

Праздничный день

Moderate $\text{♩} = 80$

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The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute:** Melodic line with dynamics *mf* and *f*.
- Clarinet in B \flat :** Melodic line with dynamics *mf* and *f*.
- Alto Saxophone 1-2:** Harmonic accompaniment with dynamics *mf* and *f*.
- Tenor Saxophone:** Melodic line with dynamics *mf* and *f*.
- Horn in F:** Harmonic accompaniment with dynamics *mf* and *f*.
- Trumpet in B \flat 1-2:** Harmonic accompaniment with dynamics *mf* and *f*.
- Trombone 1-2:** Harmonic accompaniment with dynamics *mf* and *f*.
- Drum Set:** Rhythmic accompaniment with dynamics *mf* and *f*.
- Guitar:** Harmonic accompaniment with dynamics *mf* and *f*. Chord symbols: B \flat 9, B \flat 9, B \flat 9, F \sharp 9, E \flat , B \flat 7.
- Cornet in B \flat 1:** Melodic line with dynamics *mf* and *f*.
- Cornet in B \flat 2:** Melodic line with dynamics *mf* and *f*.
- Tuba B:** Harmonic accompaniment with dynamics *mf* and *f*.
- Bass Guitar:** Harmonic accompaniment with dynamics *mf* and *f*.

5 1

Fl. *mf*

Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Dr. *mf*

A. Gtr. *mf*
E \flat E \flat E \flat 6 E \flat E \flat 6 Ddim Fm Fm6

Cnt. *mf*

Cnt. *mf*

Tba. *mf*

Bass *mf*

2

10

Fl.

Cl.

A. Sax.

T. Sax.

Hn.

Tpt.

Tbn.

Dr.

A. Gtr.

Cnt.

Cnt.

Tba.

Bass

Fm⁶ Ddim Fm Cm⁷ E^b E^b E^{b6}

15

Fl.

Cl.

A. Sax.

T. Sax.

Hn.

Tpt.

Tbn.

Dr.

A. Gtr.

Cnt.

Cnt.

Tba.

Bass

sub tone

mp

sub tone

mp

E^b

A^{b7}

C^{m7}

E^bdim

G^{m7}

20

Fl.
Cl.
A. Sax.
T. Sax.
Hn.
Tpt.
Tbn.
Dr.
A. Gtr.
Cnt.
Cnt.
Tba.
Bass

Fm^6 F^7 $\text{B}^{\flat 7}$ $\text{F}^{\sharp \text{dim}}$ $\text{B}^{\flat 7}$

f

3

25

Fl.

Cl.

A. Sax.

T. Sax.

Hn.

Tpt.

Tbn.

Dr.

A. Gtr.

Cnt.

Cnt.

Tba.

Bass

mf

mf

mf

mf

mf

mf

mf

E^b₆ E^bmaj E^b E^b₆ E^b Ddim Fm Dm⁷(b⁵)

mf

mf

mf

mf

mf

4

30

Fl.

Cl.

A. Sax.

T. Sax.

Hn.

Tpt.

Tbn.

Dr.

A. Gtr.

Cnt.

Cnt.

Tba.

Bass

mf

mf

mp

mf

mf

mf

mf

mf

mf

mf

mf

mf

Fm Fm⁶ Dm⁷(b⁵) Cm⁷ Eb⁶ Ebmaj

35

Fl.

Cl.

A. Sax.

T. Sax.

Hn.

Tpt.

Tbn.

Dr.

A. Gtr.

Cnt.

Cnt.

Tba.

Bass

E^b7 A^b7 E^b6 E^bdim Gm^7 C^7

I'm a little bit blue, I'm a little bit blue, I'm a little bit blue, I'm a little bit blue.

40

Fl.

Cl.

A. Sax.

T. Sax.

Hn.

Tpt.

Tbn.

Dr.

A. Gtr.

Cnt.

Cnt.

Tba.

Bass

$Dm7(b5)$ $F7$ $Bb7$ $Dm7(b5)$ $C7$

f *mf*

45 5

Fl. *mp*

Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Hn. *f*

Tpt.

Tbn. *f*

Dr. *mf*

A. Gtr. *mf*

Cnt.

Cnt.

Tba. *mf*

Bass *mf*

A^b A^b A^{b6} A^b A^b A^b

50 6

Fl.
Cl.
A. Sax.
T. Sax.
Hn.
Tpt.
Tbn.
Dr.
A. Gtr.
Cnt.
Cnt.
Tba.
Bass

A^b $Gm^{7(b5)}$ $Gm^{7(b5)}$ $Gm^{7(b5)}$ $Gm^{9(b5)}$ $Gm^{7(b5)}$

55

Fl.

Cl.

A. Sax.

T. Sax.

Hn.

Tpt.

Tbn.

Dr.

A. Gtr.

Cnt.

Cnt.

Tba.

Bass

Gm⁷(b5) *Gm⁷(b5)* *E^b7* *E^b7* *A^b* *Fm⁷*

mf

mf

mf

7

61

Fl.

Cl.

A. Sax.

T. Sax.

Hn.

Tpt.

Tbn.

Dr.

A^b A^b A^{b6} A^b A^b A^b A^b

A. Gtr.

Cnt.

Cnt.

Tba.

Bass

>

9

73

Fl. *f* *mf*

Cl. *f* *mf* Horus

A. Sax. *f* *mf* Horus

T. Sax. *f* *mf* Horus

Hn. *f* *mp*

Tpt. *f*

Tbn. *f* *mp*

Dr. *f* *mp*
E^b7 E7 B^bm7 E^b7Fm7

A. Gtr.

Cnt. *f*

Cnt. *f*

Tba. *f* *mf* *mp*

Bass *f* *mf* *mp*

79

Fl.

Cl.

A. Sax.

T. Sax.

Hn.

Tpt.

Tbn.

Dr.

A. Gtr.

Cnt.

Cnt.

Tba.

Bass

mp

con sord.

mp

con sord.

mp

10

84

Fl.
Cl.
A. Sax.
T. Sax.

Detailed description: This block contains the first four staves of the musical score. The Flute staff (Fl.) starts with a treble clef, a key signature of two flats, and a dynamic marking of *ff*. It contains a whole rest for the remainder of the system. The Clarinet (Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.) staves all begin with a whole note chord. The Clarinet and Tenor Saxophone parts feature long, sweeping melodic lines with slurs and ties across the measures. The Alto Saxophone part consists of sustained chords with some internal movement.

Hn.
Tpt.
Tbn.

Detailed description: This block contains the next three staves. The Horn (Hn.) and Trumpet (Tpt.) staves play a rhythmic eighth-note pattern with accents. The Trombone (Tbn.) staff plays a similar rhythmic pattern in the bass clef, often with a double bar line and repeat sign.

Dr.

Detailed description: The Drum (Dr.) staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums, showing a consistent rhythmic pattern.

A. Gtr.

Detailed description: The Acoustic Guitar (A. Gtr.) staff contains whole rests for the entire duration of the system.

Cnt.

Detailed description: The first voice staff (Soprano/Calto) begins with a melodic phrase in the treble clef, followed by whole rests for the rest of the system.

Cnt.

Detailed description: The second voice staff (Tenor/Bass) begins with a melodic phrase in the treble clef, followed by whole rests for the rest of the system.

Tba.

Detailed description: The Tuba (Tba.) staff plays a simple rhythmic pattern in the bass clef, consisting of quarter notes and rests.

Bass

Detailed description: The Bass staff plays a simple rhythmic pattern in the bass clef, consisting of quarter notes and rests.

11

89

mp

Fl.

Cl.

A. Sax.

T. Sax.

Hn.

Tpt.

Tbn.

Dr.

A. Gtr.

Cnt.

Cnt.

Tba.

Bass

mp

mp

Detailed description: This is a page of a musical score for rehearsal mark 11, starting at measure 89. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts included are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), Acoustic Guitar (A. Gtr.), two vocal parts (Cantata, Cnt.), Trombone (Tba.), and Bass. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mp* (mezzo-piano). The rehearsal mark '11' is enclosed in a box at the top right. The page number '18' is in the top left corner, and the measure number '89' is at the beginning of the first staff.

94

Fl.
Cl.
A. Sax.
T. Sax.
Hn.
Tpt.
Tbn.
Dr.
A. Gtr.
Cnt.
Cnt.
Tba.
Bass

Detailed description of the musical score: The score is for measures 94-98. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Flute (Fl.) part starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The Clarinet (Cl.) part has a half note G4, a half note A4, and a half note Bb4. The Alto Saxophone (A. Sax.) part has a half note G4, a half note A4, and a half note Bb4. The Tenor Saxophone (T. Sax.) part has a half note G4, a half note A4, and a half note Bb4. The Horns (Hn.) part has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. The Trumpets (Tpt.) part has a whole rest. The Trombones (Tbn.) part has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. The Drums (Dr.) part has a steady eighth-note pattern with 'x' marks above the notes. The Acoustic Guitar (A. Gtr.), Contrabass (Cnt.), and another Contrabass (Cnt.) parts have whole rests. The Tuba (Tba.) part has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. The Bass part has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4.

12

99

Fl.

Cl.

A. Sax.

T. Sax.

Hn.

Tpt.

Tbn.

Dr.

A. Gtr.

Cnt.

Cnt.

Tba.

Bass

senza sord.

p

mp

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Clarinet, Alto Saxophone, Tenor Saxophone) plays sustained notes with dynamic markings of *p* and *mp*. The brass section (Trumpet, Trombone) also plays sustained notes with dynamic markings of *p* and *mp*. The percussion section (Drum) provides a steady rhythmic accompaniment with a pattern of eighth notes. The string section (Acoustic Guitar, Cello, Double Bass) provides harmonic support with sustained notes. The score is in a key signature of three flats and a 4/4 time signature. The page number 99 is written above the first measure, and the rehearsal mark 12 is enclosed in a box above the second measure.

13

104

Fl.
Cl.
A. Sax.
T. Sax.
Hn.
Tpt.
Tbn.
Dr.
A. Gtr.
Cnt.
Cnt.
Tba.
Bass

p
f
f
f
mf
mf
mf
mf
mf

Ab6

110

Fl. *p*

Cl.

A. Sax.

T. Sax.

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Dr.

A. Gtr.

Cnt.

Cnt.

Tba.

Bass

A^b A^b6 A^b A^b6 A^b6 Bdim

Detailed description of the musical score: The score is for rehearsal mark 110, marked with a double bar line and repeat signs. The key signature is two flats (B-flat major or D-flat minor), and the time signature is common time. The score is divided into several systems. The first system (measures 110-114) features woodwinds (Flute, Clarinet, Alto Saxophone, Tenor Saxophone) with a melodic line and dynamic markings. The second system (measures 115-119) features brass instruments (Trumpet, Trombone) and drums (Drum set) with a rhythmic accompaniment and dynamic markings. The third system (measures 120-124) features guitar (Acoustic guitar), vocalists (Soprano and Alto), tuba, and bass with accompaniment and a series of chord changes indicated by a sequence of symbols: A^b, A^b6, A^b, A^b6, A^b6, and Bdim. Dynamic markings such as *mf* and *p* are present throughout the score.

14

Musical score for rehearsal mark 14, measures 115-119. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Drums (Dr.), Acoustic Guitar (A. Gtr.), and two vocal parts (Cantata). The key signature has two flats, and the time signature is 4/4. The score features various musical notations including dynamics (sf), articulation (accents, slurs), and chord changes (Gm7(b5), Bb6). The vocal parts are marked with *sf* and include slurs and accents. The guitar part consists of a rhythmic accompaniment with chord changes: Gm7(b5), Gm7(b5), Bb6, Bb6, Bb6. The drum part features a consistent rhythmic pattern of eighth notes and x's.

120

Fl.

Cl.

A. Sax.

T. Sax.

Hn.

Tpt.

Tbn.

Dr.

A. Gtr.

Cnt.

Cnt.

Tba.

Bass

Bb^6 Bb^6 Bb^6 Ab^6 Ab^6

mf

mf

Detailed description: This page of a musical score, numbered 24, is for a piece by Oleg Komarin. It features a full orchestral and vocal arrangement. The top section includes woodwinds: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.), all playing long, sustained notes with dynamic markings like *p* and *mf*. Below them are the brass instruments: Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.), providing harmonic support with rhythmic patterns. The drum set (Dr.) has a consistent pattern of snare and cymbal hits. The electric guitar (A. Gtr.) plays a steady accompaniment. The vocalists (two Cnt. parts) have melodic lines with various ornaments and dynamics. The Tuba (Tba.) and Bass parts are in the lower register, with the Bass ending on a *mf* dynamic. The score is in a key with three flats and a 4/4 time signature, with a tempo of 120. Chord changes are indicated as Bb^6 , Bb^6 , Bb^6 , Ab^6 , and Ab^6 across the measures.

15

25

Fl. 125

Cl.

A. Sax.

T. Sax.

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Dr. *mf*

A. Gtr. *mf*

Cnt. *mf*

Cnt. *mf*

Tba.

Bass

A^b6 A^b A^b6 A^b A^b6 A^b A^b7

130

Fl.

Cl.

A. Sax.

T. Sax.

Hn.

Tpt.

Tbn.

Dr.

A. Gtr.

Cnt.

Cnt.

Tba.

Bass

sf *f* *mf* *f* *f* *f* *f* *f* *f* *f*

$G^{\flat}m^6$ $A^{\flat}7$ D^{\flat} $B^{\flat}7$ $B^{\flat}7$ $E^{\flat}m^7$ Fm^7 Fm^7 Fm^7 Fm^7

