

Piccolo

"Hasian - Jafara"

arr. by A. Balin

J. Sadecov

♩ = 80 bossa - nova

Пейта
пикколо)

The musical score is written for Piccolo in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of ten staves of music. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a 3-measure rest, followed by a melodic line. A dynamic marking of *mf* is present.
- Staff 2:** Contains a 9-measure rest, followed by a melodic line.
- Staff 3:** Features a first ending bracket labeled '1' and a second ending bracket labeled '2'.
- Staff 4:** Continues the melodic development.
- Staff 5:** Includes a 3-measure rest and a dynamic marking of *f*.
- Staff 6:** Continues the melodic line.
- Staff 7:** Features a first ending bracket labeled '1' and a second ending bracket labeled '2'.
- Staff 8:** Includes a 4-measure rest and a dynamic marking of *f*.
- Staff 9:** Continues the melodic line.
- Staff 10:** Ends with a melodic phrase.

Horn in F

"Hasian - Jafara"

J. Sadecov

bossa - nova

I
II

mf

7

1

13

17

22

2

26

2

32

fp

37

3

Horn in F

"Hasian - Jafara"

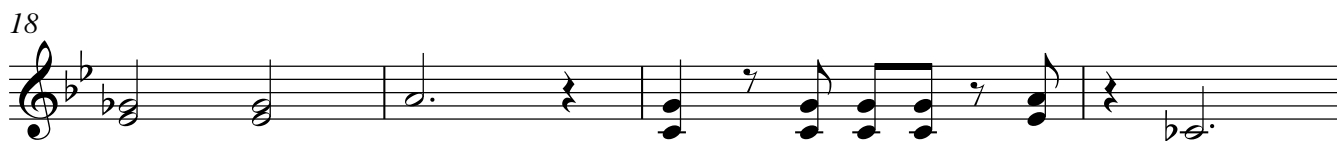
J. Sadecov

bossa - nova

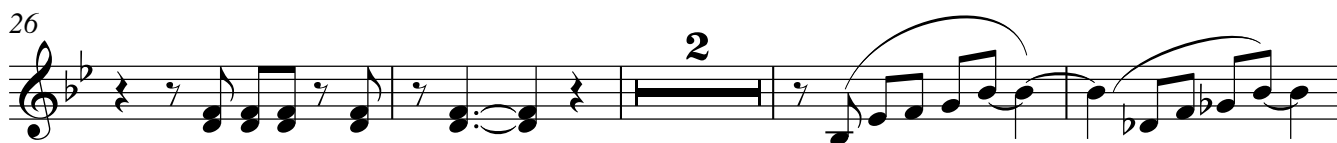
III
IV



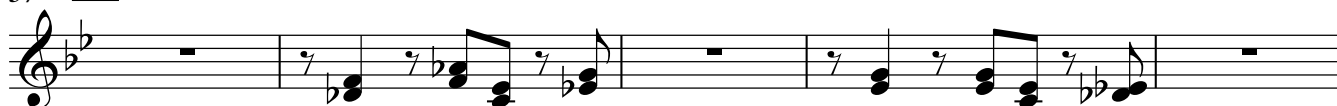
1



2



3



2

Horn in F

42

46

52

1. 2.

57

4

63

68

5

73

78

83

86

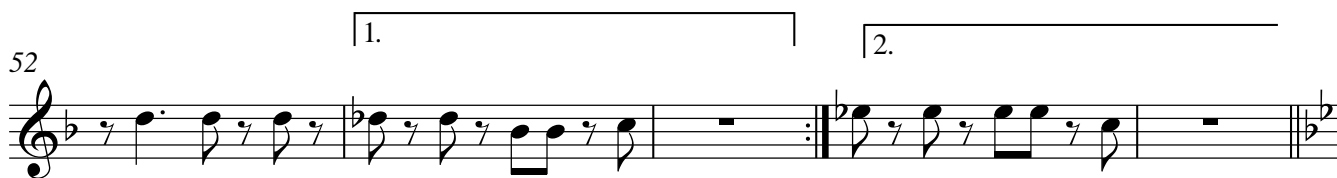
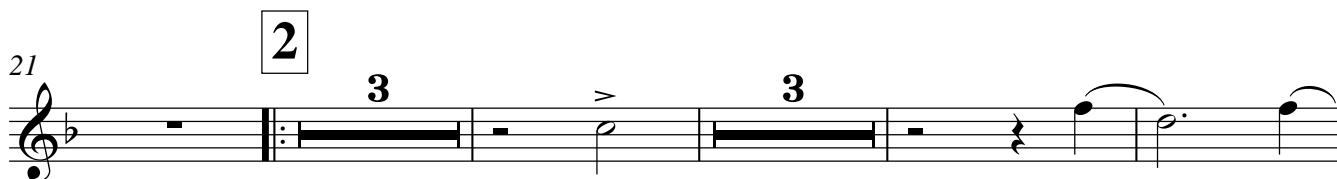
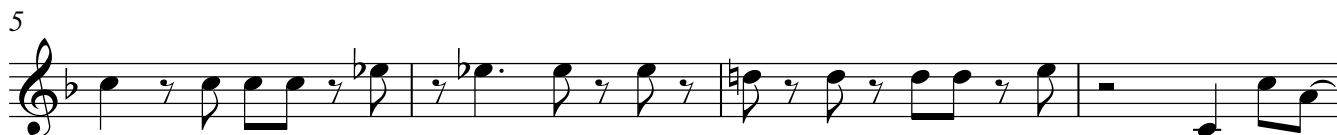
Трубы В

"Hasian - Jafara"

J. Sadecov

bossa - nova

I



2

Трубы В

4

57

61

66

5

70

76

81

85

Trumpet in B \flat

"Hasian - Jafara"

J. Sadecov

bossa - nova

II

mf

5

9 **1**

15

21 **2**

3

31

37 **3**

41

46

51 **1.**

2

Trumpet 4 in B \flat

55

2.

59

65

70

5

76

81

85

Trombone

"Hasian - Jafara"

J. Sadecov

bossa - nova

I
II

mf

5

9 **1**

mp

22 **2**

26

35 **3**

40

48

53 **1.**

2

Trombone

55 2. *f*

57 4

63

68 5

73

78

83 *gliss.*
sfz

Тромбоны

"Hasian - Jafara"

J. Sadecov

bossa - nova

III
IV

mf



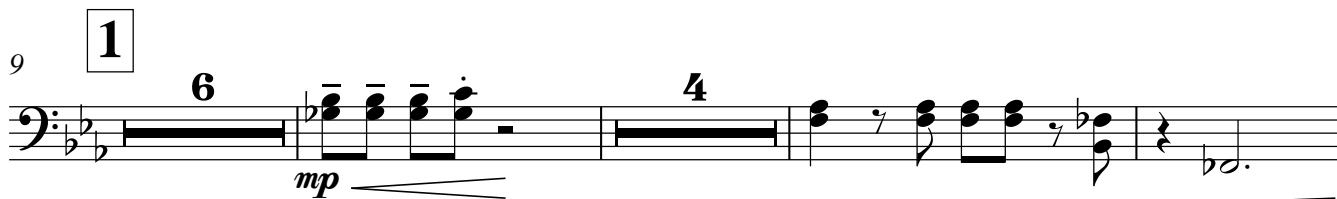
5



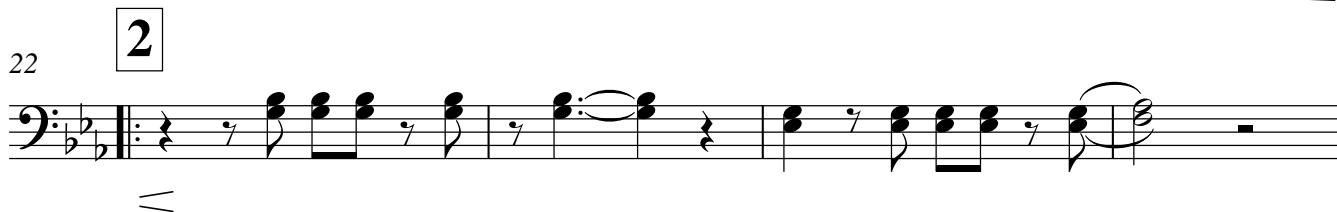
9 **1**

6 4

mp



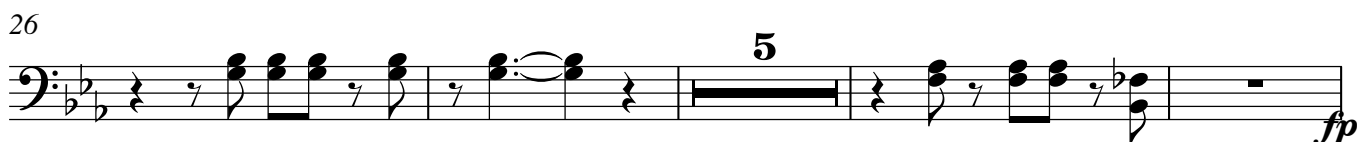
22 **2**



26

5

fp

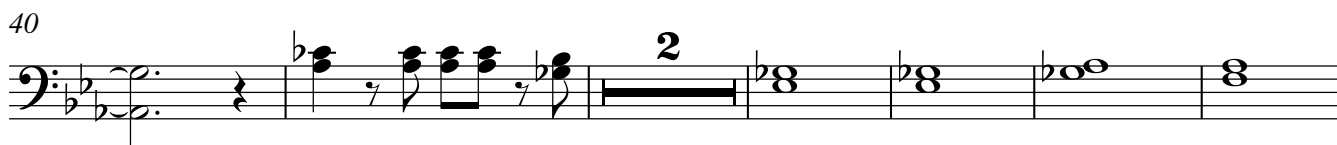


35 **3**



40

2



48



53 **1.**



2

Тромбоны

55

2.

Musical staff 1: Bass clef, key signature of two flats, starting at measure 55. It features a sequence of chords and a melodic line with a forte (*f*) dynamic marking.

57

4

Musical staff 2: Bass clef, key signature of two flats, starting at measure 57. It contains a melodic line with a fourth-measure rest.

63

Musical staff 3: Bass clef, key signature of two flats, starting at measure 63. It consists of a series of chords.

68

5

Musical staff 4: Bass clef, key signature of two flats, starting at measure 68. It features a melodic line with a fifth-measure rest.

73

Musical staff 5: Bass clef, key signature of two flats, starting at measure 73. It contains a series of chords and a melodic line.

78

Musical staff 6: Bass clef, key signature of two flats, starting at measure 78. It consists of a series of chords.

83

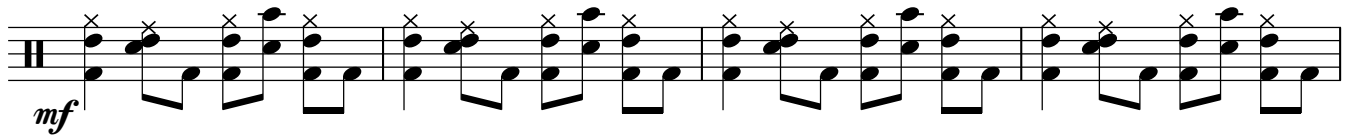
Musical staff 7: Bass clef, key signature of two flats, starting at measure 83. It features a melodic line with a *sfz* dynamic marking and a final accent.

Ударная установка

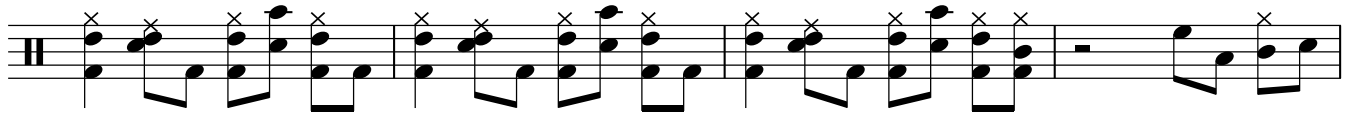
"Hasian - Jafara"

J. Sadecov

bossa - nova



5



9 **1**



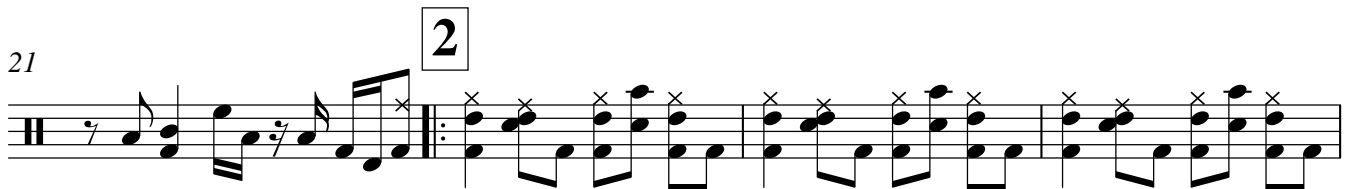
13



17



21



25



29



33



2

Ударная установка

3

35

Musical staff 35: A single staff with a treble clef and a common time signature. It contains a sequence of chords and eighth notes, with 'x' marks above the notes indicating muffled drum sounds. A double bar line is present after the fourth measure.

39

Musical staff 39: A single staff with a treble clef and a common time signature. It contains a sequence of chords and eighth notes, with 'x' marks above the notes indicating muffled drum sounds.

43

Musical staff 43: A single staff with a treble clef and a common time signature. It contains a sequence of chords and eighth notes, with 'x' marks above the notes indicating muffled drum sounds.

47

Musical staff 47: A single staff with a treble clef and a common time signature. It contains a sequence of chords and eighth notes, with 'x' marks above the notes indicating muffled drum sounds.

51

Musical staff 51: A single staff with a treble clef and a common time signature. It contains a sequence of chords and eighth notes, with 'x' marks above the notes indicating muffled drum sounds. A first ending bracket labeled '1.' spans the last two measures.

54

Musical staff 54: A single staff with a treble clef and a common time signature. It contains a sequence of chords and eighth notes, with 'x' marks above the notes indicating muffled drum sounds. A second ending bracket labeled '2.' spans the last two measures.

57

4

Musical staff 57: A single staff with a treble clef and a common time signature. It contains a sequence of chords and eighth notes, with 'x' marks above the notes indicating muffled drum sounds.

61

Musical staff 61: A single staff with a treble clef and a common time signature. It contains a sequence of chords and eighth notes, with 'x' marks above the notes indicating muffled drum sounds.

65

Musical staff 65: A single staff with a treble clef and a common time signature. It contains a sequence of chords and eighth notes, with 'x' marks above the notes indicating muffled drum sounds.

69

5

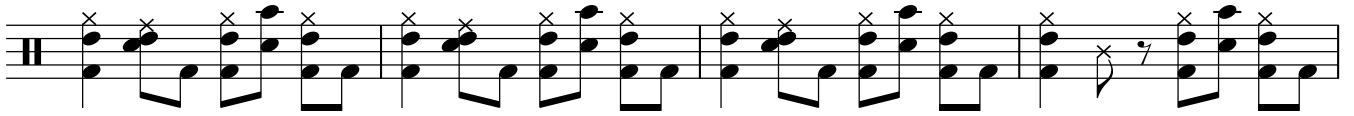
Musical staff 69: A single staff with a treble clef and a common time signature. It contains a sequence of chords and eighth notes, with 'x' marks above the notes indicating muffled drum sounds. A double bar line is present after the fourth measure.

73

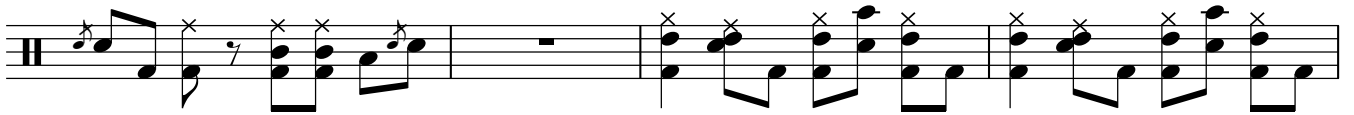
Musical staff 73: A single staff with a treble clef and a common time signature. It contains a sequence of chords and eighth notes, with 'x' marks above the notes indicating muffled drum sounds.

Ударная установка

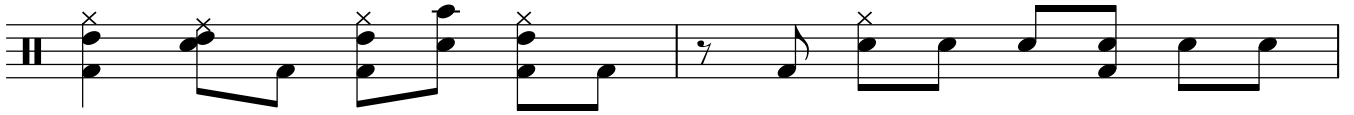
77



81



85



87



Cornet

"Hasian - Jafara"

J. Sadecov

bossa - nova

I

1 *mf*

5

9 **1**

15

21 **2**

31

37 **3**

42

47

52

2

Cornet

4

57

f

61

66

5

70

76

81

85

sfz gliss.

Корнеты В

"Hasian - Jafara"

J. Sadecov

bossa - nova

II

mf

5

9 **1**

15

21 **2**

3 3

31

37 **3**

42

47

51 **1.**

2

Корнеты В

4

55

2.

59

65

70

5

76

81

85

gliss.

Тенор В 1

"Hasian - Jafara"

J. Sadecov

bossa - nova

mf

First musical staff, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains a whole note with a sharp sign above it. The staff continues with eighth and quarter notes, including rests and slurs.

7

1

2

Second musical staff, starting with a treble clef. Measure 7 is marked with a boxed '1'. The staff contains eighth and quarter notes with slurs. Measure 14 is marked with a boxed '2' and a fermata.

15

Third musical staff, starting with a treble clef. Measure 15 is marked. The staff contains quarter and eighth notes with slurs and accents.

22

2

Fourth musical staff, starting with a treble clef. Measure 22 is marked with a boxed '2'. The staff contains quarter and eighth notes with slurs and accents.

28

Fifth musical staff, starting with a treble clef. Measure 28 is marked. The staff contains quarter and eighth notes with slurs.

32

fp

Sixth musical staff, starting with a treble clef. Measure 32 is marked. The staff contains quarter and eighth notes with slurs. The dynamic marking 'fp' is present.

37

3

2

Seventh musical staff, starting with a treble clef. Measure 37 is marked with a boxed '3'. The staff contains quarter and eighth notes with slurs. Measure 44 is marked with a boxed '2' and a fermata.

44

Eighth musical staff, starting with a treble clef. Measure 44 is marked. The staff contains quarter and eighth notes with slurs.

47

Ninth musical staff, starting with a treble clef. Measure 47 is marked. The staff contains quarter and eighth notes with slurs.

2

1. Тенор В 1 2.

51

56

4

62

67

5

72

77

82

~~sfz~~

Flute

"Hasian - Jafara"

J. Sadecov

II
a III

bossa - nova

3

mf

1

8

9

22

2

28

34

3

41

47

52

1.

2.

56

4

f

60

2

Flute

64

Musical staff 64-68: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 64 starts with a whole rest. Measures 65-68 contain a melodic line with eighth and quarter notes, all under a single slur.

69

Musical staff 69-74: Treble clef, key signature of three flats. Measure 69 starts with a whole rest. Measure 70 has a boxed number '5' above the first note. Measures 70-74 contain a melodic line with quarter and eighth notes, all under a single slur.

75

Musical staff 75-79: Treble clef, key signature of three flats. Measures 75-79 contain a complex melodic line with eighth and quarter notes, all under a single slur.

80

Musical staff 80-84: Treble clef, key signature of three flats. Measures 80-84 contain a melodic line with quarter and eighth notes, all under a single slur.

85

Musical staff 85-89: Treble clef, key signature of three flats. Measures 85-89 contain a melodic line with quarter and eighth notes, all under a single slur. The staff ends with a double bar line.

Баритон В

"Hasian - Jafara"

J. Sadecov

bossa - nova

mf

1 2

15

22 2

28

32 fp

37 3 2

44

47

2

1. Баритон В 2.

51

56

62

67

72

77

82

Бас

"Hasian - Jafara"

J. Sadecov

bossa - nova

I
II

mf

Musical notation for measures 1-4 in bass clef, 2/4 time, key of B-flat major. The notation includes a dynamic marking of *mf* at the beginning.

5

Musical notation for measures 5-8 in bass clef, 2/4 time, key of B-flat major.

9

1

Musical notation for measures 9-13 in bass clef, 2/4 time, key of B-flat major. A first ending bracket labeled '1' spans measures 9-10.

14

Musical notation for measures 14-17 in bass clef, 2/4 time, key of B-flat major.

18

Musical notation for measures 18-21 in bass clef, 2/4 time, key of B-flat major.

22

2

Musical notation for measures 22-25 in bass clef, 2/4 time, key of B-flat major. A second ending bracket labeled '2' spans measures 22-23.

26

Musical notation for measures 26-29 in bass clef, 2/4 time, key of B-flat major.

30

Musical notation for measures 30-33 in bass clef, 2/4 time, key of B-flat major.

2

3 Бас

35



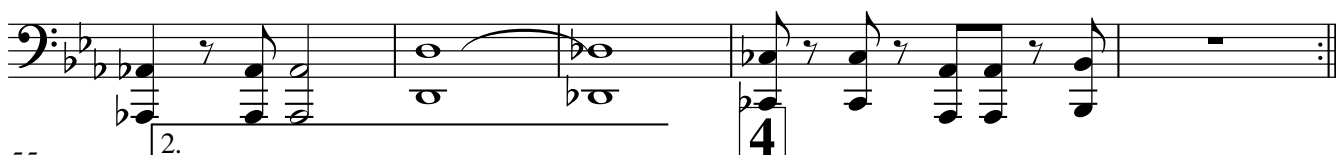
40



45



50

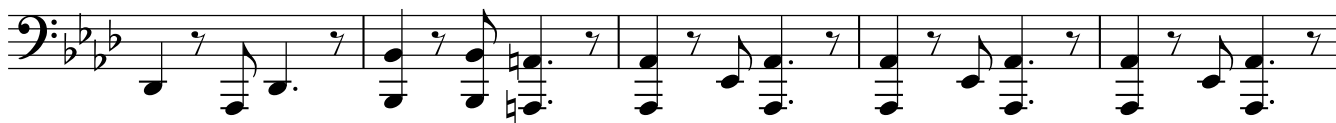


55

4



59



64



68

5



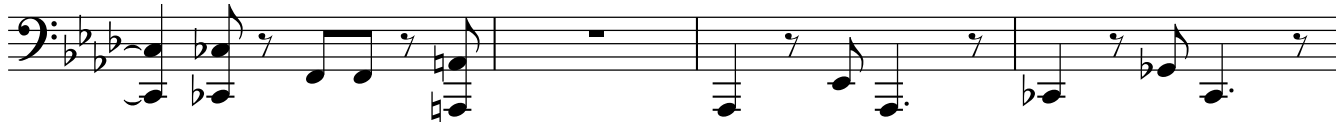
73



77



81



85

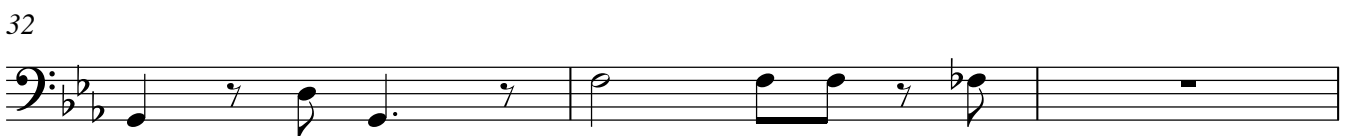
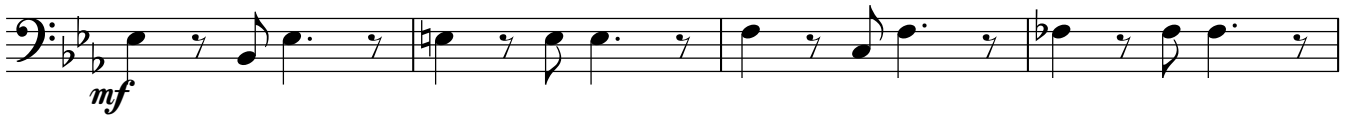
Musical notation for bass clef, measures 85-88. The key signature has two flats (B-flat and E-flat). Measure 85 contains a quarter note G2, a quarter rest, and a quarter note F2. Measure 86 contains a quarter note E2, a quarter rest, and a quarter note D2. Measure 87 contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1, all beamed together. A forte dynamic marking (*sfz*) is placed below the first note of this measure. Measure 88 contains a quarter note F1, a quarter note E1, and a quarter note D1, all beamed together. The piece concludes with a double bar line.

Bass guitar

"Hasian - Jafara"

J. Sadecov

bossa - nova



2

Bass guitar

35



40



45



50



55



59



64



68



73



77



81



Bass guitar

85

Musical notation for Bass guitar, measure 85. The notation is on a single bass clef staff with a key signature of two flats (B-flat and E-flat). The measure contains the following notes and techniques:

- Beat 1: Quarter note G2 (two flats).
- Beat 2: Quarter note G2 (two flats).
- Beat 3: Quarter note G2 (two flats).
- Beat 4: Quarter note G2 (two flats).
- Beat 5: Quarter note G2 (two flats).
- Beat 6: Quarter note G2 (two flats).
- Beat 7: Quarter note G2 (two flats).
- Beat 8: Quarter note G2 (two flats).
- Beat 9: Quarter note G2 (two flats).
- Beat 10: Quarter note G2 (two flats).
- Beat 11: Quarter note G2 (two flats).
- Beat 12: Quarter note G2 (two flats).
- Beat 13: Quarter note G2 (two flats).
- Beat 14: Quarter note G2 (two flats).
- Beat 15: Quarter note G2 (two flats).
- Beat 16: Quarter note G2 (two flats).
- Beat 17: Quarter note G2 (two flats).
- Beat 18: Quarter note G2 (two flats).
- Beat 19: Quarter note G2 (two flats).
- Beat 20: Quarter note G2 (two flats).
- Beat 21: Quarter note G2 (two flats).
- Beat 22: Quarter note G2 (two flats).
- Beat 23: Quarter note G2 (two flats).
- Beat 24: Quarter note G2 (two flats).
- Beat 25: Quarter note G2 (two flats).
- Beat 26: Quarter note G2 (two flats).
- Beat 27: Quarter note G2 (two flats).
- Beat 28: Quarter note G2 (two flats).
- Beat 29: Quarter note G2 (two flats).
- Beat 30: Quarter note G2 (two flats).
- Beat 31: Quarter note G2 (two flats).
- Beat 32: Quarter note G2 (two flats).
- Beat 33: Quarter note G2 (two flats).
- Beat 34: Quarter note G2 (two flats).
- Beat 35: Quarter note G2 (two flats).
- Beat 36: Quarter note G2 (two flats).
- Beat 37: Quarter note G2 (two flats).
- Beat 38: Quarter note G2 (two flats).
- Beat 39: Quarter note G2 (two flats).
- Beat 40: Quarter note G2 (two flats).
- Beat 41: Quarter note G2 (two flats).
- Beat 42: Quarter note G2 (two flats).
- Beat 43: Quarter note G2 (two flats).
- Beat 44: Quarter note G2 (two flats).
- Beat 45: Quarter note G2 (two flats).
- Beat 46: Quarter note G2 (two flats).
- Beat 47: Quarter note G2 (two flats).
- Beat 48: Quarter note G2 (two flats).
- Beat 49: Quarter note G2 (two flats).
- Beat 50: Quarter note G2 (two flats).
- Beat 51: Quarter note G2 (two flats).
- Beat 52: Quarter note G2 (two flats).
- Beat 53: Quarter note G2 (two flats).
- Beat 54: Quarter note G2 (two flats).
- Beat 55: Quarter note G2 (two flats).
- Beat 56: Quarter note G2 (two flats).
- Beat 57: Quarter note G2 (two flats).
- Beat 58: Quarter note G2 (two flats).
- Beat 59: Quarter note G2 (two flats).
- Beat 60: Quarter note G2 (two flats).
- Beat 61: Quarter note G2 (two flats).
- Beat 62: Quarter note G2 (two flats).
- Beat 63: Quarter note G2 (two flats).
- Beat 64: Quarter note G2 (two flats).
- Beat 65: Quarter note G2 (two flats).
- Beat 66: Quarter note G2 (two flats).
- Beat 67: Quarter note G2 (two flats).
- Beat 68: Quarter note G2 (two flats).
- Beat 69: Quarter note G2 (two flats).
- Beat 70: Quarter note G2 (two flats).
- Beat 71: Quarter note G2 (two flats).
- Beat 72: Quarter note G2 (two flats).
- Beat 73: Quarter note G2 (two flats).
- Beat 74: Quarter note G2 (two flats).
- Beat 75: Quarter note G2 (two flats).
- Beat 76: Quarter note G2 (two flats).
- Beat 77: Quarter note G2 (two flats).
- Beat 78: Quarter note G2 (two flats).
- Beat 79: Quarter note G2 (two flats).
- Beat 80: Quarter note G2 (two flats).
- Beat 81: Quarter note G2 (two flats).
- Beat 82: Quarter note G2 (two flats).
- Beat 83: Quarter note G2 (two flats).
- Beat 84: Quarter note G2 (two flats).
- Beat 85: Quarter note G2 (two flats).
- Beat 86: Quarter note G2 (two flats).
- Beat 87: Quarter note G2 (two flats).
- Beat 88: Quarter note G2 (two flats).
- Beat 89: Quarter note G2 (two flats).
- Beat 90: Quarter note G2 (two flats).
- Beat 91: Quarter note G2 (two flats).
- Beat 92: Quarter note G2 (two flats).
- Beat 93: Quarter note G2 (two flats).
- Beat 94: Quarter note G2 (two flats).
- Beat 95: Quarter note G2 (two flats).
- Beat 96: Quarter note G2 (two flats).
- Beat 97: Quarter note G2 (two flats).
- Beat 98: Quarter note G2 (two flats).
- Beat 99: Quarter note G2 (two flats).
- Beat 100: Quarter note G2 (two flats).

Oboe

"Hasian - Jafara"

J. Sadecov

bossa - nova

ой

3

8 **1** 12 **2**

25

30 **3**

37 **3**

42

47

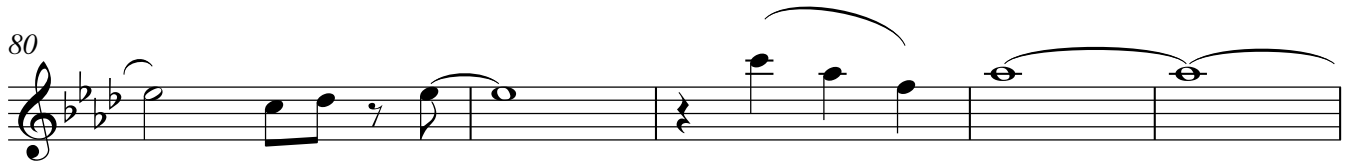
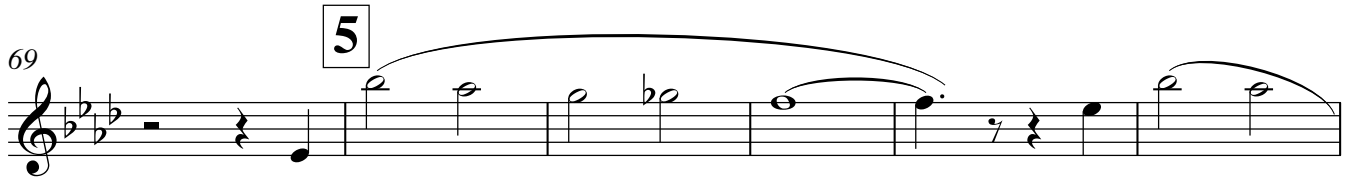
51 **1.**

55 **2.** **4** *f*

59

2

Oboe



Clarinet in B \flat

"Hasian - Jafara"

J. Sadecov

bossa-nova
3

I
I

8

1

15

gliss.

22

2

28

34

2

3

39

2

2

Clarinet in B \flat

44

49

53

57

64

69

75

80

85

Clarinet in B \flat

"Hasian - Jafara"

J. Sadecov

bossa - nova

3

II
III

mf

1

8

15

gliss.

2

22

28

3

34

2

39

2

2

Clarinet in B \flat

44

Musical staff 44: Treble clef, key signature of two flats. Measures 44-48 contain eighth-note chords and sixteenth-note runs, mostly beamed together. Measure 49 has a whole note chord.

49

Musical staff 49: Treble clef, key signature of two flats. Measure 49 has a whole note chord. Measures 50-52 contain eighth-note chords with accents.

53

1. 2.

Musical staff 53: Treble clef, key signature of two flats. Measures 53-56 contain eighth-note chords with accents. Measure 57 has a whole note chord. Measure 58 has a whole note chord with a forte (*f*) dynamic marking.

57

4

Musical staff 57: Treble clef, key signature of two flats. Measures 57-63 contain eighth-note chords and sixteenth-note runs, mostly beamed together.

64

Musical staff 64: Treble clef, key signature of two flats. Measures 64-68 contain eighth-note chords and sixteenth-note runs, mostly beamed together.

69

5

Musical staff 69: Treble clef, key signature of two flats. Measures 69-74 contain eighth-note chords and sixteenth-note runs, mostly beamed together.

75

Musical staff 75: Treble clef, key signature of two flats. Measures 75-79 contain eighth-note chords and sixteenth-note runs, mostly beamed together.

80

Musical staff 80: Treble clef, key signature of two flats. Measures 80-84 contain eighth-note chords and sixteenth-note runs, mostly beamed together.

85

Musical staff 85: Treble clef, key signature of two flats. Measures 85-89 contain eighth-note chords and sixteenth-note runs, mostly beamed together. Measure 90 has a whole note chord with a glissando (*gliss.*) marking.

Bassoon

"Hasian - Jafara"

J. Sadecov

bossa - nova

I
II

Musical staff 1: Bassoon I and II, measures 1-6. Dynamics: *mf*. The staff shows a melodic line starting with a whole note, followed by eighth and quarter notes.

Musical staff 2: Bassoon I and II, measures 7-12. First ending bracket labeled **1**. The staff shows a melodic line with eighth and quarter notes.

Musical staff 3: Bassoon I and II, measures 13-19. The staff shows a melodic line with eighth and quarter notes.

Musical staff 4: Bassoon I and II, measures 20-25. Second ending bracket labeled **2**. The staff shows a melodic line with eighth and quarter notes.

Musical staff 5: Bassoon I and II, measures 26-30. The staff shows a melodic line with eighth and quarter notes.

Musical staff 6: Bassoon I and II, measures 31-36. Third ending bracket labeled **2**. The staff shows a melodic line with eighth and quarter notes.

Musical staff 7: Bassoon I and II, measures 37-42. Fourth ending bracket labeled **4**. The staff shows a melodic line with eighth and quarter notes.

2

Bassoon

46

51

54

57

64

69

75

80

Alto Saxophone

"Hasian - Jafara"

J. Sadecov

bossa - nova

I
II

mf

1

2

3

1.

2.

2

4

Alto Saxophone

57

f

61

65

5

70

74

79

84

sfz

87

gliss.
gliss.

Tenor Saxophone

"Hasian - Jafara"

J. Sadecov

bossa - nova

I
II

mf

1

2

3

2

1. 2.

2

4

Tenor Saxophone

57

61

65

70

5

74

79

84

87

Baritone Saxophone

"Hasian - Jafara"

J. Sadecov

bossa - nova

mf

1

7

13

2

20

26

31

2

37

3

2

44

49

1.

2.

53

2

Baritone Saxophone

57 **4**



70 **5**

