

# Голубая дорога

О. Комарин для WWW.PARTITURA.RU

Allegretto  $\text{♩} = 120$

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Флейта 1

Флейта 2

Гобой

Кларнет В $\flat$  1

Кларнет В $\flat$  2-3

Фагот

Саксофон - альт 1-2

Саксофон - тенор 1-2

Валторна F 1-2

Валторна F 3-4

Труба В $\flat$  1-2

Тромбон 1-2

Тромбон 3-4

Ударная установка

Труба Соло

Корнет В $\flat$  1

Корнет В $\flat$  2

Тенор 1

Баритон

Бас 1-2

*f*

*mf*

2/4

4/4

1

6

Фл. 1

Фл. 2

Гоб.

Кл. 1

Кл. 2-3

Фаг.

С-а. 1-2

С-т. 1-2

Вл. 1-2

Вл. 3-4

Тр. 1-2

Тб. 1-2

Тб. 3-4

Уд.

Тр. Соло

Кор. 1

Кор. 2

Тен. 1

Бар.

Бас 1-2

*mp*

*gliss*

2

11

Фл. 1

Фл. 2

Гоб.

Кл. 1

Кл. 2-3

Фаг.

С-а. 1-2

С-т. 1-2

Вл. 1-2

Вл. 3-4

Тр. 1-2

Тб. 1-2

Тб. 3-4

Уд.

Тр. Соло

Кор. 1

Кор. 2

Тен. 1

Бар.

Бас 1-2

*mp*

8

3

Detailed description: This is a page of a musical score for a symphony orchestra and voice. The score is written in 3/4 time and features a key signature of one flat (B-flat). The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes 1-2, Oboe, Clarinets 1-3, Bassoon) and strings (Violins 1-2, Violins 3-4, Trumpets 1-2, Trombones 1-2, Trombones 3-4) have melodic and harmonic parts. The percussion (Timpani) has a rhythmic pattern. The solo Trumpet part has a melodic line. The vocal parts (Tenor 1, Baritone) have a melodic line. The bass parts (Bass 1-2) have a rhythmic pattern. The score includes dynamic markings such as *mp* and articulation marks like accents and slurs. A rehearsal mark '11' is at the top left, and a section number '2' is in a box at the top center. A measure number '8' is written in the Clarinet 2-3 part, and a triplet '3' is marked in the Solo Trumpet part.

16

Фл. 1

Фл. 2

Гоб.

Кл. 1

Кл. 2-3

Фаг.

С-а. 1-2

С-т. 1-2

Вл. 1-2

Вл. 3-4

Тр. 1-2

Тб. 1-2

Тб. 3-4

Уд.

Тр. Соло

Кор. 1

Кор. 2

Тен. 1

Бар.

Бас 1-2

The musical score is for measures 16-19. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are: Flute 1 and 2 (rest), Oboe (rest), Clarinet 1 (melodic line), Clarinet 2-3 (chordal accompaniment), Bassoon (chordal accompaniment), Saxophone Alto 1-2 (rest), Saxophone Tenor 1-2 (rest), Violin 1-2 (chordal accompaniment), Violin 3-4 (chordal accompaniment), Trumpet 1-2 (rest), Trombone 1-2 (rest), Trombone 3-4 (rest), Snare Drum (rhythmic pattern with accents), Trumpet Solo (melodic line with a glissando), Cor Anglais 1 and 2 (rest), Tenor 1 (melodic line), Baritone (melodic line), and Bass 1-2 (chordal accompaniment).

3

20

Фл. 1

Фл. 2

Гоб.

Кл. 1

Кл. 2-3

Фар.

С-а. 1-2

С-т. 1-2

Вл. 1-2

Вл. 3-4

Тр. 1-2

Тб. 1-2

Тб. 3-4

Уд.

Тр. Соло

Кор. 1

Кор. 2

Тен. 1

Бар.

Бас 1-2

*mp*

*mf*

*trp*

Фл. 1

Фл. 2

Гоб.

Кл. 1

Кл. 2-3

Фаг.

С-а. 1-2

С-т. 1-2

Вл. 1-2

Вл. 3-4

Тр. 1-2

Тб. 1-2

Тб. 3-4

Уд.

Тр. Соло

Кор. 1

Кор. 2

Тен. 1

Бар.

Бас 1-2

The musical score is for page 25 of a piece by Oleg Komarin. It features a large ensemble including two flutes, oboe, clarinets, bassoon, saxophones, violins, violas, trumpets, trombones, woodwinds, solo trumpet, horns, tenor, baritone, and bass. The score is written in a key with two flats and a 4/4 time signature. The music is primarily in a homophonic texture, with many instruments playing sustained chords or simple rhythmic patterns. The woodwinds and strings provide harmonic support, while the solo trumpet and horns have melodic lines. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte).

30 **4**

Фл. 1  
Фл. 2  
Гоб.  
Кл. 1  
Кл. 2-3  
Фарг.  
С-а. 1-2  
С-т. 1-2  
Вл. 1-2  
Вл. 3-4  
Тр. 1-2  
Тб. 1-2  
Тб. 3-4  
Уд.  
Тр. Соло  
Кор. 1  
Кор. 2  
Тен. 1  
Бар.  
Бас 1-2

*mf*

34

Фл. 1

Фл. 2

Гоб.

Кл. 1

Кл. 2-3

Фаг.

С-а. 1-2

С-т. 1-2

Вл. 1-2

Вл. 3-4

Тр. 1-2

Тб. 1-2

Тб. 3-4

Уд.

Тр. Соло

Кор. 1

Кор. 2

Тен. 1

Бар.

Бас 1-2

*ff*

*f*

3

3





42

Фл. 1

Фл. 2

Гоб.

Кл. 1

Кл. 2-3

Фаг.

С-а. 1-2

С-т. 1-2

Вл. 1-2

Вл. 3-4

Тр. 1-2

Тб. 1-2

Тб. 3-4

Уд.

Тр. Соло

Кор. 1

Кор. 2

Тен. 1

Бар.

Бас 1-2

*f*

*f*

*mf*

*mf*

*mf*

46

Фл. 1

Фл. 2

Гоб.

Кл. 1

Кл. 2-3

Фарг.

С-а. 1-2

С-т. 1-2

Вл. 1-2

Вл. 3-4

Тр. 1-2

Тб. 1-2

Тб. 3-4

Уд.

Тр. Соло

Кор. 1

Кор. 2

Тен. 1

Бар.

Бас 1-2

51 7

Фл. 1

Фл. 2

Гоб.

Кл. 1

Кл. 2-3

Фаг.

С-а. 1-2

С-т. 1-2

Вл. 1-2

Вл. 3-4

Тр. 1-2

Тб. 1-2

Тб. 3-4

Уд.

Тр. Соло

Кор. 1

Кор. 2

Тен. 1

Бар.

Бас 1-2

*mf*

*mp*

*f*

*mp*

*f*

*mp*

56

Фл. 1

Фл. 2

Гоб.

Кл. 1

Кл. 2-3

Фар.

С-а. 1-2

С-т. 1-2

Вл. 1-2

Вл. 3-4

Тр. 1-2

Тб. 1-2

Тб. 3-4

Уд.

Тр. Соло

Кор. 1

Кор. 2

Тен. 1

Бар.

Бас 1-2



66

Фл. 1

Фл. 2

Гоб.

Кл. 1

Кл. 2-3

Фарг.

С-а. 1-2

С-т. 1-2

Вл. 1-2

Вл. 3-4

Тр. 1-2

Тб. 1-2

Тб. 3-4

Уд.

Тр. Соло

Кор. 1

Кор. 2

Тен. 1

Бар.

Бас 1-2

*p*

*p*

*mf*

*mf*

3

Detailed description: This is a page of a musical score for orchestra and solo instruments. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed on the left are: Flute 1 and 2, Oboe, Clarinet 1, Clarinet 2-3, Bassoon, Saxophone Alto 1-2, Saxophone Tenor 1-2, Violin 1-2, Violin 3-4, Trumpet 1-2, Trombone 1-2, Trombone 3-4, Ukulele, Trumpet Solo, Horn 1 and 2, Tenor 1, Baritone, and Bass 1-2. The score consists of five measures. The Ukulele part features a rhythmic pattern of eighth notes with 'v' (vibrato) markings. The Trumpet Solo part has a melodic line with a triplet of eighth notes in the first measure. The Saxophone Alto and Tenor parts have long, sustained notes. The Clarinet 1 part has a melodic line with a slur. The Bassoon part has a rhythmic pattern of eighth notes. The Violin and Viola parts have a rhythmic pattern of eighth notes. The Horn 1 and 2 parts have a melodic line with a slur. The Tenor 1 and Baritone parts have a melodic line with a slur and a *mf* dynamic marking. The Bass 1-2 part has a rhythmic pattern of eighth notes. The dynamic marking *p* (piano) is used for the Clarinet 1, Clarinet 2-3, Saxophone Alto 1-2, and Saxophone Tenor 1-2 parts. The dynamic marking *mf* (mezzo-forte) is used for the Tenor 1 and Baritone parts.

71

Фл. 1

Фл. 2

Гоб.

Кл. 1

Кл. 2-3

Фар.

С-а. 1-2

С-т. 1-2

Вл. 1-2

Вл. 3-4

Тр. 1-2

Тб. 1-2

Тб. 3-4

Уд.

Тр. Соло

Кор. 1

Кор. 2

Тен. 1

Бар.

Бас 1-2

Detailed description of the musical score: This page contains the musical score for measures 71-75. The score is for a large orchestra and includes parts for woodwinds, strings, percussion, and solo instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The woodwind section includes Flutes 1 and 2, Oboe, Clarinet 1, Clarinets 2-3, Bassoon, Saxophone 1-2, and Saxophone 3-4. The string section includes Violins 1-2, Violins 3-4, Trumpets 1-2, Trombones 1-2, and Trombones 3-4. The percussion section includes a snare drum (Уд.). The solo section includes a Trumpet Solo, Cor Anglais 1 and 2, Tenor 1, Baritone, and Basses 1-2. The score features various musical notations such as rests, chords, melodic lines, and dynamic markings like 'v' (forte).





81

Фл. 1

Фл. 2

Гоб.

Кл. 1

Кл. 2-3

Фар.

С-а. 1-2

С-т. 1-2

Вл. 1-2

Вл. 3-4

Тр. 1-2

Тб. 1-2

Тб. 3-4

Уд.

Тр. Соло

Кор. 1

Кор. 2

Тен. 1

Бар.

Бас 1-2

*mp*

*mf*

Detailed description: This is a page of a musical score, page 81, for a symphony orchestra and voice. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left are: Flute 1 and 2, Oboe, Clarinet 1, Clarinet 2-3, Bassoon, Saxophone Alto 1-2, Saxophone Tenor 1-2, Violin 1-2, Violin 3-4, Trumpet 1-2, Trombone 1-2, Trombone 3-4, Snare Drum, Trumpet Solo, Horn 1, Horn 2, Tenor, Baritone, and Bass 1-2. The score consists of 16 staves. The first five staves (Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2-3) have rests for the first two measures. The Bassoon staff has a melodic line starting in the second measure. The Saxophone and Violin staves have rests for the first two measures. The Trumpet and Trombone staves have rests for the first two measures. The Snare Drum staff has a rhythmic pattern of eighth notes with accents. The Trumpet Solo staff has a melodic line starting in the second measure. The Horn, Tenor, and Baritone staves have rests for the first two measures. The Bass staff has a rhythmic pattern of eighth notes. The score ends with a double bar line and a repeat sign. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

11

86

Фл. 1

Фл. 2

Гоб.

Кл. 1

Кл. 2-3

Фаг.

С-а. 1-2

С-т. 1-2

Вл. 1-2

Вл. 3-4

Тр. 1-2

Тб. 1-2

Тб. 3-4

Уд.

Тр. Соло

Кор. 1

Кор. 2

Тен. 1

Бар.

Бас 1-2

11

*mp**mp**mp**mp*







106

Фл. 1

Фл. 2

Гоб.

Кл. 1

Кл. 2-3

Фар.

С-а. 1-2

С-т. 1-2

Вл. 1-2

Вл. 3-4

Тр. 1-2

Тб. 1-2

Тб. 3-4

Уд.

Тр. Соло

Кор. 1

Кор. 2

Тен. 1

Бар.

Бас 1-2