

"ПРОГУЛКА ПО СЕНТ-ЛУИСУ"

♩=90

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The musical score is arranged in a system of ten staves. The top two staves are for Flute and Clarinet in Bb, both in treble clef. The next four staves (Horn in F, Cornet-solo, Cornet-1, and Cornet-2) are currently empty, each with a single bar line. The sixth and seventh staves are for Tenor and Baritone, both in treble clef. The eighth staff is for Tuba in bass clef. The bottom staff is for Drums, marked with a drum symbol (II) and a 4/4 time signature. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked as quarter note = 90. The score consists of four measures. The Flute and Clarinet parts play a melody of quarter notes. The Tenor and Baritone parts play a similar melody, with the Baritone part including a sharp sign (#) on the second measure. The Tuba part plays a rhythmic accompaniment of quarter notes. The Drums part plays a steady quarter-note pattern.

1

5

Fl.

Cl.

Hn

Cor.s

Cor.1

Cor.2

Cor.3

Тен.

Бар.

Tba

Dr.

Detailed description: This is a page of a musical score for a concert band. It features ten staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in treble clef. The next three staves are for Horn (Hn), Cor. s (Cornet section), Cor. 1, Cor. 2, and Cor. 3, all in treble clef. The next two staves are for Tenor (Тен.) and Baritone (Бар.), both in treble clef. The bottom two staves are for Trombone (Tba) in bass clef and Drums (Dr.) in a simplified notation. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. A measure number '5' is written above the first staff. A boxed number '1' is in the top right corner. The score shows various rhythmic patterns and melodic lines for each instrument.

10

Fl.

Cl.

Hn

Cor.s

Cor.1

Cor.2

Cor.3

Тен.

Бар.

Tba

Dr.

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Horn (Hn), Cor Anglais (Cor.s), Trumpet 1 (Cor.1), Trumpet 2 (Cor.2), Trumpet 3 (Cor.3), Trombone (Тен.), Baritone (Бар.), Trombone (Tba), and Drums (Dr.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first measure is marked with the number '10'. The Flute part begins with a series of notes, including a triplet. The Clarinet part has a similar melodic line. The Horn part is mostly silent, indicated by rests. The Cor Anglais part features a triplet of eighth notes. The Trumpets 1, 2, and 3 parts are mostly silent. The Trombone part has a melodic line. The Baritone part has a few notes. The Trombone part has a melodic line. The Drums part has a simple rhythmic pattern.

13

Fl.

Cl.

Hn.

Cor.s

Cor.1

Cor.2

Cor.3

Тен.

Бар.

Tba

Dr.

2

16

Fl.

Cl.

Hn

Cor.s

Cor.1

Cor.2

Cor.3

Тен.

Бар.

Tba

Dr.

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves, each representing a different instrument. The instruments are Flute (Fl.), Clarinet (Cl.), Horn (Hn), Cor Anglais (Cor.s), three individual Cor Anglais parts (Cor.1, Cor.2, Cor.3), Tenor (Тен.), Baritone (Бар.), Tuba (Tba), and Drums (Dr.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is divided into four measures. The Flute and Clarinet parts have melodic lines with some grace notes. The Horn part is mostly silent, indicated by rests. The Cor Anglais parts have various rhythmic patterns, with the 'Cor.s' part being more active. The Tenor and Baritone parts have simple harmonic lines. The Tuba part has a steady eighth-note pattern. The Drums part has a simple rhythmic pattern of eighth notes.

20

Fl.

Cl.

Hn

Cor.s

Cor.1

Cor.2

Cor.3

Тен.

Бар.

Tba

Dr.

3

23

Musical score for various instruments including Fl., Cl., Hn, Cor.s, Cor.1, Cor.2, Cor.3, Ten., Bar., Tba, and Dr. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into four measures by a double bar line. The Flute (Fl.) and Clarinet (Cl.) parts have a melodic line with a fermata in the second measure. The Horns (Hn) are mostly silent. The Cor Anglais (Cor.s) part features a triplet in the first measure. The Trumpets (Cor.1, Cor.2, Cor.3) have a melodic line with a fermata in the second measure. The Trombones (Ten., Bar.) have a melodic line with a fermata in the second measure. The Tuba (Tba) part has a melodic line with a triplet in the first measure. The Drums (Dr.) part has a steady rhythmic pattern.

27

Fl.

Cl.

Hn.

Cor.s

Cor.1

Cor.2

Cor.3

Тен.

Бар.

Tba

Dr.

4

31

Musical score for a band, measures 31-34. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Cor. s (Cor. s), Cor. 1 (Cor. 1), Cor. 2 (Cor. 2), Cor. 3 (Cor. 3), Tenor (Тен.), Baritone (Бар.), Trombone (Tba), and Drums (Dr.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures. The first two measures (31-32) contain complex rhythmic patterns for most instruments, while the last two measures (33-34) feature simpler, sustained notes. A triplet of eighth notes is marked in the Cor. s part in measure 34. The Drums part consists of a steady eighth-note pattern throughout.

35

Fl.
Cl.
Hn
Cor.s
Cor.1
Cor.2
Cor.3
Тен.
Бар.
Tba
Dr.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '10' in the top left corner and '35' at the beginning of the first staff. The score is written for ten instruments: Flute (Fl.), Clarinet (Cl.), Horn (Hn), Cor Anglais (Cor.s), Trumpet 1 (Cor.1), Trumpet 2 (Cor.2), Trumpet 3 (Cor.3), Tenor (Тен.), Baritone (Бар.), Trombone (Tba), and Drums (Dr.). The Flute, Clarinet, Tenor, and Baritone parts are in treble clef. The Trombone part is in bass clef. The Drum part is on a single line with a double bar line. The Flute, Clarinet, and Tenor parts play a simple melody of quarter notes. The Clarinet part has a sharp sign above the second measure. The Horn part is silent, indicated by a flat line. The Cor Anglais part plays a triplet of eighth notes. The Trumpet parts are silent, indicated by flat lines. The Trombone part plays a descending eighth-note scale. The Drum part plays a steady eighth-note pattern.

38

Fl.

Cl.

Hn

Cor.s

Cor.1

Cor.2

Cor.3

Тен.

Бар.

Tba

Dr.

Detailed description: This is a page of a musical score for a symphony orchestra, page 11. The score is in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments are arranged in staves from top to bottom: Flute (Fl.), Clarinet (Cl.), Horn (Hn), Cor Anglais (Cor.s), Cor 1, Cor 2, Cor 3, Tenor (Тен.), Baritone (Бар.), Trombone (Tba), and Drums (Dr.). The Flute and Clarinet parts have a melodic line with some rests. The Horn part is mostly silent. The Cor Anglais part has a rhythmic pattern with a triplet. The Cor 1, 2, and 3 parts have a similar rhythmic pattern. The Tenor and Baritone parts have a melodic line with a triplet. The Trombone part has a rhythmic pattern with a triplet. The Drums part has a simple rhythmic pattern.

12

41 **5**

Fl.

Cl.

Hn.

Cor.s

Cor.1

Cor.2

Cor.3

Тен.

Бар.

Tba

Dr.

44

Fl.

Cl.

Hn

Cor.s

Cor.1

Cor.2

Cor.3

Тен.

Бар.

Tba

Dr.

3

47

6

Fl.

Cl.

Hn

Cor.s

Cor.1

Cor.2

Cor.3

Тен.

Бар.

Tba

Dr.

Detailed description: This page of a musical score contains measures 47, 48, and 49. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet (Cl.) parts feature a melodic line with a triplet of eighth notes in measure 49, marked with a circled '6'. The Horn (Hn) part has a simple harmonic accompaniment. The three Cor. parts (Cor.s, Cor.1, Cor.2, Cor.3) have various parts, with Cor.1 and Cor.2 also featuring triplets in measure 49. The Tenor (Тен.) and Baritone (Бар.) parts have sparse accompaniment. The Trombone (Tba) part has a steady bass line. The Drums (Dr.) part has a simple rhythmic pattern. The score is in a key with two flats and a 3/4 time signature.

50

Fl.

Cl.

Hn.

Cor.s

Cor.1

Cor.2

Cor.3

Тен.

Бар.

Tba

Dr.

54

Fl.

Cl.

Hn

Cor.s

Cor.1

Cor.2

Cor.3

Тен.

Бар.

Tba

Dr.

3

7

57

Fl.

Cl.

Hn

Cor.s

Cor.1

Cor.2

Cor.3

Тен.

Бар.

Tba

Dr.

7

57

3

3

61

Fl.

Cl.

Hn

Cor.s

Cor.1

Cor.2

Cor.3

Тен.

Бар.

Tba

Dr.

64 rit.

Fl.

Cl.

Hn

Cor.s

Cor.1

Cor.2

Cor.3

Тен.

Бар.

Tba

Dr.