

Настройка

Moderato

Flute

Clarinet in B \flat

Bass Clarinet in B \flat

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Orchestral Bells

Snare Drum

Bass Drum

Cornet in B \flat

Alto in E \flat

Tenor in B \flat

Baritone

Tuba

Tuba

Musical score for "Настройка" (Tuning) featuring a full orchestra and woodwind section. The score is in 4/4 time with a key signature of one flat (B \flat). The tempo is Moderato. The woodwind section includes Flute, Clarinet in B \flat , Bass Clarinet in B \flat , Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bassoon. The brass section includes Horn in F, Trumpet in B \flat , Trombone, Cornet in B \flat , Alto in E \flat , Tenor in B \flat , Baritone, and two Tubas. The percussion section includes Snare Drum and Bass Drum. The score shows a dynamic range from piano (*p*) to fortissimo (*ff*) over a 16-measure span.

Гармоническая Настройка.

The image displays a musical score for a brass and woodwind ensemble, titled "Гармоническая Настройка." (Harmonic Tuning). The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments listed on the left are: Flute, Clarinet Bb 1, Clarinet Bb 2, Cornet Bb 1, Cornet Bb 2, Alto Horn 1, Alto Horn 2, Tenor Horn 1, Tenor Horn 2, Baritone Horn, Tuba 1, and Tuba 2. The Flute part begins with a treble clef and a key signature of one flat. The Clarinet Bb parts, Cornet Bb parts, and Tuba 1 part also begin with a treble clef and a key signature of one flat. The Alto Horn 1 and Alto Horn 2 parts begin with a treble clef and a key signature of one sharp (F#). The Tenor Horn 1, Tenor Horn 2, and Baritone Horn parts begin with a treble clef and a key signature of one flat. The Tuba 2 part begins with a bass clef and a key signature of one flat. The score consists of five measures, each containing a single note for each instrument, representing the harmonic tuning for the ensemble.

Flute

Clarinet Bb 1

Clarinet Bb 2

Cornet Bb 1

Cornet Bb 2

Alto Horn 1

Alto Horn 2

Tenor Horn 1

Tenor Horn 2

Baritone Horn

Tuba 1

Tuba 2

This musical score consists of 14 staves, arranged in two systems of seven staves each. The top system (staves 1-7) is in treble clef, and the bottom system (staves 8-14) is in bass clef. The key signature is one flat (B-flat). The score features a variety of musical notations, including whole notes, half notes, quarter notes, and eighth notes. There are several measures with rests, and some notes are marked with dynamics such as *pp* (pianissimo) and *ff* (fortissimo). The score is divided into measures by vertical bar lines, and there are repeat signs in several measures. The notation is clean and professional, typical of a printed musical score.

This musical score consists of 12 staves. The first 11 staves are in treble clef, and the 12th staff is in bass clef. The key signature is one flat (B-flat). The score is organized into six measures. The first five measures contain whole notes, while the sixth measure contains two half notes. The first two staves have a key signature change to one sharp (F#) starting in the third measure. The third and fourth staves have a key signature change to two sharps (F# and C#) starting in the fifth measure. The fifth and sixth staves have a key signature change to one sharp (F#) starting in the sixth measure. The seventh and eighth staves have a key signature change to two sharps (F# and C#) starting in the sixth measure. The ninth and tenth staves have a key signature change to one sharp (F#) starting in the sixth measure. The eleventh and twelfth staves have a key signature change to one flat (B-flat) starting in the sixth measure. The notation includes various note values, rests, and phrasing slurs.

Длинные тоны

Andante

Flute
mf

Clarinet in B \flat
mf

Bass Clarinet in B \flat
mf

Soprano Saxophone
mf

Alto Saxophone
mf

Tenor Saxophone
mf

Bassoon
mf

Horn in F
mf

Trumpet in B \flat
mf

Trombone
mf

Cornet in B \flat
mf

Alto in E \flat
mf

Tenor in B \flat
mf

Baritone
mf

Tuba 1
mf

Tuba 2
mf

Xylophone
mf

Andante

8

Fl.
Cl.
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bsn.
Hn.
Tpt.
Tbn.
Cnt.
Eb A. Hn.
Bar.
Bar.
Tba.
Tba.
Xyl.

Хроматическая гамма

1

Andante

Flute

Clarinet in B \flat

Bass Clarinet in B \flat

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Xylophone

Snare Drum

Bass Drum

Cornet in B \flat

Alto Horn in E \flat

Tenor in B \flat

Baritone

Tuba

Tuba

11

Fl.

Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Xyl.

S. D.

B. D.

Cnt.

E♭ A. Hn.

Bar.

Bar.

Tba.

Tba.

19

Fl.

Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Xyl.

S. D.

B. D.

Cnt.

E♭ A. Hn.

Bar.

Bar.

Tba.

Tba.

Упражнение 1

Andantino

1

Flute *p*

Clarinet in B \flat *p*

Clarinet in B \flat *p*

Soprano Saxophone *p*

Alto Saxophone 1,2 *p*

Tenor Saxophone *p*

Horn in F 1,2 *p*

Horn in F 3,4 *p*

Trumpet in B \flat *p*

Trombone 1,2 *p*

Trombone 3 *p*

Xylophone *p*

Andantino

1

Snare Drum *p*

Bass Drum

Cornet in B \flat 1,2 *p*

Alto 1,2 *p*

Tenor 1 *p*

Tenor 2 *p*

Baritone *p*

Tuba *p*

Tuba *p*

Musical score for a symphony orchestra and vocal soloist, page 2. The score is written for the following instruments and voices:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Hn. (Horn)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Xyl. (Xylophone)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Cnt. (Soprano Soloist)
- E♭ A. Hn. (E-flat Alto Horn)
- Bar. (Baritone)
- Bar. (Baritone)
- Bar. (Baritone)
- Tba. (Tuba)
- Tba. (Tuba)

The score is in 4/4 time and features a key signature of one flat (B-flat major or F major). The music is divided into measures, with a first ending bracketed and numbered '2' above the Flute staff and below the Xylophone staff. Dynamics include *f* (forte) and *ff* (fortissimo). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

This page of a musical score features a variety of instruments and a vocal soloist. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinet, Saxophone, Oboe, Bassoon, and Xylophone) and strings (Violin, Viola, Cello, and Double Bass) are shown with their respective parts. The brass section includes Horns, Trumpets, and Trombones. A Percussion section is also present with Snare and Bass Drums. A vocal soloist (Cantata) is featured in the lower middle section. The score includes dynamic markings such as *f* (forte) and *rit.* (ritardando), and articulation markings like accents and slurs. A rehearsal mark '12' is placed at the beginning of the first staff, and a section mark '3' is placed above the Xylophone staff. The bottom of the page shows the bass line for the double basses.

Упражнение 2

Moderato **1** **Andante** **2**

Flute *f* *p*

Clarinet in B \flat 1 *f* *p*_{a2}

Clarinet in B \flat 2,3 *f* *p*_{a2}

Soprano Saxophone *f* *p*_{a2}

Alto Saxophone 1,2 *f* *p*_{a2}

Horn in F *f* *p*_{a2}

Horn in F *f* *p*_{a2}

Trumpet in B \flat *f* *p*_{a2}

Trombone *f* *p*_{a2}

Trombone *f* *p*_{a2}

Snare Drum *f* *p*

Bass Drum *f*

Cornet in B \flat *f* *a2*

Alto in E \flat 1,2 *f* *p*_{a2}

Tenor in B \flat *f* *p*_{a2}

Baritone *f* *p*_{a2}

Tuba 1 *f* *p*

Tuba 2 *f* *p*

Xylophone *f* *p*

Moderato **1** **Andante** **2**

