

# IN A NEW YORK MINUTE

ALBUM VERSION

SIMON WALLACE  
ARR. JAMES PEARSON

$\text{♩} = 256$

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1 IN B $\flat$

TRUMPET 2 IN B $\flat$

TRUMPET 3 IN B $\flat$

TRUMPET 4 IN B $\flat$

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

DRUMS

GIUITAR

VOICE

PIANO

DOUBLE BASS

The musical score is arranged in a standard orchestral format with 14 staves. The top five staves are for saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), the next five for trumpets (1-4 in B $\flat$ ) and trombones (1-3 and Bass). The bottom four staves are for Drums, Guitar, Voice, and Piano/Double Bass. The score is in 4/4 time with a tempo of 256 bpm. The key signature has three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The saxophones and Baritone are mostly silent, with some notes in the final measure. The trumpets and trombones play a melodic line with accents. The piano and double bass play a rhythmic accompaniment. The score ends with a *ff* dynamic marking and a *PIZZA* instruction for the double bass.

6

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

DR.

GUIT.

VOICE

PNO.

DB.

9

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

DR.

QUIT.

VOICE

PNO.

DB.

GLISS.

ff

C7(♯9)

C7(♯9)

ff

12 1ST TIME

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

DR.

QUIT.

VOICE

PNO.

DB.

PIZZ. AD LIB

16 **A**

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

DR.

GUIT.

VOICE

PNO.

DB.

2ND TIME

p

Fm7

Gm7b5

C7b9

Fm7

19

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

DR.

GUIT.

VOICE

PNO.

DB.

$Gm7b5$   $C7b9$   $Fm7$   $Gm7b5$   $C7b9$

$Gm7b5$   $C7b9$   $Fm7$   $Gm7b5$   $C7b9$

22

**8**

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

DR.

QUIT.

VOICE

PNO.

DB.

*p*

*GLISS.*

MUTE... FILLS AD LIB.

*E<sub>m</sub>7* *A<sup>#</sup>13*

*F<sub>m</sub>7* *G<sub>m</sub>7* *C7* *F7* *B<sup>b</sup><sub>m</sub>7* *E<sup>13</sup>*

*F<sub>m</sub>7* *G<sub>m</sub>7* *C7* *F7* *B<sup>b</sup><sub>m</sub>7* *E<sup>13</sup>*

26

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

DR.

GUIT.

VOICE

PNO.

DB.

Chord progression for TPT. 2 and GUIT.:

A <sup>11</sup>	A <sup>7b9</sup>	D <sup>Δ</sup>	G <sup>#7</sup>	G <sup>Δ</sup>	C <sup>7</sup>	C <sup>7</sup>
-----------------	------------------	----------------	-----------------	----------------	----------------	----------------

Chord progression for PNO. and DB.:

E <sup>b11</sup>	A <sup>7</sup>	A <sup>bΔ</sup>	D <sup>7</sup>	D <sup>bΔ</sup>	G <sup>b7</sup>	G <sup>b7</sup>
------------------	----------------	-----------------	----------------	-----------------	-----------------	-----------------



31

1. 2.

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2 *C#m7b5*

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

DR.

QUIT. *Gm7b5* *C7(♯9)* *C7(♯9)*

VOICE

PNO. *C7(♯9)* *C7(♯9)*

DB. *Gm7b5* *C7(♯9)* *C7(♯9)*

34 **C**

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

DR.

GUIT.

VOICE

PNO.

DB.

MUTE

$B^b_M7$  (SAXES)

$C_M7$

PNO/GUIT

$B^b_M7$

$B^b_M7$

$C_M7$

$C_M7$

$D^b_\Delta$

$D^b_\Delta$

$B^b_M7$

$B^b_M7$

$C_M7$

$C_M7$

$D^b_\Delta$

$D^b_\Delta$

$f$

37

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

DR.

GUIT.

VOICE

PNO.

DB.

Cm7 Cm7 Bbm7 Bbm7 Cm7 Cm7

40

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

DR.

QUIT.

VOICE

PNO.

DB.

NAT.

*fp*

*fp*

*fp*

*fp*

*fp*

$D^b\Delta$

$D^b\Delta$

$D^b\Delta$

$Gm7^b9$

43

**A. SAX. 1**  
**A. SAX. 2**  
**T. SAX. 1** SOLO  
**T. SAX. 2**  
**BAR. SAX.**

**TRP. 1** 2ND  
**TRP. 2** 2ND  
**TRP. 3** 2ND  
**TRP. 4** 2ND

**TBN. 1**  
**TBN. 2**  
**TBN. 3**  
**B. TBN.**

**DR.**

**GUIT.** FM7 PNO COMPS GM7 C7b9 FM7 GM7 C7b9

**VOICE**

**PNO.** CSUS4 FM7 GM7 C7b9 FM7 GM7 C7b9  
 COMP FOR SAX SOLO

**DB.** CSUS4 FM7 GM7 C7b9 FM7 GM7 C7b9

Chord progression for saxophone solo:  
 Bm7 f 3 C#m7 F#7b9 Bm7 C#m7 F#7b9

48

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

DR.

GUIT.

VOICE

PNO.

DB.

53

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

DR.

QUIT.

VOICE

PNO.

DB.

Chord progression for T. SAX. 1: Em7, A#7, A7, D#7, DΔ, G#9, GΔ, C7

Chord progression for DR., QUIT., PNO., DB.: Bbm7, E7, Eb7, A7, AΔ, D9, DbΔ, Gb7

Chord progression for TBN. 1: mp

Chord progression for TBN. 2: mp

Chord progression for TBN. 3: mp

Chord progression for B. TBN.: mp

58

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

DR.

QUIT.

VOICE

PNO.

DB.

Chord changes for GUIT. and PNO. parts:

- Measure 58: G<sup>b</sup>7
- Measure 59: G<sup>m</sup>7(b<sup>9</sup>)
- Measure 60: C7(#<sup>9</sup>)
- Measure 61: B<sup>b</sup>m7
- Measure 62: C<sup>m</sup>7

SOLO IN GAPS!!



63

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

DR.

GUIT.

VOICE

PNO.

DB.

*p*

*p*

*p*

*p*

*p*

$D^{\flat}\Delta$   $Cm^7$   $B^{\flat}m^7$   $Cm^7$   $D^{\flat}\Delta$

$D^{\flat}\Delta$   $Cm^7$   $B^{\flat}m^7$   $Cm^7$   $D^{\flat}\Delta$

$D^{\flat}\Delta$   $Cm^7$   $B^{\flat}m^7$   $Cm^7$   $D^{\flat}\Delta$

$D^{\flat}\Delta$   $Cm^7$   $B^{\flat}m^7$   $Cm^7$   $D^{\flat}\Delta$

68

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1 NAT.

TPT. 2 NAT.

TPT. 3 NAT.

TPT. 4 NAT.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

DR.

GUIT. D<sup>b</sup>Δ Gm7<sup>b</sup>5 C7(Δ<sup>9</sup>) Fm

VOICE

PNO. D<sup>b</sup>Δ Gm7<sup>b</sup>5 C7(Δ<sup>9</sup>) Fm

DB. D<sup>b</sup>Δ Gm7<sup>b</sup>5 C7(Δ<sup>9</sup>) Fm

73

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

DR.

GUIT.

VOICE

PNO.

DB.

78

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

DR.

GUIT.

VOICE

PNO.

DB.

*p*

*p*

*p*

83

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

DR.

GUIT.

VOICE

PNO.

DB.

*sp*

*sp*

88

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

DR.

GUIT.

VOICE

PNO.

DB.

*p*

*sp*

*v*

*sp*

*sp*

93

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

DR.

GUIT.

VOICE

PNO.

DB.

*mf* *CRESC.*

*sf*

*sp*

Detailed description: This is a page of a musical score for a jazz ensemble. The page number '93' is at the top left. The score is arranged in a system with 17 staves. The instruments are: A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, BAR. SAX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., DR., GUIT., VOICE, PNO., and DB. The saxophones and baritone saxophone have melodic lines with accents and dynamics markings of *mf* and *CRESC.*. The trumpets and trombones have sustained notes with accents and dynamics markings of *sf* and *sp*. The drums, guitar, voice, piano, and double bass have rhythmic accompaniment. The key signature has three flats (B-flat major or D-flat minor) and the time signature is 4/4. The music is in a 4-measure phrase.





103

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

DR.

QUIT.

VOICE

PNO.

DB.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 103 at the top left. It contains 17 staves for different instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The saxophone section (A. SAX. 1 & 2, T. SAX. 1 & 2, BAR. SAX.) has a melodic line starting in the fifth measure. The trumpet section (TRP. 1-4) has a rhythmic pattern of eighth notes with accents. The trombone section (TBN. 1-3, B. TBN.) has a similar rhythmic pattern. The drum set (DR.) has a steady beat. The guitar (QUIT.), voice (VOICE), piano (PNO.), and double bass (DB.) are mostly silent, with some accompaniment in the piano and double bass parts.

109

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

DR.

GUIT.

VOICE

PNO.

DB.

Chords:  $B^b_M7$ ,  $E^{13}$ ,  $E^{b11}$ ,  $E^{b7b9}$ ,  $A^b\Delta$ ,  $D7$

Chords:  $B^b_M7$ ,  $E^{13}$ ,  $E^{b7}$ ,  $E^{b7b9}$ ,  $A^b\Delta$ ,  $D7$

(NO-CHORD)

114

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

DR.

GUIT.

VOICE

PNO.

DB.

Chord symbols:  $D^{\flat}\Delta$ ,  $G^{\flat}7$ ,  $G^{\flat}7$ ,  $G^{\flat}M7^{\flat}5$

118

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

DR.

GUIT.

VOICE

PNO.

DB.

*C7(9)* *Fm7* *Gm7b9* *C7b9*

*C7(9)* *Fm7* *Gm7b9* *C7b9*

*C7(9)* *Fm7* *Gm7b9* *C7b9*

121

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

DR.

GUIT.

VOICE

PNO.

DB.

Fm7

Gm7b9

C7b9

Fm7

Fm7

Gm7b9

C7b9

Fm7

124

**A. SAX. 1**  
**A. SAX. 2**  
**T. SAX. 1**  
**T. SAX. 2**  
**BAR. SAX.**  
**TRP. 1**  
**TRP. 2**  
**TRP. 3**  
**TRP. 4**  
**TBN. 1**  
**TBN. 2**  
**TBN. 3**  
**B. TBN.**  
**DR.**  
**GUIT.**  
**VOICE**  
**PNO.**  
**DB.**

*Chord diagrams for GUIT. and PNO. parts:*  
 Gm7b9    C7b9    Fm7    Gm7    C7

127

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

DR.

GUIT.

VOICE

PNO.

DB.

*p*

*GLISS.*

*F7*

*B<sup>b</sup>m7*

131

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

DR.

GUIT.

VOICE

PNO.

DB.



135

A. SAX. 1  
A. SAX. 2  
T. SAX. 1  
T. SAX. 2  
BAR. SAX.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
DR.  
GUIT.  
VOICE  
PNO.  
DB.

The musical score is written for a jazz ensemble. It begins at measure 135. The key signature has three flats (B-flat major or D-flat minor). The saxophone section (A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, BAR. SAX.) has a melodic line starting with a quarter note G4, followed by a quarter rest, and then a quarter note A4. The trumpet section (TRP. 1-4) and trombone section (TBN. 1-3) have a melodic line starting with a quarter note G4, followed by a quarter rest, and then a quarter note A4. The double bass (DB.) and piano (PNO.) have a bass line starting with a quarter note G2, followed by a quarter rest, and then a quarter note A2. The guitar (GUIT.) and drums (DR.) have a rhythmic accompaniment. The piano part includes chords such as C7(9) and Fm7. The double bass part includes chords such as Fm7. The voice part is currently silent.

140

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

DR.

GUIT.

VOICE

PNO.

DB.

$C7_{+11}$   $Fm7$   $Gm7b5$   $C7b9$   $Fm7$

$C7_{+11}$   $Fm7$   $Gm7b5$   $C7b9$   $Fm7$

(VOCAL IMPS.)



149

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

DR.

GUIT.

VOICE

PNO.

DB.

152

A SAX. 1

A SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

DR.

QUIT.

VOICE

PNO.

DB.

156

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

DR.

GUIT.

VOICE

PNO.

DB.

$D^9(11)$

$C^{13}(b9)$

$F\#^{11}$