

Chitty Chitty Bang Bang

R.Sherman

♩ = 115

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flutes:** Flейта I and Flейта II-III. Both parts play a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Dynamics include *mf* and *a2*.
- Clarinets:** Кларнет I and Кларнет II-III. Both parts are silent (indicated by a dash).
- Saxophones:** Сакс. альт I-II and Сакс. тенор I-II. Both parts are silent.
- Trumpets:** Трубa I-II. Part I plays a rhythmic pattern of eighth notes starting with a quarter rest, followed by a quarter note G4, and then a series of eighth notes. Dynamics include *f* and *a2*.
- Trombones:** Тромбон I-II and Тромбон III. Both parts play a melodic line starting with a quarter rest, followed by a quarter note G3, an eighth note A3, and a quarter note B3. Dynamics include *f* and *a2*.
- Drums:** Drums. Part includes a snare drum hit on the first beat of the second measure and a tom-tom hit on the first beat of the third measure. Dynamics include *f*.
- Timpani:** Тимпани. Part includes a tom-tom hit on the first beat of the second measure and a snare drum hit on the first beat of the third measure. Dynamics include *f*.
- Cor Anglais:** Корнет I and Корнет II. Part I is silent. Part II plays a rhythmic pattern of eighth notes starting with a quarter rest, followed by a quarter note G4, and then a series of eighth notes. Dynamics include *f*.
- Alto Saxophone:** Альт I-II. Part is silent.
- Tenors:** Тенор I and Тенор II. Both parts are silent.
- Baritone:** Баритон Bb. Part is silent.
- Bass:** Бас I-II and Бас гитара. Part I plays a melodic line starting with a quarter rest, followed by a quarter note G2, an eighth note A2, and a quarter note B2. Dynamics include *f*. Part II (Bass guitar) plays a similar melodic line with a *f* dynamic.

The score is divided into two systems. The first system covers measures 1-2, and the second system covers measures 3-4. The tempo marking $\text{♩} = 115$ is repeated at the beginning of the second system.

4 8^{va}

Фл. I
Фл. II-III
Кл. I
Кл. II-III
С. а. I-II
С. т. I-II
Вагн. I-II
Трб. I-II
Тбн. I-II
Тбн. III
Dr.
Тимп.
Корн. I
Корн. II
А-т. I-II
Тен. I
Тен. II
Бар.
Б. I-II
Б. гит.

f

Detailed description: This is a page of a musical score for orchestra and voice parts. It contains measures 4, 5, and 6. The score is written for various instruments and voices. The woodwinds (Flutes, Clarinets, Bassoons) and strings (Violins, Violas, Trombones, Trumpets, Horns) have active parts. The percussion (Drums, Timpani) and keyboard (Piano) parts are also present. The vocal parts (Soprano, Alto, Tenor, Bass) have rests in measures 4 and 5, and enter in measure 6. A first violin part is also present. The score includes dynamic markings like *f* and *8^{va}*. The key signature has two flats, and the time signature is 4/4. The page number '2' is in the top left, and the composer's name 'О. Комарин для WWW.PARTITA.RU' is in the top right.

7 **1**

Фл. I
 Фл. II-III
 Кл. I
 Кл. II-III
 С. а. I-II
 С. т. I-II
 Валт. I-II
 Трб. I-II
 Тбн. I-II
 Тбн. III
 Др.
 Тимп.
1
 Корн. I
 Корн. II
 А-т. I-III
 Тен. I
 Тен. II
 Бар.
 Б. I-III
 Б. гит.

11

Фл. I
Фл. II-III
Кл. I
Кл. II-III
С. а. I-II
С. т. I-II
Валт. I-II
Трб. I-II
Тбн. I-II
Тбн. III
Dr.
Тимп.
Корн. I
Корн. II
А-т. I-II
Тен. I
Тен. II
Бар.
Б. I-II
Б. гит.

15

2

Пикк. *tr*

5

Фл. I

Фл. II-III

Кл. I

Кл. II-III

С. а. I-II

С. т. I-II

Валт. I-II

Трб. I-II

Тбн. I-II

Тбн. III

Dr.

Тимп.

2

Корн. I

Корн. II

А-т. I-II

Тен. I

Тен. II

Бар.

Б. I-II

Б. гит.

24

3

Фл. I

Фл. II-III

Кл. I

Кл. II-III

С. а. I-II

С. т. I-II

Валт. I-II

Трб. I-II

Тбн. I-II

Тбн. III

Dr.

Тимп.

3

Корн. I

Корн. II

А-т. I-II

Тен. I

Тен. II

Бар.

Б. I-II

Б. гит.

28

Фл. I
Фл. II-III
Кл. I
Кл. II-III
С. а. I-II
С. т. I-II
Валт. I-II
Трб. I-II
Тбн. I-II
Тбн. III
Dr.
Тимп.
Корн. I
Корн. II
А-т. I-II
Тен. I
Тен. II
Бар.
Б. I-II
Б. гит.

44

Фл. I

Фл. II-III

Кл. I

Кл. II-III

С. а. I-II

С. т. I-II

Валт. I-II

Трб. I-II

Тбн. I-II

Тбн. III

Dr.

Тимп.

Корн. I

Корн. II

А-т. I-II

Тен. I

Тен. II

Бар.

Б. I-II

Б. гит.

f

f

f

f

f

5

47

Фл. I
Фл. II-III
Кл. I
Кл. II-III
С. а. I-II
С. т. I-II
Валт. I-II
Трб. I-II
Тбн. I-II
Тбн. III
Dr.
Тимп.
Корн. I
Корн. II
А-т I-II
Тен. I
Тен. II
Бар.
Б. I-II
Б. гит.

50

Фл. I
Фл. II-III
Кл. I
Кл. II-III
С. а. I-II
С. т. I-II
Валт. I-II
Трб. I-II
Тбн. I-II
Тбн. III
Dr.
Тимп.
Корн. I
Корн. II
А-т. I-II
Тен. I
Тен. II
Бар.
Б. I-II
Б. гит.

53

Пикк.

Фл. I

Фл. II-III

Кл. I

Кл. II-III

С. а. I-II

С. т. I-II

Валт. I-II

Трб. I-II

Тбн. I-II

Тбн. III

Dr.

Тимп.

Корн. I

Корн. II

А-т. I-II

Тен. I

Тен. II

Бар.

Б. I-II

Б. гит.

56

Фл. I

Фл. II-III

Кл. I

Кл. II-III

С. а. I-II

С. т. I-II

Валт. I-II

Трб. I-II

Тбн. I-II

Тбн. III

Dr.

Тимп.

6

Корн. I

Корн. II

А-т I-II

Тен. I

Тен. II

Бар.

Б. I-II

Б. гит.

The image shows a page of a musical score for orchestra and voices, numbered 16. The score is in G major (one sharp) and 2/4 time. It covers measures 56 to 60. The instruments listed are Flute I, Flute II-III, Clarinet I, Clarinet II-III, Saxophone Alto I-II, Saxophone Tenor I-II, Violin I-II, Trumpet I-II, Trombone I-II, Trombone III, Drums, Timpani, Cor Anglais I, Cor Anglais II, Alto Saxophone I-II, Tenor Saxophone I, Tenor Saxophone II, Baritone Saxophone, Bassoon I-II, and Bass Guitar. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like 'a2' and '1'. A rehearsal mark '6' is placed above the Cor Anglais I staff at measure 59. The page number '16' is in the top left, and the rehearsal mark '6' is in a box at the top center.