

ALTO SAXOPHONE 1

# IN A NEW YORK MINUTE

SIMON WALLACE

ALBUM VERSION

ARR. JAMES PEARSON

(♩ = 256)

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measure 4 is bracketed. The staff contains a sequence of eighth and quarter notes with various accidentals and dynamics.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measure 8 is bracketed. The staff contains a sequence of eighth and quarter notes. Dynamic markings include *ff* and a first ending bracket labeled "1ST TIME".

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measures 13, 14, 15, 16, and 17 are shown. Measure 13 is bracketed. There are rests in measures 14 and 15, and a double bar line in measure 16. Measure 17 is bracketed. Measure 18 is also bracketed.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Measure 25 is bracketed. The staff contains a sequence of notes with a slur over measures 25-27. Dynamic marking *p* is present.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measures 30, 31, 32, 33, 34, and 35 are shown. First and second endings are indicated for measures 33 and 34.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Measure 34 is bracketed. The staff contains a sequence of eighth and quarter notes.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Measure 39 is bracketed. The staff contains a sequence of eighth and quarter notes. Dynamic marking *fp* is present.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Measures 44, 45, 46, and 47 are shown. Measures 44 and 47 are bracketed.

ALTO SAXOPHONE 1

61

66

71

77

81

85

89

93

97

101

ALTO SAXOPHONE 1

108

111

117

131

142

146

150

154

TROMBONE 1

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ALBUM VERSION

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(♩ = 256)

5

5 *ff* 1ST TIME 2

16

**A** 2ND TIME

*p*

22

**B**

7 1 2

34

**C**

2

40

44

8 *f* *mp*

57

4 *p*

66

71

## TROMBONE 1

77 8 *sp*

90 *sp* *sp*

96 *sp*

101 4

110 2 4 *p*

120

126 7 *p*

138

145

149 2 *ff*

TROMBONE 1

3

154

The musical score for Trombone 1 consists of three measures. Measure 154 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. It contains two triplet eighth notes: the first triplet consists of G4, A4, and B-flat4; the second triplet consists of B-flat4, A4, and G4. Measure 155 is a whole rest. Measure 156 contains a whole note chord consisting of G4, A4, and B-flat4.

TROMBONE 2

# IN A NEW YORK MINUTE

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ALBUM VERSION

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(♩ = 256)

5

5

1ST TIME

2

*ff*

16

**A** 2ND TIME

*p*

22

**B**

7

1

2

34

**C**

2

*p*

40

44

8

*f*

*mp*

57

4

*p*

66

71

*f*

TROMBONE 2

77

8

*sp*

90

*sp*

*sp*

96

*sp*

101

4

110

2

5

*p*

122

*ff*

128

8

141

2

*ff*

148

2

*f*

153

*ff*



TROMBONE 3

# IN A NEW YORK MINUTE

ALBUM VERSION

SIMON WALLACE  
ARR. JAMES PEARSON

(♩ = 256)

The musical score is written for Trombone 3 in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 256. The score consists of ten staves of music, with measure numbers 9, 16, 22, 34, 53, 60, 69, 74, and 79 indicated at the beginning of their respective staves. The music features various dynamics including *ff*, *p*, *mp*, and *f*. There are several first and second endings marked with '1ST TIME' and '2ND TIME'. Rehearsal marks A, B, and C are enclosed in boxes. A 3-measure rest is shown at the top of the first staff, and a 12-measure rest is shown at the bottom of the final staff. The score includes various musical notations such as slurs, accents, and repeat signs.

TROMBONE 3

91

91

*sp*

97

97

*sp*

102

102

*sp*

108

108

2 5

*p*

120

120

*p*

126

126

8

*p*

139

139

3

*ff*

147

147

*p*

152

152

3

*p*

155

155

*p*

# BASS TROMBONE

## IN A NEW YORK MINUTE

ALBUM VERSION

SIMON WALLACE  
ARR. JAMES PEARSON

(♩ = 256)

8

9

16

25

44

58

69

74

79

2

## BASS TROMBONE

91

*sp* *sp*

97

*sp*

102

*sp*

108

*sp* 2 22

136

*sp*

142

3 *ff*

149

*sp*

153

*sp*

DRUMS

# IN A NEW YORK MINUTE

ALBUM VERSION

SIMON WALLACE

ARR. JAMES PEARSON

$\text{♩} = 256$

10

15

A

19

23

B

27

30

1. 2.

34

C

38

42

47

2

## DRUMS

51



55



59



63



67



71



75



79



83



87



DRUMS

91



95



99



103



107



111



115



119



123



127

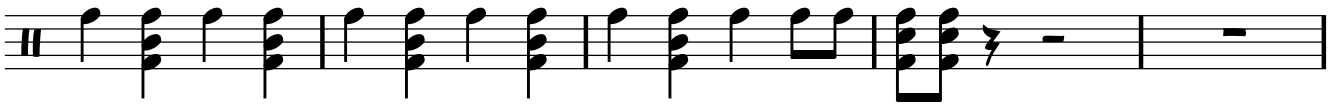


DRUMS

132



137



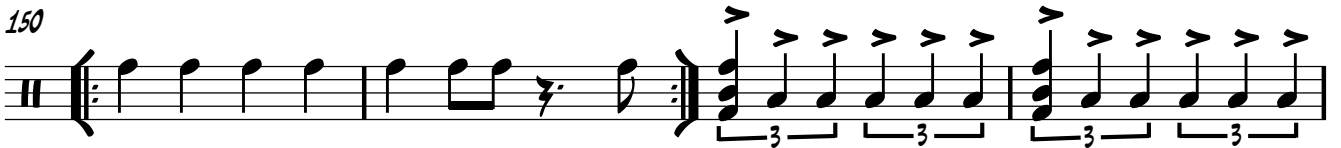
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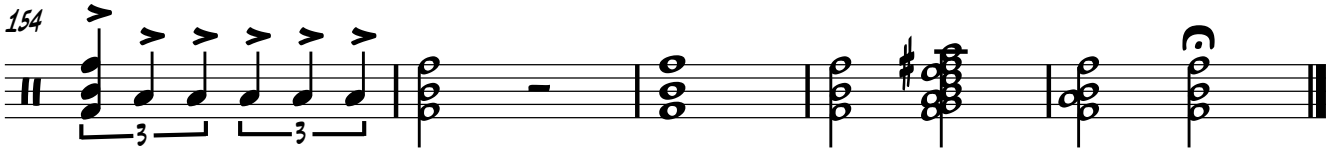
146



150



154





GITAR

# IN A NEW YORK MINUTE

SIMON WALLACE

ARR. JAMES PEARSON

(♩ = 256)

ALBUM VERSION

10 **TRUMP** FM7 GM7(b5) C7(b9) FM7 GM7(b5) C7(b9)

16 **A** FM7 GM7b5 C7b9 FM7 GM7b5 C7b9 FM7 GM7b5 C7b9 FM7 GM7 C7

24 **B** F7 Bbm7 E13 Eb11 A7 AbΔ D7 DbΔ

29 Gb7 Gb7 GM7b5 C7(#9) C2(#9)

34 **C** Bbm7 (SAXES) CM7 CM7 PNO/GUIT

38 2

44 FM7 PNO COMPS GM7 C7b9 FM7 GM7 C7b9

48 FM7 GM7 C7b9 FM7 GM7 C7b9

52 F7 Bbm7 E7 Eb7 A7 AbΔ D9 DbΔ

57 Gb7 Gb7 GM7(b5) C7(#9) Bbm7

2

## GUITAR

62  $C_M7$   $D^b\Delta$   $C_M7$   $B^b_M7$   $C_M7$   $D^b\Delta$   $D^b\Delta$   $G_M7^b5$

70  $C7(\sharp9)$   $F_M$  7 16  $sp$

97  $sp$

102 8  $B^b_M7$   $E^{13}$   $E^b_{11}$   $E^b7^b9$   $A^b\Delta$   $D7$   $D^b\Delta$   $G^b7$

116  $G^b7$   $G_M7^b5$   $C7(\sharp9)$   $F_M7$   $G_M7^b5$   $C7^b9$   $F_M7$

122  $G_M7^b5$   $C7^b9$   $F_M7$   $G_M7^b5$   $C7^b9$   $F_M7$   $G_M7$   $C7$   $F7$

129

134  $F_M7$   $F_M7$

139  $F_M7$   $C7+11$   $F_M7$   $G_M7^b5$   $C7^b9$

144  $F_M7$   $G_M7^b5$   $C7^b9$  3

GUITAR

150

2

4

2

2

2

VOICE

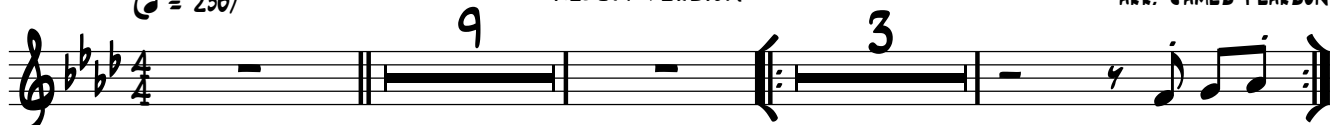
# IN A NEW YORK MINUTE

ALBUM VERSION

SIMON WALLACE  
ARR. JAMES PEARSON

(♩ = 256)

9 3



**A**

16



20



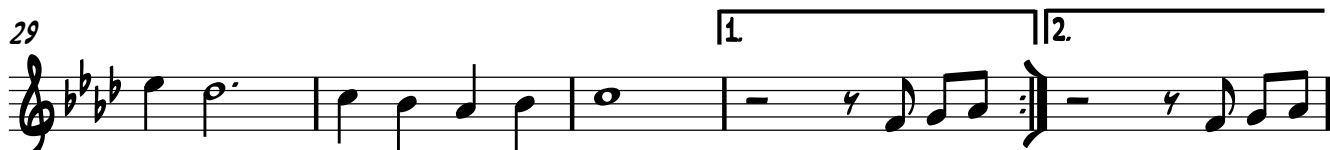
**B**

24



29

1. 2.



**C**

34

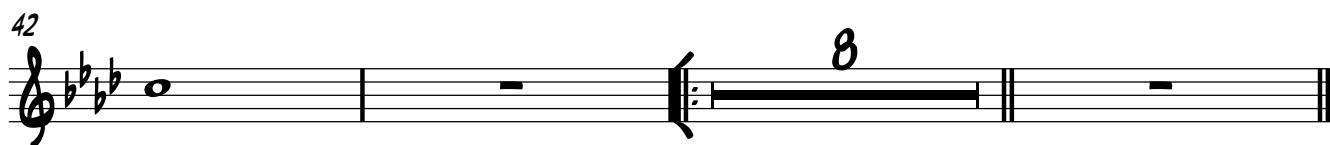


38



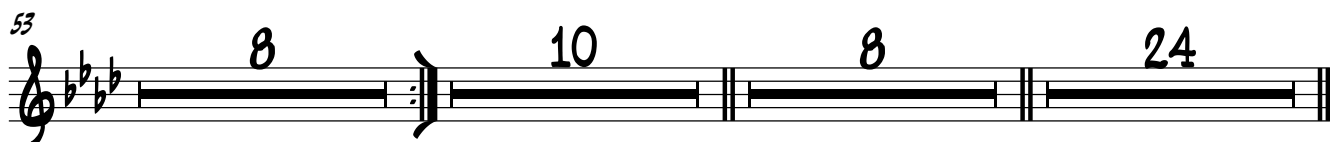
42

8



53

8 10 8 24



103

7

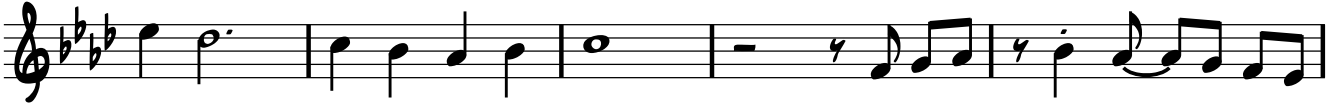


## VOICE

110



115



120



124



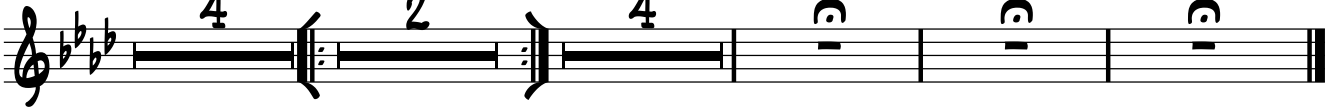
128



134



146



PIANO

# IN A NEW YORK MINUTE

SIMON WALLACE

ALBUM VERSION

ARR. JAMES PEARSON

(♩ = 256)

Musical notation for measures 1-4. Treble and bass clefs. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 4/4. Measure 1 starts with a whole rest in both staves. Measures 2-4 contain eighth and quarter notes.

Musical notation for measures 5-8. Treble and bass clefs. Key signature: three flats. Time signature: 4/4. Measure 5 starts with a whole rest in both staves. Measures 6-8 contain eighth and quarter notes with accents.

Musical notation for measures 9-12. Treble and bass clefs. Key signature: three flats. Time signature: 4/4. Measure 9 starts with a whole rest in both staves. Measures 10-12 contain eighth and quarter notes with accents. Measure 12 ends with a double bar line and a repeat sign. Chord symbols: C7(#9) and FM7.

Musical notation for measures 13-15. Treble and bass clefs. Key signature: three flats. Time signature: 4/4. Measure 13 starts with a whole rest in both staves. Measures 14-15 contain chords. Chord symbols: GM7(b5), FM7, GM7(b5), and C7(#9).

Musical notation for measures 16-19. Treble and bass clefs. Key signature: three flats. Time signature: 4/4. Measure 16 starts with a whole rest in both staves. Measures 17-19 contain chords. Chord symbols: FM7, GM7b5, C7b9, and GM7b5. A box labeled 'A' is above measure 16.

Musical notation for measures 20-23. Treble and bass clefs. Key signature: three flats. Time signature: 4/4. Measures 20-23 are empty staves.

PIANO

21

25

**B**

29

34

**C**

(SAXES)

38

44

COMP FOR SAX SOLO

PIANO

51

51

52

53

54

Chords:  $G_m7$ ,  $C7b9$ ,  $F7$ ,  $G_b7$

59

59

60

61

62

63

Chords:  $G_m7(b5)$ ,  $C7(\#9)$ ,  $B_b m7$ ,  $C_m7$ ,  $D_b7$

64

64

65

66

67

68

69

70

Chords:  $C_m7$ ,  $B_b m7$ ,  $C_m7$ ,  $D_b7$ ,  $D_b7$ ,  $G_m7b5$ ,  $C7(\#9)$

71

71

72

73

74

75

76

Chords:  $F_m$

77

77

78

79

80

81

82

83

24

24

Chords:  $A_b7$

106

106

107

108

109

110

Chords:  $A_b7$ ,  $A_b7$ ,  $A_b7$ ,  $A_b7$ , (NO-CHORD)



## PIANO

111

8<sup>b</sup>M7 E<sup>13</sup> E<sup>b</sup>7 D<sup>b</sup>Δ G<sup>b</sup>7 G<sup>b</sup>7

117

G<sup>m</sup>7<sup>b</sup>5 C<sup>7</sup>(#9) F<sup>m</sup>7 G<sup>m</sup>7<sup>b</sup>5 C<sup>7</sup><sup>b</sup>9 F<sup>m</sup>7 G<sup>m</sup>7<sup>b</sup>5 C<sup>7</sup><sup>b</sup>9

123

F<sup>m</sup>7 G<sup>m</sup>7<sup>b</sup>5 C<sup>7</sup><sup>b</sup>9 F<sup>m</sup>7 G<sup>m</sup>7 F<sup>7</sup> B<sup>b</sup>M7 7

135

C<sup>7</sup>(#9) F<sup>m</sup>7 F<sup>m</sup>7 F<sup>m</sup>7 C<sup>7</sup>+11

141

(VOCAL IMPS.)

F<sup>m</sup>7 G<sup>m</sup>7<sup>b</sup>5 C<sup>7</sup><sup>b</sup>9 F<sup>m</sup>7 G<sup>m</sup>7<sup>b</sup>5 C<sup>7</sup><sup>b</sup>9

146

PIANO

150

Musical score for measures 150-152. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 150 features a melodic line in the right hand and a bass line in the left hand. Measure 151 contains a triplet of eighth notes in both hands. Measure 152 is a complex chordal passage with triplets in both hands.

153

Musical score for measures 153-156. Measure 153 continues the complex chordal texture with triplets. Measure 154 features a similar texture. Measure 155 is a whole rest in both hands. Measure 156 shows a series of chords with figured bass notation:  $D^{\flat 9}(\sharp 1)$ ,  $C^{13}(\sharp 9)$ ,  $F^{\sharp 11}$ , and  $C^{\flat 9}$ .

## DOUBLE BASS

## IN A NEW YORK MINUTE

SIMON WALLACE

ARR. JAMES PEARSON

 $\text{♩} = 256$ 

ALBUM VERSION

3 PIZZ

10 *ff*  $F_M7$   $G_M7(b5)$   $C7(b9)$   $F_M7$

15 *ff* **A** PIZZ. AD LIB  $G_M7(b5)$   $C7(\#9)$   $F_M7$   $G_M7(b5)$   $C7(b9)$   $F_M7$   $G_M7(b5)$   $C7(b9)$

20  $F_M7$   $G_M7(b5)$   $C7(b9)$   $F_M7$   $G_M7$   $C7$   $F7$

25 **B**  $B^b_M7$   $E^{13}$   $E^{b11}$   $A7$   $A^b\Delta$   $D7$   $D^b\Delta$   $G^b7$

30  $G^b7$   $G_M7(b5)$  **1**  $C7(\#9)$  **2**  $C7(\#9)$

34 **C**  $B^b_M7$   $B^b_M7$   $C_M7$   $C_M7$   $D^b\Delta$   $D^b\Delta$   $C_M7$   $C_M7$   $B^b_M7$   $B^b_M7$

39  $C_M7$   $C_M7$   $D^b\Delta$   $D^b\Delta$   $D^b\Delta$   $G_M7(b5)$   $C_{sus4}$

44  $F_M7$   $G_M7$   $C7(b9)$   $F_M7$   $G_M7$   $C7(b9)$

48  $F_M7$   $G_M7$   $C7(b9)$   $F_M7$   $G_M7$   $C7(b9)$

V.S.

2

## DOUBLE BASS

52 F7 B<sup>b</sup>M7 E7 E<sup>b</sup>7 A7 A<sup>b</sup>Δ D<sup>9</sup> D<sup>b</sup>Δ

57 G<sup>b</sup>7 G<sup>b</sup>7 G<sup>M</sup>7(b5) C7(♯9) B<sup>b</sup>M7

62 C<sup>M</sup>7 D<sup>b</sup>Δ C<sup>M</sup>7 B<sup>b</sup>M7 C<sup>M</sup>7

67 D<sup>b</sup>Δ D<sup>b</sup>Δ G<sup>M</sup>7(b5) C7(♯9)

71 F<sup>M</sup>

77

83

88

93

98

## DOUBLE BASS

3

103



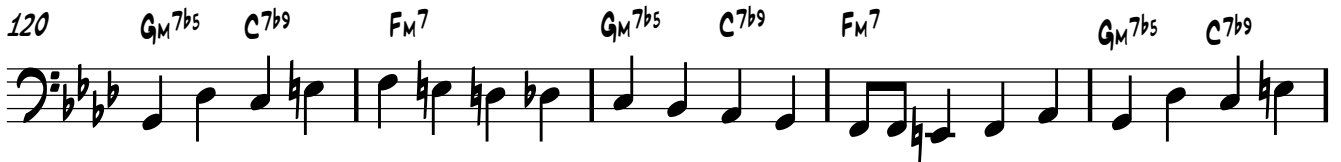
110



115



120



125



130



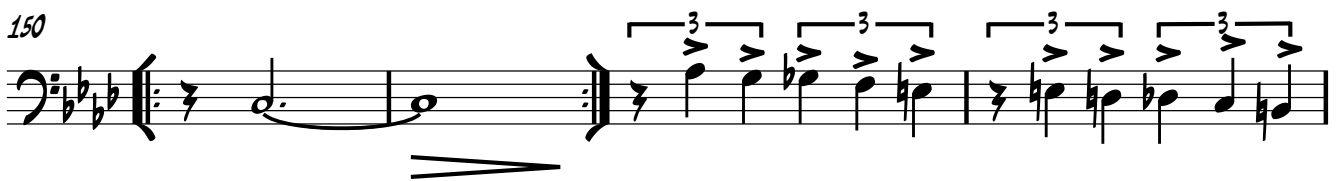
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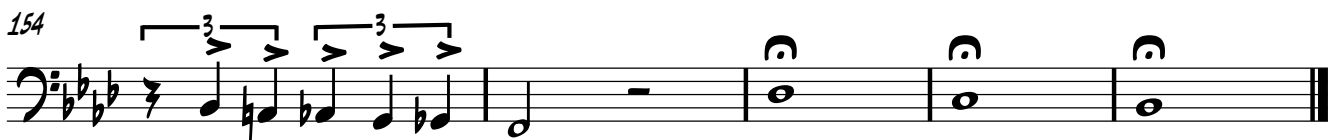
141



150



154



ALTO SAXOPHONE 2

# IN A NEW YORK MINUTE

SIMON WALLACE

ALBUM VERSION

ARR. JAMES PEARSON

(♩ = 256)

4

8

12

A

25

B

7

1. 2.

C

37

41

fp

8

52

8

64

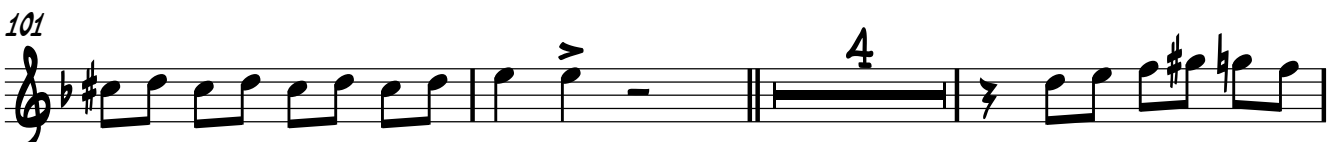
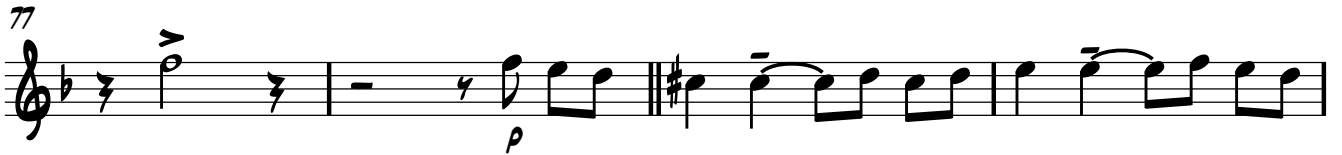
2

70

f

75

## ALTO SAXOPHONE 2



ALTO SAXOPHONE 2

150

Musical notation for measures 150-153. Measure 150 is a whole rest. Measure 151 contains a triplet of eighth notes (F4, G4, A4) with an accent. Measure 152 contains a triplet of eighth notes (Bb4, C5, D5) with an accent. Measure 153 contains a triplet of eighth notes (E5, F5, G5) with an accent.

154

Musical notation for measures 154-157. Measure 154 contains a triplet of eighth notes (A4, Bb4, C5) with an accent. Measure 155 contains a triplet of eighth notes (D5, E5, F5) with an accent. Measure 156 is a whole rest. Measure 157 contains a whole note (F4).



TENOR SAXOPHONE 1

# IN A NEW YORK MINUTE

ALBUM VERSION

SIMON WALLACE  
ARR. JAMES PEARSON

(♩ = 256)

4

9

1ST TIME

*ff*

13

**A**

25

*p*

30

1. 2.

34

**C**

39

*fp*

44

SOLO

*f*

Bm7 C#m7 F#7b9 Bm7 C#m7 F#7b9

48

Bm7 C#m7 Bm7

51

C#m7 F#7b9 B7

## TENOR SAXOPHONE 1

53

Em7 A#7 A7 D#7 D $\Delta$  G#9 G $\Delta$

57

C7 C7 C#M7(b5)

60

F#7(#9) 3 SOLO IN GAPS!!

69

74

79

11 p

84

mf CRESC.

88

102

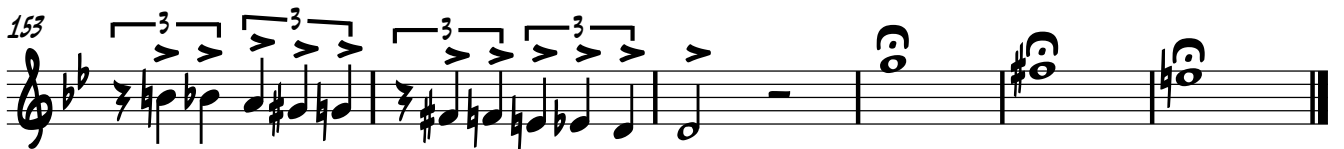
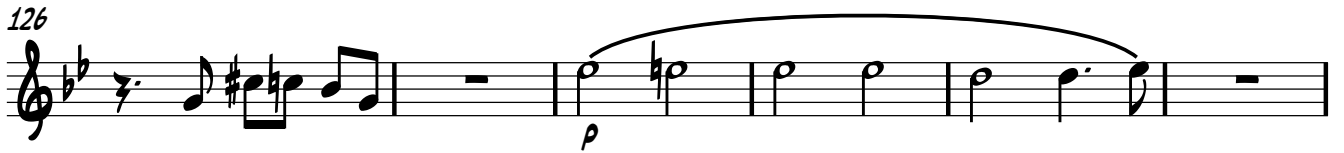
4

109

p

## TENOR SAXOPHONE 1

3



TENOR SAXOPHONE 2

# IN A NEW YORK MINUTE

ALBUM VERSION

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ARR. JAMES PEARSON

$\text{♩} = 256$

4

9 1ST TIME

13 2 3 4

25 8

30 1 2

34 C

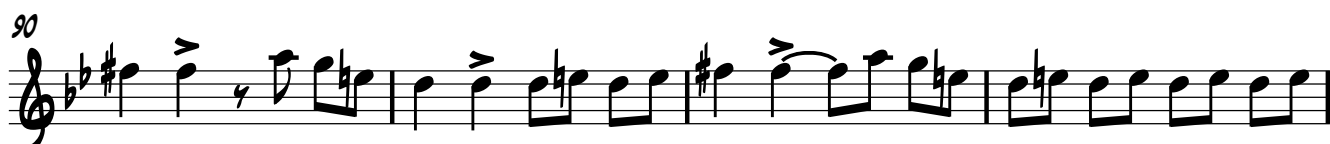
39 fp

44 8 8

64 2

70

## TENOR SAXOPHONE 2



TENOR SAXOPHONE 2

132

6

142

146

*ff*

150

153

BARITONE SAXOPHONE

# IN A NEW YORK MINUTE

ALBUM VERSION

SIMON WALLACE  
ARR. JAMES PEARSON

(♩ = 256)

The musical score is written for Baritone Saxophone in 4/4 time. It consists of ten staves of music. The key signature has one flat (Bb). The tempo is marked as quarter note = 256. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings like *ff*, *p*, and *fp*. There are also section markers labeled A, B, and C. The piece concludes with a final double bar line.

BARITONE SAXOPHONE

75

Musical staff 75: Treble clef, key signature of one flat. Measure 75 contains two eighth notes with accents. Measure 76 is a whole rest. Measure 77 contains a quarter note with an accent. Measure 78 is a whole rest.

79

Musical staff 79: Treble clef, key signature of one flat. Measure 79 is a triplet of eighth notes. Measure 80 contains a quarter note with an accent. Measure 81 contains a quarter note with an accent. Measure 82 contains a quarter note with an accent. Measure 83 contains a quarter note with an accent. Measure 84 contains a quarter note with an accent.

*p*

85

Musical staff 85: Treble clef, key signature of one flat. Measure 85 contains a quarter note with an accent. Measure 86 contains a quarter note with an accent. Measure 87 contains a quarter note with an accent. Measure 88 contains a quarter note with an accent. Measure 89 contains a quarter note with an accent. Measure 90 contains a quarter note with an accent. Measure 91 contains a quarter note with an accent. Measure 92 contains a quarter note with an accent.

89

Musical staff 89: Treble clef, key signature of one flat. Measure 89 contains a quarter note with an accent. Measure 90 contains a quarter note with an accent. Measure 91 contains a quarter note with an accent. Measure 92 contains a quarter note with an accent. Measure 93 contains a quarter note with an accent. Measure 94 contains a quarter note with an accent. Measure 95 contains a quarter note with an accent. Measure 96 contains a quarter note with an accent.

93

Musical staff 93: Treble clef, key signature of one flat. Measure 93 contains a quarter note with an accent. Measure 94 contains a quarter note with an accent. Measure 95 contains a quarter note with an accent. Measure 96 contains a quarter note with an accent. Measure 97 contains a quarter note with an accent. Measure 98 contains a quarter note with an accent. Measure 99 contains a quarter note with an accent. Measure 100 contains a quarter note with an accent.

*mf* *CRES.*

97

Musical staff 97: Treble clef, key signature of one flat. Measure 97 contains a quarter note with an accent. Measure 98 contains a quarter note with an accent. Measure 99 contains a quarter note with an accent. Measure 100 contains a quarter note with an accent. Measure 101 contains a quarter note with an accent. Measure 102 contains a quarter note with an accent. Measure 103 contains a quarter note with an accent. Measure 104 contains a quarter note with an accent.

101

Musical staff 101: Treble clef, key signature of one flat. Measure 101 contains a quarter note with an accent. Measure 102 contains a quarter note with an accent. Measure 103 contains a quarter note with an accent. Measure 104 contains a quarter note with an accent. Measure 105 is a whole rest. Measure 106 contains a quarter note with an accent. Measure 107 contains a quarter note with an accent. Measure 108 contains a quarter note with an accent. Measure 109 contains a quarter note with an accent.

107

Musical staff 107: Treble clef, key signature of one flat. Measure 107 is a triplet of eighth notes. Measure 108 contains a quarter note with an accent. Measure 109 contains a quarter note with an accent. Measure 110 contains a quarter note with an accent. Measure 111 contains a quarter note with an accent. Measure 112 is a whole rest. Measure 113 contains a quarter note with an accent. Measure 114 contains a quarter note with an accent.

*p*

116

Musical staff 116: Treble clef, key signature of one flat. Measure 116 contains a quarter note with an accent. Measure 117 is a whole rest. Measure 118 contains a quarter note with an accent. Measure 119 contains a quarter note with an accent. Measure 120 contains a quarter note with an accent. Measure 121 is a whole rest. Measure 122 is a whole rest. Measure 123 contains a quarter note with an accent. Measure 124 contains a quarter note with an accent. Measure 125 contains a quarter note with an accent.

*p*

130

Musical staff 130: Treble clef, key signature of one flat. Measure 130 contains a quarter note with an accent. Measure 131 is a whole rest. Measure 132 contains a quarter note with an accent. Measure 133 contains a quarter note with an accent. Measure 134 contains a quarter note with an accent. Measure 135 is a whole rest. Measure 136 contains a quarter note with an accent. Measure 137 contains a quarter note with an accent. Measure 138 contains a quarter note with an accent.



BARITONE SAXOPHONE

136

6

146

*ff*

151

3

154

3

TRUMPET 1 IN B♭

# IN A NEW YORK MINUTE

ALBUM VERSION

SIMON WALLACE  
ARR. JAMES PEARSON

(♩ = 256)

5 4 GLISS. 1ST TIME

13 2 A 3 4

25 B 7 1 2

34 C 2 MUTE

40 NAT. 2 2ND 7

52 f 6 MUTE p

63

67 NAT.

71 f

## TRUMPET 1 IN B♭

77 *sf* 16

98 *ff*

103

108 2 4

118 3

126 8

139 4 *ff*

148 2 3 3

155 3 3 3 3

Detailed description: This is a musical score for Trumpet 1 in B-flat, spanning measures 77 to 155. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat major/D minor). The tempo is 88. The score features various musical notations including slurs, accents (>), dynamic markings (*sf*, *ff*), and articulation marks. Measure numbers 77, 98, 103, 108, 118, 126, 139, 148, and 155 are indicated at the start of their respective lines. Rehearsal marks with repeat signs and measure counts (16, 2, 4, 3, 8, 4, 2) are present throughout the score. The piece concludes with three whole notes in the final measure (155).

TRUMPET 2 IN Bb

# IN A NEW YORK MINUTE

ALBUM VERSION

SIMON WALLACE

ARR. JAMES PEARSON

(♩ = 256)

## TRUMPET 2 IN B♭

77 *sf* 16

98 *ff*

103

109 2 4

119 3

126 8

139 4 *ff*

148 2 3 3

155 3 3 3 3

Detailed description: This page contains the musical score for Trumpet 2 in B-flat, measures 77 through 155. The score is written in a single system with nine staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 77 starts with a dynamic marking of *sf* and a first ending bracket labeled '16'. Measure 98 has a dynamic marking of *ff*. Measure 109 features two first ending brackets labeled '2' and '4'. Measure 119 has a first ending bracket labeled '3'. Measure 126 has a first ending bracket labeled '8'. Measure 139 has a first ending bracket labeled '4' and a dynamic marking of *ff*. Measure 148 has first ending brackets labeled '2', '3', and '3'. Measure 155 has first ending brackets labeled '3', '3', '3', and '3'. The score concludes with a double bar line at the end of measure 155.

TRUMPET 3 IN B♭

# IN A NEW YORK MINUTE

SIMON WALLACE  
ARR. JAMES PEARSON

(♩ = 256)

ALBUM VERSION

1ST TIME

9 *ff* 2

16 **A** 3 4

25 **B** 7 1 2

34 **C** 7

44 2ND 7 *ff*

53 6 MUTE *p*

63

67 NAT.

## TRUMPET 3 IN B♭

70 *f*

76 16 *sf*

98 *ff*

103

109 2 4

119 12

136

142 2 *ff*

148 2 3 3

153 3 3 3 3

Detailed description: This is a musical score for a trumpet part in B-flat. The score consists of ten staves of music, numbered 70 through 155. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics including *f* (forte), *sf* (sforzando), and *ff* (fortissimo). There are several slurs and accents throughout. Rehearsal marks are indicated by a double bar line with a number above it: 16, 2, 4, 12, and 2. The score includes triplets and a double bar line with repeat dots. The final measure (155) ends with a double bar line.

TRUMPET 4 IN B♭

# IN A NEW YORK MINUTE

ALBUM VERSION

SIMON WALLACE  
ARR. JAMES PEARSON

(♩ = 256)

9 *ff* 1ST TIME 2

16 **A** 3 4

25 **B** 7 1. 2.

34 **C** 7

44 2ND 7 *f*

53 6 MUTE *p*

63

67 NAT.



TRUMPET 4 IN Bb

70

76

98

103

108

118

135

141

148

155