

Oh, Pretty Woman

О. Комарин для WWW.PARTITA.RU

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Medium Rock / Swing (♩ = 120)

The musical score is arranged for a full band. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Medium Rock / Swing with a quarter note equal to 120 beats per minute. The score is divided into three measures. The Alto Saxophones 1 and 2 play a melodic line starting with a forte (f) dynamic. The Tenor Saxophones 1 and 2, and the Baritone Saxophone, play a rhythmic accompaniment of eighth notes. The Trumpets in Bb 1, 2, and 3, and Trombones 1, 2, and 3, play a similar melodic line to the saxophones. The Drums play a steady eighth-note pattern. The Piano plays a rhythmic accompaniment of eighth notes, with a C7 chord indicated below the staff. The Guitar plays a rhythmic accompaniment of eighth notes. The Bass guitar plays a rhythmic accompaniment of eighth notes.

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Trombone 3

Drums

Piano

Guitar

Bass guitar

4 **SOLI** **A**

A. Sax. 1 *f* **SOLI**

A. Sax. 2 *f* **SOLI**

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Dr. *mf*

Pno

Guit.

Bass

C7 F Dm7 F

8

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Dr.

Pno

Guit.

Bass

Dm⁷ B^b C⁷ Gm⁷ C⁷ Gm⁷

12

1. 2.

The musical score is arranged for a jazz ensemble. It consists of the following parts:

- A. Sax. 1 & 2:** Alto saxophones, playing a melodic line with eighth notes and quarter notes.
- T. Sax. 1 & 2:** Tenor saxophones, playing a similar melodic line.
- B. Sax.:** Baritone saxophone, playing a lower melodic line.
- Tpt 1, 2, 3:** Trumpets, playing a melodic line with some syncopation.
- Tbn. 1, 2, 3:** Trombones, playing a melodic line with some syncopation.
- Dr.:** Drums, playing a steady eighth-note pattern.
- Pno:** Piano, playing a rhythmic accompaniment with chords.
- Guit.:** Guitar, playing a rhythmic accompaniment with chords.
- Bass:** Double bass, playing a simple bass line.

The score is divided into two first endings (marked 1. and 2.) and a second ending (marked 2.). The key signature is one sharp (F#), and the time signature is 4/4. The piano part includes chord markings: C⁷, Gm⁷, C⁷, Gm⁷, C⁷, and C⁷.

16

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Dr.

Pno

Guit.

Bass

Gm⁷ C⁷ Gm⁷ C⁷ C⁷ C⁷

20

B SOLI

The musical score is arranged in a standard orchestral layout. The top five staves are for saxophones: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The next three staves are for trumpets (Tpt 1, 2, 3) and trombones (Tbn. 1, 2, 3). Below these are the Drums (Dr.), Piano (Pno), Guitar (Guit.), and Bass. The key signature is one sharp (F#), and the time signature is 4/4. A double bar line at measure 20 indicates the start of a 'SOLI' section, which continues through measure 23. The piano part includes chord markings: C7, Bbm7, Eb9, and Ab. The guitar part is marked with a '8' and slash notation, indicating a specific guitar style or rhythm. The bass part provides a steady accompaniment with eighth and quarter notes.

24

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Dr.

Pno

Guit.

Bass

Fm⁷ B^bm⁷ B^bm⁷ Eb⁷ B^bm⁷ Eb⁷ A^b

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 24 to 27. The score is arranged in a standard orchestral layout with multiple staves. The instruments include five saxophones (Alto 1 & 2, Tenor 1 & 2, Bass), three trumpets, three trombones, drums, piano, guitar, and bass. The key signature is one sharp (F#), and the time signature is 4/4. The saxophones play a melodic line with various articulations like accents and slurs. The brass section provides harmonic support with rhythmic patterns. The drums play a consistent pattern of eighth notes. The piano and guitar provide harmonic accompaniment with chords and arpeggios. The bass line is a simple eighth-note pattern. The score is marked with a first ending bracket at the top right.



28 | 2.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Dr.

Pno

Guit.

Bass

A^b A^o A^b Gm⁷ C⁹ F

32

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Dr.

Pno

Guit.

Bass

Dm⁷ F Dm⁷ B^b

40

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Dr.

Pno

Dm⁷ F Dm⁷ B^b

Guit.

Bass

44

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Dr.

Pno

Guit.

Bass

C⁷ Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷

