

## MODENA MARCH

A. Bazhenov

$\text{♩} = 120$

Flutes 1, 2 *mf* Mo de na

Flute 3 (picc.) *mf* Mo de na

Oboe *mf* Mo de na

E♭ Clarinet *mf* Mo de na

1 *mf* Mo de na

B♭ Clarinets 2 *mf* Mo de na

3 *mf* Mo de na

E♭ Alto Clarinet *mf* Mo de na

B♭ Bass Clarinet *mf* Mo de na

Bassoon *mf* Mo de na

Alti 1, 2 *mf* Mo de na

Saxes Tenore *mf* Mo de na

Baritone *mf* Mo de na

F Horns 1, 2 *mf* Mo de na

3, 4 *mf* Mo de na

Trumpets 1 *sf* Mo de na

2, 3 *sf* Mo de na

B♭ Cornets 1, 2 *sf* Mo de na

Trombones 1, 2 *sf* Mo de na

3 *sf* Mo de na

Baritones *mf* Mo de na

Bassi 1,2 *mf* Mo de na

String Bass *mf* Mo de na

Timpani *mf* Mo de na

Drum Set *f* Mo de na

Piatti *mf* Mo de na

Bass Drum *mf* Mo de na

Mallets *mf* Mo de na

1

Fls. 1,2  
Fl.3 (Pic.)  
Ob.  
E $\flat$  Cl.  
1  
Cls. 2  
3  
E $\flat$  A.Cl.  
B $\flat$  B.Cl.  
Bassn.  
A.  
Saxs. T.  
B.  
1, 2  
Hrns.  
3, 4  
1  
Trpts  
2, 3  
Corns.  
1, 2  
Trombs.  
3  
Bars.  
Bassi  
Str. Bass  
Timp.  
Dr. Set  
P-tti  
B.Dr.  
Mals.

Fls. 1,2

Fl.3 (Pic.)

Ob.

E♭ Cl.

1

Cl. 2

3

E♭ A.Cl.

B♭ B.Cl.

Bassn.

A.

Saxs. T.

B.

1, 2

Hrns.

3, 4

1

Trpts

2, 3

Corns.

1, 2

Trombs.

3

Bars.

Bassi

Str. Bass

Timp.

Dr. Set

P-tti

B.Dr.

Mals.

8

8 8

Gliss.

Gliss.

Gliss.

ff

ff

a2.

20

Fls. 1,2

Fl.3 (Pic.)

Ob.

E♭ Cl.

1

Cl. 2

3

E♭ A.Cl.

B♭ B.Cl.

Bassn.

A.

Saxs. T.

B.

1, 2

Hrns.

3, 4

1

Trpts

2, 3

Corns.

1, 2

Trombs.

3

Bars.

Bassi

Str. Bass

Timp.

Dr. Set

P-tti

B.Dr.

Mals.

4

This page contains a musical score for a large ensemble, starting at measure 27. The instruments and their parts are as follows:

- Fls. 1, 2:** Flute parts 1 and 2, marked *dim.*
- Fl. 3 (Pic.):** Flute part 3 with Piccolo, marked *dim.*
- Ob.:** Oboe part, marked *dim.*
- E♭ Cl.:** Clarinet in E-flat part, marked *dim.*
- Cl. 1, 2, 3:** Clarinet parts 1, 2, and 3, marked *dim.*
- E♭ A. Cl.:** Clarinet in E-flat Alto part, marked *dim.*
- B♭ B. Cl.:** Clarinet in B-flat Bass part, marked *dim.*
- Bassn.:** Bassoon part, marked *dim.*
- A.:** Alto Saxophone part, marked *dim.*
- Saxs. T.:** Tenor Saxophone part, marked *dim.*
- B.:** Baritone Saxophone part, marked *dim.*
- Hrns. 1, 2, 3, 4:** Horn parts 1, 2, 3, and 4, marked *dim.*
- Trpts 1, 2, 3:** Trumpet parts 1, 2, and 3, marked *dim.* with *sf* accents.
- Corns.:** Cornet part, marked *dim.* with *sf* accents.
- Trombs. 1, 2, 3:** Trombone parts 1, 2, and 3, marked *dim.*
- Bars.:** Baritone Saxophone part, marked *dim.*
- Bassi:** Basses, marked *dim.* with *a2.* (second ending) markings.
- Str. Bass:** String Bass part, marked *dim.*
- Timp.:** Timpani part.
- Dr. Set:** Drum Set part, marked *dim.*
- P-tti:** Percussion part.
- B. Dr.:** Bass Drum part, marked *dim.*
- Mals.:** Mallets part.

34

Fls. 1,2  
 Fl.3 (Pic.)  
 Ob.  
 Eb Cl.  
 1  
 Cls. 2  
 3  
 Eb A.Cl.  
 Bb B.Cl.  
 Bassn.  
 A.  
 Saxs. T.  
 B.  
 1, 2  
 Hrns.  
 3, 4  
 1  
 Trpts  
 2, 3  
 Corns.  
 1, 2  
 Trombs.  
 3  
 Bars.  
 Bassi  
 Str. Bass  
 Timp.  
 Dr. Set  
 P-tti  
 B.Dr.  
 Mals.

*mf*

*mf*

*mf*

*mf*

Fls. 1,2  
Fl.3 (Pic.)  
Ob.  
Eb Cl.  
1  
Cls. 2  
3  
Eb A.Cl.  
Bb B.Cl.  
Bassn.  
A.  
Saxs. T.  
B.  
1, 2  
Hrns.  
3, 4  
1  
Trpts  
2, 3  
Corns.  
1, 2  
Trombs.  
3  
Bars.  
Bassi  
Str. Bass  
Timp.  
Dr. Set  
P-tti  
B.Dr.  
Mals.

Fls. 1,2  
Fl.3 (Pic.)  
Ob.  
Eb Cl.  
1  
Cls. 2  
3  
Eb A.Cl.  
Bb B.Cl.  
Bassn.  
A.  
Saxs. T.  
B.  
1, 2  
Hrns.  
3, 4  
1  
Trpts  
2, 3  
Corns.  
1, 2  
Trombs.  
3  
Bars.  
Bassi  
Str. Bass  
Timp.  
Dr. Set  
P-tti  
B.Dr.  
Mals.





Fls. 1,2  
Fl.3 (Pic.)  
Ob.  
Eb Cl.  
1  
Cls. 2  
3  
Eb A.Cl.  
Bb B.Cl.  
Bassn.  
A.  
Saxs. T.  
B.  
1, 2  
Hrns.  
3, 4  
1  
Trpts  
2, 3  
Corns.  
1, 2  
Trombs.  
3  
Bars.  
Bassi  
Str. Bass  
Timp.  
Dr. Set  
P-tti  
B.Dr.  
Mals.

Musical score for page 11, featuring various instruments including Flutes, Clarinets, Saxophones, Horns, Trumpets, Trombones, Basses, and Percussion. The score includes dynamic markings such as *mf* and *sf*, and includes the text "Mo de na" at the top right. The score is written for multiple staves, including Fls. 1,2; Fl.3 (Pic.); Ob.; Eb Cl. 1; Cls. 2, 3; Eb A.Cl.; Bb B.Cl.; Bassn.; A.; Saxs. T. B.; Hrns. 1,2; 3,4; Trpts 1, 2,3; Corns.; Trombs. 1,2; 3; Bars.; Bassi; Str. Bass; Timp.; Dr. Set; P-tti; B.Dr.; and Mals.