

Saxophone

**SOLOS
FOR THE
ALTO SAXOPHONE
PLAYER**

with Piano Accompaniment.

Selected and Edited by

LARRY TEAL

1. Canzonetta

Alto Saxophone

Alfredo d' Ambrosio, Op. 6
(1871 - 1914)

Allegretto moderato ♩ = 80

p

cresc. *f*³ *p*

p *rit.* *tr.* *pp*

A *mf* *cresc.*

p *dim.*

B *a tempo* *rall.* *rapide* *p*

poco accel. *cresc.*

Alto Saxophone

© Più mosso ♩ = 96

allarg.

Musical staff for section C, starting with a forte (*f*) dynamic and ending with fortissimo (*ff*) dynamic.

© Più lento ♩ = 72

rall.

Musical staff for section D, starting with *a piacere* and *p* dynamic, featuring triplets.

Musical staff for section D, featuring triplets.

Musical staff for section D, featuring triplets and a piano (*p*) dynamic.

© Tempo I

Musical staff for section E, starting with piano (*p*) dynamic and ending with mezzo-forte (*mf*) dynamic.

Musical staff for section E, featuring a triplet and piano (*p*) dynamic.

rit.

tr.

a tempo

© F

Musical staff for section F, featuring piano (*pp*) and mezzo-forte (*mf*) dynamics.

rall.

© Più mosso

Musical staff for section F, featuring piano (*pp*) dynamic.

2. Sicilienne and Allegro

Alto Saxophone

from: Flute Sonata No.2

Johann Sebastian Bach
(1685-1750)

Sicilienne
Lento $\text{♩} = 108$

p espressivo

A

B

mf *p* *poco cresc.*

C

p

mf *p*

p *mf*

Allegro $\text{♩} = 168$

f *p* *f*

p *f*

Alto Saxophone

The musical score for Alto Saxophone consists of ten staves of music. The key signature is one flat (B-flat). The music is characterized by flowing eighth-note patterns, often with slurs and ties. Dynamics include *f*, *p*, *pp*, and *cresc.*. Articulation marks such as *tr.* (trill) and *fr.* (fermata) are present. Four sections are marked with circled letters: A, B, C, and D. Section A is marked *p*. Section B is marked *f*. Section C is marked *f*, *p*, and *f*. Section D is marked *tr.* and *fr.*. The score includes slurs, ties, and repeat signs.

Alto Saxophone

p

f

p *f*

mf

p *cresc.*

p *cresc.* *tr.*

f *p*

cresc. *pp*

cresc. *f* *rit. (last time only)* *tr.* 1 2

E

F

G

3. Nocturne

Alto Saxophone

Frédéric Chopin, Op. Posth.
(1810 - 1849)

Transcribed by Francis L. York

Lento con gran espressione $\text{♩} = 69$

p dolce

gr.

poco rit.

a tempo

gr.

cresc.

p

$\text{♩} = 92$

p

mf

sotto voce

mf

pp

f

ten.

p

Come prima

p dolce

gr.

f

pp

riten.

pp

4. Larghetto

Alto Saxophone

from: Sonatina Op. 100

Antonín Dvořák
(1841-1904)

Larghetto ♩ = 66

The musical score is written for Alto Saxophone and consists of ten staves. It begins with a tempo marking of 'Larghetto' and a metronome marking of ♩ = 66. The key signature has one flat (B-flat). The score includes various dynamic markings such as *mp*, *mf*, *pp*, *f*, *dim.*, *poco meno mosso*, *fz*, *p*, and *ppp*. There are also articulation marks like accents and slurs. Section markers (A), (B), and (C) are present, with (A) and (C) indicating a return to 'a tempo'. The piece concludes with a *rit.* (ritardando) marking.

5. Romantic Piece

Alto Saxophone

Antonin Dvořák, Op. 75, No. 1

Allegro moderato ♩ = 96

The musical score consists of ten staves of music for Alto Saxophone. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked **Allegro moderato** with a quarter note equal to 96 beats per minute. The score includes various dynamics and performance instructions:

- Staff 1: *molto espressivo*, *cresc.*, *f*, *dim.*
- Staff 2: *pp dolce*, *cresc.*
- Staff 3: *f*, *dim.*, *pp*, *p*, *cresc.*, *fz*. Includes rehearsal mark **(A)**.
- Staff 4: *f*, *dim.*, *pp*, *fz*, *dim.*
- Staff 5: *f*, *dim.*, *f*, *dim.*, *pp*
- Staff 6: **(B)**
- Staff 7: *f*, *p*, *p*, *cresc.*. Includes first and second endings and rehearsal mark **(C)**.
- Staff 8: *poco meno mosso*, *dim.*, *pp*, *rit.*

6. Intermezzo

Alto Saxophone

from: Goyescas

Enrique Granados
(1867-1916)

Moderato

ff 3

Allegretto mosso $\text{♩} = 112$

mf

mf sentita la melodia

cresc. *f* *p* *mf* 3

dim. *pp* (A)

cresc. molto *ff* *dim.*

rall. molto *a tempo* *ff* *f*

(B) *marcatissimo* *sempre f* *più f*

ff 3 3

con anima

Alto Saxophone

*Optional 8 bars

7. Album-Leaf

Alto Saxophone

from: Lyric Pieces, Op. 12

Edward Grieg
(1843-1907)

Allegretto e dolce $\text{♩} = 92$

The musical score is written for Alto Saxophone and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegretto e dolce' with a quarter note equal to 92 beats per minute. The score includes several dynamic markings: *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). Articulations include accents, slurs, and breath marks. The piece is divided into four sections: Section A (marked 'A a tempo'), Section B (marked 'B a tempo'), Section C (marked 'C a tempo'), and Section D (marked 'D a tempo'). Other markings include 'poco rit.' (poco ritardando), 'sostenuto', and 'rit.' (ritardando). The score concludes with a final cadence.

8. Gypsy Rondo

Alto Saxophone

Joseph Haydn
(1732 - 1809)

Presto ♩ = 126

mf, sempre scherzando

p

p

mf

p

p

f

p

f

pp

9. Minuet

Alto Saxophone

Joseph Haydn

Tempo di Minuetto ♩ = 126

First section of the Minuet, measures 1-15. The music is in G major and 3/4 time. It begins with a forte (*f*) dynamic and features a mix of eighth and sixteenth notes. A first ending bracket labeled (A) spans measures 10-12, leading to a section marked *espress.* in measure 13. The dynamics range from *f* to *mf* and *p*.

Trio section, measures 16-20. The tempo is *Poco più mosso*. The music is in G major and 3/4 time. It begins with a piano (*p*) dynamic and *espress.* marking. The dynamics fluctuate between *pp* and *p*, ending with a *cresc.* marking in measure 20.

Continuation of the Trio section, measures 21-24. The music is in G major and 3/4 time. It begins with a *mf* dynamic and features a first ending bracket with two endings, labeled 1 and 2, in measures 23-24.

Continuation of the Trio section, measures 25-28. The music is in G major and 3/4 time. It begins with a piano (*p*) dynamic and features a first ending bracket labeled (B) in measure 25. The dynamics range from *p* to *mf*.

Continuation of the Trio section, measures 29-32. The music is in G major and 3/4 time. It begins with a piano (*p*) dynamic and features a first ending bracket labeled *fr.* in measure 29. The dynamics range from *pp* to *p*.

Continuation of the Trio section, measures 33-36. The music is in G major and 3/4 time. It begins with a piano (*pp*) dynamic and features a first ending bracket labeled *fr.* in measure 33. The dynamics range from *pp* to *mf*, ending with a *din.* marking in measure 36.

Minuetto D. C.

10. Minuet

from: Divertimento in D, K. 334

Alto Saxophone

Wolfgang Amadeus Mozart
(1756 - 1791)

Moderato $\text{♩} = 100$

p

mf *p*

tr. *tr.* *tr.* *mf*

A

mf *p*

mf *p*

Alto Saxophone

Musical staff 1: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. It includes the markings *tr.*, *rit. (last time only)*, and *mf*. The staff concludes with a double bar line and the word *FINE*.

Musical staff 2: Treble clef, key signature of one flat. The staff begins with a circled letter **B** and a repeat sign. It contains a melodic line with slurs and accents, starting with a dynamic marking of *p*.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents, ending with a dynamic marking of *p* and the marking *tr.*

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents, including a circled letter **C** and the marking *tr.*

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents, ending with a dynamic marking of *p* and the marking *tr.*

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents, ending with a dynamic marking of *p* and the marking *tr.*. The staff concludes with a double bar line and the instruction *D. C. al Fine*.

11. Rondo in D

Alto Saxophone

Wolfgang Amadeus Mozart

Allegro $\text{♩} = 120$

p espr.

mf p

A *simile* *mf p*

3 p

B *mf p mf*

dimin. p

C *fp*

D *mf p*

Alto Saxophone

The musical score for Alto Saxophone on page 19 is written in G major and consists of ten staves. The piece begins with a melodic line on the first staff, followed by a more rhythmic and technically demanding section on the second staff marked with a forte (*f*) dynamic. The third staff continues with a melodic line, marked *dim.* (diminuendo). The fourth staff starts with a circled 'E' and a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section and another piano (*p*) section. The fifth staff continues with a mezzo-forte (*mf*) section. The sixth staff begins with a piano (*p*) dynamic. The seventh staff features a circled 'F' and a mezzo-forte (*mf*) section. The eighth staff starts with a sforzando (*sf*) dynamic, followed by a crescendo (*cresc.*) section. The ninth staff contains a forte (*f*) section with several 'dr.' (decrescendo) markings, followed by a piano (*p*) section. The final staff concludes with a pianissimo (*pp*) section.

12. The Old Castle

from: Pictures at an Exhibition

Alto Saxophone

Modest Mussorgsky
(1839-1881)

Andante cantabile ♩ = 54

p con espressione

6

2

(A)

(B)

4

mf

dim.

3

dim.

3

Alto Saxophone

The musical score for Alto Saxophone on page 21 is written in a key signature of three flats (B-flat major or D-flat minor). It consists of seven staves of music. The first staff begins with a circled 'C' and a dynamic marking of *p*. The second staff has a dynamic marking of *mf* and a fingering number '5'. The third staff starts with *mf* and *dim.*, followed by *p*. The fourth staff has a circled 'D' and a *cresc.* marking. The fifth staff features a fingering number '5' and a dynamic marking of *mf*. The sixth staff begins with a dynamic marking of *p*. The seventh staff has a circled 'E' and a dynamic marking of *p*. The final staff contains dynamic markings of *pp*, *ppp*, *rf*, and *pppp*. The score includes various articulation marks such as slurs, accents, and breath marks, as well as fingering numbers like '5'.

13. Vocalise

Alto Saxophone

Sergey Rachmaninoff, Op. 34, No. 14
(1873 - 1943)

Lentamente e molto cantabile $\text{♩} = 58$

p

poco più animato

mf

f

mf *p* *f* *mf*

ritenuto *f* *p* *poco più mosso* *mf*

cresc. *f* *dim.* *p* *mf* *a tempo*

cresc. *f*

f *dim.* *p*

poco più mosso *p* *rit.* *a tempo*

A

B

C

14. Sonatine

from: First movement

Alto Saxophone

Maurice Ravel
(1875-1937)

Modéré ♩ = 120

p *pp sub.* *mf*

f *p* *rall.* *a tempo* **A**

rit. *p* *rit.* *un peu retenu* *ppp, très expressif*

rall. *long* *a tempo* *pp*

1 *pp sub.* 2 4

Alto Saxophone

(B) *très expressif* *cresc.* *f*

poco rit. **(C)** *crescendo e* *pp* *mf* **4**

accelerando *animé* *f*

diminuendo e rallentando **(D)** *Tempo I* *ff passioné* *mp très expressif* *pp sub.*

mf

rall. **(E)** *a tempo* *mf*

rit. *un peu retenu* *ppp très expressif*

long *rallentando* *poco a poco* *pp*

15. Fantasy Piece

Alto Saxophone

Robert Schumann, Op. 73, No. 3
(1810 - 1856)

Veloce e con fuoco ♩ = 132

The musical score is written for Alto Saxophone and consists of ten staves. The tempo is marked *Veloce e con fuoco* with a quarter note equal to 132 beats per minute. The piece begins in the key of D major (one sharp) and later changes to B-flat major (two flats). Dynamics include *sf* (sforzando), *f* (forte), *p* (piano), and *cresc.* (crescendo). The score includes three first and second endings: **A** (measures 15-20), **B** (measures 35-40), and **C** (measures 55-60). The piece concludes with a final cadence in B-flat major.

Alto Saxophone

① 2

f sf sf p dim.

②

sf p cresc. f

③ Coda

p p sf

④ Più mosso

sf p dolce cresc. f mf f cresc. ff

⑤ Più mosso

sf f sf fp cresc.

⑥

sf f