

# ORIGINAL DIXIELAND CONCERTO

Piccolo in D $\flat$

JOHN WARRINGTON

Brightly

$\text{♩} = 120$   
ORIGINAL DIXIELAND ONE-STEP

5

6

11

16

17

gliss. >

molto rit..

24

25

29

37

45

Swing tempo  $\text{♩} = 108$  JAZZ-ME BLUES

3

8

8

mp

46

49

57

8

4

61

4

f

Moderately bright  $\text{♩} = 132$

Moderately bright  $\text{♩} = 124$

69

77

8

rit. . . .

2

2

BALLIN' THE JACK

f

85

93

3

Brightly  $\text{♩} = 120$

f

f

V.S.

Piccolo in D $\flat$ 

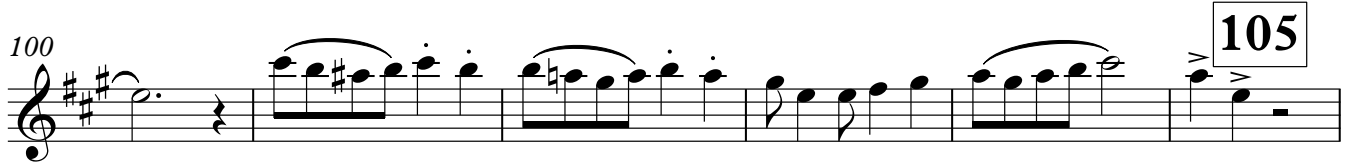
2

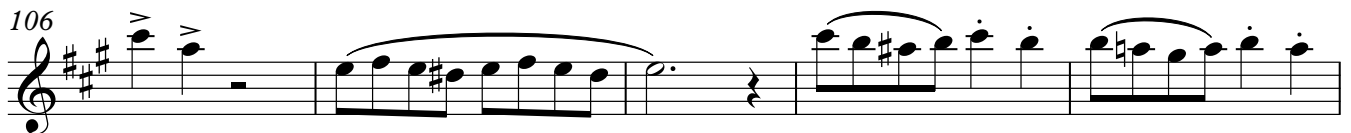
97

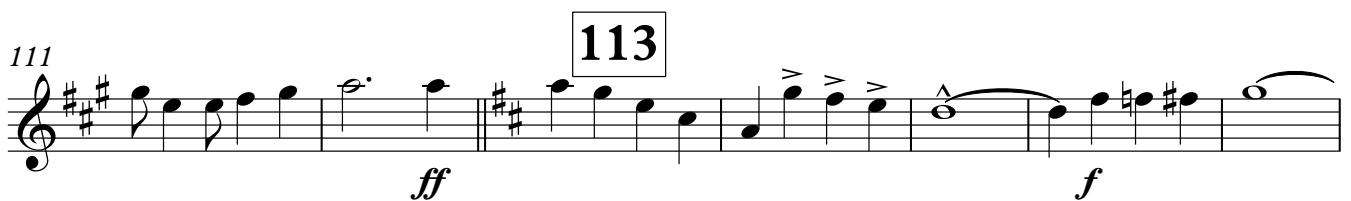
## ORIGINAL DIXIELAND CONCERTO

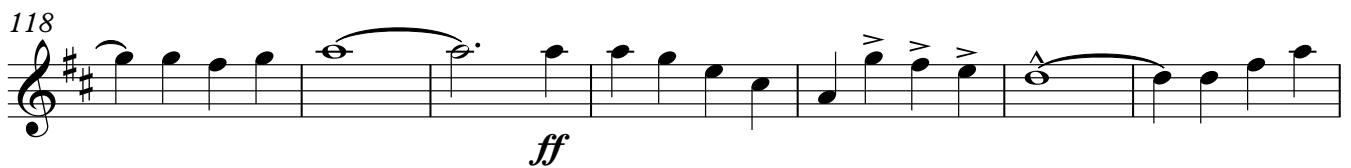
## ORIGINAL DIXIELAND ONE-STEP

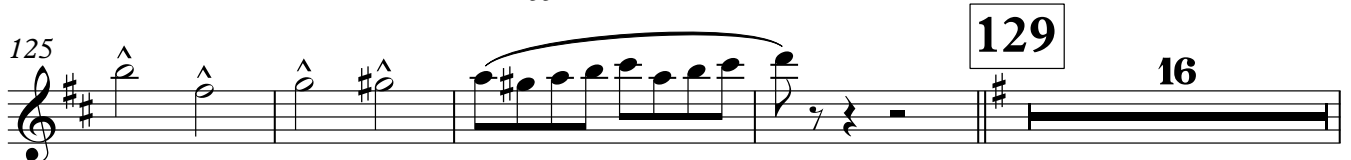
94  *f*

100  105

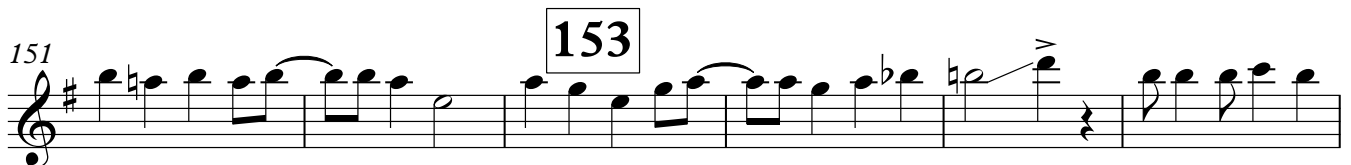
106 

111  113 *ff* *f*

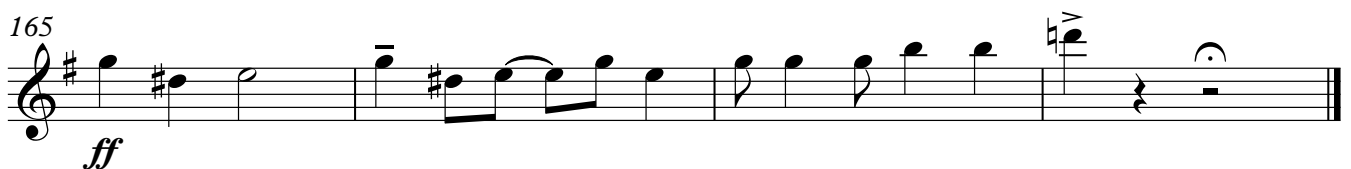
118  *ff*

125  129 16

145  145 *ff*

151  153

157  161 *gliss.* 4

165  *ff*

# ORIGINAL DIXIELAND CONCERTO

## Flute 1 2

**Brightly**

$\text{♩} = 120$   
ORIGINAL DIXIELAND ONE-STEP

JOHN WARRINGTON

5

*f*

6

11

16

17

6

*gliss.*

*molto rit.*

25

Swing tempo  $\text{♩} = 108$

4

29

29

JAZZ-ME BLUES

37

8

8

45

*f*

48

49

8

57

4

*f*

63

69

4

Moderately bright  $\text{♩} = 132$

*f*

72

77

8

3

BALLIN' THE JACK

85

Moderately bright  $\text{♩} = 124$

*rit.*

2

2

*f*

89

93

Brightly  $\text{♩} = 120$

*f*

2

97

## Flute 1 2 ORIGINAL DIXIELAND CONCERTO

## ORIGINAL DIXIELAND ONE-STEP

96 *f*

101 *f* 105

106

111 *ff* *f* 113

117 *ff*

124 *f*

129 *ff* 129 16 145

149 *ff* 153

154

160 *ff* 161 4

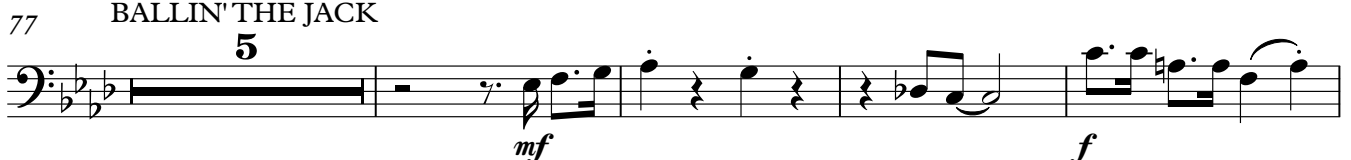
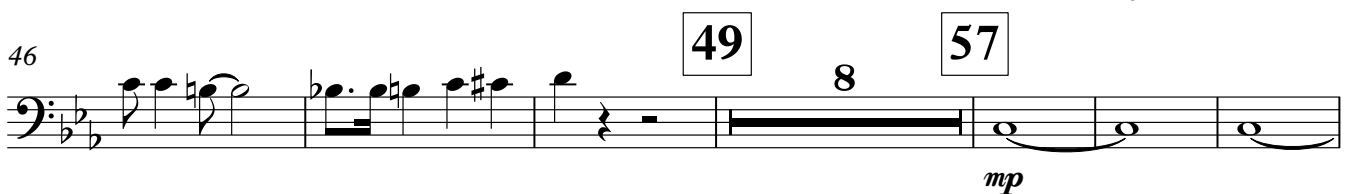
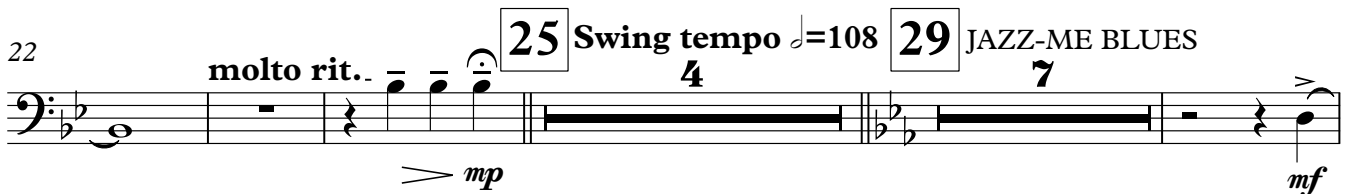
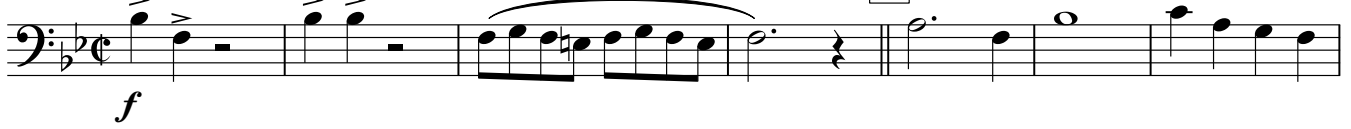
# ORIGINAL DIXIELAND CONCERTO

## Bassoon

### JOHN WARRINGTON

**Brightly**

 ♩=120  
 ORIGINAL DIXIELAND ONE-STEP

**5**


V.S.

86



93

**Brightly**  $\text{♩} = 120$ 

97

ORIGINAL DIXIELAND ONE-STEP

92



99



106

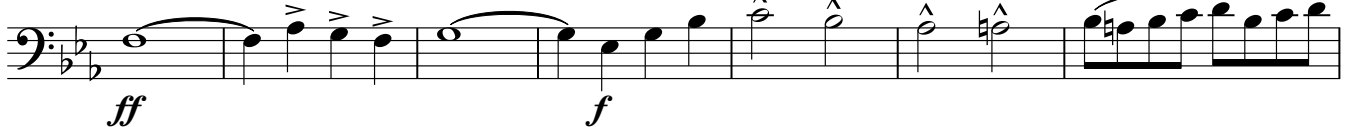


113

113



121



128

129

15

145



148

153



156

161



163



# ORIGINAL DIXIELAND CONCERTO

Clarinet in B $\flat$  solo

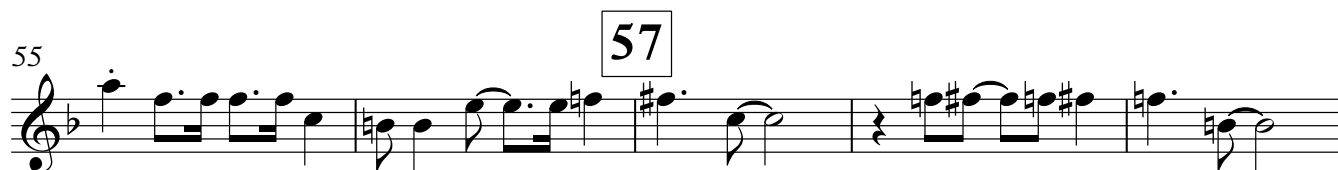
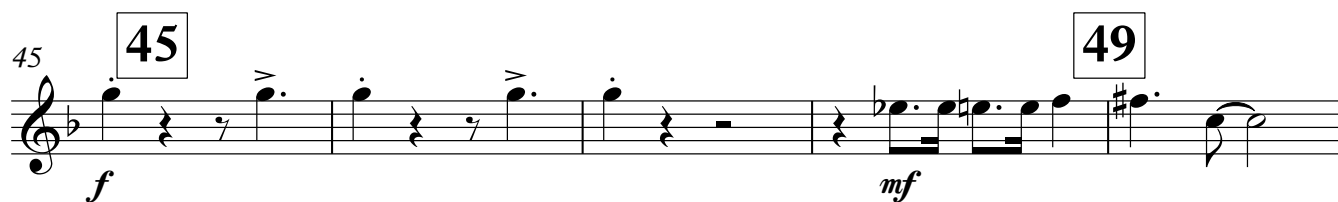
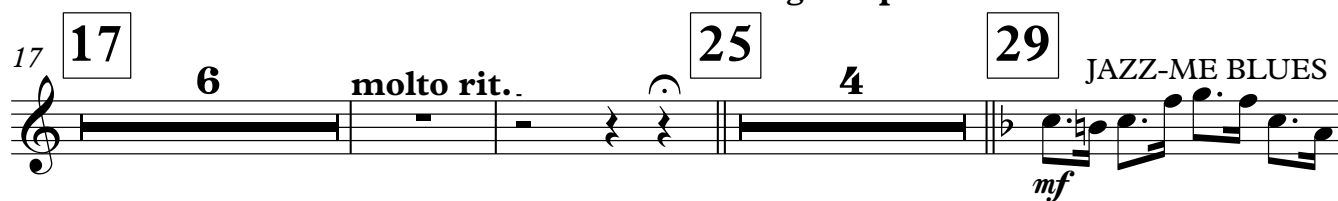
JOHN WARRINGTON

Brightly

$\text{♩} = 120$   
ORIGINAL DIXIELAND ONE-STEP



Swing tempo  $\text{♩} = 108$



2

Clarinet in B $\flat$  solo ORIGINAL DIXIELAND CONCERTO **Moderately bright**  $\text{♩} = 132$

65 69 4

73 **77** **Moderately bright**  $\text{♩} = 124$   
BALLIN' THE JACK

*rit.* 2 2 *mp*

80

85 85 *mf* *f*

91 **93** **Brightly**  $\text{♩} = 120$  97 ORIGINAL DIXIELAND ONE-STEP

*f*

99

104 105

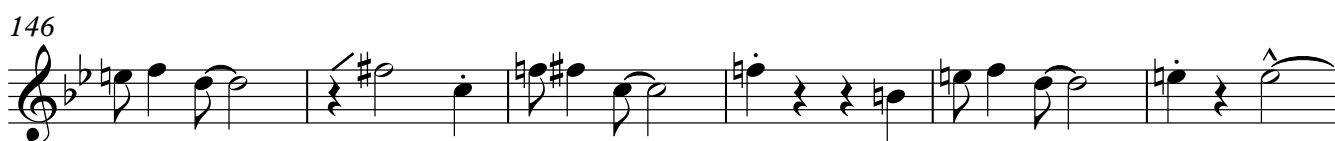
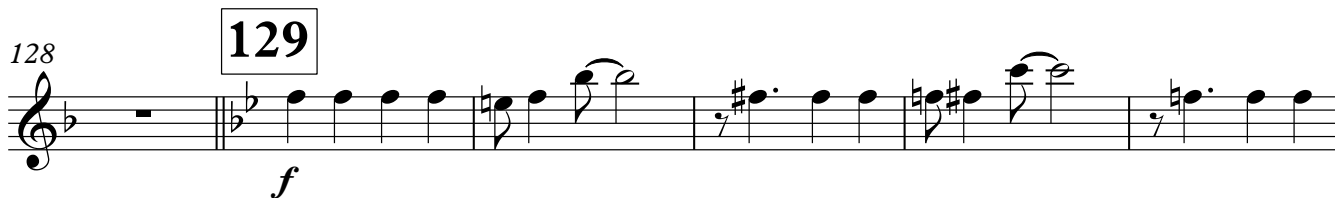
109 113 2

115 *f*



ORIGINAL DIXIELAND CONCERT Clarinet in B $\flat$  solo

3



# ORIGINAL DIXIELAND CONCERTO

Clarinet in B $\flat$  1

JOHN WARRINGTON

Brightly

$\text{♩} = 120$   
ORIGINAL DIXIELAND ONE-STEP

5

*f*

7

13

17

*gliss. >*

20

*molto rit.*

25

Swing tempo  $\text{♩} = 108$

4

*mp*

29

JAZZ-ME BLUES

7

37

*mf*

43

45

49

8

*f*

57

*mp*

*f*

Moderately bright  $\text{♩} = 132$

64

69

*mf*

*f*

73

*rit. . . . .*

77

Moderately bright  $\text{♩} = 124$

BALLIN' THE JACK

3

*poco a poco dim.*

*mp*

*pp*

81

85

*mf*

*f*

V.S.

Clarinet in B $\flat$  1 ORIGINAL DIXIELAND CONCERTO

Brightly  $\text{♩} = 120$

87

93 97

93 ORIGINAL DIXIELAND ONE-STEP

*f* *f*

99

104

110

113 *ff*

116

*f* *ff*

124

129 16 145

129 16 145 *ff*

150

153 gliss. >

156

gliss. >

161 4

161 4 *ff* *fff*

# ORIGINAL DIXIELAND CONCERTO

## Clarinet in B $\flat$ 2

JOHN WARRINGTON

Brightly

$\text{♩} = 120$   
ORIGINAL DIXIELAND ONE-STEP

5

7

13

17

20

25

Swing tempo  $\text{♩} = 108$

4

molto rit.

mp

29

37

29

JAZZ-ME BLUES

7

mf

43

45

49

57

8

f

mp

58

f

65

69

Moderately bright  $\text{♩} = 132$

rit. . .

mf

f

poco a poco dim.

74

77

Moderately bright  $\text{♩} = 124$

BALLIN' THE JACK

3

mp

pp

82

85

mf

f

V.S.

Clarinet in B $\flat$  2

2

ORIGINAL DIXIELAND CONCERTO  
Brightly  $\text{♩} = 120$

87

93

97

93 ORIGINAL DIXIELAND ONE-STEP

99

104

110

110

116

116

124

124

129

145

150

153

156

161

161

166

# ORIGINAL DIXIELAND CONCERTO

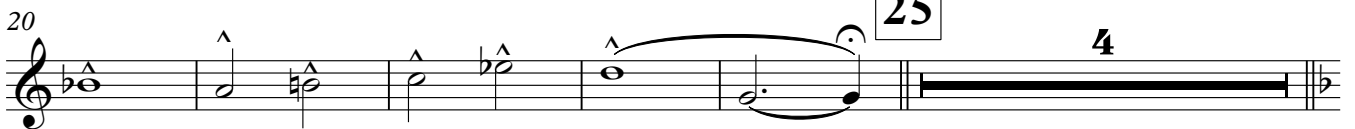
## Clarinet in B $\flat$ 3

JOHN WARRINGTON

**Brightly** $\text{♩} = 120$ 

ORIGINAL DIXIELAND ONE-STEP

5

*molto rit.*Swing tempo  $\text{♩} = 108$ 

29

JAZZ-ME BLUES

37

Moderately bright  $\text{♩} = 132$ *rit.*

77

Moderately bright  $\text{♩} = 124$ 

BALLIN' THE JACK

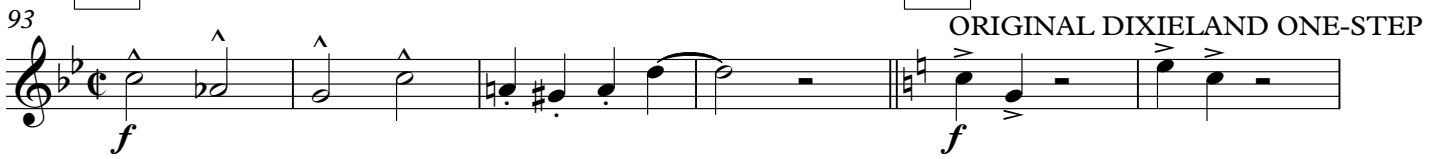


V.S.



93

97



105



113



153



161



# ORIGINAL DIXIELAND CONCERTO

Alto Clarinet in E $\flat$

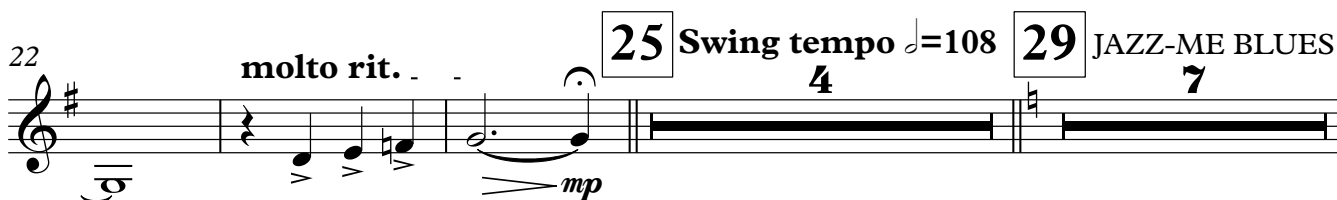
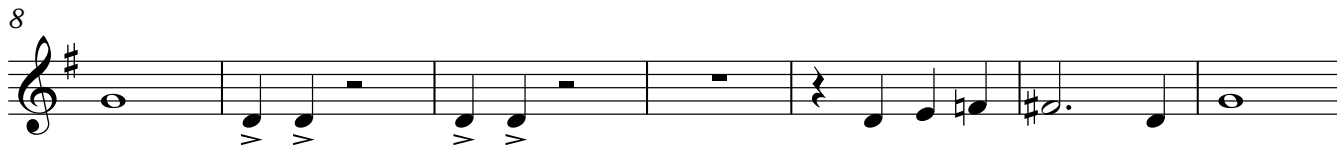
JOHN WARRINGTON

Brightly

$\text{♩} = 120$

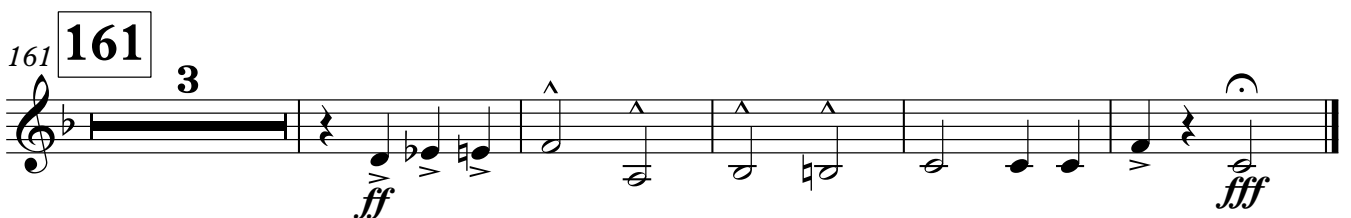
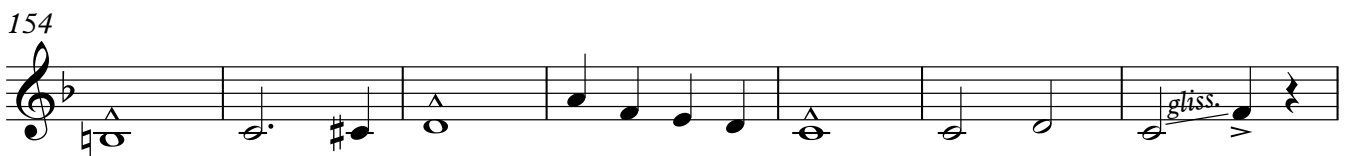
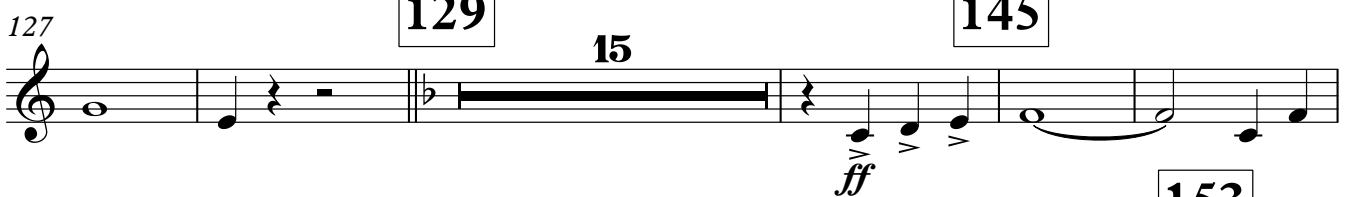
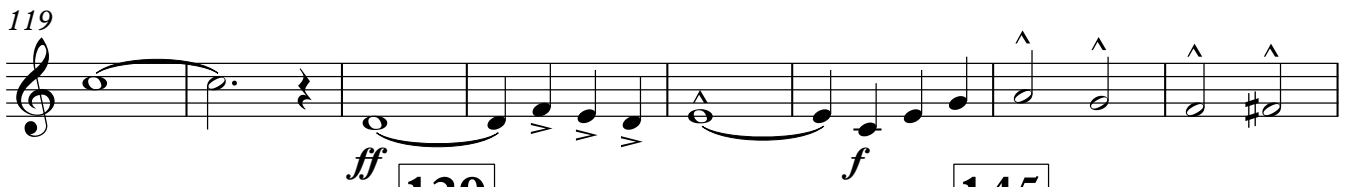
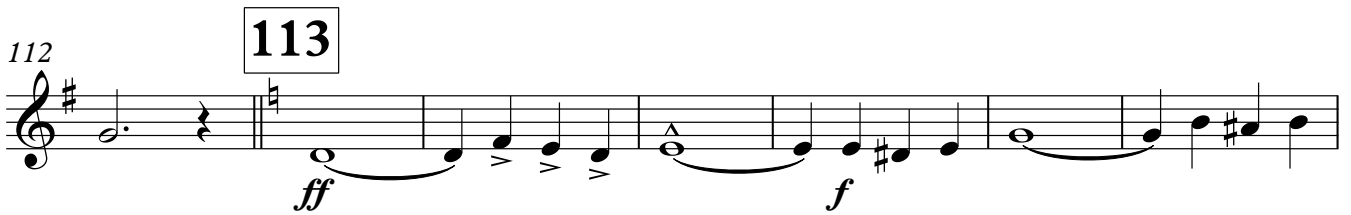
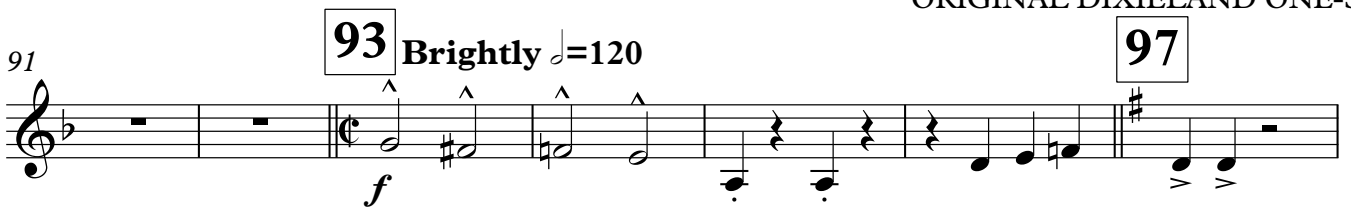
ORIGINAL DIXIELAND ONE-STEP

5



V.S.



Alto Clarinet in  $\text{E}_\flat$  ORIGINAL DIXIELAND CONCERTO

# ORIGINAL DIXIELAND CONCERTO

## Bass Clarinet in B $\flat$

JOHN WARRINGTON

Brightly

$\text{♩} = 120$   
ORIGINAL DIXIELAND ONE-STEP

5

17

25

Swing tempo  $\text{♩} = 108$

29

JAZZ-ME BLUES

4

7

37

45

49

57

69

Moderately bright  $\text{♩} = 132$

rit. . . . .

77

Moderately bright  $\text{♩} = 124$

85

BALLIN' THE JACK

6

76

V.S.

Bass Clarinet in B $\flat$  ORIGINAL DIXIELAND CONCERTO

86

92 **93** **Brightly**  $\text{♩} = 120$  **97** ORIGINAL DIXIELAND ONE-STEP

98

104 **105**

111 **113**

118

125 **129** 15

145 **145**

153 **153**

161 **161**

# ORIGINAL DIXIELAND CONCERTO

Clarinet in E $\flat$

JOHN WARRINGTON

Brightly

$\text{♩} = 120$   
ORIGINAL DIXIELAND ONE-STEP

5

*f*

6

11

16

*gliss.*

17

*molto rit.*

Swing tempo  $\text{♩} = 108$

24

25

4

29

JAZZ-ME BLUES

37

8

45

*mp*

*f*

46

49

8

57

4

61

*f*

4

69 Moderately bright  $\text{♩} = 132$

Moderately bright  $\text{♩} = 124$   
BALLIN' THE JACK

69

*f*

*rit.* 2

2

77

8

85

85

3

*f*

93

Brightly  $\text{♩} = 120$

*f*

V.S.

Clarinet in E $\flat$  ORIGINAL DIXIELAND CONCERTO

97

ORIGINAL DIXIELAND ONE-STEP

94

*f*

100

105

106

111

113

*ff*

118

*ff* *f*

125

129

16

145

145

*ff*

151

153

*gliss.*

157

161

4

*gliss.*

165

165

*fff*

# ORIGINAL DIXIELAND CONCERTO

Alto Sax. 1

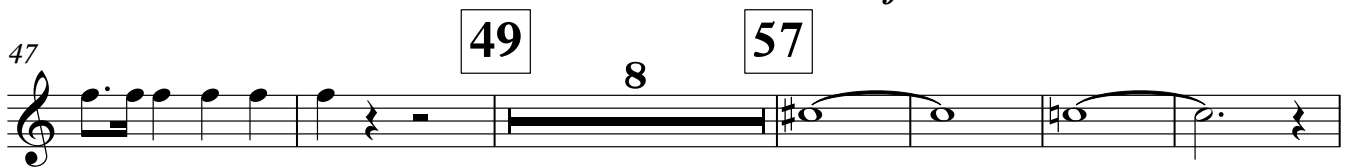
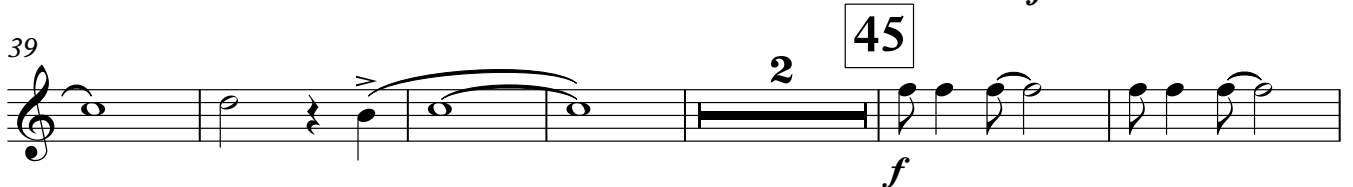
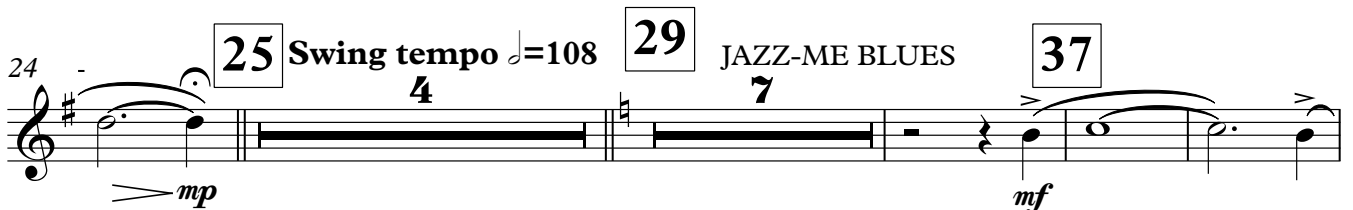
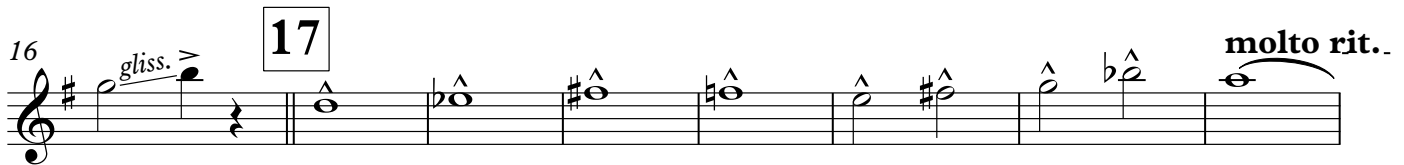
JOHN WARRINGTON

Brightly

$\text{♩} = 120$

ORIGINAL DIXIELAND ONE-STEP

5



V.S.

2

Alto Sax. 1 ORIGINAL DIXIELAND CONCERTO  
Brightly ♩=120

87

93

97

ORIGINAL DIXIELAND ONE-STEP

99

104

105

110

113

117

125

129

16

145

151

153

157

161

163

*f*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*ff*

*ff*

*f*

*ff*

*fff*

*gliss.*

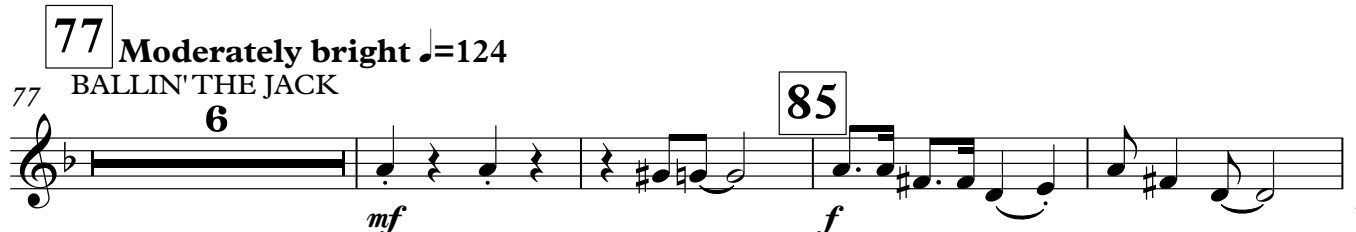
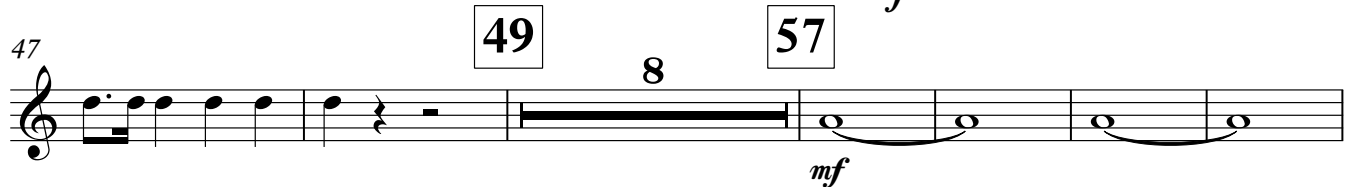
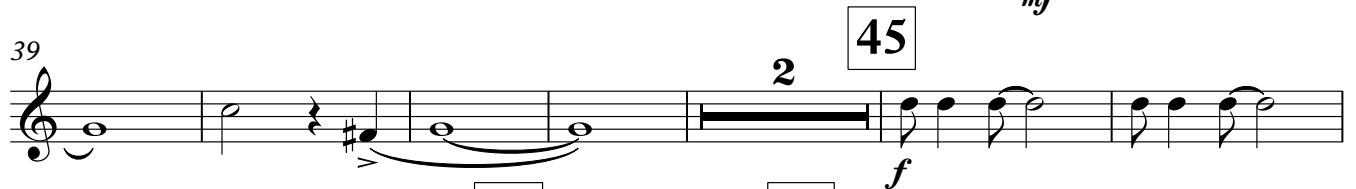
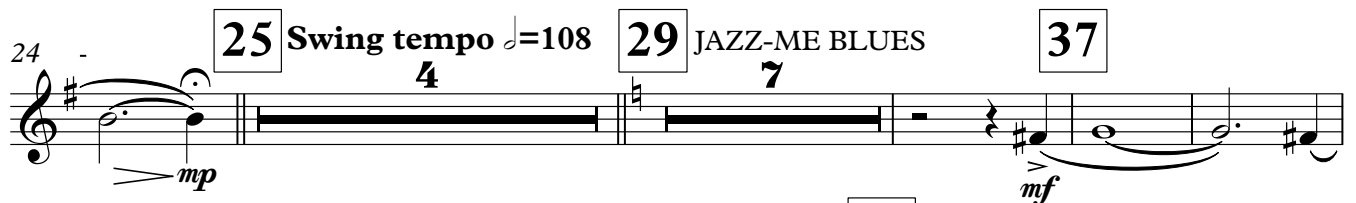
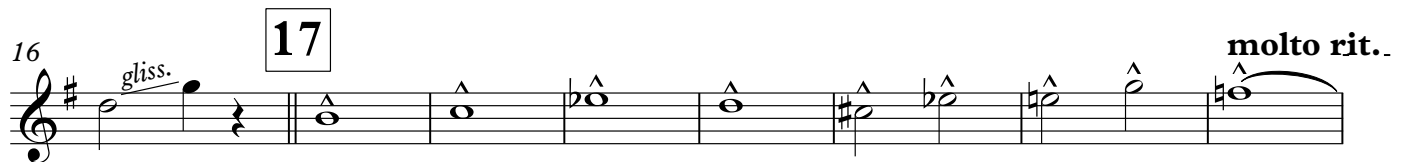
# ORIGINAL DIXIELAND CONCERTO

Alto Sax. 2

JOHN WARRINGTON

Brightly

$\text{♩} = 120$   
ORIGINAL DIXIELAND ONE-STEP



V.S.

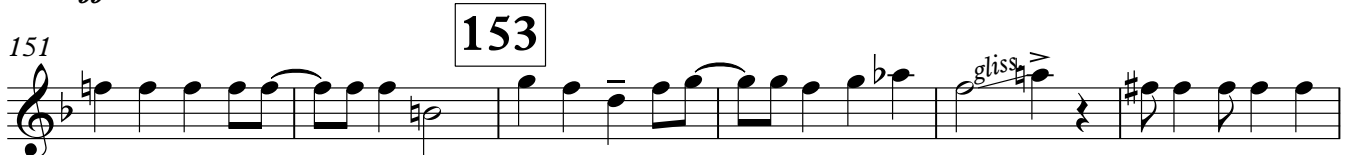
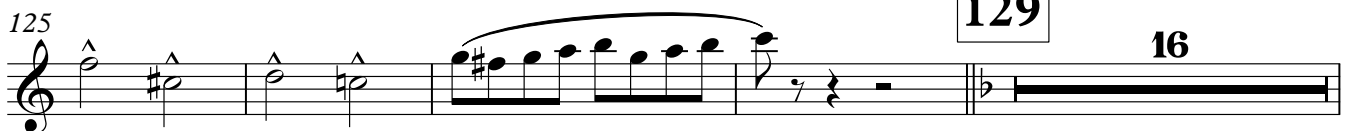
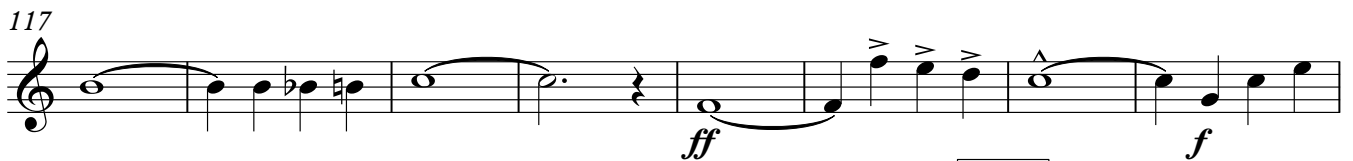
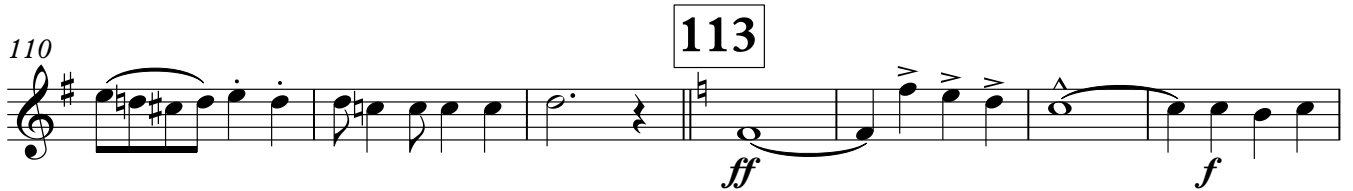
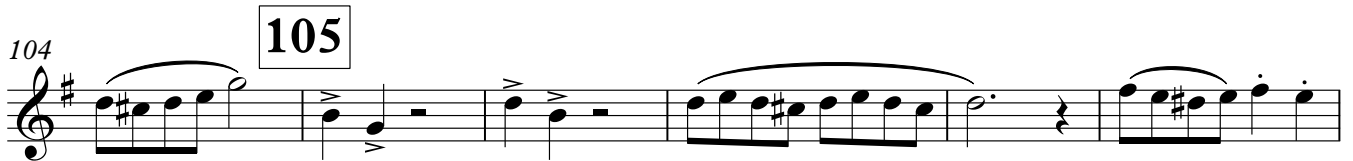


2 87

Alto Sax. 2

ORIGINAL DIXIELAND CONCERT **Brightly****93****97**

ORIGINAL DIXIELAND ONE-STEP



# ORIGINAL DIXIELAND CONCERTO

## Tenor Sax. solo

JOHN WARRINGTON

Brightly

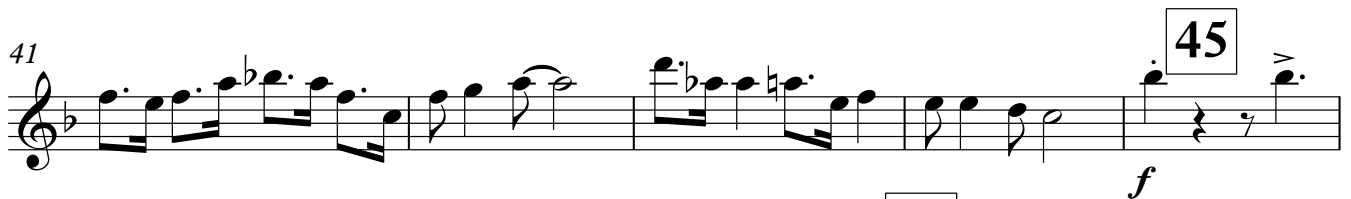
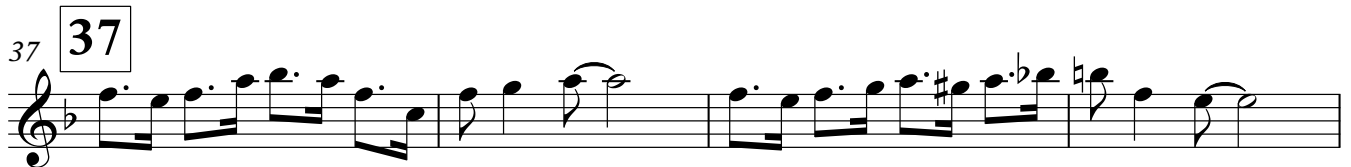
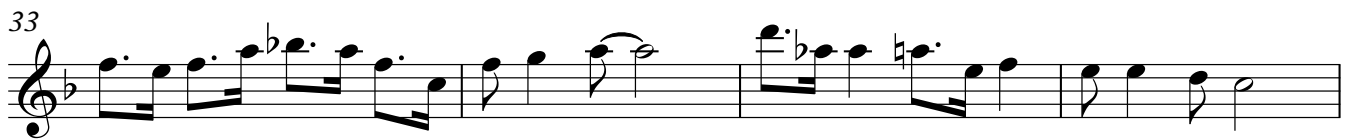
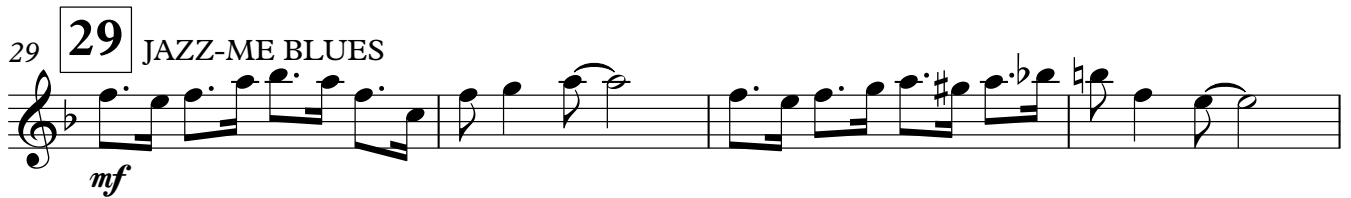
♩=120

5

ORIGINAL DIXIELAND ONE-STEP



Swing tempo ♩=108



Tenor Sax. solo ORIGINAL DIXIELAND CONCERTO

61

69

66

Moderately bright  $\text{♩} = 132$

77

Moderately bright  $\text{♩} = 124$

BALLIN' THE JACK

75

*mp*

85

81

*mf*

86

*f*

ORIGINAL DIXIELAND ONE-STEP

93

Brightly  $\text{♩} = 120$

97

92

*f*

100

105

105

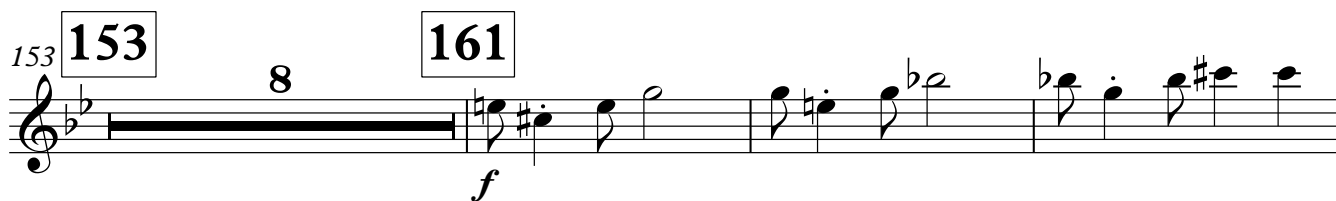
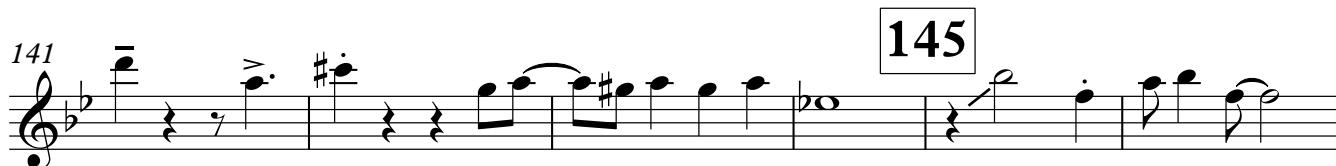
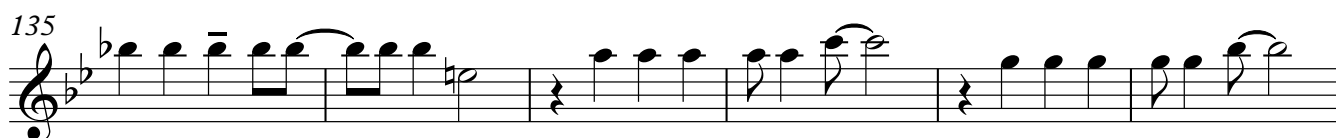
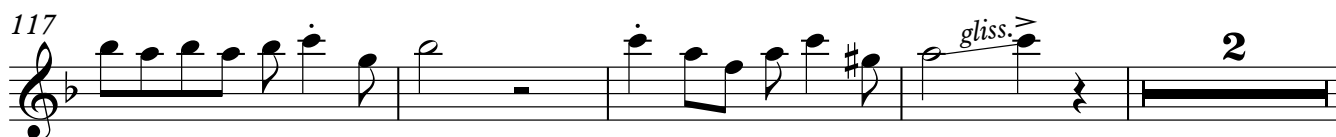
113

110

*f*

## ORIGINAL DIXIELAND CONCERTO Tenor Sax. solo

3



# ORIGINAL DIXIELAND CONCERTO

## Tenor Sax. 2

JOHN WARRINGTON

**Brightly**

$\text{♩} = 120$   
ORIGINAL DIXIELAND ONE-STEP

5

*f*

6

11

16

17

*gliss.*

*molto rit.*

24

25

Swing tempo  $\text{♩} = 108$

4

29

JAZZ-ME BLUES

7

37

*mp*

*mf*

39

45

2

*f*

47

49

8

57

*mp*

61

*f*

Moderately bright  $\text{♩} = 132$

*rit.*

*mf*

68

69

*f*

*poco a poco dim.*

*mp*

77

Moderately bright  $\text{♩} = 124$

85

BALLIN' THE JACK

6

*mf*

*f*

V.S.

2

## Tenor Sax. 2 ORIGINAL DIXIELAND CONCERTO

Brightly  $\text{♩} = 120$ 

87

93

97

ORIGINAL DIXIELAND ONE-STEP

99

104

105

110

113

117

125

129

16

145

145

151

153

157

161

163

*f*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*ff*

*gliss.*

*f*

*ff*

*fff*

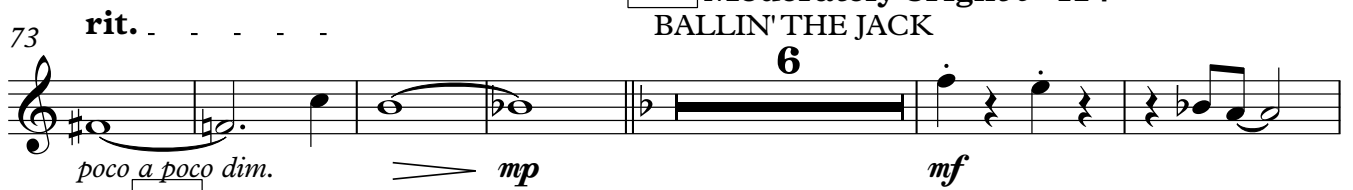
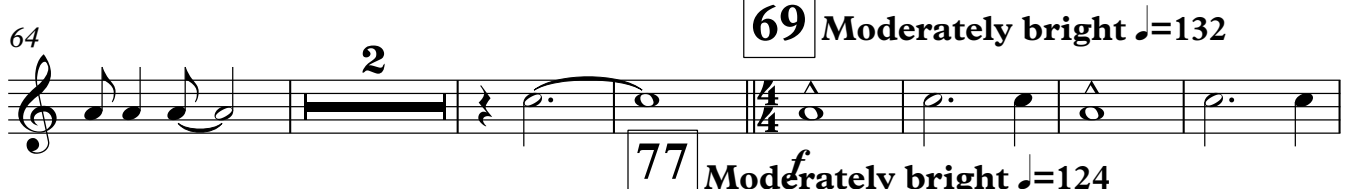
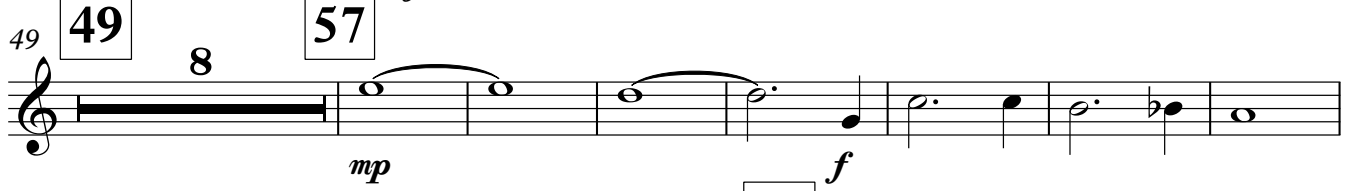
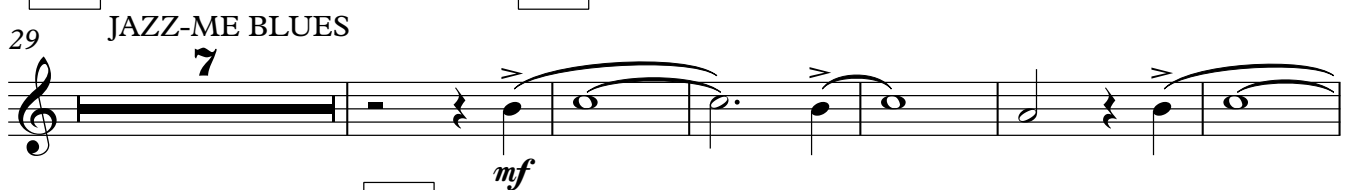
# ORIGINAL DIXIELAND CONCERTO

## Baritone Sax.

JOHN WARRINGTON

**Brightly**♩=120  
ORIGINAL DIXIELAND ONE-STEP

5



## Baritone Sax.

2

93 **Brightly** ♩=120 ORIGINAL DIXIELAND CONCERTO

90

*f*

97

97 ORIGINAL DIXIELAND ONE-STEP

*f*

105

103

*f*

113

109

*ff*

116

*f* *ff*

124

*f*

129

15

145

*ff*

153

150

*ff*

157

161

*f*

164

*ff* *fff*



# ORIGINAL DIXIELAND CONCERTO

Cornet in B $\flat$  1

JOHN WARRINGTON

**Brightly**

$\text{♩} = 120$   
ORIGINAL DIXIELAND ONE-STEP

5

*f*

7

13

17

*gliss.*

19

25

*molto rit.*

Swing tempo  $\text{♩} = 108$

4

*mp*

29

37

45

29

JAZZ-ME BLUES

8

8

*f*

48

49

57

8

4

*f*

63

69

Moderately bright  $\text{♩} = 132$

4

*ff*

71

*rit.*

*poco a poco dim.*

76

77

Moderately bright  $\text{♩} = 124$

BALLIN' THE JACK

85

8

3

*mp*

*f*

V.S.

Cornet in B $\flat$  1 ORIGINAL DIXIELAND CONCERTO

90 **93** **Brightly**  $\text{♩} = 120$

*f*

97 **97** ORIGINAL DIXIELAND ONE-STEP

*f*

103 **105**

109 **113**

*ff*

114 *ff*

121 *f*

128 **129** **16** **145**

*ff*

148 **153**

154

160 **161** **4**

*gliss.* *ff* *fff*

# ORIGINAL DIXIELAND CONCERTO

## Cornet in B $\flat$ 2

JOHN WARRINGTON

**Brightly**

$\text{♩} = 120$   
ORIGINAL DIXIELAND ONE-STEP

5



17



25 **Swing tempo**  $\text{♩} = 108$   
4

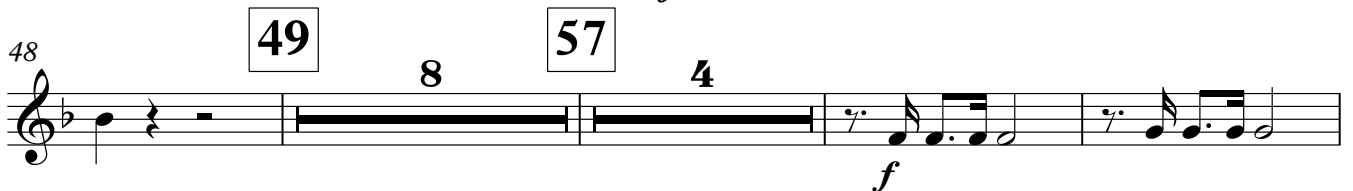


29

JAZZ-ME BLUES

37

45

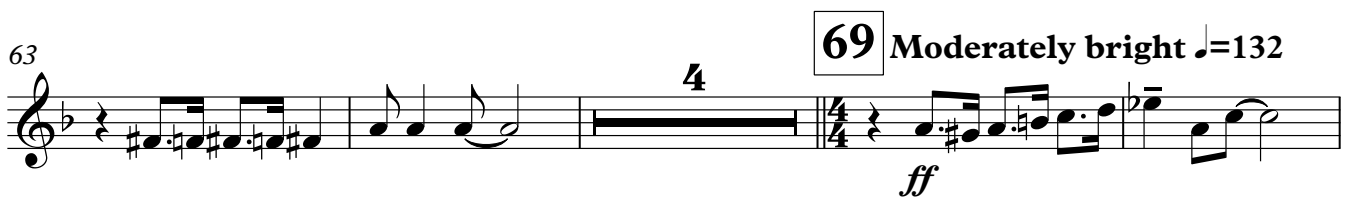


49

8

57

4



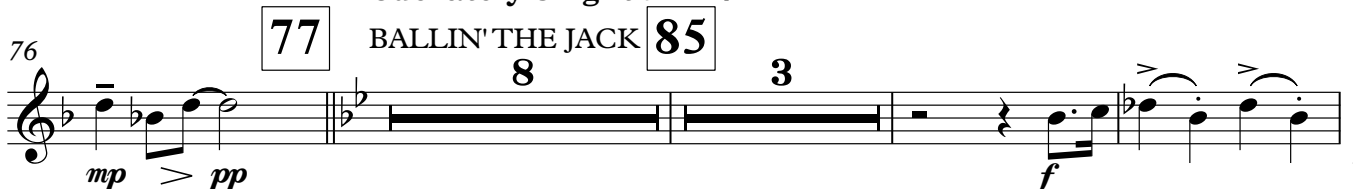
69 **Moderately bright**  $\text{♩} = 132$   
4



rit. . . . .

poco a poco dim.

**Moderately bright**  $\text{♩} = 124$



77

BALLIN' THE JACK

85

8

3

V.S.

Cornet in B $\flat$  2 ORIGINAL DIXIELAND CONCERTO

90 **93** **Brightly**  $\text{♩} = 120$   
*f*

**97** ORIGINAL DIXIELAND ONE-STEP  
*f*

103 **105**

109 **113**  
*ff*

115 *ff*

122 *f*

129 **129** **145**  
 16 *ff*

149 **153**

155 *gliss.*

161 **161** 4  
*ff* *fff*

# ORIGINAL DIXIELAND CONCERTO

## Cornet in B $\flat$ 3

JOHN WARRINGTON

**Brightly**

$\text{♩} = 120$   
ORIGINAL DIXIELAND ONE-STEP

5

*f*

7

13

17

20

*molto rit.*

25 **Swing tempo**  $\text{♩} = 108$

4

*mp*

29

37

45

JAZZ-ME BLUES

8

8

*f*

48

49

57

4

*f*

63

69 **Moderately bright**  $\text{♩} = 132$

4

*ff*

71

*rit.*

*poco a poco dim.*

76

77

85

8

3

**Moderately bright**  $\text{♩} = 124$

BALLIN' THE JACK

*mp*

*pp*

*f*

V.S.

Cornet in B $\flat$  3 ORIGINAL DIXIELAND CONCERTO

90 **93** **Brightly**  $\text{♩} = 120$   
*f*

97 **97** ORIGINAL DIXIELAND ONE-STEP  
*f*

103 **105**

109 **113**  
*ff*

115 *ff*

122 *f*

129 **129** **145** **16**  
*ff*

149 **153**

155 *gliss.*

161 **161** **4**  
*ff* *fff*

# ORIGINAL DIXIELAND CONCERTO

## Horn in F 1

JOHN WARRINGTON

**Brightly**♩=120  
ORIGINAL DIXIELAND ONE-STEP

2 5 6

13 4 17

*f* **molto rit.**

24 SOLO 25 Swing tempo ♩=108 29 JAZZ-ME BLUES 37

*f* *mp* *mf*

38 45

2

46 49 57

8 *mp*

59

*f*

65 69 Moderately bright ♩=132 rit. . . . .

4 *f* *poco a poco dim.* *mp*

77 Moderately bright ♩=124 BALLIN' THE JACK 85

6 *pp* *mf*

88 93

*f* **Brightly** ♩=120 *f*

V.S.

## Horn in F 1 ORIGINAL DIXIELAND CONCERTO

97

## ORIGINAL DIXIELAND ONE-STEP

95

2 4 4 4 4 4 4 4

*f*

105

105

2 4 4 4 4 4 4 4 4 4 4 4

*ff*

113

116

4 4 4 4 4 4 4 4 4 4 4 4

*ff*

124

124

4 4 4 4 4 4 4 4 4 4 4 4

*f*

129

16

145

8 8 8 8 8 8 8 8

*f*

145

153

6

gliss.

161

3 3 3 3

*ff*

161

3



# ORIGINAL DIXIELAND CONCERTO

## Horn in F 2

JOHN WARRINGTON

**Brightly**♩=120  
ORIGINAL DIXIELAND ONE-STEP

2 5 6

13 4 17 **molto rit..**

24 - SOLO 25 Swing tempo ♩=108 29 JAZZ-ME BLUES 37

4 7

38 45 2

46 49 57 8

60

65 4 69 Moderately bright ♩=132 rit. . . . .

4

77 Moderately bright ♩=124 BALLIN' THE JACK 85

6

88 93 **Brightly** ♩=120

V.S.

## Horn in F 2 ORIGINAL DIXIELAND CONCERTO

95 **97** ORIGINAL DIXIELAND ONE-STEP

2 4

105 **105** **113**

2 4 *ff*

116

124 **129** 16

*f*

145 **145** **153** 8 6 *f* *gliss.*

161 **161** 3 *ff*

# ORIGINAL DIXIELAND CONCERTO

## Horn in F 3

JOHN WARRINGTON

Brightly

♩=120  
ORIGINAL DIXIELAND ONE-STEP

2 5 6

13 4 17 *molto rit.*

24 SOLO 25 Swing tempo ♩=108 29 JAZZ-ME BLUES 37

4 7

38 45

2

46 49 57

8

60

65 69 Moderately bright ♩=132 rit. . . . .

4

4/4

77 Moderately bright ♩=124 85

BALLIN' THE JACK

6

V.S.

## Horn in F 3 ORIGINAL DIXIELAND CONCERTO

Brightly  $\text{♩} = 120$ 

88 93

97

ORIGINAL DIXIELAND ONE-STEP

95 2 4

105 2 4 113

116

124 129 16

145 145 8 153 6

161 161 3

# ORIGINAL DIXIELAND CONCERTO

## Horn in F 4

JOHN WARRINGTON

Brightly

♩=120  
ORIGINAL DIXIELAND ONE-STEP

2 5 6

13 4 17 *molto rit.*

24 SOLO 25 Swing tempo ♩=108 29 JAZZ-ME BLUES 37

38 45 2 f

46 49 57 8 mp

60 f

65 69 Moderately bright ♩=132 rit. poco a poco dim. mp

76 77 Moderately bright ♩=124 BALLIN' THE JACK 85 pp mf V.S.

## Horn in F 4 ORIGINAL DIXIELAND CONCERTO

Brightly  $\text{♩} = 120$ 

88 93

95 97 ORIGINAL DIXIELAND ONE-STEP

105 113

116

124 129 16

145 145 8 153 6

161 161 3

# ORIGINAL DIXIELAND CONCERTO

Horn in E $\flat$  1

JOHN WARRINGTON

Brightly

$\text{♩} = 120$   
ORIGINAL DIXIELAND ONE-STEP

2 5 6

13 17 *molto rit.*

24 SOLO 25 Swing tempo  $\text{♩} = 108$  29 JAZZ-ME BLUES 37

38 45

46 49 57

59

65 69 Moderately bright  $\text{♩} = 132$  rit. . . . . *poco a poco dim.* *mp*

77 Moderately bright  $\text{♩} = 124$  85

76 BALLIN' THE JACK 6

88 93 Brightly  $\text{♩} = 120$

V.S.

**97** Horn in E $\flat$  1 ORIGINAL DIXIELAND CONCERTO

ORIGINAL DIXIELAND ONE-STEP

95

2 4

*f*

**105**

**113**

105

2 4

*ff*

116

**129**

124

*f* 16

**145**

**153**

145

8 6

*f* *gliss.*

**161**

161

3

*ff*



# ORIGINAL DIXIELAND CONCERTO

## Horn in E $\flat$ 2

JOHN WARRINGTON

Brightly

$\text{♩} = 120$   
ORIGINAL DIXIELAND ONE-STEP

2 5 6

13 4 17 *molto rit.*

24 SOLO 25 Swing tempo  $\text{♩} = 108$  29 JAZZ-ME BLUES 37

38 45 *mf*

46 49 57 *mp*

59 *f*

65 69 Moderately bright  $\text{♩} = 132$  rit. . . . .  
*f* *poco a poco dim.* *mp*

76 77 Moderately bright  $\text{♩} = 124$  85  
BALLIN' THE JACK

88 93 Brightly  $\text{♩} = 120$   
*f* *f*

The musical score is written for Horn in E-flat 2. It consists of nine staves of music. The first staff is for 'ORIGINAL DIXIELAND ONE-STEP' at 120 bpm, with measures 2, 5, and 6. The second staff continues with measures 13, 17, and includes the instruction 'molto rit.'. The third staff is marked 'SOLO' and 'Swing tempo' at 108 bpm, with measures 25, 29, and 37. The fourth staff has measures 38, 45, and 49. The fifth staff has measures 46, 49, and 57. The sixth staff has measure 59. The seventh staff is for 'Moderately bright' at 132 bpm, with measures 65, 69, and 85, including 'rit.' and 'poco a poco dim.' instructions. The eighth staff is for 'Moderately bright' at 124 bpm, with measures 76, 77, and 85, titled 'BALLIN' THE JACK'. The ninth staff is for 'Brightly' at 120 bpm, with measures 88 and 93. Dynamics include *f*, *mp*, *mf*, and *pp*.

2

# 97 Horn in E $\flat$ 2 ORIGINAL DIXIELAND CONCERTO

## ORIGINAL DIXIELAND ONE-STEP

95

105

113

*f*

105

116

*ff*

116

124

129

16

*f*

145

145

8

153

6

*f*

*gliss.*

161

161

3

*ff*

# ORIGINAL DIXIELAND CONCERTO

Horn in E $\flat$  3

JOHN WARRINGTON

Brightly

$\text{♩} = 120$   
ORIGINAL DIXIELAND ONE-STEP

2 5 6

13 4 17 *molto rit.*

24 SOLO 25 Swing tempo  $\text{♩} = 108$  29 JAZZ-ME BLUES 37

38 45 2 *f*

46 49 8 57 *mp*

60 *f*

65 4 69 Moderately bright  $\text{♩} = 132$  rit. . . . . *poco a poco dim.* *mp*

77 Moderately bright  $\text{♩} = 124$  85

76 BALLIN' THE JACK 6 *pp* *mf*

88 93 Brightly  $\text{♩} = 120$  *f*

V.S.

2

97 Horn in E $\flat$  3 ORIGINAL DIXIELAND CONCERTO

## ORIGINAL DIXIELAND ONE-STEP

95

105

113

105

116

124

129

145

153

161

161

ff

ff

gliss.

ff

# ORIGINAL DIXIELAND CONCERTO

Horn in E $\flat$  4

JOHN WARRINGTON

Brightly

$\text{♩} = 120$   
ORIGINAL DIXIELAND ONE-STEP

2 5 6

13 4 17 *molto rit.*

24 SOLO 25 Swing tempo  $\text{♩} = 108$  29 JAZZ-ME BLUES 37

4 7

38 45 2

46 49 57 8

60

65 4 69 Moderately bright  $\text{♩} = 132$  rit. . . . .

4

77 Moderately bright  $\text{♩} = 124$  85

BALLIN' THE JACK

6

88 93 Brightly  $\text{♩} = 120$

V.S.

2

**97** Horn in E $\flat$  4 ORIGINAL DIXIELAND CONCERTO

ORIGINAL DIXIELAND ONE-STEP

95

**105** **113**

105

**116**

116

124

**129** **16**

145 **145** **153**

**8** **6** *gliss.* **f**

161 **161**

**3** **ff**

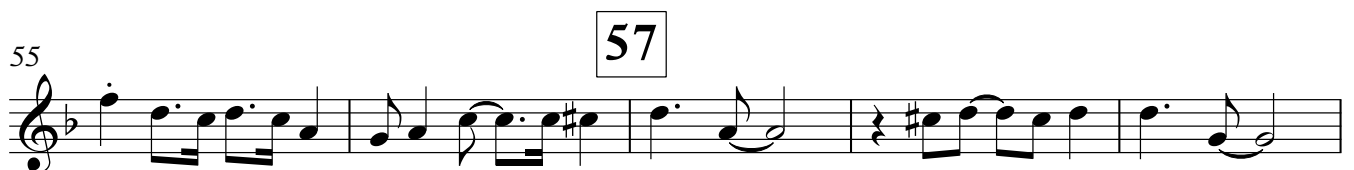
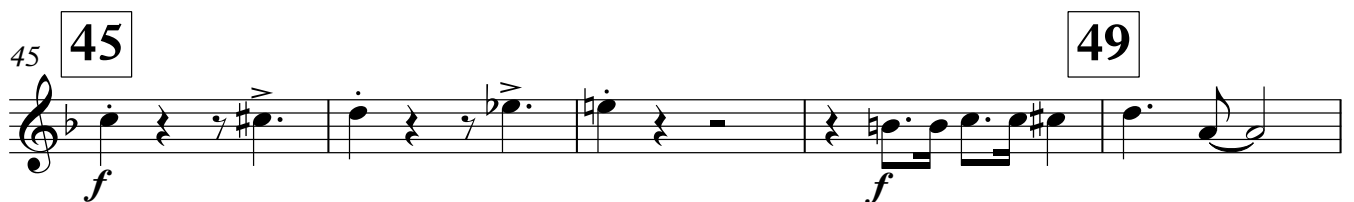
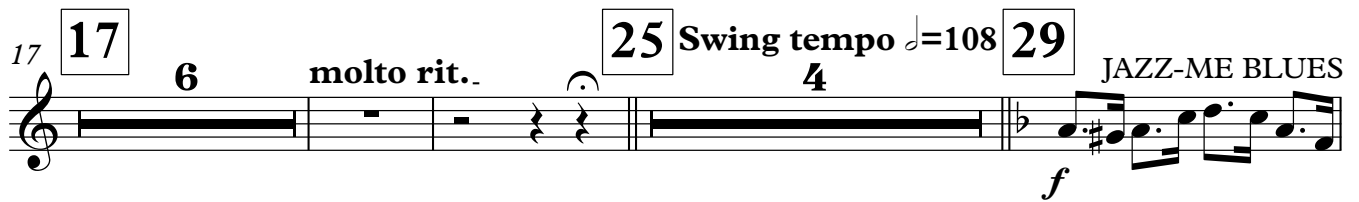
# ORIGINAL DIXIELAND CONCERTO

Trumpet in B $\flat$  solo

JOHN WARRINGTON

Brightly

$\text{♩} = 120$   
ORIGINAL DIXIELAND ONE-STEP



2

Trumpet in B $\flat$  solo **Moderately bright**  $\text{♩} = 132$   
 ORIGINAL DIXIELAND CONCERTO

65 69 4 2

Musical staff 65-69. Starts with a treble clef and a key signature of one flat. The music consists of eighth and quarter notes. At measure 69, there is a double bar line followed by a 4-measure rest and then a 2-measure rest.

75 77 **Moderately bright**  $\text{♩} = 124$   
 BALLIN' THE JACK

2 *f*

Musical staff 75-80. Starts with a treble clef and a key signature of one flat. Measure 75 has a 2-measure rest. The music is marked *f* and features a mix of eighth and quarter notes.

81 85 *mf*

Musical staff 81-85. Continues with eighth and quarter notes. Measure 85 ends with a *mf* dynamic marking.

86 *f*

Musical staff 86-92. Features eighth notes with accents and a *f* dynamic marking.

92 93 **Brightly**  $\text{♩} = 120$  97 ORIGINAL DIXIELAND ONE-STEP

4 *f*

Musical staff 92-100. Starts with a 4-measure rest. The music is marked *f* and includes a triplet of eighth notes in measure 97.

100

Musical staff 100-105. Continues with eighth and quarter notes.

105 105

Musical staff 105-110. Features eighth notes with accents and a *f* dynamic marking.

110 113 2

Musical staff 110-117. Includes a 2-measure rest in measure 113.

117 *gliss.* 2

Musical staff 117-123. Ends with a glissando (gliss.) and a 2-measure rest.

123

Musical staff 123-128. Continues with eighth and quarter notes.



ORIGINAL DIXIELAND CONCERTO Trumpet in B $\flat$  solo

3

129 **129**

*f*

135

141 **145**

*ff*

147

153 **153** 8 **161**

*f*

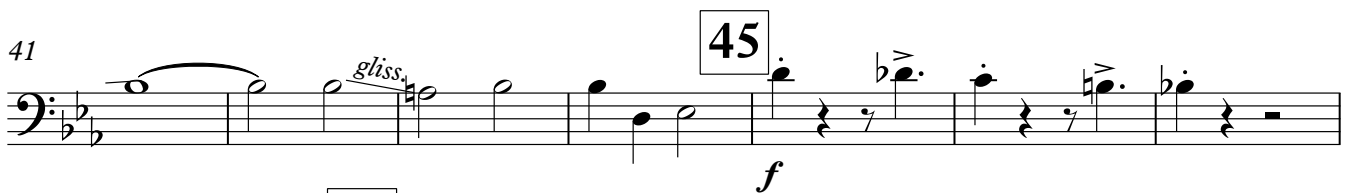
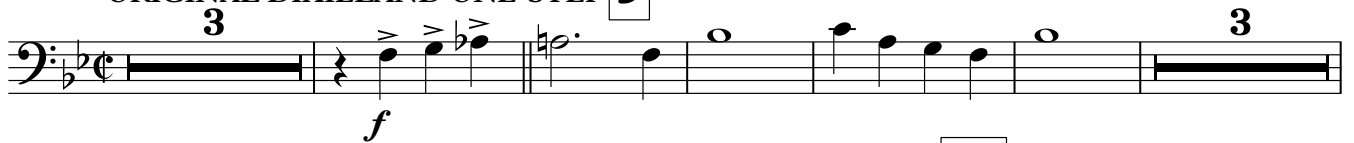
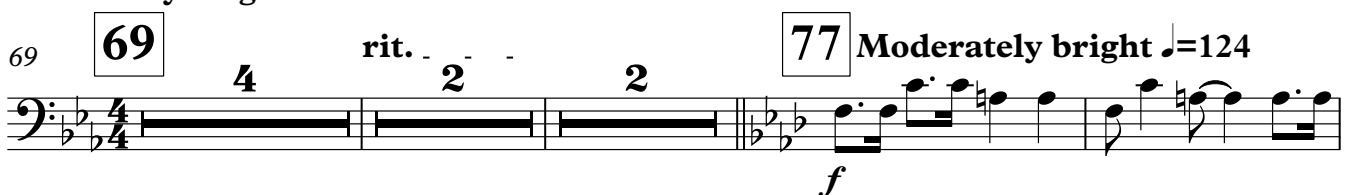
164 *fff*

Detailed description: This is a musical score for a trumpet in B-flat solo. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The music is divided into measures, with measure numbers 129, 135, 141, 147, 153, and 164 indicated at the start of their respective lines. Several measures are boxed with their numbers: 129, 145, 153, and 161. Dynamic markings include *f* (forte) at measure 129, *ff* (fortissimo) at measure 145, *f* at measure 161, and *fff* (fortississimo) at measure 164. A fermata is placed over measure 164. A bracket with the number '8' spans measures 153 to 160. The score ends with a double bar line at measure 164.

# ORIGINAL DIXIELAND CONCERTO

## Trombone solo

JOHN WARRINGTON

**Brightly**♩=120  
ORIGINAL DIXIELAND ONE-STEP **5****Moderately bright** ♩=132

## ORIGINAL DIXIELAND CONCERTO

84 85

*mf* **Brightly**  $\text{♩} = 120$

91 93 4 97 3 *f*

102 105 3

111 113 *ff*

118

126 129 *gliss.*

133

140 145

147 153 *ff* 7

160 161 1 *gliss.* 4 4 *gliss.* 7 *f*

165 *ff* *fff*

# ORIGINAL DIXIELAND CONCERTO

## Trombone 1

JOHN WARRINGTON

Brightly

$\text{♩} = 120$   
ORIGINAL DIXIELAND ONE-STEP

5

*f*

8

15

17

*gliss.*

22

*molto rit.*

25

Swing tempo  $\text{♩} = 108$

29

JAZZ-ME BLUES

4

7

*mp*

36

37

*gliss.*

*gliss.*

*gliss.*

2

45

45

49

57

8

*f*

*mp*

58

58

Moderately bright  $\text{♩} = 132$

rit.

2

67

69

*f*

*poco a poco dim.*

75

77

BALLIN' THE JACK

85

8

*mp*

*pp*

*mp*

89 93 **Brightly**  $\text{♩} = 120$

*f* *f*

96 97 ORIGINAL DIXIELAND ONE-STEP

103 105

110 113

*ff* *f*

117 *ff* *f*

125 129 15 *ff*

145 145

152 153

160 *gliss.* 161 3 *ff*

165 *fff*

# ORIGINAL DIXIELAND CONCERTO

## Trombone 2

JOHN WARRINGTON

Brightly

$\text{♩} = 120$   
ORIGINAL DIXIELAND ONE-STEP

5

*f*

8

15

17

22

*molto rit.*

25

Swing tempo  $\text{♩} = 108$

29

JAZZ-ME BLUES

4

7

*mp*

36

37

*gliss.*

*gliss.*

*gliss.*

2

45

49

8

*f*

57

3

4

*f*

Moderately bright  $\text{♩} = 132$ *rit.*

69

69

*f*

*poco a poco dim.*

*mp* *pp*

77

Moderately bright  $\text{♩} = 124$

BALLIN' THE JACK

85

8

*mp*

*f*

V.S.

2

## Trombone 2 ORIGINAL DIXIELAND CONCERTO

91 **93** **Brightly**  $\text{♩} = 120$  **97** ORIGINAL DIXIELAND ONE-STEP

*f* *f*

98

105 **105**

112 **113**

*ff* *f*

119

*ff* *f*

127 **129** 15 **145**

*ff*

147 **153**

154 *gliss.*

161 **161** 3

*ff* *fff*

# ORIGINAL DIXIELAND CONCERTO

## Trombone 3

JOHN WARRINGTON

**Brightly**♩=120  
ORIGINAL DIXIELAND ONE-STEP

5

*f*

8

15

17

22

*molto rit.*

25 Swing tempo ♩=108

29 JAZZ-ME BLUES

4 7

*mp*

36

37

*gliss.*

2

45

49

8

*f*

57

3

*f*

4

69

69 Moderately bright ♩=132

*rit.*

*poco a poco dim.*

*mp* > *pp*

*f*

77

77 Moderately bright ♩=124

BALLIN' THE JACK

8

85

*mp*

*f*

V.S.



2

## Trombone 3 ORIGINAL DIXIELAND CONCERTO

91 93 **Brightly**  $\text{♩} = 120$  97 ORIGINAL DIXIELAND ONE-STEP

98

105 105

112 113

119

127 129 15 145

147 153

154

161 161 3

# ORIGINAL DIXIELAND CONCERTO

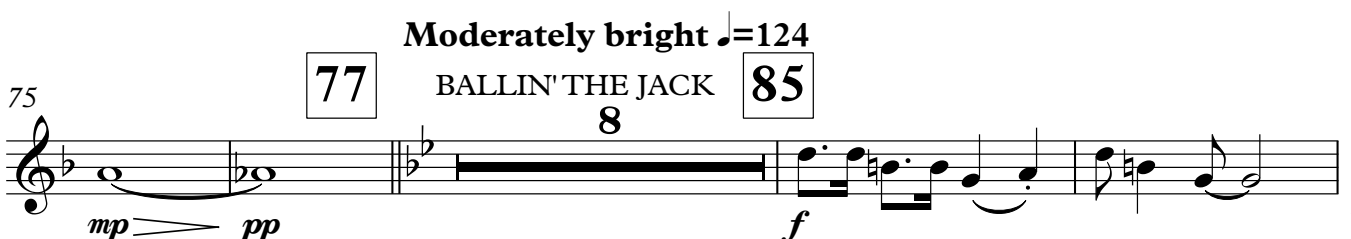
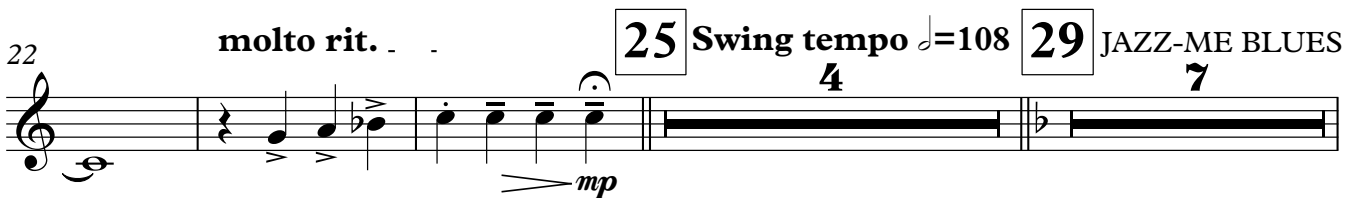
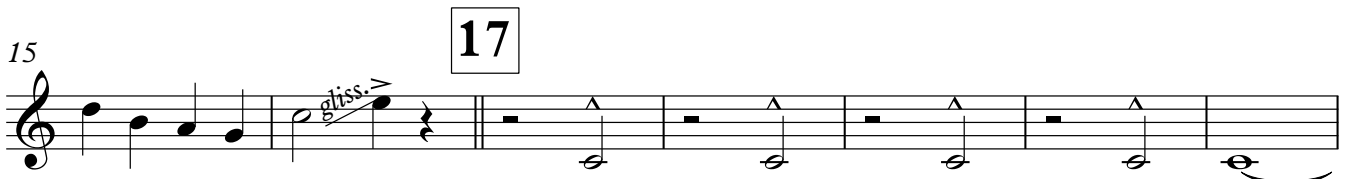
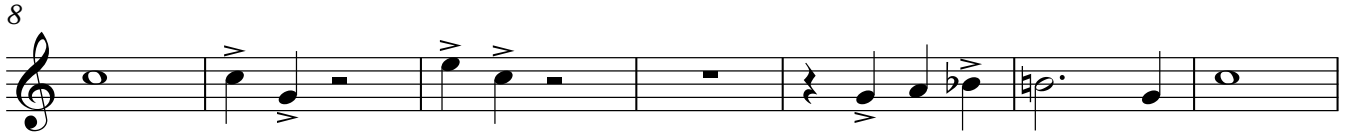
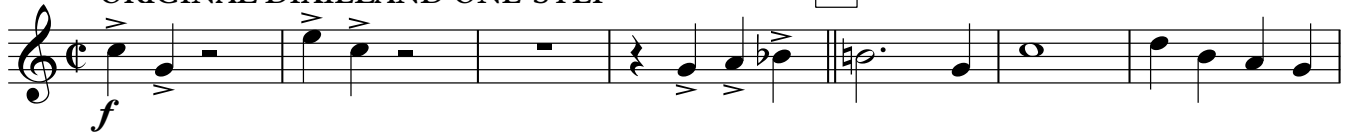
## Baritone Horn (treble clef)

JOHN WARRINGTON

**Brightly**

$\text{♩} = 120$   
ORIGINAL DIXIELAND ONE-STEP

5



V.S.

## Baritone Horn (treble clef) ORIGINAL DIXIELAND CONCERTO

87 **Brightly** ♩=120

93 **93** **97** ORIGINAL DIXIELAND ONE-STEP

100 **105**

107 **113** *ff*

114

122 *f*

129 **129** **15** **145**

150 **153**

157 **161** **3** *gliss.*

164 *ff* *fff*

# ORIGINAL DIXIELAND CONCERTO

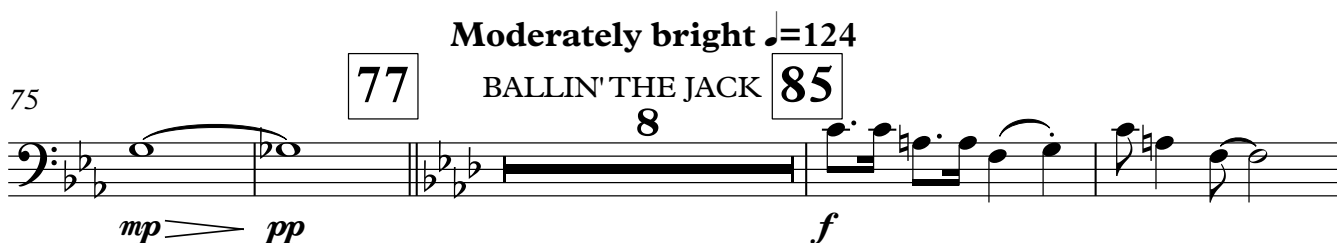
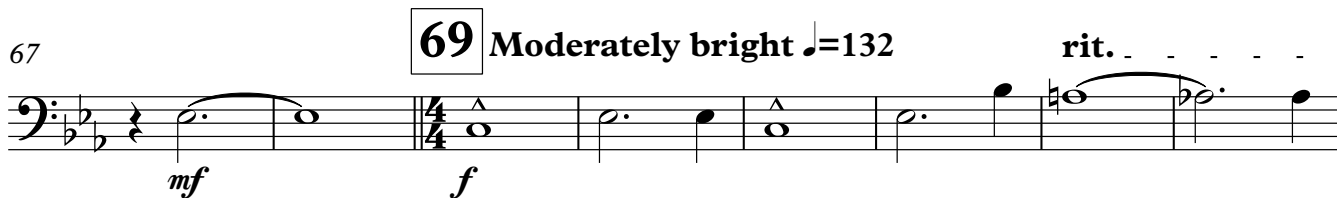
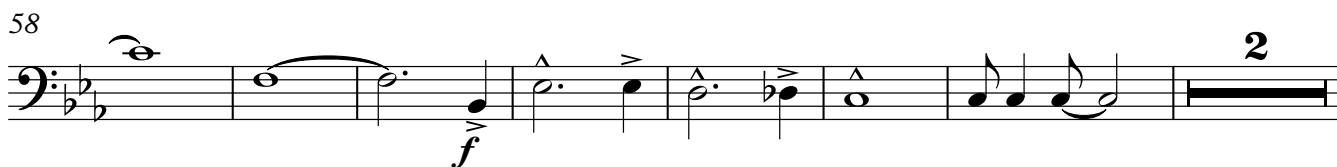
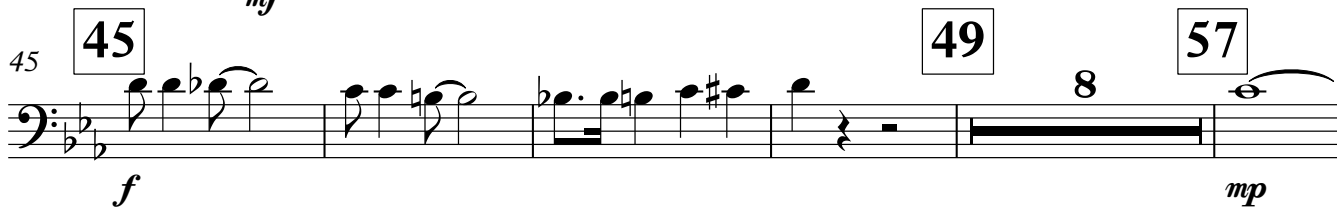
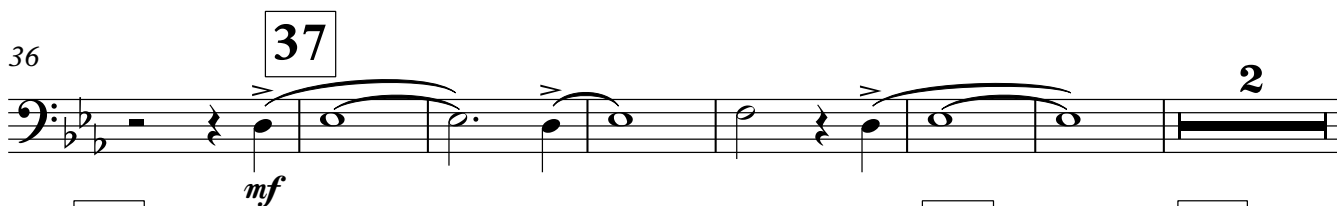
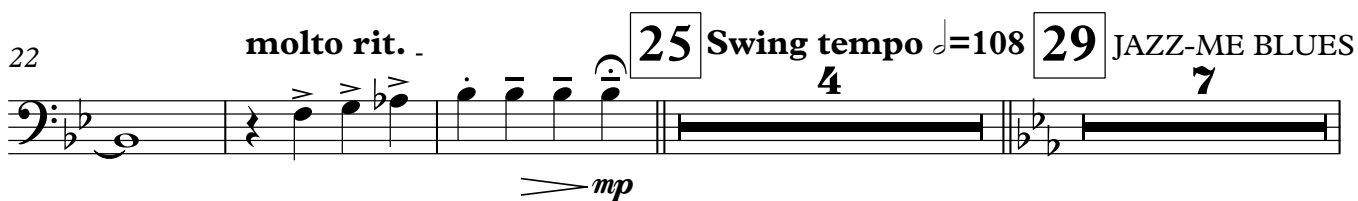
## Baritone Horn (bass clef)

JOHN WARRINGTON

**Brightly** $\text{♩} = 120$ 

ORIGINAL DIXIELAND ONE-STEP

5



V.S.

## Baritone Horn (bass) ORIGINAL DIXIELAND CONCERTO

87 **Brightly** ♩=120

93 **93** *f* **97** ORIGINAL DIXIELAND ONE-STEP

100 **105**

107 **113** *ff*

114

122 *f*

129 **129** **15** **145** *f*

150 **153**

157 *gliss.* **161** **3**

164 *ff* *fff*

# ORIGINAL DIXIELAND CONCERTO

## Tuba solo

JOHN WARRINGTON

Brightly  $\text{♩} = 120$ 

5



7



13

17

6

molto rit..



24

25 Swing tempo  $\text{♩} = 108$  29

4



32

37



38



44

45

49



50



56

57



62



V.S.

2

68 **69** Moderately bright  $\text{♩} = 132$  ORIGINAL DIXIELAND CONCERTO rit. **77** Moderately bright  $\text{♩} = 124$

78

84 **85** *mf*

90 **93** Brightly  $\text{♩} = 120$  **97** *f*

98

104 **105**

110 **113** *f*

116

122

128 **129** *f*

The image shows a musical score for a bass clef instrument. It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as rests, notes, and accidentals. Key features include:
 

- Staff 1: Measure 68, marked with a box containing '69'. It features a tempo marking 'Moderately bright' with a quarter note equal to 132 (♩ = 132), a 'rit.' (ritardando) marking, and a '4' above the staff. The staff contains a series of rests followed by notes.
- Staff 2: Measure 78.
- Staff 3: Measure 84, marked with a box containing '85'. It includes a dynamic marking 'mf'.
- Staff 4: Measure 90, marked with a box containing '93'. It features a tempo marking 'Brightly' with a quarter note equal to 120 (♩ = 120), a '4' above the staff, and a box containing '97'. It includes a dynamic marking 'f'.
- Staff 5: Measure 98.
- Staff 6: Measure 104, marked with a box containing '105'.
- Staff 7: Measure 110, marked with a box containing '113'. It includes a dynamic marking 'f'.
- Staff 8: Measure 116.
- Staff 9: Measure 122.
- Staff 10: Measure 128, marked with a box containing '129'. It includes a dynamic marking 'f'.

## ORIGINAL DIXIELAND CONCERTO

3

134



140



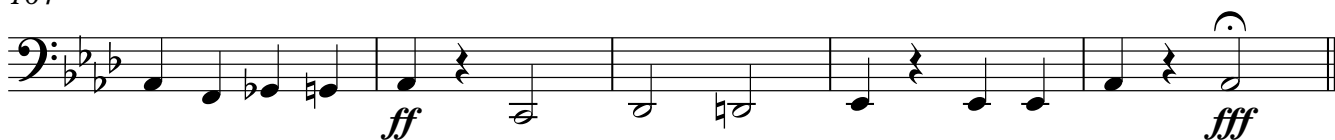
146



152



164





# ORIGINAL DIXIELAND CONCERTO

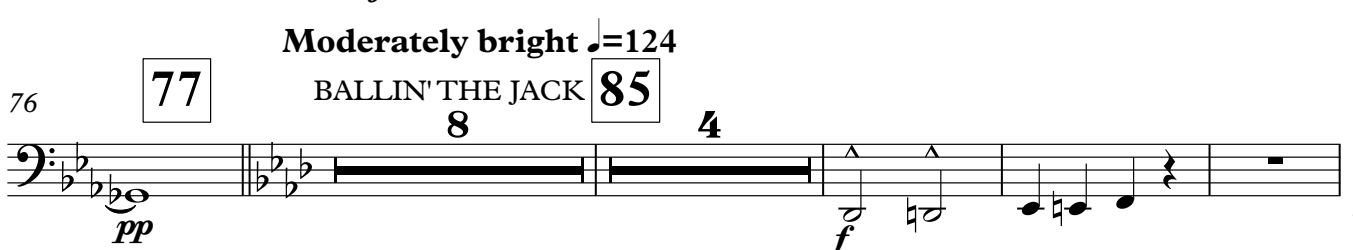
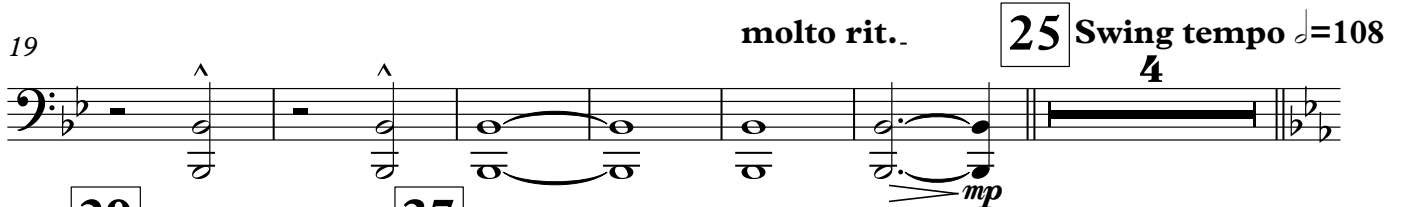
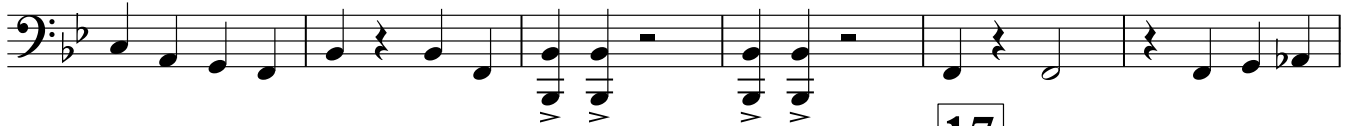
Tuba

JOHN WARRINGTON

Brightly

$\text{♩} = 120$   
ORIGINAL DIXIELAND ONE-STEP

5



V.S.

92 **93** **Brightly**  $\text{♩} = 120$  **97** ORIGINAL DIXIELAND ONE-STEP

*f*

98

104 **105**

110 **113** *ff*

116

122

128 **129** **15** **145**

147

153 **153**

159 **161** **3** *ff*

165 *fff*

# ORIGINAL DIXIELAND CONCERTO

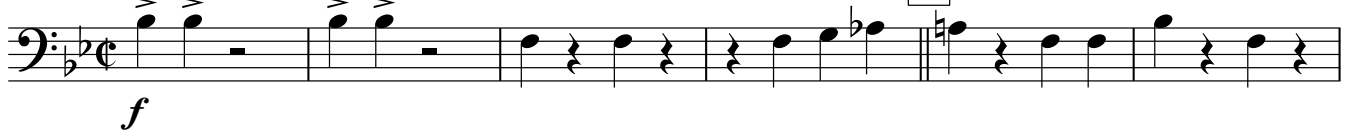
## Contrabass solo

JOHN WARRINGTON

Brightly

 $\text{♩} = 120$   
 ORIGINAL DIXIELAND ONE-STEP

5



7



13

17

6

molto rit..



24

25 Swing tempo  $\text{♩} = 108$ 

29

JAZZ-ME BLUES

4



32

37



38



44

45

49



50



56

57



62



2

Moderately bright  $\text{♩} = 132$ 

Contrabass solo ORIGINAL DIXIELAND ONE-STEP

Moderately bright  $\text{♩} = 124$ 

68 69 4 rit. 2 2 77 BALLIN' THE JACK

78

84 85

*mf*

90 93 **Brightly**  $\text{♩} = 120$  97 ORIGINAL DIXIELAND ONE-STEP

*f*

98

104 105

110 113

*f*

116

122

## ORIGINAL DIXIELAND CONCERTO Contrabass solo

3

128

129

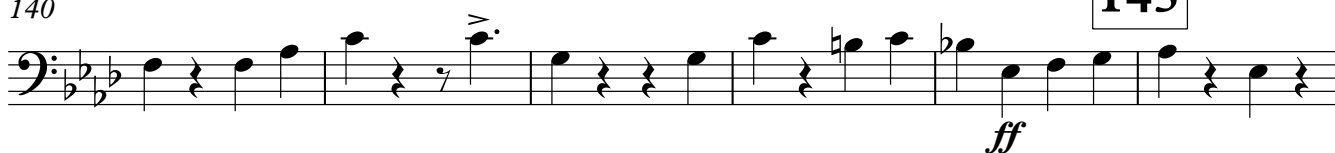


134



140

145



146



152

153

8

161



164



# ORIGINAL DIXIELAND CONCERTO

## Contrabass

JOHN WARRINGTON

**Brightly**♩=120  
ORIGINAL DIXIELAND ONE-STEP

5 pizz.

Measures 1-6: Bass clef, 2/4 time. Measure 1 starts with a forte (f) dynamic. Measure 5 has a boxed measure number '5'. The piece is marked 'pizz.' (pizzicato).

7 arco

Measures 7-12: Bass clef, 2/4 time. Measure 7 is marked 'arco' (arco). Measure 12 ends with a fermata.

13 pizz. 17 arco

Measures 13-18: Bass clef, 2/4 time. Measure 13 is marked 'pizz.'. Measure 17 has a boxed measure number '17'. Measure 18 is marked 'arco'.

19 molto rit.. 25 Swing tempo ♩=108

Measures 19-24: Bass clef, 2/4 time. Measure 19 is marked 'molto rit.'. Measure 25 has a boxed measure number '25' and is marked 'Swing tempo ♩=108'. The time signature changes to 4/4. Measure 24 has a mezzo-forte (mp) dynamic.

29 29 JAZZ-ME BLUES 37 8 mf

Measures 29-41: Bass clef, 4/4 time. Measure 29 has a boxed measure number '29'. Measure 37 has a boxed measure number '37'. The piece is marked 'JAZZ-ME BLUES' and '8'. Measure 30 has a mezzo-forte (mf) dynamic.

42 45 pizz. f

Measures 42-48: Bass clef, 4/4 time. Measure 42 has a boxed measure number '42'. Measure 45 has a boxed measure number '45'. The piece is marked 'pizz.' and 'f' (forte).

49 49 57 8 3 arco f

Measures 49-64: Bass clef, 4/4 time. Measure 49 has a boxed measure number '49'. Measure 57 has a boxed measure number '57'. The piece is marked 'arco' and 'f'.

65 69 Moderately bright ♩=132 rit. poco a poco dim. mp

Measures 65-76: Bass clef, 4/4 time. Measure 65 has a boxed measure number '65'. Measure 69 has a boxed measure number '69' and is marked 'Moderately bright ♩=132'. The piece is marked 'rit.' (ritardando) and 'poco a poco dim.' (poco a poco diminuendo). Measure 76 has a mezzo-forte (mp) dynamic.

76 77 Moderately bright ♩=124 BALLIN' THE JACK 8 4 f

Measures 76-85: Bass clef, 4/4 time. Measure 76 has a boxed measure number '76'. Measure 77 has a boxed measure number '77' and is marked 'Moderately bright ♩=124'. The piece is marked 'BALLIN' THE JACK' and '8'. Measure 85 has a boxed measure number '85'. The piece is marked 'f' (forte).

V.S.

## ORIGINAL DIXIELAND CONCERTO

90 93 **Brightly**  $\text{♩} = 120$

97 **ORIGINAL DIXIELAND ONE-STEP** *f* pizz.

103 arco

109 pizz. arco *ff*

115

121

127 129 15 145 pizz.

146

152 153

158 161 3

164 arco *ff* *fff*

# ORIGINAL DIXIELAND CONCERTO

Drum Set

## Snare Drum

JOHN WARRINGTON

Brightly

$\text{♩} = 120$   
ORIGINAL DIXIELAND ONE-STEP

5

17

25

Snare Drum

*ff*

29 JAZZ-ME BLUES 37

8

*mf*

45

V.S.



ORIGINAL DIXIELAND **69** CONCERTO

Snare Drum

Moderately bright ♩=132

Cymbals

70 Cymbals

Moderately bright ♩=124

rit. . . . .

*poco a poco dim.*

76 **77** BALLIN' THE JACK **85**

8

*mp pp mf*

89 **93** Brightly ♩=120

Rim shots

*f*

**97**

96 ORIGINAL DIXIELAND ONE-STEP

*f*

**105**

102

*f*

**113**

109

*f*

**116**

116

*f*

Rim shots

**122**

ORIGINAL DIXIELAND CONCERTO

129 **11** Snare Drum Tom-Tom 3 Cowbell 3

145 **145** 153 4

154

160 **161** 3 Rim shots *ff*

166 *fff*

Detailed description: This is a musical score for a snare drum, likely for a jazz or Dixieland ensemble. The score is written on a single staff with a treble clef and a common time signature. It consists of several measures, each starting with a measure number in a box. Measure 129 is marked with a double bar line and the number 11. Above the staff, there are two measures of notation for Tom-Tom and Cowbell, each marked with a '3' and a triplet symbol. Measure 145 is marked with a double bar line and the number 145. Measure 153 is marked with a double bar line and the number 153. Measure 154 is marked with a double bar line and the number 154. Measure 160 is marked with a double bar line and the number 160. Measure 161 is marked with a double bar line and the number 161. Above the staff, there is a '3' and the text 'Rim shots'. Below the staff, there is a dynamic marking 'ff'. Measure 166 is marked with a double bar line and the number 166. Below the staff, there is a dynamic marking 'fff'. The score includes various rhythmic notations, including eighth notes, quarter notes, and rests, as well as triplet and rim shot symbols.