

Казахский сувенир

А. Федянин

Andante

Alto Sax. I-II
Tenor Sax. I-II
Baritone Sax.

p *a2* *cresc.*

Detailed description: This system contains the first four measures of the piece. It features three staves: Alto Sax. I-II, Tenor Sax. I-II, and Baritone Sax. The tempo is marked 'Andante'. The Alto Sax. part starts with a dynamic of *p* and a fingering of *a2*. The Tenor Sax. part also starts with *p* and *a2*. The Baritone Sax. part starts with *p*. All three parts have long, flowing lines with slurs. A *cresc.* (crescendo) marking appears in the third measure for all parts.



A. S. I-II
T. Sax. I-II
Bar. Sax.

p *p* *p*

Detailed description: This system contains measures 5 through 8. It features three staves: A. S. I-II, T. Sax. I-II, and Bar. Sax. The Alto Sax. part begins at measure 5 with a dynamic of *p*. The Tenor Sax. part has a dynamic of *p*. The Baritone Sax. part has a dynamic of *p*. The Alto Sax. part has a melodic line with slurs, while the other two parts provide harmonic support with chords and slurs.



A. S. I-II
T. Sax. I-II
Bar. Sax.

Detailed description: This system contains measures 9 through 12. It features three staves: A. S. I-II, T. Sax. I-II, and Bar. Sax. The Alto Sax. part continues its melodic line from measure 5. The Tenor Sax. part continues with harmonic support. The Baritone Sax. part continues with harmonic support. The system concludes with a double bar line at the end of measure 12.

13 Allegro accel.

Fl. I-II
Fl. III
Ob. I-II
Cl. I
Cl. II-III
A. S. I-II
T. Sax. I-II
Bar. Sax.
Hn. I-II
Hn. III-IV
Tpt. I-II
Tpt. III-IV
Tbn. I-II
Tbn. III-IV
Dr.
Timp.
Cor. I
Cor. II
A. I-II
Ten. I
Ten. II
B. Bb
Bs
Guit.
Bass

mf cresc. poco a poco

mf cresc. poco a poco

Allegro accel.

Cm⁶ F D⁷ Fm⁶ D⁷ G⁷

19 **1**

Fl. I-II
Fl. III
Ob. I-II
Cl. I
Cl. II-III
A. S. I-II
T. Sax. I-II
Bar. Sax.
Hn. I-II
Hn. III-IV
Tpt. I-II
Tpt. III-IV
Tbn. I-II
Tbn. III-IV
Dr.
Timp.
Cor. I
Cor. II
A. I-II
Ten. I
Ten. II
B. Bb
Bs
Guit.
Bass

solo
mf solo
gliss.
gliss.
gliss.
mf
mf
mf
mf
mf
1
mf

Cm⁶ Fm⁶ Cm⁶ G⁷ Cm⁶ Cm⁶ B

24

Fl. I-II
Fl. III
Ob. I-II
Cl. I
Cl. II-III
A. S. I-II
T. Sax. I-II
Bar. Sax.
Hn. I-II
Hn. III-IV
Tpt. I-II
Tpt. III-IV
Tbn. I-II
Tbn. III-IV
Dr.
Timp.
Cor. I
Cor. II
A. I-II
Ten. I
Ten. II
B. Bb
Bs
Guit.
Bass

2

30 - Picc. + Picc.

Fl. I-II
Fl. III
Ob. I-II
Cl. I
Cl. II-III
A. S. I-II
T. Sax. I-II
Bar. Sax.
Hn. I-II
Hn. III-IV
Tpt. I-II
Tpt. III-IV
Tbn. I-II
Tbn. III-IV
Dr.
Timp.
Cor. I
Cor. II
A. I-II
Ten. I
Ten. II
B. Bb
Bs
Guit.
Bass

Chord progression for Guitar and Bass:

- Measures 30-31: E^b
- Measures 32-33: Fm^6 Fm^7
- Measures 34-35: Fm^6 Fm^7
- Measures 36-37: Fm^7 Fm^6
- Measures 38-39: G^7

3

35

Fl. I-II
Fl. III
Ob. I-II
Cl. I
Cl. II-III
A. S. I-II
T. Sax. I-II
Bar. Sax.
Hn. I-II
Hn. III-IV
Tpt. I-II
Tpt. III-IV
Tbn. I-II
Tbn. III-IV
Dr.
Timp.
Cor. I
Cor. II
A. I-II
Ten. I
Ten. II
B. Bb
Bs
Guit.
Bass

41 Φ 1. 2. 4 7

Fl. I-II
Fl. III
Ob. I-II
Cl. I
Cl. II-III
A. S. I-II
T. Sax. I-II
Bar. Sax.
Hn. I-II
Hn. III-IV
Tpt. I-II
Tpt. III-IV
Tbn. I-II
Tbn. III-IV
Dr.
Timp.
Cor. I
Cor. II
A. I-II
Ten. I
Ten. II
B. Bb
Bs
Guit.
Bass

f

Detailed description of the musical score: The score is for measures 41 through 47. It begins with a first ending (1.) and a second ending (2.) that leads to a section marked with a '4' in a box. The key signature changes to C minor (three flats). The woodwind section (Flutes, Oboes, Clarinets, Saxophones, Bassoon) has complex melodic lines with triplets and accents. The brass section (Horns, Trumpets, Trombones, Cori, Trumpets, Baritone, Bass) provides harmonic support with chords and rhythmic patterns. The percussion section (Drums, Timpani) has a steady rhythmic accompaniment. The guitar and bass parts are at the bottom, with the guitar part showing chord changes: G7, Cm6, Cm7, F, G7, Cm6, Cm7. Dynamics include *f* (forte) and *fz* (forzando).

Musical score page 8, starting at measure 46. The score is arranged in a standard orchestral layout with multiple staves. Key features include:

- Flutes (Fl. I-II, III):** Playing triplets of eighth notes, marked *f*.
- Oboes (Ob. I-II):** Playing triplets of eighth notes, marked *f*.
- Clarinets (Cl. I, II-III):** Playing triplets of eighth notes, marked *f*.
- Saxophones (A. S. I-II, T. Sax. I-II, Bar. Sax.):** Playing eighth notes with accents and triplets, marked *f*.
- Horns (Hn I-II, III-IV):** Playing chords and single notes, marked *f*.
- Trumpets (Tpt I-II, III-IV):** Playing chords and single notes, marked *f*.
- Trombones (Tbn. I-II, III-IV):** Playing chords and single notes, marked *f*.
- Drums (Dr.):** Playing a complex rhythmic pattern with triplets, marked *f*.
- Timpani (Timp.):** Playing single notes, marked *f*.
- Brass Instruments (Cor. I, II, A. I-II, Ten. I, II, B. Bb, Bs):** Playing chords and single notes, marked *f*.
- Guitar (Guit.):** Playing chords: F, G7, Cm6, Cm7, B, C/Tm6, Fm7, B, C/Fm6.
- Bass:** Playing eighth notes, marked *f*.

5

51

Fl. I-II

Fl. III

Ob. I-II

Cl. I

Cl. II-III

A. S. I-II

T. Sax. I-II

Bar. Sax.

Hn I-II

Hn III-IV

Tpt I-II

Tpt III-IV

Tbn. I-II

Tbn. III-IV

Dr.

Timp.

Cor. I

Cor. II

A. I-II

Ten. I

Ten. II

B. Bb

Bs

Guit.

Bass

mf *3*

gliss.

a2

cresc. poco a poco

Fdim

F7 F#9 G7 G#9 A7

54

Fl. I-II

Fl. III

Ob. I-II

Cl. I

Cl. II-III

A. S. I-II

T. Sax. I-II

Bar. Sax.

Hn. I-II

Hn. III-IV

Tpt. I-II

Tpt. III-IV

Tbn. I-II

Tbn. III-IV

Dr.

Timp.

Cor. I

Cor. II

A. I-II

Ten. I

Ten. II

B. Bb

Bs

Guit.

Bass

Chord progression for Guitar:
 F7 F#9 G7 G#9 A7
 Ab9 A9Bb9 Bb9C9
 Ab9 A9Bb9 Bb9C9
 C7 Ab7

6

58

Fl. I-II

Fl. III

Ob. I-II

Cl. I

Cl. II-III

A. S. I-II

T. Sax. I-II

Bar. Sax.

Hn I-II

Hn III-IV

Tpt I-II

Tpt III-IV

Tbn. I-II

Tbn. III-IV

Dr.

Timp.

Cor. I

Cor. II

A. I-II

Ten. I

Ten. II

B. Bb

Bs

Guit.

Bass

6

63

Fl. I-II
Fl. III
Ob. I-II
Cl. I
Cl. II-III
A. S. I-II
T. Sax. I-II
Bar. Sax.
Hn I-II
Hn III-IV
Tpt I-II
Tpt III-IV
Tbn. I-II
Tbn. III-IV
Dr.
Timp.
Cor. I
Cor. II
A. I-II
Ten. I
Ten. II
B. Bb
Bs
Guit.
Bass

Chord progression for Guitar:
 Cm⁶ | F D⁷ G⁷ | Cm⁶ G⁷ | Cm⁶ B | A^b Fm⁷ | G⁷

7 - Picc.

69

Fl. I-II

Fl. III

Ob. I-II

Cl. I

Cl. II-III

A. S. I-II

T. Sax. I-II

Bar. Sax.

Hn. I-II

Hn. III-IV

Tpt. I-II

Tpt. III-IV

Tbn. I-II

Tbn. III-IV

Dr.

Timp.

Cor. I

Cor. II

A. I-II

Ten. I

Ten. II

B. Bb

Bs

Guit.

Bass

74

Fl. I-II

Fl. III

Ob. I-II

Cl. I

Cl. II-III

A. S. I-II

T. Sax. I-II

Bar. Sax.

Hn I-II

Hn III-IV

Tpt I-II

Tpt III-IV

Tbn. I-II

Tbn. III-IV

Dr.

Timp.

Cor. I

Cor. II

A. I-II

Ten. I

Ten. II

B. Bb

Bs

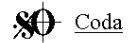
Guit.

Bass

8

Chord chart for Guitar:

- Chord 1: E^b
- Chord 2: G^7
- Chord 3: Fm^7
- Chord 4: Fm^7
- Chord 5: E^b7^+
- Chord 6: E^b7^+



79

Fl. I-II

Fl. III

Ob. I-II

Cl. I

Cl. II-III

A. S. II

T. Sax. I-II

Bar. Sax.

Hn I-II

Hn III-IV

Tpt I-II

Tpt III-IV

Tbn. I-II

Tbn. III-IV

Dr.

Timp.

Cor. I

Cor. II

A. I-II

Ten. I

Ten. II

B. Bb

Bs

Guit.

Bass

Fm⁷ *Fm⁷* *G⁷* *G⁷* *Cm⁶* *Fdim*

+ Picc.

84

Fl. I-II

Fl. III

Ob. I-II

Cl. I

Cl. II-III

A. S. I-II

T. Sax. I-II

Bar. Sax.

Hn. I-II

Hn. III-IV

Tpt. I-II

Tpt. III-IV

Tbn. I-II

Tbn. III-IV

Dr.

Timp.

Cor. I

Cor. II

A. I-II

Ten. I

Ten. II

B. Bb

Bs

Guit.

Bass

ad libitum

E^{b6} F^{dim} C^{m6} F^{dim} E^{b6} F^{dim} C^{m6} C^{m6}