

В ПУТЬ

В. СОЛОВЬЕВ-СЕДОЙ
Инструментовка М. Вахутинского

Темп марша

Флейта

Кларнеты Б
I
II

Валторны Эс
I
II

Трубы Б
I
II

Тромбон

Малый барабан

Тарелки и
Большой барабан

Темп марша

Корнеги Б
I
II

Альты Эс
I
II

Теноры Б
I
II

Баритон Б

Басы
I
II

This musical score page, numbered 25, contains two systems of music. The first system consists of three staves. The top staff begins with a first ending bracket labeled '1'. The middle and bottom staves of this system feature a dynamic marking of *mf*. The second system consists of six staves. The top two staves are marked with a first ending bracket labeled '1' and a dynamic marking of *mf*. The middle two staves are marked with a dynamic marking of *mf*. The bottom two staves are marked with a dynamic marking of *mf*. The bottom-most staff of the second system includes a second ending bracket labeled 'a2'. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Musical score for a piano piece, page 26. The score is in G major and 3/4 time. It features a complex texture with multiple staves. The first system has three staves with a five-measure phrase ending in a fermata, marked with a '2' in a box. The second system has three staves with a six-measure phrase, including an 'a2' marking. The third system has two staves with a six-measure phrase. The fourth system has six staves with a six-measure phrase, including an 'a2' marking and a '2' in a box. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'f'.

The image displays a page of musical notation, page 27, from a score. The page is organized into two systems, each containing three staves. The first system (top) features three staves of music. The second system (middle) also features three staves, with the top staff containing a first ending marked 'a2'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. The key signature is one sharp (F#), and the time signature is 4/4. The notation is in black ink on a white background.

This musical score is for guitar and is organized into six systems of staves. The first system consists of three staves, with a circled '3' above the first staff indicating a triplet. The second system has two staves, with a circled '2' above the first staff. The third system also has two staves, with a circled '2' above the first staff. The fourth system consists of three staves, with a circled '3' above the first staff. The fifth system has three staves, and the sixth system has three staves. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings.

This musical score page, numbered 29, contains a complex arrangement of music across multiple staves. The score is organized into several systems:

- System 1:** The top three staves feature a melodic line with various note values and rests, accompanied by a bass line. Dynamic markings include *tr* and *p*.
- System 2:** The top two staves continue the melodic and bass lines. The second staff includes a section marked *a2*. Dynamic markings include *p* and *v*.
- System 3:** This system consists of two staves, likely representing a different instrument or voice part, with rhythmic patterns and rests.
- System 4:** The bottom four staves form a dense texture. The top staff has a section marked *a1*. The bottom staff includes a section marked *a2*. Dynamic markings include *v* and *p*.

The notation includes various note values, rests, and dynamic markings such as *tr*, *p*, *v*, *a1*, and *a2*.

Музыкальный фрагмент на странице 30, состоящий из нескольких систем нот. В начале фрагмента (над первой системой) указаны две пометки: «Для повторения» и «Для окончания», разделенные вертикальной линией. Музыка написана в тональности с двумя диэзами (F# и C#) и ритмическом размере 3/4. Включены следующие инструменты:

- Скрипка I (верхняя линия первой системы)
- Скрипка II (средняя линия первой системы)
- Альт (нижняя линия первой системы)
- Виолончель (верхняя линия второй системы)
- Контрабас (нижняя линия второй системы)
- Труба (верхняя линия третьей системы)
- Тромбон (средняя линия третьей системы)
- Труба (верхняя линия четвертой системы)
- Тромбон (средняя линия четвертой системы)
- Альт (нижняя линия четвертой системы)
- Скрипка I (верхняя линия пятой системы)
- Скрипка II (средняя линия пятой системы)
- Альт (нижняя линия пятой системы)
- Виолончель (верхняя линия шестой системы)
- Контрабас (нижняя линия шестой системы)
- Труба (верхняя линия седьмой системы)
- Тромбон (средняя линия седьмой системы)
- Труба (верхняя линия восьмой системы)
- Тромбон (средняя линия восьмой системы)
- Альт (нижняя линия восьмой системы)
- Скрипка I (верхняя линия девятой системы)
- Скрипка II (средняя линия девятой системы)
- Альт (нижняя линия девятой системы)
- Виолончель (верхняя линия десятой системы)
- Контрабас (нижняя линия десятой системы)

Музыка содержит различные ритмические рисунки, включая восьмые и шестнадцатые ноты, а также акценты. В некоторых местах (например, во второй системе) отмечены «a2».