

Я буду играть джаз

А. Кролл

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1 (Clarnet)
- Tenor Sax. 2
- Baritone Sax.
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Trumpet in B \flat 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Drum Set
- Guitar
- Piano (Grand staff)
- Bass

The score is written in 4/4 time with a key signature of two flats (B \flat major / D \flat minor). The first staff (Alto Sax. 1) is mostly silent. The Tenor Sax. 1 (Clarnet) part begins with a melodic line in the fourth measure. The Trumpet in B \flat 1 part features a complex melodic line with triplets in the fourth measure. The Trombone 1 part has a melodic line starting in the fourth measure. The Bass part provides a steady rhythmic accompaniment with a walking bass line starting in the fourth measure.

A musical score for a symphony orchestra and strings, measures 10-19. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in the following order from top to bottom: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, D. S., Gtr., Pno. (Grand Piano), and Bass. The score begins with a rehearsal mark '10' at the start of measure 10. The T. Sax. 1 part features a melodic line with a triplet of eighth notes in measure 13. The Tbn. 1 part has a long note with a fermata in measure 13. The Bass part has a steady eighth-note accompaniment. The strings (D. S., Gtr., Pno.) are mostly silent in this section.

19

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

19

D. S.

19

Gtr.

19

Pno.

19

Bass

29

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

29

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

29

D. S.

29

Gtr.

29

Pno.

29

Bass

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

D. S.

Gtr.

Pno.

Bass

57

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

D. S.

Gtr.

Pno.

Bass

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 57. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The instruments listed are: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, D. S. (Double Bass), Gtr. (Guitar), Pno. (Piano), and Bass. The saxophone parts (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) are mostly silent, indicated by a whole rest in each measure. The B♭ Trumpet 1 part has a melodic line with triplets in measures 57 and 58. The Trombone 1 part has a similar melodic line with triplets. The Bass part has a rhythmic accompaniment. The Piano and Guitar parts are silent. The Double Bass part is silent. The score is written in a standard musical notation with a grand staff for each instrument.

66

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

66

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

66

D. S.

66

Gtr.

66

Pno.

66

Bass

76

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

D. S.

Gtr.

Pno.

Bass

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 76. The score is arranged in a standard orchestral layout. The top section contains the string section with five staves: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. The next section contains the brass section with eight staves: four B♭ Trumpets (B♭ Tpt. 1-4) and four Trombones (Tbn. 1-4). Below the brass is the Drums section (D. S.). The next section contains the Guitar (Gtr.) and Piano (Pno.) parts. The bottom section contains the Bass part. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number 9 is located in the top right corner, and the composer's name О. Комарин для WWW.PARTITA.RU is in the top right corner. The title [Title] is centered at the top.

86

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

86

D. S.

86

Gtr.

86

Pno.

86

Bass

96

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

96

D. S.

96

Gtr.

96

Pno.

96

Bass