

Girl from Ipanema

A.C.Jobim

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Allegro ♩ = 138

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Bassoon 1

Bassoon 2

Allegro ♩ = 138

Horn in F

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Bass Trombone

Allegro ♩ = 138

Piano

Bass Guitar

Drum Set

Wood Blocks

Shaker

The image displays a musical score for a symphony orchestra and piano/bass. The score is organized into two systems of staves. The first system includes staves for Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sx. 1, A. Sx. 2, A. Sx. 3, Bsn. 1, and Bsn. 2. The second system includes staves for Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, and B. Tbn. The piano and bass parts are shown at the bottom of the score, with the piano part in the upper right and the bass part in the lower left. The score is written in a key signature of one flat (B♭) and a 2/4 time signature. The music is marked with a '6' above the first measure of each staff, indicating a sixteenth-note rhythm. The piano part features a complex rhythmic pattern with many sixteenth notes and rests, while the bass part has a simpler, more rhythmic pattern. The string parts (T. Sx. and W. Bl.) are also visible at the bottom, with the woodwind parts (Fl., Ob., Cl., Sx., Bsn.) and brass parts (Hn., Tpt., Tbn., B. Tbn.) showing rests throughout the piece.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Sax. 1
A. Sax. 2
A. Sax. 3
Bsn. 1
Bsn. 2
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Pno.
Bass
T. Sn.
W. Bl.

4 Score

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18

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

A. Sax. 3

Bsn. 1

Bsn. 2

18

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

18

Pno.

18

Bass

18

T. Sax.

18

W. Bl.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

A. Sx. 3

Bsn. 1

Bsn. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Pno.

Bass

T. Sx.

W. Bl.

mp

mf

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

A. Sax. 3

Bsn. 1

Bsn. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Pno.

Bass

D. S.

W. Bl.

mp

mp

mp

The score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1, 2, & 3, Saxophones in A 1, 2, & 3, Bassoons 1 & 2, Horns, Trumpets in Bb 1 & 2, Trombones 1 & 2, and Bass Trombone). The bottom section includes Piano (Pno.), Bass, Double Bass (D. S.), and Double Basses (W. Bl.). The score begins at measure 48. The woodwinds and strings play sustained notes, while the piano and bass provide rhythmic accompaniment. The piano part features a complex texture with many beamed sixteenth notes. The bass part has a steady eighth-note pattern. The woodwinds have some melodic lines, including a solo for the first Clarinet in Bb starting at measure 52. Dynamics include *f*, *mf*, and *p*. There are also markings for *Solo* and *f* for the piano and bass.

10 Score

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This musical score page contains measures 54 through 60. The instruments are arranged as follows from top to bottom: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sx. 1, A. Sx. 2, A. Sx. 3, Bsn. 1, Bsn. 2, Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Pno., Bass, D. S., and W. Bl. The score includes various musical notations such as rests, notes, slurs, and articulation marks. A piano (p) dynamic is indicated at the beginning of measure 54, and a mezzo-forte (mf) dynamic is indicated at the start of measure 60. The key signature has one sharp (F#) and the time signature is 4/4.

72

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

A. Sx. 3

Bsn. 1

Bsn. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Pno.

Bass

D. S.

W. Bl.

14 Score

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78

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

A. Sx. 3 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Pno. *mf*

Bass

D. S. *mp*

W. Bl. *mp*

16 Score

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This musical score is for a 16-part ensemble. The instruments are listed on the left side of the page: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sax. 1, A. Sax. 2, A. Sax. 3, Bsn. 1, Bsn. 2, Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Pno., Bass, D. S., and W. Bl. The score is written in a key signature of one flat (B♭) and a common time signature (C). It begins at measure 90. The woodwind and string parts (Flutes, Oboes, Clarinets, Saxophones, Bassoons, Horns, Bass) play a melodic line with eighth and sixteenth notes, often with slurs and accents. The brass parts (Trumpets, Trombones) are mostly silent until measure 100, where they enter with a short, accented phrase marked *p*. The piano part plays a rhythmic accompaniment of eighth notes, marked *mf*. The bass part plays a steady eighth-note line. The drum set (D. S.) and wood blocks (W. Bl.) provide a rhythmic accompaniment with eighth notes and rests. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score ends with a final measure in measure 105.

This musical score is for 18 instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sx. 1, A. Sx. 2, A. Sx. 3, Bsn. 1, Bsn. 2, Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Pno., Bass, D. S., and W. Bl. The score begins at measure 102. The Flutes, Oboe 1, and Bassoon 2 parts feature a melodic line with eighth-note patterns and slurs. The Bassoon 1 part has a rhythmic eighth-note accompaniment. The Horns, Trumpets, and Trombones play sustained notes with some dynamics markings. The Piano part provides harmonic support with chords and arpeggios. The Drum and Woodblock parts provide a steady rhythmic accompaniment.

Musical score for orchestra and piano, measures 108-114. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1, 2, and 3, Alto Saxophone 1, 2, and 3, Bassoon 1 and 2, Horn, Trumpet in B-flat 1 and 2, Trombone 1 and 2, Bass Trombone, Piano, Bass, Double Bass, and Wood Block. The key signature has one flat (B-flat major or D minor). The score shows various musical notations including rests, notes, dynamics (p), and articulation marks (sfz, accents). The piano part features chords and a melodic line. The wood block part has a rhythmic pattern. The double bass part has a melodic line with accents and sfz markings.

Musical score for orchestra and strings, measures 120-124. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1, 2, and 3, Saxophones in A 1, 2, and 3, Bassoons 1 and 2, Horn, Trumpets in Bb 1 and 2, Trombones 1 and 2, Bass Trombone, Piano, Bass, Double Bass, and Wood Block. The key signature is Bb major. The score features various dynamics such as *mp*, *mf*, and *p*. Specific performance instructions include "Open Solo" for the Horn and "Solo" for the Trombone 1. The wood block part includes a graphic notation of a bow stroke.

126 **Tempo I**

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

B \flat Cl. 3 *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

A. Sax. 3 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. *mp*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Pno. *mp*

Bass *mp*

D. S. *mp*

W. Bl. *mp*

Musical score for orchestra and piano, measures 132-137. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1, 2, and 3, Alto Saxophone 1, 2, and 3, Bassoon 1 and 2, Horn, Trumpet 1 and 2, Trombone 1 and 2, Baritone Trombone, Piano, Bass, Double Bass, and Wood Block. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 132. Flute 1 and 2 parts are marked *mp*. The piano part features a complex rhythmic accompaniment with chords and arpeggios. The wood block part has a steady, rhythmic pattern.

24 Score

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The musical score is arranged in a standard orchestral format. It begins at measure 138. The woodwind section (Flutes, Oboes, Clarinets, Saxophones, Bassoons, Horns, Trumpets, Trombones) plays sustained notes with slurs. The strings (Piano, Bass, Double Bass) play rhythmic patterns, with the Double Bass and Wood Blocks marked with *mp* (mezzo-piano). The Piano part features complex chordal textures. The score is written in a key signature of one flat (Bb) and a common time signature (C).

This page contains a musical score for measures 145 to 150. The instruments are arranged as follows:

- Fl. 1 and Fl. 2: Treble clef, key signature of two flats. Measure 145 starts with a fermata. Measure 150 has a *pp* dynamic marking.
- Ob. 1 and Ob. 2: Treble clef, key signature of two flats. Measure 145 starts with a fermata. Measure 150 has a *pp* dynamic marking.
- B♭ Cl. 1 and B♭ Cl. 2: Treble clef, key signature of one flat. Measure 145 starts with a fermata. Measure 150 has a *pp* dynamic marking.
- B♭ Cl. 3: Treble clef, key signature of one flat. Measure 145 starts with a fermata. Measure 150 has a *pp* dynamic marking and a *div.* marking.
- A. Sx. 1, 2, and 3: Treble clef, key signature of two sharps. Measure 145 starts with a fermata. Measure 150 has a *pp* dynamic marking.
- Bsn. 1 and Bsn. 2: Bass clef, key signature of two flats. Measure 145 starts with a fermata. Measure 150 has a *pp* dynamic marking.
- Hn.: Treble clef, key signature of two sharps. Measure 145 starts with a fermata. Measure 150 has a *pp* dynamic marking.
- B♭ Tpt. 1 and B♭ Tpt. 2: Treble clef, key signature of one flat. Measure 145 starts with a fermata. Measure 150 has a *pp* dynamic marking.
- Tbn. 1 and Tbn. 2: Bass clef, key signature of two flats. Measure 145 starts with a fermata. Measure 150 has a *pp* dynamic marking.
- B. Tbn.: Bass clef, key signature of two flats. Measure 145 starts with a fermata. Measure 150 has a *pp* dynamic marking.
- Pno.: Treble and Bass clefs, key signature of two flats. Measure 145 starts with a fermata. Measure 150 has a *pp* dynamic marking and an *8va* marking.
- Bass: Bass clef, key signature of two flats. Measure 145 starts with a fermata. Measure 150 has a *pp* dynamic marking.
- D. S.: Percussion, key signature of two flats. Measure 145 starts with a fermata. Measure 150 has a *pp* dynamic marking.
- W. Bl.: Percussion, key signature of two flats. Measure 145 starts with a fermata. Measure 150 has a *pp* dynamic marking.