triplet pattern from measure 1.

Measure 6: Continuation of the triplet pattern from measure 1.

Measure 7: Continuation of the triplet pattern from measure 1.

Measure 8: Continuation of the triplet pattern from measure 1.

Measure 9: Continuation of the triplet pattern from measure 1.

Measure 10: Continuation of the triplet pattern from measure 1.

Measure 11: Continuation of the triplet pattern from measure 1.

Measure 12: Continuation of the triplet pattern from measure 1.

Other Notations:

- 11:** *mf*, slurs, accents.
- 17:** **2**, slurs, accents, *f*.
- 25:** **3**, slurs, accents, *f*.
- 31:** **4**, slurs, accents.
- 36:** **5**, **2**, slurs, accents, *f*.
- 43:** **6**, *gliss.*, **3**, slurs, accents, *f*.
- 51:** **7**, slurs, accents.
- 57:** **8**, *f*, **2**, **9**, slurs, accents.
- 64:** *mf*, slurs, accents.
- 69:** **10**, slurs, accents.
- 76:** **11**, slurs, accents.
- 81:** *mf*, slurs, accents.
- 85:** **12**, *f*, *mf*, *f*, slurs, accents.
- 91:** *mf*, slurs, accents.

Hello, Dolly!

Д.Герман

Swing $\text{♩} = 140$

3

mf

11

17

2

24

3

f

29

33

4

39

5

3

6

gliss.

gliss.

3

51

7

f

57

8

2

9

64

mf

69

10

76

11

81

mf

85

12

f

mf

f

91

mf

Trombone III

Hello, Dolly!

Д.Герман

Swing ♩ = 140

The musical score is written for Trombone III in a 3/4 time signature with a key signature of one flat (Bb). The tempo is marked as Swing with a quarter note equal to 140 beats per minute. The score consists of 12 numbered measures, each spanning a single staff. Measure numbers are placed in boxes above the staves: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *gliss.* (glissando) and *gliss.* with a fermata. The score concludes with a double bar line at the end of measure 12.

Trombone IV

Hello, Dolly!

Д.Герман

Swing ♩ = 140

The musical score is written for Trombone IV in a bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as Swing with a quarter note equal to 140 beats per minute. The score consists of 12 numbered measures, each spanning a single staff. Measure numbers 11, 19, 25, 30, 33, 42, 51, 57, 64, 71, 77, and 83 are placed at the beginning of their respective staves. The music includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), as well as articulation marks like accents and slurs. Measure 42 features a glissando (*gliss.*) and a triplet. Measure 33 contains a triplet of eighth notes. Measure 36 includes a triplet of eighth notes and a triplet of sixteenth notes. Measure 42 also features a triplet of eighth notes. Measure 51 includes a triplet of eighth notes. Measure 57 includes a triplet of eighth notes. Measure 64 includes a triplet of eighth notes. Measure 71 includes a triplet of eighth notes. Measure 83 includes a triplet of eighth notes. Measure 89 includes a triplet of eighth notes. Measure 93 includes a triplet of eighth notes. The score concludes with a double bar line at the end of measure 93.

Hello, Dolly!

Swing ♩ = 140

Д. Герман

Drum notation for measures 1-3. The first staff shows a pattern of eighth notes with accents and a triplet of eighth notes. The second staff shows a similar pattern. The third staff shows a triplet of eighth notes followed by a quarter note.

Drum notation for measures 4-6. The first staff shows a pattern of eighth notes with accents and a triplet of eighth notes. The second staff shows a similar pattern. The third staff shows a triplet of eighth notes followed by a quarter note.

Drum notation for measures 7-9. The first staff shows a pattern of eighth notes with accents and a triplet of eighth notes. The second staff shows a similar pattern. The third staff shows a triplet of eighth notes followed by a quarter note.

Drum notation for measures 10-12. The first staff shows a pattern of eighth notes with accents and a triplet of eighth notes. The second staff shows a similar pattern. The third staff shows a triplet of eighth notes followed by a quarter note.

Drum notation for measures 13-16. The first staff shows a pattern of eighth notes with accents and a triplet of eighth notes. The second staff shows a similar pattern. The third staff shows a triplet of eighth notes followed by a quarter note.

Drum notation for measures 17-20. The first staff shows a pattern of eighth notes with accents and a triplet of eighth notes. The second staff shows a similar pattern. The third staff shows a triplet of eighth notes followed by a quarter note.

Drum notation for measures 21-24. The first staff shows a pattern of eighth notes with accents and a triplet of eighth notes. The second staff shows a similar pattern. The third staff shows a triplet of eighth notes followed by a quarter note.

Drum notation for measures 25-28. The first staff shows a pattern of eighth notes with accents and a triplet of eighth notes. The second staff shows a similar pattern. The third staff shows a triplet of eighth notes followed by a quarter note.

Drum notation for measures 29-32. The first staff shows a pattern of eighth notes with accents and a triplet of eighth notes. The second staff shows a similar pattern. The third staff shows a triplet of eighth notes followed by a quarter note.

Drum notation for measures 33-37. The first staff shows a pattern of eighth notes with accents and a triplet of eighth notes. The second staff shows a similar pattern. The third staff shows a triplet of eighth notes followed by a quarter note.

Drum notation for measures 38-42. The first staff shows a pattern of eighth notes with accents and a triplet of eighth notes. The second staff shows a similar pattern. The third staff shows a triplet of eighth notes followed by a quarter note.

47

51 **7**

55 **8**

59 **9**

64

69 **10**

73

77 **11**

81

85 **12**

90

93

Hello, Dolly!

Д. Герман

Swing ♩ = 140

1

8 F⁶ F⁶ Dm⁷ Dm⁷

mf

13 F F⁰ Gm⁷ C⁷ H⁷ C⁷ F^{#7}

17 2 Gm⁷ Gm⁷ E^{b6} Gm⁷

21 Gm⁷ C⁷ F⁶ A^{b0} C⁷ C⁶ C⁷ F⁰

25 3 F⁶ F⁶ Dm⁷ Dm⁷

29 Cm⁷ F⁷ B⁶ A⁷

33 4 Dm Am Dm Am

37 5 G⁷ Gm⁷ C⁷ F⁶ 2 F⁷

43 6 B⁶ B⁶ Cm⁷ Cm⁷

47 Fm⁷ B⁷ E^{b6} D⁷

51 **7**

Gm \wedge \wedge Dm \wedge \wedge Gm \wedge \wedge

54 Dm \wedge \wedge C⁷ \wedge C⁺ \wedge Cm⁶ \wedge F⁷ F^{6/7}

57 **8** **9**

B⁶ \wedge \wedge F⁶ \wedge \wedge Dm⁷ \wedge \wedge Dm⁷ \wedge \wedge

65 *mf*

F \wedge \wedge F⁰ \wedge \wedge Gm⁷ \wedge \wedge C⁷ H⁷ C⁷ F^{#7}

69 **10**

Gm⁷ \wedge \wedge Gm⁷ \wedge \wedge E^{b6} \wedge \wedge Gm⁷ \wedge \wedge

73 Gm⁷ \wedge \wedge C⁷ \wedge \wedge A^{b0} \wedge \wedge C⁷ C⁶ C⁷ F⁰

77 **11**

F⁶ \wedge \wedge F⁶ \wedge \wedge Dm⁷ \wedge \wedge Dm⁷ \wedge \wedge

81 Cm⁷ \wedge \wedge F⁷ \wedge \wedge B⁶ \wedge \wedge A⁷ \wedge \wedge

85 **12**

Dm \wedge \wedge Am \wedge \wedge Dm \wedge \wedge Am \wedge \wedge G⁷ \wedge G⁺ \wedge

90 Gm⁶ \wedge C⁷ \wedge G⁷ \wedge G⁺ \wedge Gm⁶ \wedge C⁷ \wedge G⁷ \wedge G⁺ \wedge

94 Gm⁶ \wedge C⁷ \wedge F⁶ \wedge G^{b9} F^{6/9}(#11)

Hello, Dolly!

Д.Герман

Swing ♩ = 140

11 *mf*

19

25 **3** I Solo

32 **4**

38 **5** **2** **6** *gliss.*

46 **3** **7** *f*

54 **8** **2**

60 **9** *mf*

66 **10**

73 **11**

79

85 **12**

88

92 *f* *mf*

Hello, Dolly!

Swing $\text{♩} = 140$

Д.Герман

3 3 1

mf

12 3 2 3

23 3 6

33 4

39 5 6 gliss. gliss. 3

49 7 f

55 8 2 mf

61 9

67 10

74 11

79

84 12 f

91 mf f

Hello, Dolly!

Swing ♩ = 140

8

1

The musical score is written for Alto 1 in G major (one sharp) and common time (C). The tempo is marked as Swing with a quarter note equal to 140 beats per minute. The score consists of 12 numbered measures, each spanning 8 bars. Measure 1 starts with a dynamic marking of *mf*. Measure 5 includes a fermata over the final note. Measure 9 features a triplet of eighth notes. Measure 10 includes accents (*^*) over the final two notes. Measure 12 ends with a fermata over the final note. The score is divided into systems of two staves each, with measure numbers 14, 19, 25, 31, 36, 42, 48, 53, 57, 67, 72, 77, 83, 89, and 93 marking the beginning of each system.

*Hello, Dolly!*Swing $\text{♩} = 140$

8

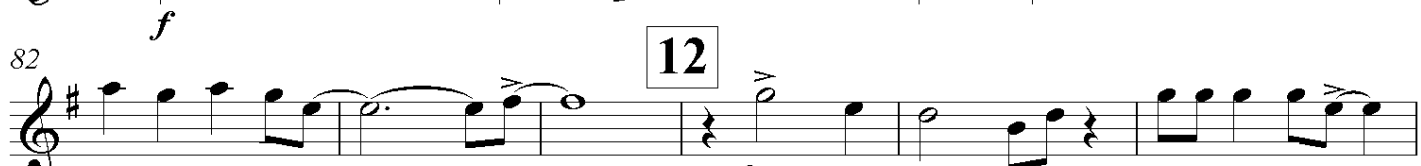
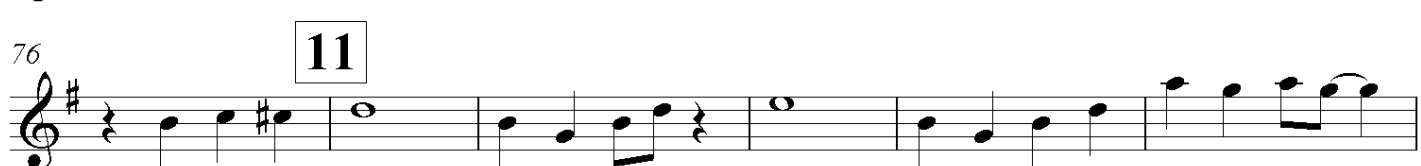
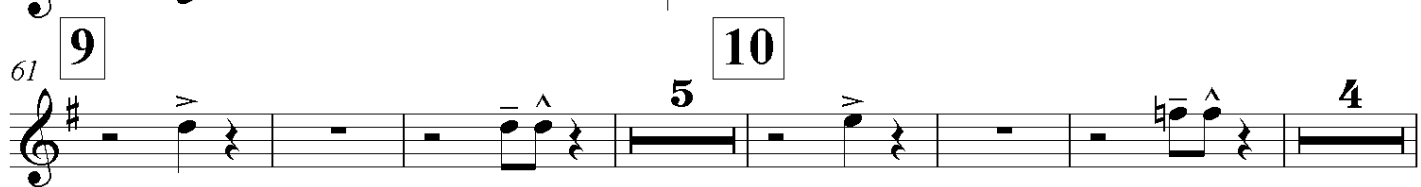
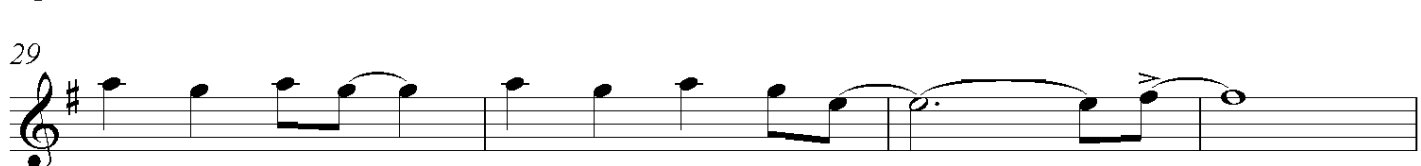
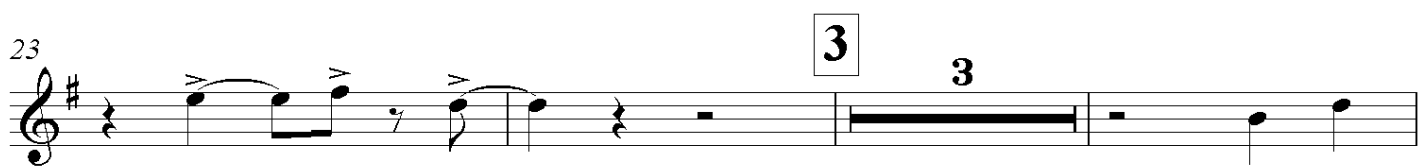
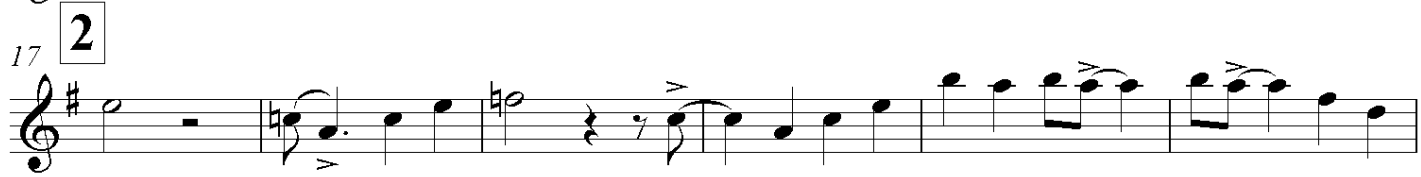
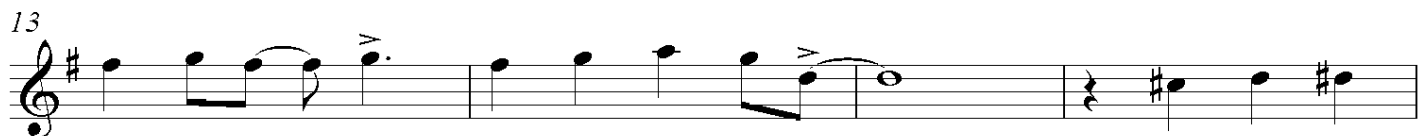
1

Musical score for Alto II of "Hello, Dolly!". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Swing" with a quarter note equal to 140 beats per minute. The score consists of 12 numbered measures, each spanning 8 measures of music. The first measure is marked with a box containing the number "1". The second measure is marked with a box containing the number "2". The third measure is marked with a box containing the number "3". The fourth measure is marked with a box containing the number "4". The fifth measure is marked with a box containing the number "5". The sixth measure is marked with a box containing the number "6". The seventh measure is marked with a box containing the number "7". The eighth measure is marked with a box containing the number "8". The ninth measure is marked with a box containing the number "9". The tenth measure is marked with a box containing the number "10". The eleventh measure is marked with a box containing the number "11". The twelfth measure is marked with a box containing the number "12". The score includes various musical notations such as rests, notes, and dynamics. The dynamic marking "mf" is present in the first measure. The score ends with a double bar line and a fermata over the final note.

Swing $\text{♩} = 140$

7

1



Swing $\text{♩} = 140$

1

Hello, Dolly!

Д.Герман

8

13 *mf* 2

20 3

26

32 4

37 5 2 6

44

50 7

57 8 3 9

65 10

71

77 11

83 12

91

Swing ♩ = 140

7 **1**

mf

13 **2**

18

23 **3** 3

29

33 **4** Tbn IV **5** Tbn I

40 3 **6** 8 **7** *f*

55 **8** **9**

63 **10** 5 4 *f*

77 **11**

83 **12** *f*

89 **2** *f*

Detailed description of the musical score: The score is for Baritone B♭ in G major, 4/4 time, with a tempo of 140 beats per minute. It consists of 12 numbered measures. Measure 1 starts with a 7-measure rest. Measures 2-12 contain the main melody. Dynamics include *mf* (measures 1-12) and *f* (measures 40-12). There are two tuba parts: Tbn IV (measures 33-40) and Tbn I (measures 40-12). Measure 33 has a 4-measure rest for Tbn IV. Measure 40 has a 3-measure rest for Tbn I. Measure 55 has an 8-measure rest. Measure 63 has a 5-measure rest. Measure 77 has an 11-measure rest. Measure 83 has a 12-measure rest. Measure 89 has a 2-measure rest. The score includes various musical notations such as slurs, accents, and dynamic markings.

Hello, Dolly!

Д. Герман

Swing ♩ = 140

8

1

mf

14

2

20

25

3

29

33

4

36

5

2

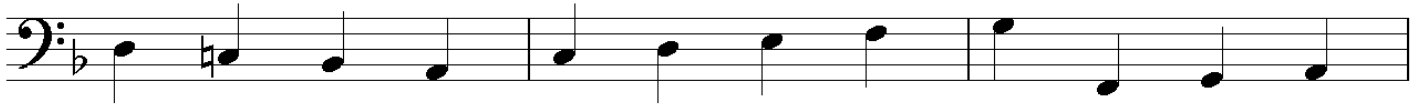
42

6

47

51 **7**

54

57 **8**

65



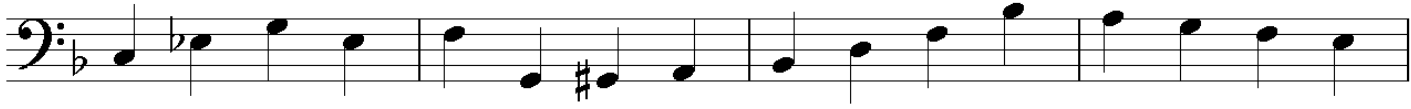
71



76



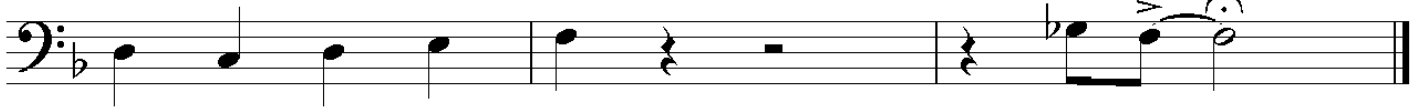
81

85 **12**

90



94



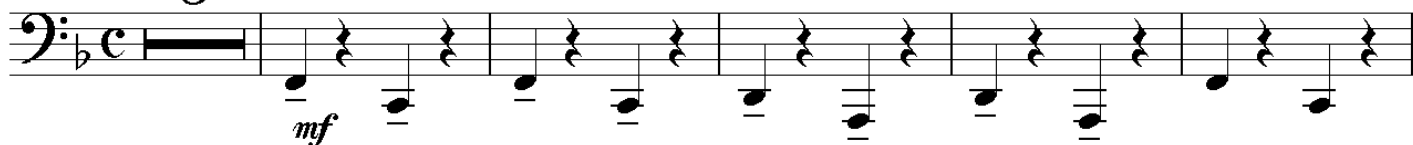
Hello, Dolly!

Д.Герман

Swing $\text{♩} = 140$

8

1

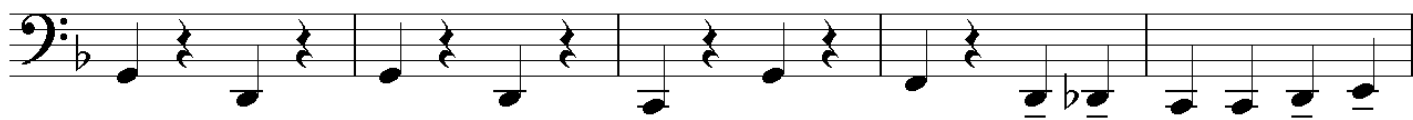


14

2

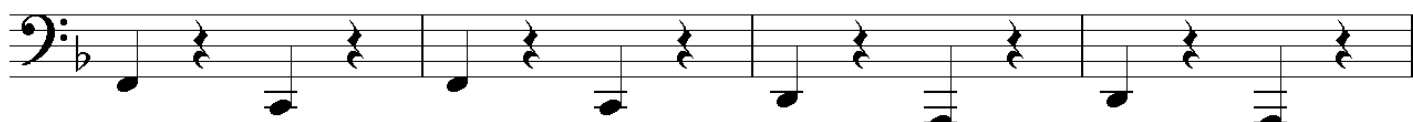


20

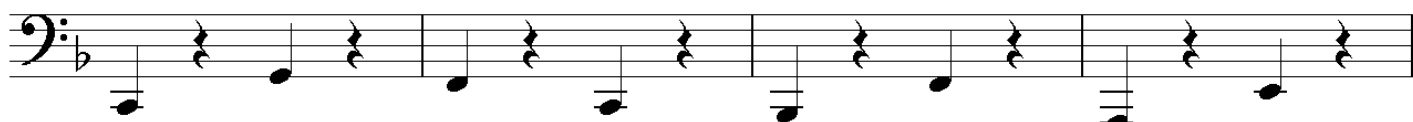


25

3

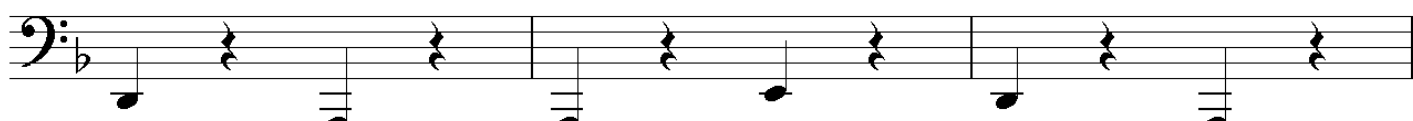


29



33

4



36

5



42

6



47



51 **7**

54

57 **8**

65

10

71

76

11

81

85 **12**

90

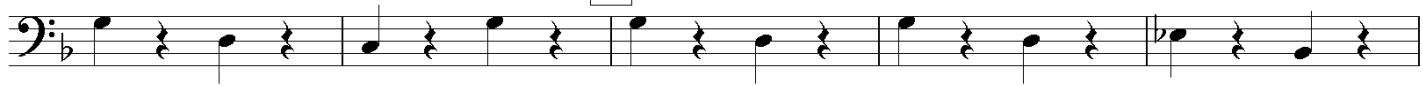
94

Hello, Dolly!

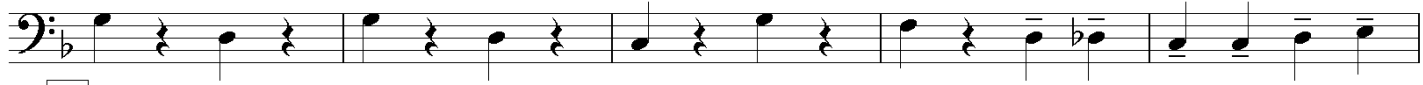
Д.Герман

Swing $\text{♩} = 140$ 8 **1**

15

2

20

25 **3**

31

4

38

5

2

6

46

51 **7**57 **8**

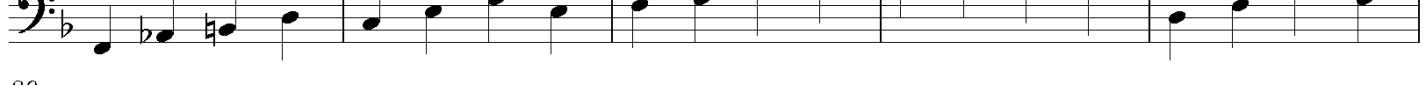
3

9

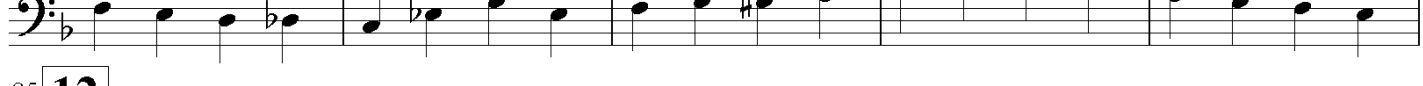
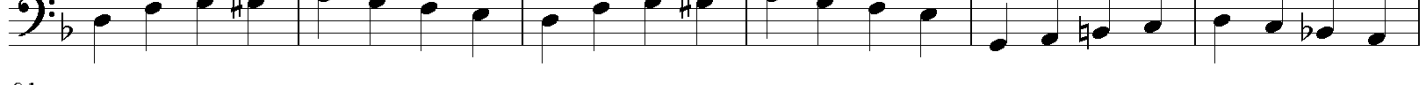
65

69 **10**

75

11

80

85 **12**

91

