

Kazys Daugėla

Kava dviems

Coffee for Two

Partitūra

varinių pučiamųjų instrumentų orkestrui

Brass Band Score

VILNIUS, 2006

Brass Band Score

Duration: ~2' 45"

Kava dviems

Coffee for Two

Линас для WWW.PARTITA.RU

Kazys Daugėla

Brightly ♩ = 150

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st Trombone

2nd Trombone

Bass Trombone

B♭ Euphonium

1st Bass

2nd Bass

Guitar

Bass Guitar

Drums

Cowbell

Conga Drums

Shaker

5

E♭ Cornet

Solo Cornet

Repiano Cor

2 Cornet

3 Cornet

Flugel

Solo Horn

1 Horn

2 Horn

1 Baritone

2 Baritone

1 Tromb

2 Tromb

Bass Tromb

Euph

1 Bass

2 Bass

Gtr

Bass

Drum Set

C Bl

C Dr

Shaker

Gmin7 F Dmin7 Gmin7 C7 F

Detailed description: This is a page of a musical score for the piece 'Coffee for Two'. The score is arranged for a large ensemble. At the top, it is marked with a '5', indicating the start of a fifth measure. The instruments listed on the left are: E♭ Cornet, Solo Cornet, Repiano Cor, 2 Cornet, 3 Cornet, Flugel, Solo Horn, 1 Horn, 2 Horn, 1 Baritone, 2 Baritone, 1 Tromb, 2 Tromb, Bass Tromb, Euph, 1 Bass, 2 Bass, Gtr, Bass, Drum Set, C Bl, C Dr, and Shaker. The guitar part includes chord diagrams for Gmin7, F, Dmin7, Gmin7, C7, and F. The drum set part includes notation for snare, bass drum, and cymbals. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is in a 4/4 time signature. The score is arranged in a standard orchestral layout with staves for each instrument.

Coffee for Two

1

The musical score is arranged in a system of 18 staves. The instruments and their parts are as follows:

- E Cornet:** Treble clef, starts with a half note G4, rests, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Solo Cornet:** Treble clef, starts with a half note G4, quarter note A4, quarter note B4, quarter note C5.
- Repiano Cor:** Treble clef, starts with a half note G4, quarter note A4, quarter note B4, quarter note C5.
- 2 Cornet:** Treble clef, starts with a half note G4, quarter note A4, quarter note B4, quarter note C5.
- 3 Cornet:** Treble clef, starts with a half note G4, quarter note A4, quarter note B4, quarter note C5.
- Flugel:** Treble clef, starts with a half note G4, quarter note A4, quarter note B4, quarter note C5.
- Solo Horn:** Treble clef, starts with a half note G4, quarter note A4, quarter note B4, quarter note C5.
- 1 Horn:** Treble clef, starts with a half note G4, quarter note A4, quarter note B4, quarter note C5.
- 2 Horn:** Treble clef, starts with a half note G4, quarter note A4, quarter note B4, quarter note C5.
- 1 Baritone:** Treble clef, starts with a half note G4, quarter note A4, quarter note B4, quarter note C5.
- 2 Baritone:** Treble clef, starts with a half note G4, quarter note A4, quarter note B4, quarter note C5.
- 1 Tromb:** Bass clef, starts with a half note G2, quarter note A2, quarter note B2, quarter note C3.
- 2 Tromb:** Bass clef, starts with a half note G2, quarter note A2, quarter note B2, quarter note C3.
- Bass Tromb:** Bass clef, starts with a half note G2, quarter note A2, quarter note B2, quarter note C3.
- Euph:** Treble clef, starts with a half note G4, quarter note A4, quarter note B4, quarter note C5.
- 1 Bass:** Bass clef, starts with a half note G2, quarter note A2, quarter note B2, quarter note C3.
- 2 Bass:** Bass clef, starts with a half note G2, quarter note A2, quarter note B2, quarter note C3.
- Gtr:** Treble clef, chordal accompaniment with chords: F, A7, Dmin, Cmin7, F7, Bb7, Bb7.
- Bass:** Bass clef, starts with a half note G2, quarter note A2, quarter note B2, quarter note C3.
- Drum Set:** Percussion, starts with a half note G4, quarter note A4, quarter note B4, quarter note C5.
- C Bl:** Percussion, starts with a half note G4, quarter note A4, quarter note B4, quarter note C5.
- C Dr:** Percussion, starts with a half note G4, quarter note A4, quarter note B4, quarter note C5.
- Shaker:** Percussion, starts with a half note G4, quarter note A4, quarter note B4, quarter note C5.

1

This musical score is for the piece "Coffee for Two" and is arranged for a large ensemble. The score is divided into three systems, each starting with a rehearsal mark '3' in a box. The instruments are listed on the left side of the page:

- Brass Section:** E^b Cornet, Solo Cornet, Repiano Cor, 2 Cornet, 3 Cornet, Flugel, Solo Horn, 1 Horn, 2 Horn, 1 Baritone, 2 Baritone, 1 Tromb, 2 Tromb, Bass Tromb.
- Woodwinds:** Euph.
- Low Brass:** 1 Bass, 2 Bass.
- String Section:** Gtr, Bass.
- Drum Section:** Drum Set, C Bl, C Dr, Shaker.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions. The guitar part includes chord diagrams and chord names: *G_{mn}*, *C7*, *F*, *D_{mn}7*, *G_{mn}*, *C7*, and *F*. The drum set part features complex rhythmic patterns with specific notations for cymbals and snare.

Coffee for Two

29

E Cornet

Solo Cornet

Repiano Cor

2 Cornet

3 Cornet

Flugel

Solo Horn

1 Horn

2 Horn

1 Baritone

2 Baritone

1 Tromb

2 Tromb

Bass Tromb

Euph

1 Bass

2 Bass

Gtr

Bass

Drum Set

C Bl

C Dr

Shaker

Bm7 E7 Am D7 G Gm7

Detailed description: This is a page of a musical score for the piece 'Coffee for Two'. The score is arranged for a large ensemble. It begins at measure 29. The instruments listed on the left are: E Cornet, Solo Cornet, Repiano Cor, 2 Cornet, 3 Cornet, Flugel, Solo Horn, 1 Horn, 2 Horn, 1 Baritone, 2 Baritone, 1 Tromb, 2 Tromb, Bass Tromb, Euph, 1 Bass, 2 Bass, Gtr, Bass, Drum Set, C Bl, C Dr, and Shaker. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The guitar part includes chord diagrams for Bm7, E7, Am, D7, G, and Gm7. The drum set part features a consistent pattern of snare and bass drum hits. The shaker part provides a steady rhythmic accompaniment. The brass and woodwind parts have various melodic and harmonic lines, with some instruments playing sustained notes and others moving more actively.

This musical score is for the piece "Coffee for Two" and is page 12 of the arrangement. It features a variety of instruments and parts:

- Cornets:** E♭ Cornet, Solo Cornet, Repiano Cor, 2 Cornet, 3 Cornet.
- Horns:** Flugel, Solo Horn, 1 Horn, 2 Horn.
- Trombones:** 1 Baritone, 2 Baritone.
- Trumpets:** 1 Tromb, 2 Tromb, Bass Tromb.
- Other Instruments:** Euph, 1 Bass, 2 Bass, Gtr (Guitar), Bass, Drum Set, C Bl (Congas), C Dr (Congas), Shaker.

The score is written in G major (one sharp) and 4/4 time. It includes dynamic markings such as *ff* and *mf*, and articulation like accents and slurs. The guitar part includes chord diagrams for Gmin7, C7, F, and Dmin7. The drum set part features a complex rhythmic pattern with cymbals and snare.

74

E♭ Cornet

Solo Cornet

Requinto Cor

2 Cornet

3 Cornet

Flugel

Solo Horn

1 Horn

2 Horn

1 Baritone

2 Baritone

1 Tromb

2 Tromb

Bass Tromb

Euph

1 Bass

2 Bass

Gtr

Bass

Drum Set

C B1

C Dr

Shaker

A m7

D7

G

G m7

C7

Detailed description: This is a page of a musical score for the piece 'Coffee for Two'. The score is arranged for a large ensemble. It begins at measure 74. The instruments listed on the left are: E♭ Cornet, Solo Cornet, Requinto Cor, 2 Cornet, 3 Cornet, Flugel, Solo Horn, 1 Horn, 2 Horn, 1 Baritone, 2 Baritone, 1 Trombone, 2 Trombone, Bass Trombone, Euphonium, 1 Bass, 2 Bass, Guitar, Bass, Drum Set, C B1 (Cymbal), C Dr (Conga), and Shaker. The guitar part includes chord diagrams for Am7, D7, G, Gm7, and C7. The drum set part shows a complex rhythmic pattern with various drum and cymbal hits. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

