

# Jeep's Blues

Johnny Hodges

Trumpet in B $\flat$  *mp*

Clarinet in B $\flat$  *mp*

Trombone

Drum Set *Tempo Blues ad lib.*

Guitar  $B\flat$   $E\flat 7$   $B\flat$

Bass

B $\flat$  Tpt. *mf* *mp*

B $\flat$  Cl. *mf*

Tbn. *mf*

D. S.

Gtr.  $B\flat 9$   $E\flat$   $E\flat$   $B\flat$

Bass

# Jeep's Blues

2  
8

B $\flat$  Tpt.

B $\flat$  Cl.

Tbn.

D. S.

Gtr.

Bass

B $\flat$  F7 F7 F7(#5) B $\flat$

12

1 Solo  $mf$  3 5

B $\flat$  Tpt.

B $\flat$  Cl.

Tbn.

D. S.

Gtr.

Bass

B $\flat$  B $\flat$  E $\flat$  B $\flat$  F9

Jeep's Blues

16

B $\flat$  Tpt.

7

3

3

3

3

3

16

B $\flat$  Cl.

16

Tbn.

16

D. S.

16

Gtr.

B $\flat$  B $\flat$ 7 E $\flat$  E $\flat$

Bass

3

19

B $\flat$  Tpt.

3

3

3

3

3

3

3

19

B $\flat$  Cl.

19

Tbn.

19

D. S.

19

Gtr.

B $\flat$  F7 B $\flat$  F7

Bass

3

### Jeep's Blues

4 22

B $\flat$  Tpt.

B $\flat$  Cl.

Tbn.

D. S.

Gtr.

Bass

F7 B $\flat$  E $\flat$  F7 B $\flat$  F7

2

25

B $\flat$  Tpt.

B $\flat$  Cl. Solo *mf*

Tbn.

D. S.

Gtr.

Bass

B $\flat$  B $\flat$ 7 E $\flat$ 7

Jeep's Blues

27

B $\flat$  Tpt.

B $\flat$  Cl.

Tbn.

D. S.

Gtr.

Bass

B $\flat$  F7 B $\flat$  F G $^{\circ}$  B $\flat$ 7 E $\flat$ 7

30

B $\flat$  Tpt.

B $\flat$  Cl.

Tbn.

D. S.

Gtr.

Bass

E $\flat$ 7 B $\flat$  F7 B $\flat$  B $^{\circ}$

6

Jeep's Blues

33

B $\flat$  Tpt.

B $\flat$  Cl.

Tbn.

D. S.

Gtr.

Bass

F7 F7 B $\flat$  B $\flat$ 7 E $^{\circ}$  E $\flat$ m

36

B $\flat$  Tpt.

B $\flat$  Cl.

Tbn.

D. S.

Gtr.

Bass

B $\flat$  G $\flat$ 7 F7

Solo

*mf*

3

Jeep's Blues

39

B $\flat$  Tpt. *p* *mf*

B $\flat$  Cl.

Tbn.

D. S.

Gtr.

Bass

42

B $\flat$  Tpt. *mp*

B $\flat$  Cl.

Tbn.

D. S.

Gtr.

Bass

8

## Jeep's Blues

Musical score for "Jeep's Blues", measures 46-49. The score is arranged for six instruments: B♭ Trumpet (B♭ Tpt.), B♭ Clarinet (B♭ Cl.), Tuba (Tbn.), Double Bass (D. S.), Guitar (Gtr.), and Bass.

The score is in 12/8 time and B-flat major. Measure 46 is marked with a rehearsal sign and a first ending bracket. Measures 47 and 48 contain rests for all instruments. Measure 49 features a second ending with a repeat sign and a first ending bracket. The guitar part (Gtr.) is highly active, featuring triplets and a final measure with a slash indicating a solo or improvisation.

**Instrument Parts:**

- B♭ Tpt. / B♭ Cl. / Tbn. / D. S.:** Rests in measures 46-48. In measure 49, they play a melodic phrase: G4 (quarter), A4 (quarter), B♭4 (quarter), C5 (quarter), B♭4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- Gtr.:** Measures 46-48 feature a complex rhythmic pattern with triplets. Measure 49 features a slash, indicating a solo or improvisation.
- Bass:** Provides a steady bass line: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (half).