

Caravan

О. Комарин для WWW.PARTITA.RU

By Juan Tizol

Аранжировка А. Хашилова

Flute 1-2

Alto Flute

Oboe 1-2

English Horn

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2-3

Bass Clarinet in Bb

Bassoon

Alto Saxophone 1-2

Tenor Saxophone 1-2

Baritone Saxophone

Horn in F 1-2

Horn in F 3-4

Trumpet in Bb 1-2

Trombone 1-2

Trombone 3-4

Drums

Cornet 1

Cornet 2

Tenore Bb

Baritone Bb

Tuba 1-2

Contrabass

Solo

A

8

This musical score is for a symphony orchestra, starting at measure 8. The score is divided into two systems. The first system includes Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Drums (Dr.), Cor Anglais (Cor.), Cor Anglais (Cor.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), Bass Trombone (B. Tba), and Cymbal (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The percussion section includes a drum set and cymbals.

C

17

Fl.
A. Fl.
Ob.
Eng. Hn.
Eb Cl.
Cl.
Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
Hn.
Tpt.
Tbn.
Tbn.
Dr.
Cor.
Cor.
1st Bar.
2nd Bar.
B. Tba.
Cb.

This page of a musical score, numbered 22, is for a large orchestra. It features 22 staves, each with a specific instrument label on the left. The instruments are: Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (Eng. Hn.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Drums (Dr.), Cor Anglais (Cor.), Cor Anglais (Cor.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), Bass Tuba (B. Tba), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is arranged in a traditional orchestral layout, with woodwinds and strings in the upper half and brass and percussion in the lower half. The notation includes various rhythmic values, accidentals, and dynamic markings. The page is a high-resolution scan of a printed score.

D

This musical score page, numbered 28, is for section D. It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Melodic line with triplets and slurs.
- Alto Flute (A. Fl.):** Sustained notes with some melodic movement.
- Oboe (Ob.):** Sustained notes with some melodic movement.
- English Horn (Eng. Hn):** Sustained notes.
- E♭ Clarinet (E♭ Cl.):** Sustained notes.
- Clarinet (Cl.):** Sustained notes.
- Clarinet (Cl.):** Sustained notes.
- Bass Clarinet (B. Cl.):** Sustained notes.
- Bassoon (Bsn):** Sustained notes.
- Alto Saxophone (A. Sax.):** Sustained notes.
- Tenor Saxophone (T. Sax.):** Sustained notes.
- Baritone Saxophone (Bar. Sax.):** Sustained notes.
- Horn (Hn):** Rhythmic accompaniment with eighth notes.
- Trumpet (Tpt):** Rhythmic accompaniment with eighth notes.
- Trombone (Tbn):** Rhythmic accompaniment with eighth notes.
- Trombone (Tbn):** Rhythmic accompaniment with eighth notes.
- Drums (Dr.):** Rhythmic accompaniment with eighth notes.
- Cor Anglais (Cor.):** Rhythmic accompaniment with eighth notes.
- Cor Anglais (Cor.):** Rhythmic accompaniment with eighth notes.
- 1st Baritone (1st Bar.):** Sustained notes.
- 2nd Baritone (2nd Bar.):** Sustained notes.
- Bass Trombone (B. Tba):** Sustained notes.
- Cello (Cb.):** Sustained notes.

33

Fl.

A. Fl.

Ob.

Eng. Hn

E♭ Cl.

Cl.

Cl.

B. Cl.

Bsn

A. Sax.

T. Sax.

Bar. Sax.

Hn

Tpt

Tbn.

Tbn.

Dr.

Cor.

Cor.

1st Bar.

2nd Bar.

B. Tba

Cb.

gliss. gliss. gliss.

E

38

This page of a musical score, numbered 38 and marked with rehearsal sign 'E', features a variety of instruments. The woodwind section includes Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (Eng. Hn.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba/Euphonium (B. Tba/Cb.). The percussion part (Dr.) is also present. The score is written in a key signature of two flats and a common time signature. The woodwinds and saxophones play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

43

This page of a musical score, starting at measure 43, features a large orchestral ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with grace notes and slurs.
- Alto Flute (A. Fl.):** Melodic line with grace notes and slurs.
- Oboe (Ob.):** Melodic line with grace notes and slurs.
- English Horn (Eng. Hn):** Melodic line with grace notes and slurs.
- E♭ Clarinet (E♭ Cl.):** Melodic line with grace notes and slurs.
- Clarinet (Cl.):** Melodic line with grace notes and slurs.
- Clarinet (Cl.):** Melodic line with grace notes and slurs.
- Bass Clarinet (B. Cl.):** Melodic line with grace notes and slurs.
- Bassoon (Bsn):** Melodic line with grace notes and slurs.
- Alto Saxophone (A. Sax.):** Melodic line with grace notes and slurs.
- Tenor Saxophone (T. Sax.):** Melodic line with grace notes and slurs.
- Baritone Saxophone (Bar. Sax.):** Melodic line with grace notes and slurs.
- Horn (Hn):** Harmonic accompaniment with glissando markings.
- Trumpet (Tpt):** Harmonic accompaniment.
- Trombone (Tbn):** Harmonic accompaniment.
- Trombone (Tbn):** Harmonic accompaniment.
- Drums (Dr.):** Rhythmic accompaniment.
- Cor (Cor.):** Harmonic accompaniment.
- Cor (Cor.):** Harmonic accompaniment.
- 1st Baritone (1st Bar.):** Harmonic accompaniment.
- 2nd Baritone (2nd Bar.):** Harmonic accompaniment.
- Bass Trombone (B. Tba):** Harmonic accompaniment.
- Contra Bass (Cb.):** Harmonic accompaniment.

49

Fl.

A. Fl.

Ob.

Eng. Hn

E♭ Cl.

Cl.

Cl.

B. Cl.

Bsn

A. Sax.

T. Sax.

Bar. Sax.

Hn

Tpt

Tbn.

Tbn.

Dr.

Cor.

Cor.

1st Bar.

2nd Bar.

B. Tba

Cb.

gliss.

gliss.

Fl.

A. Fl.

Ob.

Eng. Hn.

E♭ Cl.

Cl.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Dr.

Cor.

Cor.

1st Bar.

2nd Bar.

B. Tba.

Cb.