

МАРШ НАХИМОВЦЕВ

из кинофильма „СЧАСТЛИВОГО ПЛАВАНИЯ“

Флейта

В. СОЛОВЬЕВ-СЕДОЙ

$\text{♩} = 120$

f

1 *mf* *f* *mf*

2 *f* *p* *f*

3 *p* *p*

f *ff*

4 *p*

5 *f*

6 *f*

7

МАРШ НАХИМОВЦЕВ

из кинофильма „СЧАСТЛИВОГО ПЛАВАНИЯ“

Кларнет Б I

В. СОЛОВЬЕВ-СЕДОЙ

$\text{♩} = 120$

The musical score is written for Clarinet B I and consists of ten staves. The key signature is two flats (B-flat major or D-flat minor) and the time signature is 2/4. The tempo is marked as quarter note = 120. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The score is divided into sections marked with numbers 1 through 7 in boxes. Section 1 starts with a first ending bracket. Section 2 has a second ending bracket. Section 3 has a third ending bracket. Section 4 has a fourth ending bracket. Section 5 has a trill mark. Section 6 has a trill mark. Section 7 has a trill mark. The score ends with a double bar line and repeat dots.

МАРШ НАХИМОВЦЕВ

из кинофильма „СЧАСТЛИВОГО ПЛАВАНИЯ“

Кларнет Б II

В. СОЛОВЬЕВ-СЕДОЙ

♩ = 120

The musical score is written for Clarinet B II in a 2/4 time signature. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also articulations like accents and slurs. The score is divided into sections marked with numbers 1 through 7 in boxes. Section 1 starts with a forte *f* dynamic. Section 2 includes a piano *p* dynamic. Section 3 features a fortissimo *ff* dynamic with a triplet. Section 4 is marked piano *p*. Section 5 includes a trill. Section 6 is marked forte *f*. Section 7 includes a triplet. The score concludes with a final cadence.

МАРШ НАХИМОВЦЕВ

из кинофильма „СЧАСТЛИВОГО ПЛАВАНИЯ“

Корнет Б I

В. СОЛОВЬЕВ-СЕДОЙ

$\text{♩} = 120$

The musical score is written for Cornet B I in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The score consists of ten staves of music, each beginning with a measure number in a box (1-7) and ending with a double bar line. The dynamics range from *f* (forte) to *pp* (pianissimo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and accents throughout the piece.

1 *f* *mf* *f* *mf*

2 *f* *p* *f*

3 *p* *p*

4 *f* *ff* *p*

5 *p*

6 *p*

7 *p*

МАРШ НАХИМОВЦЕВ

из кинофильма „СЧАСТЛИВОГО ПЛАВАНИЯ“

Корнет Б II

В. СОЛОВЬЕВ-СЕДОЙ

$\text{♩} = 120$

The musical score consists of ten staves of music for Cornet B II. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as quarter note = 120. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are several triplet markings (3) and first endings (1). The piece concludes with a double bar line.

1 *mf* *f* *mf*

2 *f* *p* *f*

3 *p* *p* *f*

4 *ff* *p*

5

6 *f*

7

МАРШ НАХИМОВЦЕВ

из кинофильма „СЧАСТЛИВОГО ПЛАВАНИЯ“

Валторна Эс I

В. СОЛОВЬЕВ-СЕДОЙ

$\text{♩} = 120$

f

1

mf *f* *mf* *f*

2

p *f* *p*

3

p *f* *ff*

4

p

5

6

7

МАРШ НАХИМОВЦЕВ

из кинофильма „СЧАСТЛИВОГО ПЛАВАНИЯ“

Труба Б

В. СОЛОВЬЕВ-СЕДОЙ

♩ = 120

The musical score is written for a B-flat trumpet in 2/4 time. It consists of seven numbered measures. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The dynamics range from piano (p) to fortissimo (ff). The score includes various articulations such as accents, slurs, and breath marks. Measure 1 starts with a forte (f) dynamic and a triplet of eighth notes. Measure 2 begins with a mezzo-forte (mf) dynamic and features a first ending bracket. Measure 3 starts with a forte (f) dynamic and includes a triplet. Measure 4 begins with a piano (p) dynamic and contains a triplet. Measure 5 starts with a forte (f) dynamic and features a fortissimo (ff) dynamic. Measure 6 begins with a forte (f) dynamic and includes a triplet. Measure 7 starts with a forte (f) dynamic and features a triplet. The piece concludes with a double bar line.

МАРШ НАХИМОВЦЕВ

из кинофильма „СЧАСТЛИВОГО ПЛАВАНИЯ“

Тромбон

В. СОЛОВЬЕВ-СЕДОЙ

$\text{♩} = 120$

The musical score is written for Trombone in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The score consists of ten staves of music, each beginning with a measure number in a box (1 through 7). The dynamics are marked as follows: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and slurs. The score ends with a double bar line and repeat dots.

МАРШ НАХИМОВЦЕВ

из кинофильма „СЧАСТЛИВОГО ПЛАВАНИЯ“

АЛЬТ Эс I

В. СОЛОВЬЕВ-СЕДОЙ

♩ = 120

The musical score consists of seven numbered measures on a single staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 1 starts with a **f** dynamic and includes a first ending bracket. Measure 2 is marked **mf**. Measure 3 features a dynamic shift from **f** to **p** and back to **f**. Measure 4 is marked **p**. Measure 5 is marked **ff**. Measure 6 is marked **p**. Measure 7 concludes with a fermata and a final chord. The score includes various articulations such as slurs, accents, and breath marks.

МАРШ НАХИМОВЦЕВ

из кинофильма „СЧАСТЛИВОГО ПЛАВАНИЯ“

АЛТ ЭС II

В. СОЛОВЬЕВ-СЕДОЙ

♩ = 120

1

2

3

4

5

6

7

f *mf* *f* *p* *f* *p* *f* *ff* *p*

МАРШ НАХИМОВЦЕВ

из кинофильма „СЧАСТЛИВОГО ПЛАВАНИЯ“

Тенор Б I

В. СОЛОВЬЕВ-СЕДОЙ

$\text{♩} = 120$

f 3 3

1 *mf* 3 *f* *mf* 3

2 *f* *p* *f* 1 *p* 3

1 3 *p* *f*

ff 4 *p* 3

5 3

6 3 3

7

МАРШ НАХИМОВЦЕВ

из кинофильма „СЧАСТЛИВОГО ПЛАВАНИЯ“

Тенор Б II

В. СОЛОВЬЕВ-СЕДОЙ

♩ = 120

1

f *mf*

2

p *f* *p*

3

p *f*

4

ff *p*

5

6

f

7

3

МАРШ НАХИМОВЦЕВ

из кинофильма „СЧАСТЛИВОГО ПЛАВАНИЯ“

Тарелки и Большой барабан

В. СОЛОВЬЕВ-СЕДОЙ

♩ = 120

Musical score for "March of the Naхимovtsy" (Марш Нахимовцев) by V. Soloviev-Seedoy, arranged for cymbals and large drum. The score is in 2/4 time with a tempo of 120 beats per minute. It consists of eight staves of music, each containing a different rhythmic pattern. The patterns are marked with dynamics (f, mf, p, ff) and articulation (accents, slurs). The score is divided into seven numbered sections (1-7) by boxed numbers. Section 1 starts with a repeat sign. The final staff ends with a double bar line and repeat dots.

МАРШ НАХИМОВЦЕВ

из кинофильма „СЧАСТЛИВОГО ПЛАВАНИЯ“

Малый барабан

В. СОЛОВЬЕВ-СЕДОЙ

$\text{♩} = 120$

f *mf* *f* *p* *f* *p* *ff* *p* *f* *f*

1 2 3 4 5 6 7

МАРШ НАХИМОВЦЕВ

из кинофильма „СЧАСТЛИВОГО ПЛАВАНИЯ“

Бас I

В. СОЛОВЬЕВ-СЕДОЙ

♩ = 120

1

2

3

4

5

6

7

f *mf* *p* *ff*

МАРШ НАХИМОВЦЕВ

из кинофильма „СЧАСТЛИВОГО ПЛАВАНИЯ“

Бас II

В. СОЛОВЬЕВ-СЕДОЙ

♩ = 120

1

1

2

3

4

5

6

7