

# PEACHERINE RAG

S. JOPLIN

The image shows a musical score for the piece "Peacherine Rag" by Scott Joplin. The score is arranged for a band and includes parts for Clarinet in Bb 1, Clarinet in Bb 2, Alto Sax., Tenor Sax., Trumpet in Bb 1, Trumpet in Bb 2, Trombone, and Tuba. The music is in 2/4 time and B-flat major. The score is divided into four measures. The first three measures feature a rhythmic pattern of eighth notes with accents. The fourth measure contains a first ending bracket with a repeat sign and a first ending mark. Dynamics include *mf* and *mp*. There are also some performance markings like *1* and *mf* in the final measure.

PEACHERINE RAG

2

The musical score is arranged in a system of seven staves. The top two staves are for Bb Clarinets (CL. 1 and CL. 2). The next two staves are for Saxophones (A. SX. and T. SX.). The bottom three staves are for Trombones (Bb TPT. 1, Bb TPT. 2, and TBN.) and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a dynamic marking of  $mf$  and a tempo marking of  $♩ = 120$ . The first staff (Bb CL. 1) has a handwritten '2' above the first measure. The Bb CL. 2 staff is mostly empty with some rests. The A. SX. and T. SX. staves have melodic lines with slurs and accents. The Bb TPT. 1 and Bb TPT. 2 staves are mostly empty with rests. The TBN. staff is empty with rests. The TUBA staff has a rhythmic pattern of eighth notes with accents.

This musical score page features seven staves for different instruments. The top staff, Bb CL. 1, contains a complex melodic line with many beamed notes and slurs, starting with a dynamic marking of *mf* and a first ending bracket. The second staff, Bb CL. 2, is mostly empty with some rests. The third staff, A. SX., has a melodic line with a dynamic marking of *mf* and a first ending bracket. The fourth staff, T. SX., has a melodic line with a dynamic marking of *mf* and a first ending bracket. The fifth staff, Bb TPT. 1, has a melodic line with a dynamic marking of *mf* and a first ending bracket. The sixth staff, Bb TPT. 2, is mostly empty with some rests. The seventh staff, TUBA, has a bass line with a dynamic marking of *mf* and a first ending bracket. The TBN. staff is mostly empty with some rests. The score is in a key signature of one flat and a 4/4 time signature.



This musical score is for a brass ensemble and includes the following parts:

- B♭ CL. 1:** First B-flat Clarinet. Part 1. Treble clef. Starts with a dynamic marking of *23*.
- B♭ CL. 2:** Second B-flat Clarinet. Part 2. Treble clef. Remains silent throughout the score.
- A. SX.:** Alto Saxophone. Treble clef. Key signature of one sharp (F#).
- T. SX.:** Tenor Saxophone. Treble clef.
- B♭ TPT. 1:** First B-flat Trumpet. Part 1. Treble clef. Starts with a dynamic marking of *23*.
- B♭ TPT. 2:** Second B-flat Trumpet. Part 2. Treble clef. Remains silent throughout the score.
- TBN.:** Trombone. Bass clef. Remains silent throughout the score.
- TUBA:** Tuba. Bass clef. Key signature of two flats (B♭).

The score consists of six measures. The B-flat Clarinet 1 and Trumpet 1 parts feature complex rhythmic patterns, including eighth and sixteenth notes, and rests. The Alto and Tenor Saxophones play a steady eighth-note accompaniment. The Tuba part features a rhythmic pattern of eighth notes with accents.

6

29

B $\flat$  CL. 1

B $\flat$  CL. 2

A. SX.

T. SX.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

TBN.

TUBA

Detailed description: This is a page of a musical score for a brass band. It features seven staves. The top staff is for B $\flat$  Clarinet 1 (B $\flat$  CL. 1) in treble clef, starting with a measure number '6' and a rehearsal mark '29'. The second staff is for B $\flat$  Clarinet 2 (B $\flat$  CL. 2), which is mostly silent with rests. The third staff is for Alto Saxophone (A. SX.) in treble clef with a key signature of one sharp (F#). The fourth staff is for Tenor Saxophone (T. SX.) in treble clef. The fifth staff is for B $\flat$  Trumpet 1 (B $\flat$  TPT. 1) in treble clef, also starting with a rehearsal mark '29'. The sixth staff is for B $\flat$  Trumpet 2 (B $\flat$  TPT. 2), which is mostly silent with rests. The seventh staff is for Tuba in bass clef with a key signature of two flats (B $\flat$  B $\flat$ ). The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings like accents.

This musical score page features seven staves for different instruments. The staves are labeled as follows from top to bottom: Bb CL. 1, Bb CL. 2, A. SX., T. SX., Bb TPT. 1, Bb TPT. 2, and TUBA. The music is written in treble clef for the first five staves and bass clef for the last two. The key signature is B-flat major (two flats). The score includes dynamic markings such as *mf* (mezzo-forte) and performance instructions like first and second endings (marked 1 and 2). There are also specific performance markings in boxes, including a circled 'S' and a circled 'P'. The page number '7' is located in the top right corner.

8 3 SOLO

**B $\flat$  CL. 1**  
40<sup>1</sup>  
*mp*

**B $\flat$  CL. 2**

**A. SX.**  
*mp*

**T. SX.**

**B $\flat$  TPT. 1**  
40<sup>1</sup>  
*p*

**B $\flat$  TPT. 2**

**TBN.**

**TUBA**



45

45

SOLO

*mf*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It features seven staves. The top two staves are for B♭ Clarinets (CL. 1 and CL. 2). The next two are for Saxophones (A. SX. and T. SX.). The bottom three are for Trumpets and Tuba (B♭ TPT. 1, B♭ TPT. 2, and TUBA). The Tuba part includes a 'SOLO' marking and a dynamic marking of *mf*. The score is in 4/4 time and contains various musical notations such as eighth notes, sixteenth notes, and rests.



This musical score is for a brass ensemble and includes the following parts:

- B♭ CL. 1:** First B-flat Clarinet. Starts with a dynamic marking of *ss* (pianissimo) and a *mf* (mezzo-forte) marking later. Features a melodic line with slurs and accents.
- B♭ CL. 2:** Second B-flat Clarinet. Remains silent throughout the passage.
- A. SX.:** Alto Saxophone. Features a melodic line with slurs and accents, including a *mf* marking.
- T. SX.:** Tenor Saxophone. Features a melodic line with slurs and accents.
- B♭ TPT. 1:** First B-flat Trumpet. Starts with a dynamic marking of *ss* and a *mf* marking later. Features a melodic line with slurs and accents.
- B♭ TPT. 2:** Second B-flat Trumpet. Remains silent throughout the passage.
- TBN.:** Trombone. Remains silent throughout the passage.
- TUBA:** Tuba. Features a rhythmic accompaniment with slurs and accents.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of 11 measures, with a repeat sign at the end. The music is divided into two systems of staves.

This musical score page features five systems of staves for brass instruments. The first system includes Bb Clarinet 1, Bb Clarinet 2, Alto Saxophone, and Tenor Saxophone. The second system includes Bb Trumpet 1, Bb Trumpet 2, Trombone, and Tuba. The score is in 2/4 time with a key signature of two flats (Bb major or D minor). The first system begins with a double bar line and a first ending bracket. The Bb Clarinet 1 part has a dynamic marking of *mf* and a measure with a fermata. The Alto Saxophone part has a dynamic marking of *mp* and a long note with a fermata. The Tenor Saxophone part has a dynamic marking of *mp* and a long note with a fermata. The Bb Trumpet 1 part has a dynamic marking of *mf* and a melodic line with accents. The Tuba part has a dynamic marking of *mp* and a rhythmic pattern of eighth notes.

This musical score page features eight staves for different instruments. The top four staves are for woodwinds: B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, and Tenor Saxophone. The bottom four staves are for brass: B♭ Trumpet 1, B♭ Trumpet 2, Trombone, and Tuba. The music is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The B♭ Clarinet 1 and Alto Saxophone parts have a dynamic marking of *mf* at the beginning. The B♭ Trumpet 1 part has a *cresc.* marking. The Tuba part has a *cresc.* marking followed by *mp*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

B $\flat$  CL. 1

B $\flat$  CL. 2

A. SX.

T. SX.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

TBN.

TUBA

mf

sf

1

2

Musical score for a brass section, measures 74-76. The score is written for seven parts: Bb CL. 1, Bb CL. 2, A. SX., T. SX., Bb TPT. 1, Bb TPT. 2, and TUBA. The key signature is Bb major (two flats). The time signature is 4/4. The first staff (Bb CL. 1) has a measure rest in measure 74, followed by a quarter note G4 in measure 75, and a quarter note G4 with a fermata in measure 76. The second staff (Bb CL. 2) has a whole rest in measure 75 and a whole rest in measure 76. The third staff (A. SX.) has a quarter note G4 in measure 74, a quarter rest in measure 75, and a quarter note G4 with a fermata in measure 76. The fourth staff (T. SX.) has a quarter note G4 in measure 74, a quarter rest in measure 75, and a quarter note G4 with a fermata in measure 76. The fifth staff (Bb TPT. 1) has a measure rest in measure 74, followed by a quarter note G4 in measure 75, and a quarter note G4 with a fermata in measure 76. The sixth staff (Bb TPT. 2) has a whole rest in measure 75 and a whole rest in measure 76. The seventh staff (TBN.) has a whole rest in measure 75 and a whole rest in measure 76. The eighth staff (TUBA) has a quarter note G2 in measure 74, a quarter rest in measure 75, and a quarter note G2 with a fermata in measure 76.