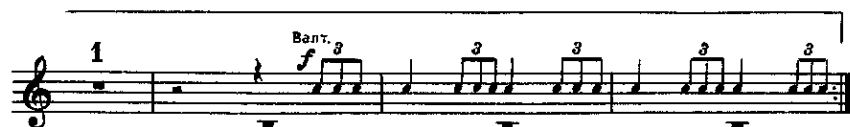


## Альт Эс I

## СВАДЕБНЫЙ МАРШ

Ф. МЕНДЕЛЬСОН  
Инструментовка М. Хавкина

Торжественно

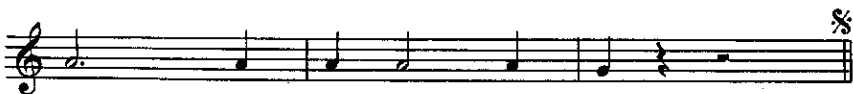
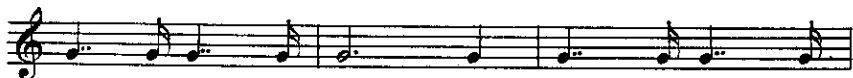


## Альт Эс II

## СВАДЕБНЫЙ МАРШ

Ф. МЕНДЕЛЬСОН  
Инструментовка М. Хавкина

Торжественно



# СВАДЕБНЫЙ МАРШ

Ф. МЕНДЕЛЬСОН

Инструментовка М. Хавкина

Торжественно

4

♩

*ff*



## Бас I

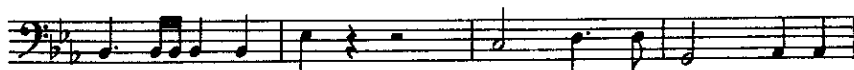
## СВАДЕБНЫЙ МАРШ

Ф. МЕНДЕЛЬСОН  
Инструментовка М. Хавкина

Торжественно

4/4

%



Бас II

## СВАДЕБНЫЙ МАРШ

Ф. МЕНДЕЛЬСОН

Инструментовка М. Хавкина

Торжественно

4

%



## Валторна Эс I

## СВАДЕБНЫЙ МАРШ

Ф. МЕНДЕЛЬСОН  
Инструментовка М. Хавкина

Торжественно

1

*f* 3 3 3 3 3

*ff*

1.

1

*f* 3 3 3 3 3

2. Конец// 1

*ff*

3

## Валторна Эс II

## СВАДЕБНЫЙ МАРШ

Ф. МЕНДЕЛЬСОН  
Инструментовка М. Хавкина

Торжественно

1

*f* 3 3 3 3 3

*ff*

1.

1

*f* 3 3 3 3 3

2. Конец // 1

*ff*

3

## Кларнет Б I.

## СВАДЕБНЫЙ МАРШ

Ф. МЕНДЕЛЬСОН

Инструментовка М. Хавкина

Торжественно

4  $\text{ff}$

*tr*

*f*

1 3 3 3 3

2 *Конец //*

1 *ff*

$\text{ff}$



## Кларнет Б II

## СВАДЕБНЫЙ МАРШ

Ф. МЕНДЕЛЬСОН

Инструментовка М. Хавкина

Торжественно 4  $\text{C}^{\#}$

*ff*

*tr*

*f*

*ff*

1.

2.

Конеч//

1

*ff*

$\text{C}^{\#}$

## Корнет Б I

## СВАДЕБНЫЙ МАРШ

Ф. МЕНДЕЛЬСОН  
Инструментовка М. Хавкина

Торжественно

The musical score is written for Horn B I and consists of six staves. The tempo is marked "Торжественно" (Allegro). The key signature is one sharp (F#), and the time signature is 2/4. The score includes the following elements:

- Staff 1:** Starts with a dynamic marking of *f*. It contains five triplet eighth notes.
- Staff 2:** Features a section marked *ff* and a trill (*tr*) over a quarter note.
- Staff 3:** Continues the melodic line with a trill (*tr*) over a quarter note.
- Staff 4:** Labeled "1.", it contains three triplet eighth notes and a dynamic marking of *f*.
- Staff 5:** Labeled "2. Конец" (The End), it includes a first ending bracket and a dynamic marking of *ff*.
- Staff 6:** Concludes the piece with a double bar line and a repeat sign.

## Корнет Б II

## СВАДЕБНЫЙ МАРШ

Ф. МЕНДЕЛЬСОН  
Инструментовка М. Хавкина

Торжественно

The musical score is written for Horn B II and consists of six staves of music. The tempo is marked "Торжественно" (Majestoso). The key signature has one sharp (F#), and the time signature is 2/4. The score includes the following elements:

- Staff 1:** Starts with a dynamic marking of *f*. It contains five triplet markings over eighth notes.
- Staff 2:** Features a dynamic marking of *ff* and a trill (*tr*) over a quarter note.
- Staff 3:** Also features a trill (*tr*) over a quarter note.
- Staff 4:** Marked with a first ending bracket and the number "1.". It contains five triplet markings over eighth notes and a dynamic marking of *f*.
- Staff 5:** Marked with a second ending bracket and the number "2.". It includes the instruction "Конец" (The End) and a first ending bracket with the number "1.". The dynamic marking *ff* is present.
- Staff 6:** Concludes the piece with a double bar line and a repeat sign.

## Малый барабан

## СВАДЕБНЫЙ МАРШ

Ф. МЕНДЕЛЬСОН  
Инструментовка М. Хавкина

Торжественно

4

*ff*

1.

2.

Конец

1

*f*

## Тарелки и Большой барабан

## СВАДЕБНЫЙ МАРШ

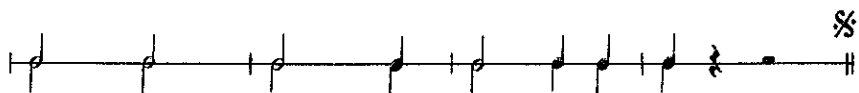
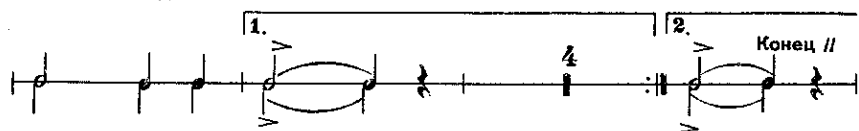
Ф. МЕНДЕЛЬСОН

Инструментовка М. Хавкина

Торжественно

4

%



Тенор Б I

## СВАДЕБНЫЙ МАРШ

Ф. МЕНДЕЛЬСОН  
Инструментовка М. Хавкина

Торжественно 4  $\text{C}$

*ff*

1.

*f*

3

3

3

3

2.

Конец //

1

*ff*

$\text{C}$

Тенор Б II

## СВАДЕБНЫЙ МАРШ

Ф. МЕНДЕЛЬСОН

Инструментовка М. Хавкина

Торжественно

4 %

*ff*

1. 4 2. Конец //

1 *ff*

%





## Труба Б I

## СВАДЕБНЫЙ МАРШ

Ф. МЕНДЕЛЬСОН

Инструментовка М. Хавкина

Торжественно

The musical score is written for a single trumpet part in B-flat major and 2/4 time. It begins with a dynamic marking of *f* and the tempo instruction "Торжественно". The first staff contains five measures of music, each starting with a triplet of eighth notes. The second staff starts with a repeat sign and a dynamic marking of *ff*. The third staff continues the melody. The fourth staff is the first ending, marked "1.", and ends with a dynamic marking of *f*. The fifth staff is the second ending, marked "2. Конец// 1", and ends with a dynamic marking of *ff*. The sixth staff concludes the piece with a double bar line and a repeat sign.

## Труба Б II

## СВАДЕБНЫЙ МАРШ

Ф. МЕНДЕЛЬСОН

Инструментовка М. Хавкина

Торжественно

The musical score is written for Trumpet B II and consists of six staves of music. The tempo is marked "Торжественно" (Majestic). The key signature has one flat (B-flat), and the time signature is 2/4. The score includes several triplet markings (indicated by a '3' above the notes) and dynamic markings such as *f* (forte) and *ff* (fortissimo). The piece concludes with a double bar line and a repeat sign (two dots) at the end of the sixth staff.

Флейта

## СВАДЕБНЫЙ МАРШ

Ф. МЕНДЕЛЬСОН

Инструментовка М. Хавкина.

Торжественно

4

*ff*

*tr*

1.

2. **Конец //**

1

*ff*

2