

Caravan

О. Комарин для WWW.PARTITA.RU

By Juan Tizol

Аранжировка А. Хашилова

Flute 1-2

Alto Flute

Oboe 1-2

English Horn

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2-3

Bass Clarinet in Bb

Bassoon

Alto Saxophone 1-2

Tenor Saxophone 1-2

Baritone Saxophone

Horn in F 1-2

Horn in F 3-4

Trumpet in Bb 1-2

Trombone 1-2

Trombone 3-4

Drums

Cornet 1

Cornet 2

Tenore Bb

Baritone Bb

Tuba 1-2

Contrabass

Solo

A

8

This musical score is for a symphony orchestra, starting at measure 8. The score is divided into two systems. The first system includes Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Drums (Dr.), Cor Anglais (Cor.), Cor Anglais (Cor.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), Bass Trombone (B. Tba), and Cymbals (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide a steady accompaniment. The percussion section includes a drum set and cymbals.

B

12

Fl.

A. Fl.

Ob.

Eng. Hn.

E♭ Cl.

Cl.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Dr.

Cor.

Cor.

1st Bar.

2nd Bar.

B. Tba.

Cb.

C

17

Fl.

A. Fl.

Ob.

Eng. Hn

E♭ Cl.

Cl.

Cl.

B. Cl.

Bsn

A. Sax.

T. Sax.

Bar. Sax.

Hn

Tpt

Tbn.

Tbn.

Dr.

Cor.

Cor.

1st Bar.

2nd Bar.

B. Tba

Cb.

This page of a musical score, numbered 22, is for a large orchestra. It features 22 staves, each with a specific instrument label on the left. The instruments are: Fl. (Flute), A. Fl. (Alto Flute), Ob. (Oboe), Eng. Hn (English Horn), Eb Cl. (E-flat Clarinet), Cl. (Clarinet), Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Hn (Horn), Tpt (Trumpet), Tbn. (Trombone), Tbn. (Trombone), Dr. (Drums), Cor. (Cor Anglais), Cor. (Cor Anglais), 1st Bar. (First Baritone), 2nd Bar. (Second Baritone), B. Tba (Bass Trombone), and Cb. (Cymbal). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is arranged in a traditional orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

D

This musical score page, numbered 28, features a section titled 'D' in a key signature of D major. The instrumentation includes:

- Flute (Fl.)
- Alto Flute (A. Fl.)
- Oboe (Ob.)
- English Horn (Eng. Hn.)
- E-flat Clarinet (E♭ Cl.)
- Clarinet (Cl.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Trombone (Tbn.)
- Drum (Dr.)
- Cor Anglais (Cor.)
- Cor Anglais (Cor.)
- 1st Baritone (1st Bar.)
- 2nd Baritone (2nd Bar.)
- Bass Trombone (B. Tba.)
- Double Bass (Cb.)

The score is written in a 2/4 time signature. The first part of the page shows measures 28-30 with various instruments playing sustained notes or chords. The section 'D' begins at measure 31, marked with a double bar line and a key signature change to D major. The flute and oboe parts feature a melodic line with triplets and slurs. The woodwinds and strings provide harmonic support with rhythmic patterns and sustained textures. The drum part shows a consistent rhythmic accompaniment.

33

Fl.

A. Fl.

Ob.

Eng. Hn

E♭ Cl.

Cl.

Cl.

B. Cl.

Bsn

A. Sax.

T. Sax.

Bar. Sax.

Hn

Tpt

Tbn.

Tbn.

Dr.

Cor.

Cor.

1st Bar.

2nd Bar.

B. Tba

Cb.

gliss. gliss. gliss.

E

38

This page of a musical score, numbered 38 and marked with rehearsal sign 'E', features a variety of instruments. The woodwind section includes Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (Eng. Hn.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba/Euphonium (B. Tba/Cb.). The percussion part (Dr.) is shown with a drum set. The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and saxophones play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

43

Fl.

A. Fl.

Ob.

Eng. Hn

E \flat Cl.

Cl.

Cl.

B. Cl.

Bsn

A. Sax.

T. Sax.

Bar. Sax.

Hn

Tpt

Tbn.

Tbn.

Dr.

Cor.

Cor.

1st Bar.

2nd Bar.

B. Tba

Cb.

49

This musical score page contains measures 49, 50, and 51 for a symphony orchestra. The instruments are arranged as follows from top to bottom:

- Fl. (Flute)
- A. Fl. (Alto Flute)
- Ob. (Oboe)
- Eng. Hn. (English Horn)
- E♭ Cl. (E-flat Clarinet)
- Cl. (Clarinet)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Dr. (Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- B. Tba. (Bass Trombone)
- Cb. (Cello/Double Bass)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 49 features a melodic line in the Flute and Clarinets, with the Oboe and English Horn playing chords. Measure 50 is a rest for the woodwinds, with the Horns and Trombones playing chords. Measure 51 continues the woodwind melody and includes a glissando in the Horns.

Fl.

A. Fl.

Ob.

Eng. Hn.

E♭ Cl.

Cl.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Dr.

Cor.

Cor.

1st Bar.

2nd Bar.

B. Tba.

Cb.