

Настройка

Moderato

Flute

Clarinet in B \flat

Bass Clarinet in B \flat

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Orchestral Bells

Snare Drum

Bass Drum

Cornet in B \flat

Alto in E \flat

Tenor in B \flat

Baritone

Tuba

Tuba

Moderato

Гармоническая Настройка.

The image displays a musical score for a band, titled "Гармоническая Настройка." (Harmonic Tuning). The score is written in 4/4 time and features a key signature of one flat (Bb). The instruments listed on the left are: Flute, Clarinet Bb 1, Clarinet Bb 2, Cornet Bb 1, Cornet Bb 2, Alto Horn 1, Alto Horn 2, Tenor Horn 1, Tenor Horn 2, Baritone Horn, Tuba 1, and Tuba 2. The Flute part begins with a treble clef and a key signature of one flat. The Clarinet Bb 1, Clarinet Bb 2, Cornet Bb 1, and Cornet Bb 2 parts also begin with a treble clef and a key signature of one flat. The Alto Horn 1 and Alto Horn 2 parts begin with a treble clef and a key signature of one sharp (F#). The Tenor Horn 1, Tenor Horn 2, and Baritone Horn parts begin with a treble clef and a key signature of one flat. The Tuba 1 and Tuba 2 parts begin with a bass clef and a key signature of one flat. The score consists of five measures, each containing a single note. The notes are: Flute (Bb), Clarinet Bb 1 (Bb), Clarinet Bb 2 (Bb), Cornet Bb 1 (Bb), Cornet Bb 2 (Bb), Alto Horn 1 (F#), Alto Horn 2 (F#), Tenor Horn 1 (Bb), Tenor Horn 2 (Bb), Baritone Horn (Bb), Tuba 1 (Bb), and Tuba 2 (Bb).

Flute

Clarinet Bb 1

Clarinet Bb 2

Cornet Bb 1

Cornet Bb 2

Alto Horn 1

Alto Horn 2

Tenor Horn 1

Tenor Horn 2

Baritone Horn

Tuba 1

Tuba 2

This musical score consists of 14 staves, organized into two systems of seven staves each. The top system (staves 1-7) is in treble clef with a key signature of one flat (B-flat). The bottom system (staves 8-14) is in bass clef with a key signature of one flat (B-flat). The score features a variety of musical notations, including quarter notes, eighth notes, and rests. A double bar line is present in the fourth measure of the first system. In the second system, the fifth and sixth staves contain eighth notes beamed together and enclosed in parentheses. The final measure of the bottom system contains a sharp sign (#) above a note on the eighth staff. The notation is clean and professional, typical of a digital score for a synthesizer.

A musical score for KORG, consisting of 12 staves. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first six staves are in the treble clef, and the last six are in the bass clef. The music is primarily composed of whole notes, with some eighth notes in the fifth and sixth measures of the first two treble staves. The first measure of each staff contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord. The fifth measure contains a whole note chord. The sixth measure contains a whole note chord. The seventh measure contains a whole note chord. The eighth measure contains a whole note chord. The ninth measure contains a whole note chord. The tenth measure contains a whole note chord. The eleventh measure contains a whole note chord. The twelfth measure contains a whole note chord. The score is written in a clean, black-and-white style.

Хроматическая гамма

1

Andante

Flute

Clarinet in B \flat

Bass Clarinet in B \flat

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Xylophone

Snare Drum

Bass Drum

Cornet in B \flat

Alto Horn in E \flat

Tenor in B \flat

Baritone

Tuba

Tuba

Andante

11

Fl.

Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Xyl.

S. D.

B. D.

Cnt.

E \flat A. Hn.

Bar.

Bar.

Tba.

Tba.

19

Fl.
Cl.
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bsn.
Hn.
Tpt.
Tbn.
Xyl.
S. D.
B. D.
Cnt.
E♭ A. Hn.
Bar.
Bar.
Tba.
Tba.

Упражнение 1

Andantino

1

Flute *p*

Clarinet in B \flat *p*

Clarinet in B \flat *p*

Soprano Saxophone *p*

Alto Saxophone 1,2 *p*

Tenor Saxophone *p*

Horn in F 1,2 *p*

Horn in F 3,4 *p*

Trumpet in B \flat *p*

Trombone 1,2 *p*

Trombone 3 *p*

Xylophone *p*

Andantino

1

Snare Drum *p*

Bass Drum

Cornet in B \flat 1,2 *p*

Alto 1,2 *p*

Tenor 1 *p*

Tenor 2 *p*

Baritone *p*

Tuba *p*

Tuba *p*

Musical score for a symphony orchestra and vocal soloist, page 2. The score is written for the following instruments and voice:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Hn. (Horn)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Xyl. (Xylophone)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Cnt. (Soprano Soloist)
- E♭ A. Hn. (E-flat Alto Horn)
- Bar. (Baritone)
- Bar. (Baritone)
- Bar. (Baritone)
- Tba. (Tuba)
- Tba. (Tuba)

The score is in 4/4 time and features a key signature of one flat (B-flat major or F major). The music is divided into two systems, with the second system starting at measure 7. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A second ending bracket is present in the Flute and Xylophone parts, starting at measure 7 and ending at measure 10. The vocal soloist part (Cnt.) begins in measure 7 with a melodic line.

Упражнение 2

Moderato **1** **Andante** **2**

Flute *f* *p*

Clarinet in B \flat 1 *f* *p*_{a2}

Clarinet in B \flat 2,3 *f* *p*_{a2}

Soprano Saxophone *f* *p*_{a2}

Alto Saxophone 1,2 *f* *p*_{a2}

Horn in F *f* *p*_{a2}

Horn in F *f* *p*_{a2}

Trumpet in B \flat *f* *p*_{a2}

Trombone *f* *p*_{a2}

Trombone *f* *p*_{a2}

Snare Drum *f* *p*

Bass Drum *f*

Cornet in B \flat *f* *a2*

Alto in E \flat 1,2 *f* *p*_{a2}

Tenor in B \flat *f* *p*_{a2}

Baritone *f* *p*_{a2}

Tuba 1 *f* *p*

Tuba 2 *f* *p*

Xylophone *f* *p*

Moderato **1** **Andante** **2**

