

THAT'S GAY PARIS!

LEO MARTIN & ROGER RENARD

Flute $\text{♩} = 100$ Medium 

Oboe Medium 

Clarinet in B♭1 Medium 

Clarinet in B♭2 Medium 

Alto Saxophone Medium 

Tenor Saxophone Medium 

Horn in F 

Trumpet in B♭ *mf* 

Cornet in B♭1 

Cornet in B♭2 

Trombone1 

Trombone2 

Euphonium1 Medium 

Euphonium2 Medium 

Tuba 

Drums 

♩=150



A

4

Fl.

Ob.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Tpt.

Cnt.

Cnt.

Tbn.

Tbn.

Euph.

Euph.

Tba.

Dr.

8

Fl.

Ob.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Tpt.

Cnt.

Cnt.

Tbn.

Tbn.

Euph.

Euph.

Tba.

Dr.

11

Fl.

Ob.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Tpt.

Cnt.

Cnt.

Tbn.

Tbn.

Euph.

Euph.

Tba.

Dr.

14

1

This musical score page, numbered 5, covers measures 14, 15, and 16. A first ending bracket labeled '1' spans measures 14 and 15. The instrumentation includes:

- Flute (Fl.):** Treble clef, playing a melodic line with slurs and accents.
- Oboe (Ob.):** Treble clef, playing a melodic line with slurs and accents.
- Clarinet (Cl.):** Treble clef, playing a melodic line with slurs and accents.
- Alto Saxophone (A. Sax.):** Treble clef, playing a melodic line with slurs and accents.
- Tenor Saxophone (T. Sax.):** Treble clef, playing a melodic line with slurs and accents.
- Horn (Hn.):** Treble clef, playing a melodic line with slurs and accents.
- Trumpet (Tpt.):** Treble clef, playing a rhythmic accompaniment.
- Trumpet (Ct.):** Treble clef, playing a rhythmic accompaniment.
- Trombone (Tbn.):** Bass clef, playing a rhythmic accompaniment.
- Trombone (Tbn.):** Bass clef, playing a rhythmic accompaniment.
- Euphonium (Euph.):** Treble clef, playing a melodic line with slurs and accents.
- Euphonium (Euph.):** Treble clef, playing a melodic line with slurs and accents.
- Tuba (Tba.):** Bass clef, playing a rhythmic accompaniment.
- Drums (Dr.):** Drum set notation with 'x' marks for cymbals and solid lines for other drums.

17

Fl.

Ob.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Tpt.

Cnt.

Cnt.

Tbn.

Tbn.

Euph.

Euph.

Tba.

Dr.

Detailed description: This is a page of a musical score, page 6, starting at measure 17. The score is for a symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Drums (Dr.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The flute and oboe parts have rests in the first two measures, followed by a note in the third measure. The clarinet and saxophone parts have notes in the first measure, followed by rests in the second and third measures. The horn, trumpet, trombone, and euphonium parts have notes in the first measure, followed by rests in the second and third measures. The drum part has a rhythmic pattern of eighth notes and quarter notes throughout the three measures.

B

20

Fl.

Ob.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Tpt.

Cnt.

Cnt.

Tbn.

Tbn.

Euph.

Euph.

Tba.

Dr.

Detailed description: This is a page of a musical score for a symphony orchestra, specifically measures 20 through 22. The score is written for 12 instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Trumpet (Tpt.), Contrabass (Cnt.), Contrabass (Cnt.), Trombone (Tbn.), Trombone (Tbn.), Euphonium (Euph.), Euphonium (Euph.), Tuba (Tba.), and Drums (Dr.). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 20 starts with a dynamic marking of *z* (zest). Measures 21 and 22 feature a section labeled 'B' in a box. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments (Tpt., Cnt., Tbn., Euph., Tba.) have rests in measures 21 and 22, with some playing in measure 23. The drum part consists of a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits.

23

This page of a musical score, page 8, begins at measure 23. It features a variety of instruments including woodwinds, brass, and percussion. The woodwinds (Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone) and brass (Horn, Euphonium, Tuba) sections play sustained notes with long, sweeping slurs. The woodwinds and saxophones have dynamic markings such as *v* and *v.*. The brass sections play rhythmic patterns, with the Trumpets and Trombones having accents (*>*) and the Euphoniums having dynamic markings (*v*). The Drums part consists of a steady pattern of eighth notes marked with 'x' on a snare drum.

26

This musical score page, numbered 9, covers measures 26 through 29. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Trumpet (Tpt.), Cor Anglais (Cnt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Drums (Dr.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measures 26 and 27 feature long, sustained notes in the woodwind and brass sections, often with slurs and breath marks. Measures 28 and 29 show more rhythmic activity, with the woodwinds and brass playing eighth and quarter notes, and the drums providing a steady accompaniment of eighth notes.

The parts for Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Horn, and Euphonium are primarily melodic and sustained. The parts for Trumpet, Cor Anglais, Trombone, and Tuba are primarily rhythmic and harmonic. The Drum part is a steady accompaniment of eighth notes.

29

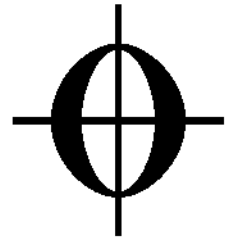
This musical score page, numbered 10 and starting at measure 29, features a full orchestral arrangement. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves, both in treble clef with a key signature of two flats. They play a melodic line starting in measure 29, marked with a fermata and a *pp* dynamic.
- Oboe (Ob.):** One staff, treble clef, two flats key signature. Mirrors the flute's melodic line.
- Clarinet (Cl.):** Two staves, both in treble clef with a two-flat key signature. They play a rhythmic accompaniment of eighth notes.
- Alto Saxophone (A. Sax.):** One staff, treble clef, one sharp key signature. Mirrors the flute's melodic line.
- Tenor Saxophone (T. Sax.):** One staff, treble clef, one sharp key signature. Mirrors the flute's melodic line.
- Horn (Hn.):** One staff, treble clef, two-flat key signature. Mirrors the flute's melodic line.
- Trumpet (Tpt.):** One staff, treble clef, one sharp key signature. Plays a rhythmic accompaniment of eighth notes.
- Contrabass (Cnt.):** Two staves, both in treble clef with a one-sharp key signature. Play a rhythmic accompaniment of eighth notes.
- Trombone (Tbn.):** Two staves, both in bass clef with a two-flat key signature. Play a rhythmic accompaniment of eighth notes.
- Euphonium (Euph.):** Two staves, both in treble clef with a two-flat key signature. They play a melodic line starting in measure 29, marked with a fermata and a *pp* dynamic.
- Tuba (Tba.):** One staff, bass clef, two-flat key signature. Plays a rhythmic accompaniment of eighth notes.
- Drums (Dr.):** One staff, drum set notation. Features a pattern of snare and bass drum hits, with asterisks indicating cymbal effects.

32

This page of a musical score, page 11, begins at measure 32. It features a full orchestral arrangement with the following parts:

- Fl. (Flute):** Treble clef, playing a melodic line with a slur and a dynamic marking of *v*.
- Ob. (Oboe):** Treble clef, playing a melodic line with a slur and a dynamic marking of *v*.
- Cl. (Clarinet):** Treble clef, playing a melodic line with a slur and a dynamic marking of *v*.
- Cl. (Clarinet):** Treble clef, playing a melodic line with a slur and a dynamic marking of *v*.
- A. Sax. (Alto Saxophone):** Treble clef, playing a melodic line with a slur and a dynamic marking of *v*.
- T. Sax. (Tenor Saxophone):** Treble clef, playing a melodic line with a slur and a dynamic marking of *v*.
- Hn. (Horn):** Treble clef, playing a melodic line with a slur and a dynamic marking of *v*.
- Tpt. (Trumpet):** Treble clef, playing a melodic line with a slur and a dynamic marking of *v*.
- Cnt. (Cor Anglais):** Treble clef, playing a melodic line with a slur and a dynamic marking of *v*.
- Cnt. (Cor Anglais):** Treble clef, playing a melodic line with a slur and a dynamic marking of *v*.
- Tbn. (Trombone):** Bass clef, playing a melodic line with a slur and a dynamic marking of *v*.
- Tbn. (Trombone):** Bass clef, playing a melodic line with a slur and a dynamic marking of *v*.
- Euph. (Euphonium):** Treble clef, playing a melodic line with a slur and a dynamic marking of *v*.
- Euph. (Euphonium):** Treble clef, playing a melodic line with a slur and a dynamic marking of *v*.
- Tba. (Tuba):** Bass clef, playing a melodic line with a slur and a dynamic marking of *v*.
- Dr. (Drums):** Two staves, the top one showing a rhythmic pattern of 'x' marks and the bottom one showing a bass drum pattern.



35

AL CODA

Fl.

Ob.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Tpt.

Cnt.

Cnt.

Tbn.

Tbn.

Euph.

Euph.

Tba.

Dr.

38

C

Fl.

Ob.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Tpt.

Cnt.

Cnt.

Tbn.

Tbn.

Euph.

Euph.

Tba.

Dr.

тромб.

тромб.

тромб.

41

This musical score page, numbered 14, covers measures 41 to 43. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Trumpet (Tpt.), Cor Anglais (Cnt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Drums (Dr.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and saxophones play melodic lines with various articulations and slurs. The brass section (Horn, Trumpet, Trombone, Euphonium, Tuba) provides harmonic support with sustained notes and accents. The drum part features a consistent rhythmic pattern of eighth notes.

44

This musical score page, numbered 15, covers measures 44 to 46. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Drums (Dr.).

The score is divided into three measures:

- Measure 44:** The woodwinds and brasses play sustained notes, often with long slurs. The flute and oboe play a half note, while the clarinets, saxophones, and horns play quarter notes. The trumpets and trombones play a rhythmic eighth-note pattern.
- Measure 45:** Similar to measure 44, with sustained woodwind parts and rhythmic brass parts.
- Measure 46:** The woodwinds and horns play a melodic line with a slur, while the brasses continue their rhythmic pattern.

Rehearsal marks are present at the beginning of measures 44 and 45. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

D

Can-can

47

Fl.

Ob.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Tpt.

Cnt.

Cnt.

Tbn.

Tbn.

Euph.

Euph.

Tba.

Dr.

solo

2-ая труба

50

This musical score page, numbered 17, begins at measure 50. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), saxophones (Alto and Tenor), brass (Horn, Trumpet, Trombone, Euphonium, Tuba), and percussion (Drums). The woodwinds and saxophones play melodic lines with slurs and accents. The brass section provides harmonic support, with the Trombone and Euphonium parts marked with a mezzo-forte (*mf*) dynamic. The drum part features a steady rhythmic pattern of eighth notes.

tr

Swing

53

Fl.

Ob.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Tpt.

Cnt.

Cnt.

Tbn.

Tbn.

Euph.

Euph.

Tba.

Dr.

57

Fl.

Ob.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Tpt.

Cnt.

Cnt.

Tbn.

Tbn.

Euph.

Euph.

Tba.

Dr.

61

Fl.

Ob.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Tpt.

Cnt.

Cnt.

Tbn.

Tbn.

Euph.

Euph.

Tba.

Dr.

Detailed description: This page of a musical score, page 20, begins at measure 61. It features 14 staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.) parts are written in treble clef with a key signature of two flats (B-flat and E-flat). The Horn (Hn.), Trumpet (Tpt.), Contrabass (Cnt.), Trombone (Tbn.), and Euphonium (Euph.) parts are also in treble clef. The Trombone (Tbn.) and Euphonium (Euphonium) parts are written in bass clef. The Tuba (Tba.) part is in bass clef. The Drum (Dr.) part is in common time. The score shows a complex orchestration with many notes, rests, and dynamic markings. A fermata is present over the first measure of several parts. The page number '20' is in the top left, and the measure number '61' is at the start of the first staff.



64

Fl.

Ob.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Tpt.

Cnt.

Cnt.

Tbn.


Tbn.

Euph.

Euph.

Tba.

Dr.

65  CODA



Fl. *mp*

Ob. *mp*

Cl. *mp*

Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Hn. *mp*

Tpt.

Cnt.

Cnt.

Tbn.

Tbn.

Euph. *mp*

Euph. *mp*

Tba.

Dr.

68

This musical score page, numbered 23, begins at measure 68. It features a woodwind and brass section with the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Drums (Dr.). The woodwinds and brasses play a melodic line starting in measure 68, marked *mf*. The strings play a rhythmic accompaniment of eighth notes, starting in measure 67. The score concludes in measure 70 with a *ff* dynamic marking. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.