

# Ночь в Гарлеме

(Harlem Nocturne)

Alto 1

Э.Хэгэн  
аранжировка В.САПАРОВА

$\text{♩} = 82-85$

*f* (за 2 разом)

*mf*

1. 2. 2. 2. *f*

1. 2. 3. 3. 3. 3.

4. *mf* 5. 2. 2.

6. *f* 1. 2.

7. 5. *f*

## Ночь в Гарлеме

(Harlem Nocturne)

Э.Хэгэн

Alto 2

аранжировка В.САПАРОВА

♩=82-85

Musical score for Alto 2, "Night in Harlem" (Harlem Nocturne) by E. Hagen, arranged by V. Saparov. The score consists of 11 staves of music in treble clef with a common time signature. It features various dynamics (f, mf), articulation (accents), and technical markings such as slurs, triplets, and first/second endings. The piece concludes with a double bar line.

Dynamics: *f*, *mf*, *f*.  
 Tempo: ♩=82-85.  
 Arrangement: В.САПАРОВА.  
 Composer: Э.Хэгэн.  
 Title: Ночь в Гарлеме (Harlem Nocturne).

# Ночь в Гарлеме

(Harlem Nocturne)

Bari. Sax.

Э.Хэгэн  
аранжировка В.САПАРОВА

♩=82-85

1 (за 2 разом) 2 1. 2 2.

2 5 1. 2.

3 3 3

3 4 mf

5 2 3

6 f 3 3 3

1. 2. 3

7 5 f

# Ночь в Гарлеме

(Harlem Nocturne)

Bass Guitar

Э.Хэгэн

аранжировка В.САПАРОВА

♩=82-85

The score is written for bass guitar in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of ♩=82-85. The second staff starts with a first ending bracket labeled '1' and a dynamic marking of *mf*. The third staff contains two first ending brackets labeled '1.' and '2.'. The fourth staff starts with a second ending bracket labeled '2'. The fifth staff contains two first ending brackets labeled '1.' and '2.'. The sixth staff starts with a third ending bracket labeled '3' and a dynamic marking of *mf*. The seventh staff contains two first ending brackets labeled '3'. The eighth staff starts with a fourth ending bracket labeled '4'. The ninth staff contains a fifth ending bracket labeled '5'. The tenth staff starts with a sixth ending bracket labeled '6'. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings.

Bass Guitar

1. 2. 3

7 *mf* 3 3 3 3

3

3

# Ночь в Гарлеме

(Harlem Nocturne)

Drums

Э.Хэгэн

аранжировка В.САПАРОВА

♩=82-85

The score is written for a drum set in common time (C). It consists of nine staves of music. The first staff begins with a dynamic marking of *f* (forte) and a tempo of 82-85 beats per minute. The music features a steady bass drum pattern with various snare and tom patterns, including triplet accents. The second staff starts with a dynamic marking of *mf* (mezzo-forte) and includes a first ending bracket labeled '1'. The third staff continues with a first ending bracket labeled '2'. The fourth staff begins with a second ending bracket labeled '2'. The fifth staff starts with a dynamic marking of *mf* and a bracket labeled '3'. The sixth staff begins with a bracket labeled '4'. The seventh staff continues with a bracket labeled '3'. The eighth staff continues with a bracket labeled '3'. The ninth staff begins with a bracket labeled '5'. The score concludes with a final double bar line.

Drums

Guitar

# Ночь в Гарлеме

(Harlem Nocturne)

Э.Хэгэн

аранжировка В.САПАРОВА

$\text{♩} = 82-85$   
 Cm Dm E<sup>b</sup> Dm Cm Dm G7(#5)  
*f*

**1**  
 Cm(ma7) Cm7 Cm6 Fm Fm(ma7) Fm7 Fm6 Fm(ma7)  
*mf*

Fm7 A<sup>b</sup>7 G7 **1.** Cm6 Cm6 G7(b9) **2.** Cm6 Cm6 Ddim

**2**  
 E<sup>b</sup>7/9 B<sup>b</sup>m7 E<sup>b</sup>7/9 B<sup>b</sup>m7 E<sup>b</sup>7/9 B<sup>b</sup>m7 E<sup>b</sup>7/9 A<sup>b</sup>7/9 E<sup>b</sup>m7

A<sup>b</sup>7/9 E<sup>b</sup>m7 **1.** A<sup>b</sup>7 G<sup>b</sup>7 E7 D7 C7 B<sup>b</sup>7 A<sup>b</sup>7 Ddim **2.** A<sup>b</sup>7 G<sup>b</sup>7 E7 D7 C7 B<sup>b</sup>7 A<sup>b</sup>7 G<sup>b</sup>7

**3**  
 G7(#5) G7(#5) Cm(ma7) Cm7 Cm6  
*mf*

Fm Fm(ma7) Fm6 Fm(ma7) Fm7 A<sup>b</sup>7 G7 Cm6

**4**  
 Cm6 Cm(ma7) Cm7 Cm6 Fm7/9 Fm(ma7) Fm7 Fm6

Fm(ma7) Fm7 A<sup>b</sup>7 G7(#5) Cm6 Cm6 G7(#5)/+9



Guitar

5 Cm(ma7) Cm7 Cm6 Fm Fm(ma7) Fm7 Fm6 Fm(ma7) A<sup>b</sup>7 G7(#5)

Cm<sup>6</sup> Cm<sup>6</sup> Ddim 6 E<sup>b</sup>7/9 B<sup>b</sup>m7 E<sup>b</sup>7/9 B<sup>b</sup>m7

E<sup>b</sup>7/9 B<sup>b</sup>m7 E<sup>b</sup>7/9 A<sup>b</sup>7/9 E<sup>b</sup>m7 A<sup>b</sup>7/9 E<sup>b</sup>m7

1. A<sup>b</sup>7 G<sup>b</sup>7 E7 D7 C7 B<sup>b</sup>7 A<sup>b</sup>7 Ddim 2. A<sup>b</sup>7 G<sup>b</sup>7 E7 D7 C7 B<sup>b</sup>7 A<sup>b</sup>7 G<sup>b</sup>7

7 G7(#5) G7 G7 Cm(ma7) Cm7 Cm6

Fm Fm(ma7) Fm7 Fm6 Fm(ma7) Fm7 A<sup>b</sup>7 G7

Cm<sup>6</sup> Fm7 A<sup>b</sup>7 G7 Cm<sup>6</sup> Cm<sup>6</sup>

E<sup>9</sup> F<sup>9</sup> G<sup>b</sup>9 G<sup>9</sup> B<sup>b</sup>m<sup>6</sup> Bm<sup>6</sup> Cm<sup>6</sup> Cm<sup>6</sup>

Piano

# Ночь в Гарлеме

(Harlem Nocturne)

Э.Хэгэн

аранжировка В.САПАРОВА

♩=82-85

The musical score is written for piano and consists of six systems of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as ♩=82-85.

The first system begins with a forte (*f*) dynamic and features a rhythmic pattern of chords in the right hand and eighth notes in the left hand. The second system starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled '1' and several triplet markings. The third system continues with triplet markings. The fourth system features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth system starts with a second ending bracket labeled '2.'. The sixth system also features first and second ending brackets labeled '1.' and '2.'.

Piano

3

*mf*

4

*Cm*(ma7) *Cm*<sup>7</sup> *Cm*<sup>6</sup> *Fm*<sup>7/9</sup> *Fm*(ma7)

*Fm*<sup>7</sup> *Fm*<sup>6</sup> *Fm*(ma7) *Fm*<sup>7</sup> *A*<sup>b7</sup> *G*<sup>7</sup>(#5) *Cm*<sup>6</sup> *Cm*<sup>6</sup> *G*<sup>7</sup>(#5)/+9

5

*Cm*(ma7) *Cm*<sup>7</sup> *Cm*<sup>6</sup> *Fm* *Fm*(ma7) *Fm*<sup>7</sup> *Fm*<sup>6</sup> *Fm*(ma7)

*A*<sup>b7</sup> *G*<sup>7</sup>(#5) *Cm*<sup>6</sup> *Cm*<sup>6</sup> *Ddim*

Piano

Musical score for Piano, measures 6-13. The score is written in G-flat major (two flats) and 3/4 time. It consists of seven systems of two staves each (treble and bass clef).

- Measure 6:** Treble clef has eighth-note chords and sixteenth-note runs. Bass clef has chords with flats.
- Measure 7:** Treble clef has a triplet of eighth notes. Bass clef has chords with flats.
- Measure 8:** Treble clef has a first ending (1.) and a second ending (2.). Bass clef has chords.
- Measure 9:** Treble clef has a triplet of eighth notes. Bass clef has chords.
- Measure 10:** Treble clef has a triplet of eighth notes. Bass clef has chords.
- Measure 11:** Treble clef has a triplet of eighth notes. Bass clef has chords.
- Measure 12:** Treble clef has a triplet of eighth notes. Bass clef has chords.
- Measure 13:** Treble clef has a triplet of eighth notes. Bass clef has chords.

Dynamic markings include *mf* in measure 9. Trills are indicated by 'v' above notes in measures 6, 7, 11, and 13. A fermata is present over a note in measure 10.



# Ночь в Гарлеме

(Harlem Nocturne)

Tenor 2

Э.Хэгэн

аранжировка В.САПАРОВА

 $\text{♩} = 82-85$ 

The musical score for Tenor 2, titled "Night in Harlem" (Harlem Nocturne) by V. Saparova, is written for Tenor 2. The tempo is marked as  $\text{♩} = 82-85$ . The score consists of 11 staves of music, featuring various dynamics and articulation.

The first staff begins with a dynamic of *f* and includes accents (>) over several notes. The second staff starts with a first ending marked "1" and a dynamic of *mf*, followed by a second ending marked "2" and a dynamic of *f*. The third staff contains two first endings, both marked "2", with a dynamic of *f*. The fourth staff features a first ending marked "1" and a second ending marked "2", with a dynamic of *f*. The fifth staff includes a first ending marked "3" and a second ending marked "3", with a dynamic of *f*. The sixth staff starts with a first ending marked "4" and a dynamic of *mf*, followed by a second ending marked "5" and a dynamic of *f*. The seventh staff contains two first endings, both marked "2", with a dynamic of *f*. The eighth staff features a first ending marked "6" and a second ending marked "6", with a dynamic of *f*. The ninth staff includes a first ending marked "1" and a second ending marked "2", with a dynamic of *f*. The tenth staff starts with a first ending marked "7" and a dynamic of *f*, followed by a second ending marked "5" and a dynamic of *f*. The eleventh staff concludes the piece with a dynamic of *f*.



Tenor Saxophone-solo

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a whole rest, followed by a double bar line and a first ending bracket labeled '6'. This is followed by a second ending bracket labeled '1. 2.' and a third ending bracket labeled '2. 3.'. The music concludes with a fermata over a half note and a dynamic marking of *f*. The second staff starts with a measure number '7' in a box. It features a series of eighth and sixteenth notes with slurs and accents, including a triplet of eighth notes. The third staff continues with eighth and sixteenth notes, featuring several triplet markings. The fourth staff shows a sequence of chords: B-flat, B-flat, E-flat, and E-flat, with a final whole rest.



# Ночь в Гарлеме

(Harlem Nocturne)

Trombone 1

Э.Хэгэн

аранжировка В.САПАРОВА

$\text{♩} = 82-85$

**3**

*f*

**1** (за 1 разом)

*mf*

**1.** **2.**

*mf*

**2**

*mf*

**1.** **2.**

**3**

**4**

**3**

*mf*

**5**

*f*

**6**

*f*

**1.** **2.**

**7**

**6**

*f*

# Ночь в Гарлеме

(Harlem Nocturne)

Э.Хэгэн

аранжировка В.САПАРОВА

Trombone 2

♩=82-85

3 *f*

1 (за 1 разом) *mf*

1. *mf* 2. *mf*

2 *mf*

1. *mf* 2. *mf*

3

3

4 *mf*

5 *f*

6 *f*

1. *f* 2. *f*

7 *f* 6



## Ночь в Гарлеме

(Harlem Nocturne)

Trombone 4

Э.ХЭГЭН

аранжировка В.САПАРОВА

♩=82-85

3

*f*

1 (за 1 разом) *mf* 3

1. 2. *mf* 3 3 3

2 *mf* 3

1. 2. 3

3

3

3 3 3 3

4 3 *mf* 3 3

5 *f* 3

6 *f* 3

1. 2. 3 6 *f* 3

7 6 *f* 3

## Ночь в Гарлеме

(Harlem Nocturne)

Trumpet 1

Э.Хэгэн

аранжировка В.САПАРОВА

$\text{♩} = 82-85$

**1**  $f$  6 1. 2 2. 2

**2**  $mf$

1. 2. 3

**3** 2 3 3

**4** 2  $mf$  3 3

**5** 2  $f$  3

**6**  $f$  3

1. 3

2. 3

**7** 8 3

## Ночь в Гарлеме

Trumpet 2

(Harlem Nocturne)

Э.Хэгэн

аранжировка В.САПАРОВА

♩=82-85

1. **6** | 1. **2** | 2. **2**

2. *mf*

1. | 2. **3**

3. **2** | **3** | **2** | **3**

4. **2** | *mf* | **3**

5. **2** | *f*

6. **3** | *f* | **3**

7. | 8. **3**

## Ночь в Гарлеме

(Harlem Nocturne)

Trumpet 3

Э.Хэгэн

аранжировка В.САПАРОВА

♩=82-85

Musical score for Trumpet 3, "Night in Harlem" (Harlem Nocturne) by V. Saparov. The score is in 3/4 time with a tempo of 82-85 beats per minute. It features various dynamics (f, mf), articulations (accents), and rhythmic patterns (trills, triplets). The score includes first and second endings and numbered measures (1-7).

Dynamics: *f*, *mf*, *f*.  
 Articulations: accents, trills, triplets.  
 Rhythmic patterns: trills, triplets, eighth notes, quarter notes, half notes.

Structure: 11 staves of music. Measures 1-7 are numbered. First and second endings are indicated by bracketed lines above the staff.

# Ночь в Гарлеме

Trumpet 4

(Harlem Nocturne)

Э.Хэгэн

аранжировка В.САПАРОВА

♩=82-85

