

Saxophone

**SOLOS
FOR THE
ALTO SAXOPHONE
PLAYER**

with Piano Accompaniment.

Selected and Edited by

LARRY TEAL

1. Canzonetta

Alto Saxophone

Alfredo d' Ambrosio, Op. 6
(1871 - 1914)

Allegretto moderato ♩ = 80

p

cresc. *f*³ *p*

p *rit.* *tr.* *pp*

A *mf* *cresc.*

p *dim.*

B *a tempo* *rall.* *rapide* *p*

poco accel. *cresc.*

Alto Saxophone

© Più mosso ♩ = 96

allarg.

Musical staff for section C, starting with a forte (*f*) dynamic and ending with fortissimo (*ff*) dynamic.

© Più lento ♩ = 72

rall.

Musical staff for section D, starting with *a piacere* and *p* dynamics, featuring triplets.

Musical staff for section D, featuring triplets.

Musical staff for section D, featuring triplets and a piano (*p*) dynamic.

© Tempo I

Musical staff for section E, starting with piano (*p*) and mezzo-forte (*mf*) dynamics.

Musical staff for section E, featuring a piano (*p*) dynamic and a triplet.

Musical staff for section F, featuring *rit.*, *tr.*, *a tempo*, and dynamics *pp* and *mf*.

Musical staff for section F, featuring *rall.*, *Più mosso*, and dynamics *pp*.

2. Sicilienne and Allegro

Alto Saxophone

from: Flute Sonata No.2

Johann Sebastian Bach
(1685-1750)

Sicilienne
Lento $\text{♩} = 108$

p espressivo

A

B

mf *p* *poco cresc.*

C

p

mf *p*

rit. *tr.* *mf*

Allegro $\text{♩} = 168$

f *p* *f*

p *f*

Alto Saxophone

The musical score for Alto Saxophone consists of ten staves of music. The key signature is one flat (B-flat). The music is characterized by flowing eighth-note patterns, often with slurs and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte), with *cresc.* (crescendo) and *p* (piano) markings. Articulation marks such as *tr.* (trills) are used in several places. Section markers A, B, C, and D are placed above the staves to indicate specific musical sections. The score concludes with a double bar line and repeat dots.

Alto Saxophone

p

f

p *f*

mf

p *cresc.*

p *cresc.* *fr.*

f *p*

cresc. *pp*

cresc. *f*

rit. (last time only) *fr.* 1 2

3. Nocturne

Frédéric Chopin, Op. Posth.
(1810 - 1849)

Transcribed by Francis L. York

Alto Saxophone

Lento con gran espressione $\text{♩} = 69$

p dolce

gr.

poco rit.

a tempo

gr.

cresc.

p

$\text{♩} = 92$

p

mf

sotto voce

mf

pp

f

ten.

p

Come prima

p dolce

gr.

f

pp

riten.

pp

4. Larghetto

Alto Saxophone

from: Sonatina Op. 100

Antonín Dvořák
(1841-1904)

Larghetto ♩ = 66

The musical score is written for Alto Saxophone and consists of ten staves. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Larghetto' with a metronome marking of ♩ = 66. The score includes various dynamics such as *mp*, *mf*, *pp*, *f*, *dim.*, *poco meno mosso*, *fz*, *p*, and *ppp*. There are also articulations like *rit.* and *a tempo*. The score is divided into sections marked with circled letters A, B, and C. Section A starts at the beginning of the fourth staff. Section B starts at the beginning of the sixth staff. Section C starts at the beginning of the seventh staff. The piece concludes with a *rit.* marking and a *ppp* dynamic on the final note.

5. Romantic Piece

Alto Saxophone

Antonin Dvořák, Op. 75, No. 1

Allegro moderato ♩ = 96

The musical score consists of ten staves of music for Alto Saxophone. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked **Allegro moderato** with a quarter note equal to 96 beats per minute. The score includes various dynamic markings and articulations:

- Staff 1: *molto espressivo*, *cresc.*, *f*, *dim.*
- Staff 2: *pp dolce*, *cresc.*
- Staff 3: *f*, *dim.*, *pp*, *p*, *cresc.*, *fz*. Includes rehearsal mark **(A)**.
- Staff 4: *f*, *dim.*, *pp*, *fz*, *dim.*
- Staff 5: *f*, *dim.*, *f*, *dim.*, *pp*
- Staff 6: **(B)**
- Staff 7: *f*, *p*, *p*, *cresc.*. Includes first and second endings and rehearsal mark **(C)**.
- Staff 8: *dim.*, *pp*, *poco meno mosso*, *rit.*

6. Intermezzo

Alto Saxophone

from: Goyescas

Enrique Granados
(1867-1916)

Moderato

ff 3

Allegretto mosso $\text{♩} = 112$

mf

mf sentita la melodia

cresc. *f = p* *mf* 3

dim. *pp* (A)

cresc. molto *ff* *dim.*

rall. molto *a tempo* *ff* *f* (B)

marcatissimo *sempre f* *più f*

ff 3 3

con anima

Alto Saxophone

*Optional 8 bars

7. Album-Leaf

Alto Saxophone

from: Lyric Pieces, Op. 12

Edward Grieg
(1843-1907)

Allegretto e dolce $\text{♩} = 92$

p

poco rit. (A) *a tempo*

mf

sostenuto

pp *mf*

f *rit.* *p*

(B) *a tempo*

poco rit. (C) *a tempo*

mf *pp* *mf*

sostenuto *a tempo*

rit. (D) *a tempo*

p

rit.

8. Gypsy Rondo

Alto Saxophone

Joseph Haydn
(1732 - 1809)

Presto ♩ = 126

mf, sempre scherzando

p

p

mf

p

p

f

p *f* *pp*

Alto Saxophone

ⓓ Minore

ff *mp* *f*

ⓔ *p* *f*

ⓕ *p*

f *cresc.* *f* *p*

ⓖ *p* *cresc.*

f *p*

ⓗ *cresc.* *mp* *cresc.*

f *ff*

Detailed description: This page of music for Alto Saxophone consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. It features a melodic line with eighth and sixteenth notes, including slurs and accents. A section marked 'ⓓ Minore' begins with a change in key signature to two flats (Bb) and a dynamic marking of *mp*. The second staff continues this melodic line with a dynamic marking of *f*. The third staff continues the melodic line. The fourth staff, marked 'ⓔ', features a dense texture of sixteenth-note chords with a dynamic marking of *p*. The fifth staff continues this texture with a dynamic marking of *f*. The sixth staff, marked 'ⓕ', continues the sixteenth-note texture with a dynamic marking of *p*. The seventh staff continues the texture with a dynamic marking of *f*. The eighth staff continues the texture with a dynamic marking of *cresc.*. The ninth staff continues the texture with a dynamic marking of *f*. The tenth staff continues the texture with a dynamic marking of *p*. The eleventh staff, marked 'ⓗ', features a melodic line with a dynamic marking of *cresc.*. The twelfth staff continues the melodic line with dynamic markings of *mp* and *cresc.*. The final staff of the page features a melodic line with a dynamic marking of *f* and a final *ff* dynamic marking.

9. Minuet

Alto Saxophone

Joseph Haydn

Tempo di Minuetto ♩ = 126

First section of the Minuet, measures 1-20. The music is in G major and 3/4 time. It begins with a forte (*f*) dynamic and features a mix of eighth and sixteenth notes, some with slurs. A first ending bracket labeled (A) spans measures 15-17, leading to a repeat sign. Dynamics include *mf* and *espress.* (expressive). There are also triplets in measures 12 and 13.

Trio section, measures 21-30. The tempo is *Poco più mosso*. The music is in G major and 3/4 time. It starts with a piano (*p*) dynamic and *espress.* (expressive) marking. Dynamics fluctuate between *pp* and *p*. A *cresc.* (crescendo) marking is present at the end of the section. There are triplets in measures 24 and 25.

Measures 31-35 of the Trio section. The music continues in G major and 3/4 time. It features a first ending bracket with two endings, labeled 1 and 2. The dynamic is *mf*.

Measures 36-40 of the Trio section. The music continues in G major and 3/4 time. It starts with a piano (*p*) dynamic and *espress.* (expressive) marking. Dynamics include *mf* and *mf* at the end.

Measures 41-45 of the Trio section. The music continues in G major and 3/4 time. It features a piano (*p*) dynamic and *espress.* (expressive) marking. Dynamics include *pp* and *p*.

Measures 46-50 of the Trio section. The music continues in G major and 3/4 time. It starts with a piano (*pp*) dynamic and *espress.* (expressive) marking. Dynamics include *cresc.* (crescendo), *mf*, and *din.* (diminuendo). The section concludes with the marking *Minuetto D. C.*

10. Minuet

from: Divertimento in D, K. 334

Alto Saxophone

Wolfgang Amadeus Mozart
(1756 - 1791)

Moderato $\text{♩} = 100$

p

mf *p*

tr. *tr.* *tr.* *mf*

A

mf *p*

mf *p*

Alto Saxophone

Musical staff 1: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. It includes the markings *tr.*, *rit. (last time only)*, and *mf*. The staff concludes with a double bar line and the word *FINE*.

Musical staff 2: Treble clef, key signature of one flat. The staff begins with a circled letter **B** and a repeat sign. It contains a melodic line with slurs and accents, starting with a dynamic marking of *p*.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents, ending with a dynamic marking of *p* and the marking *tr.*

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents, including a circled letter **C** and a dynamic marking of *tr.*

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents, ending with a dynamic marking of *tr.*

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents, ending with a dynamic marking of *tr.* and the instruction *D. C. al Fine*.

11. Rondo in D

Alto Saxophone

Wolfgang Amadeus Mozart

Allegro $\text{♩} = 120$

p espr.

mf p

A *simile* *mf p*

B *mf p*

dimin. p

C *fp*

D *mf p*

Alto Saxophone

The musical score for Alto Saxophone on page 19 is written in a key signature of two sharps (D major). It consists of ten staves of music. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). Performance markings include *dim.* (diminuendo), *cresc.* (crescendo), and *dr.* (drumming or breath marks). There are also circled letters 'E' and 'F' marking specific sections of the music. The score includes various musical notations such as slurs, accents, and dynamic markings.

12. The Old Castle

from: Pictures at an Exhibition

Alto Saxophone

Modest Mussorgsky
(1839-1881)

Andante cantabile ♩ = 54

6 *p con espressione*

2

(A)

4 *mf*

3 *dim.*

3 *dim.*

Alto Saxophone

The musical score for Alto Saxophone on page 21 is written in a key signature of three flats (B-flat major or D-flat minor). It consists of seven staves of music. The first staff begins with a circled 'C' and a dynamic marking of *p*. The second staff has a dynamic marking of *mf* and a fingering number '5'. The third staff starts with *mf* and *dim.*, followed by *p*. The fourth staff has a circled 'D' and a *cresc.* marking. The fifth staff features a fingering number '5' and a dynamic marking of *mf*. The sixth staff begins with a dynamic marking of *p*. The seventh staff has a circled 'E' and a dynamic marking of *p*. The final staff includes dynamic markings of *pp*, *ppp*, *rf*, and *pppp*. The score is filled with various musical notations including slurs, accents, and breath marks.

13. Vocalise

Alto Saxophone

Sergey Rachmaninoff, Op. 34, No. 14
(1873 - 1943)

Lentamente e molto cantabile $\text{♩} = 58$

p

poco più animato

mf

f

mf *p* *f* *mf*

ritenuto *f* *p* *poco più mosso* *mf*

cresc. *f* *dim.* *p* *mf* *a tempo*

cresc. *f*

f *dim.* *p*

poco più mosso *p* *rit.* *a tempo*

A

B

C

14. Sonatine

from: First movement

Alto Saxophone

Maurice Ravel
(1875-1937)

Modéré ♩ = 120

p *pp sub.* *mf*

f *p* *rall.* *a tempo* *(A)*

rit. *p* *rit.* *un peu retenu* *ppp, très expressif*

rall. *long* *a tempo* *pp*

1 *pp sub.* 2 4

Alto Saxophone

(B) *très expressif* *cresc.* *f*

poco rit. **(C)** *crescendo e* *pp* *mf* **4**

accelerando *animé* *f*

diminuendo e rallentando **(D)** *Tempo I* *ff passioné* *mp très expressif* *pp sub.*

mf

rall. **(E)** *a tempo* *mf*

rit. *un peu retenu* *ppp très expressif*

long *rallentando* *poco a poco* *pp*

15. Fantasy Piece

Alto Saxophone

Robert Schumann, Op. 73, No. 3
(1810 - 1856)

Veloce e con fuoco ♩ = 132

The musical score is written for Alto Saxophone and consists of ten staves. The tempo is marked *Veloce e con fuoco* with a quarter note equal to 132 beats per minute. The key signature starts with one sharp (F#) and changes to two flats (Bb) in the sixth staff. The score includes various dynamics: *sf* (sforzando), *f* (forte), *p* (piano), *dim.* (diminuendo), and *cresc.* (crescendo). There are three first and second ending sections labeled A, B, and C. The piece concludes with a final cadence in the key of Bb.

Alto Saxophone

① 2

f sf sf p dim.

②

sf p cresc. f

③ Coda

p p f

④ Più mosso

sf p dolce cresc. f mf f cresc. ff

⑤ Più mosso

sf f sf fp cresc.

⑥

sf f