

Альт Эс I

ПУТНИКИ В НОЧИ

Медленный танец

Б. КЕМПФЕРТ

Инструментовка Вал. Николаева.

Неторопливо, выразительно

The musical score is written for Alto E-flat I in 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a first ending bracket labeled '1' and dynamic markings of *dim.* and *p*. The third staff features a second ending bracket labeled '2', with dynamics of *cresc.* and *mp*. The fourth staff continues with *cresc.*. The fifth staff has a third ending bracket labeled '3' and a dynamic marking of *f*. The sixth staff includes a fourth ending bracket labeled '4', with dynamics of *dim.* and *p*. The seventh staff has a fifth ending bracket labeled '5', with dynamics of *cresc.* and *f*. The eighth staff is marked *sempre staccato*. The ninth staff has a sixth ending bracket labeled '6' and a dynamic marking of *cresc.*. The tenth staff concludes with a dynamic marking of *ff* and a fermata over the final note.

АЛЬТ Эс II

ПУТНИКИ В НОЧИ

Медленный танец

Б. КЕМПФЕРТ

Инструментовка Вал. Николаева

Неторопливо, выразительно

f

1 *dim.*

p **2**

cresc. *mp* **3**

cresc. *f* *sempre staccato* **4**

dim. *p*

5 *cresc.* *f* *sempre staccato*

cresc.

6 *ff*

Баритон Б

ПУТНИКИ В НОЧИ

Медленный танец

Б. КЕМПФЕРТ

Инструментовка Вал. Николаева

Неторопливо, выразительно

Musical score for Baritone B, titled "Путники в ночи" (Travelers at Night) by B. Kempfert, arranged by Val. Nikolaev. The piece is a "Медленный танец" (Slow Dance) and is performed "Неторопливо, выразительно" (Ad libitum, expressively). The score consists of 12 staves of music in 3/4 time, featuring various dynamics and articulations.

Dynamics and markings include:

- f* (forte)
- dim.* (diminuendo)
- p* (piano)
- cresc.* (crescendo)
- mp* (mezzo-piano)
- ff* (fortissimo)

The score includes six numbered measures (1-6) and various articulations such as slurs, accents, and triplets. The piece concludes with a final cadence.

Бас I

ПУТНИКИ В НОЧИ

Медленный танец

Б. КЕМПФЕРТ

Инструментовка Вал. Николаева

Неторопливо, выразительно

f

1 *dim.*

p **2** *cresc.*

mp

3 *cresc.*

f *sempre staccato*

4 *dim.*

p **5** *cresc.* *f* *sempre staccato*

6 *cresc.*

ff

Бас II

ПУТНИКИ В НОЧИ

Медленный танец

Б. КЕМПФЕРТ

Инструментовка Вал. Николаева

Неторопливо, выразительно

1

dim.

p

2

cresc.

mp

3

cresc.

f

sempre staccato

4

dim.

p

5

cresc.

f

sempre staccato

6

cresc.

ff

Тарелки и Большой барабан

ПУТНИКИ В НОЧИ

Медленный танец

Б. КЕМПФЕРТ

Инструментовка Вал. Николаева

Неторопливо, выразительно

10 *f*

First musical staff with notes and rests, starting with a dynamic marking of *f* and a circled number 10.

1 7 8 3 *dim.* *p* *mf*

Second musical staff with circled numbers 1, 7, 8, and 3, and dynamic markings *dim.*, *p*, and *mf*.

dim.

Third musical staff with notes and rests, ending with a dynamic marking of *dim.*

4 5 *p* *p cresc.*

Fourth musical staff with circled numbers 4 and 5, and dynamic markings *p* and *p cresc.*

5 *mf*

Fifth musical staff with circled number 5 and dynamic marking *mf*.

6 *cresc.* *f*

Sixth musical staff with circled number 6, dynamic markings *cresc.* and *f*.

Seventh musical staff with notes and rests, ending with a double bar line.

Малый барабан

ПУТНИКИ В НОЧИ

Медленный танец

Б. КЕМПФЕРТ

Инструментовка Вал. Николаева

Неторопливо, выразительно

1 *f*
dim. *p*
cresc.
 2 *p*
 3 *cresc.* *mf* *f* по тарелочке
 4 *dim.* *p* М. бар.
 5 *cresc.* *mf* по тарелочке
 6 *cresc.* *ff* *f* М. бар.

Валторна Эс I

ПУТНИКИ В НОЧИ

Медленный танец

Б. КЕМПФЕРТ

Инструментовка Вал. Николаева

Негоропливо, выразительно

f

1

dim. *p*

cresc.

2

mp

3

cresc. *f* *sempre staccato*

4

dim. *p*

cresc.

5

f *sempre staccato*

6

cresc. *ff*

Валторна Эс II

ПУТНИКИ В НОЧИ

Медленный танец

Б. КЕМПФЕРТ

Инструментовка Вал. Николаева

Неторопливо, выразительно

Musical score for Horn in E-flat II, titled "Night Travelers" (Путники в ночи) by B. Kempfert. The score is in 3/4 time and marked "Andantino" (Неторопливо) and "Expressive" (выразительно). The piece is divided into six numbered sections.

Dynamics and articulations include:

- f* (forte)
- dim.* (diminuendo)
- p* (piano)
- cresc.* (crescendo)
- mp* (mezzo-piano)
- sempre staccato*
- ff* (fortissimo)

The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a first ending bracket (1) and a diminuendo (*dim.*) leading to a piano (*p*) dynamic. The third staff includes a second ending bracket (2) and a crescendo (*cresc.*). The fourth staff includes a third ending bracket (3) and a mezzo-piano (*mp*) dynamic. The fifth staff includes a fourth ending bracket (4) and a piano (*p*) dynamic. The sixth staff includes a fifth ending bracket (5) and a forte (*f*) dynamic. The seventh staff includes a sixth ending bracket (6) and a fortissimo (*ff*) dynamic. The piece concludes with a final cadence.

Кларнет Б I

ПУТНИКИ В НОЧИ

Медленный танец

Б. КЕМПФЕРТ

Неторопливо, выразительно

Инструментовка Вал. Николаева

Musical score for Clarinet B I, titled "Путники в ночи" (Travelers at Night) by B. Kempfert, arranged by Val. Nikolaev. The score is in 3/4 time and consists of 12 staves of music. The tempo is "Неторопливо, выразительно" (Moderato, expressive). The key signature has one flat (B-flat).

The score includes the following dynamics and markings:

- dim.* (diminuendo)
- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- cresc.* (crescendo)
- mf cresc.* (mezzo-forte crescendo)
- ff* (fortissimo)

The score is divided into six measures, each marked with a number in a box: 1, 2, 3, 4, 5, and 6. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall mood is slow and expressive.

Кларнет Б II

ПУТНИКИ В НОЧИ

Медленный танец

Б. КЕМПФЕРТ

Инструментовка Вал. Николаева

Неторопливо, выразительно

Musical score for Clarinet B II, titled "Путники в ночи" (Travelers at Night) by B. Kempfert, arranged by Val. Nikolaev. The piece is a "Медленный танец" (Slow Dance) in 3/4 time, key of B-flat major. The tempo/style is "Неторопливо, выразительно" (Ad libitum, expressive).

The score consists of 12 staves of music. Key dynamics and markings include:

- Staff 1:** *f* (forte)
- Staff 2:** *f* (forte)
- Staff 3:** *dim.* (diminuendo), *p* (piano), *p cresc.* (piano crescendo)
- Staff 4:** *mf cresc.* (mezzo-forte crescendo), *f* (forte)
- Staff 5:** *dim.* (diminuendo), *p* (piano)
- Staff 6:** *cresc.* (crescendo)
- Staff 7:** *f* (forte)
- Staff 8:** *cresc.* (crescendo)
- Staff 9:** *ff* (fortissimo)

Measure numbers 1 through 6 are marked in boxes. The score concludes with a final cadence in the 12th staff.

Корнет Б I

ПУТНИКИ В НОЧИ

Медленный танец

Б. КЕМПФЕРТ

Инструментовка Вал. Николаева

Неторопливо, выразительно

The musical score is written for Horn B I in a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a dynamic marking of *f* (forte) and a performance instruction: "Неторопливо, выразительно" (Ad libitum, expressive). The score is divided into six measures, each marked with a boxed number (1-6).

Measure 1: Starts with *f*. The melody consists of eighth and sixteenth notes. A first ending bracket labeled "1" spans the final two measures of this section.

Measure 2: Continues the melody. Dynamics include *dim.* (diminuendo) and *mp* (mezzo-piano). A first ending bracket labeled "1" is present.

Measure 3: Dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte). A second ending bracket labeled "2" spans the final two measures.

Measure 4: Dynamics include *cresc.* and a triplet of eighth notes marked with a "3".

Measure 5: Starts with *f*. A first ending bracket labeled "3" spans the final two measures.

Measure 6: Dynamics include *dim.* and *mf*. A first ending bracket labeled "4" spans the final two measures.

Measure 7: Dynamics include *cresc.* and *mf*. The melody features accents (^) and slurs. A first ending bracket labeled "5" spans the final two measures.

Measure 8: Continues the melody with accents (^) and slurs. A first ending bracket labeled "5" is present.

Measure 9: Dynamics include *cresc.* and *ff* (fortissimo). A first ending bracket labeled "6" spans the final two measures.

Measure 10: Continues the melody with *ff*. A first ending bracket labeled "6" is present.

Measure 11: Final measure of the piece, ending with a fermata over a whole note chord.

Корнет Б II

ПУТНИКИ В НОЧИ

Медленный танец

Б. КЕМПФЕРТ

Инструментовка Вал. Николаева

Неторопливо, выразительно

Musical score for Cornet B II, "Night Travelers" (Медленный танец) by B. Kempfert, arranged by Val. Nikolaev. The score is in 3/4 time and consists of 12 staves of music. The tempo/style is "Неторопливо, выразительно" (Moderato, expressive).

Dynamics and markings include: *f*, *dim.*, *pp*, *p*, *cresc.*, *mp*, *f*, *dim.*, *p*, *cresc.*, *mf*, *cresc.*, *mf*, *cresc.*, and *f*.

Performance instructions include: "1) Валт." (1) Waltz, "Корн." (2) Cornet, and "3) Корн." (3) Cornet.

The score features various articulations such as accents (*^*) and slurs, and includes a repeat sign at the end.

Тенор Б I

ПУТНИКИ В НОЧИ

Медленный танец

Б. КЕМПФЕРТ

Инструментовка Вал. Николаева

Неторопливо, выразительно

f

1

dim. *p*

2

cresc.

mp

3

cresc. *f*

4

p *dim.*

5

cresc. *f*

6

cresc. *ff*

Тенор Б II

ПУТНИКИ В НОЧИ

Медленный танец

Б. КЕМПФЕРТ

Инструментовка Вал. Николаева

Неторопливо, выразительно

Musical score for Tenor B II, titled "Путники в ночи" (Travelers at Night) by B. Kempfert, arranged by Val. Nikolaev. The piece is a "Медленный танец" (Slow Dance) in 3/4 time, marked "Неторопливо, выразительно" (Ad libitum, expressive).

The score consists of ten staves of music. Dynamics and articulations are indicated throughout:

- Staff 1: *f*
- Staff 2: *dim.*, *p*
- Staff 3: *cresc.*
- Staff 4: *mp*
- Staff 5: *cresc.*, *f*, *sempre staccato*
- Staff 6: *dim.*, *p*
- Staff 7: *cresc.*, *f*, *sempre staccato*
- Staff 8: *cresc.*
- Staff 9: *ff*
- Staff 10: *ff*, accents (*>*)

The score includes six numbered measures (1-6) and various musical notations such as slurs, ties, and accents.

Тромбон

ПУТНИКИ В НОЧИ

Медленный танец

Б. КЕМПФЕРТ

Инструментовка Вал. Николаева

Негоропливо, выразительно

1 7 2 8 3 *f*
p *f*
 4 7 5 *mf*
dim. *p* *mf*
 6 *ff*
cresc. *ff*
ff
ff
ff

Труба Б

ПУТНИКИ В НОЧИ

Медленный танец

Б. КЕМПФЕРТ

Инструментовка Вал. Николаева

Неторопливо, выразительно

Musical score for Trumpet B, titled "Путники в ночи" (Travelers at Night) by B. Kempfert, arranged by Val. Nikolaev. The piece is a "Медленный танец" (Slow Dance) in 3/4 time, marked "Неторопливо, выразительно" (Ad libitum, expressive). The score consists of 12 staves of music.

Dynamics and markings include:

- f* (forte) at the beginning.
- dim.* (diminuendo) at the start of the second staff.
- p* (piano) and *tr.* (trill) markings.
- cresc.* (crescendo) markings.
- mp* (mezzo-piano) markings.
- mf* (mezzo-forte) markings.
- ff* (fortissimo) at the end of the piece.

The score includes six numbered first endings (1-6) and a section marked "A" with accents. The piece concludes with a double bar line.

Флейта

ПУТНИКИ В НОЧИ

Медленный танец

Б. КЕМПФЕРТ.

Негорюливо, выразительно

Инструментовка Вал. Николаева

f

p *p cresc.* *dim.*

1 **5** **2** **8**

f *dim.*

4 **5** *p* *p cresc.* *dim.*

5 *f* *cresc.*

6 *ff*