

## Альт Миb I

## МАРШ 27 ДРАГУНСКОГО КИЕВСКОГО ПОЛКА

В темпе марша

1

*f*

*mf* *f*

*mf*

2

*f* *mf*

*f*

*mf*

*sfp* *ff*

3

*f*

Альт Ми $\flat$  I

5.

*mf*  
 1. *ff*  
 2. *sfz* *Конец*  
 4. *Трио* *p*  
*f*  
 1. *p*  
 2. *p*  
 5. *f* *p*  
*f* *ff*  
 6. *f*  
 8.

Альт Ми $\flat$  II

## МАРШ 27 ДРАГУНСКОГО КИЕВСКОГО ПОЛКА

В темпе марша

1

*f*

*mf* *f*

*mf*

2

*f* *mf*

*f*

*mf*

*sfp* *ff*

3

*f*

*mf*

1.

## Альт Миb II

5

Musical score for Alto in B-flat major, Part II, page 5. The score consists of 11 staves of music in 3/4 time. It features various dynamics (*ff*, *sfpp*, *p*, *f*, *ff*) and includes first and second endings, a "Конец" (End) marking, and a "Трио" (Trio) section starting at measure 4. The piece concludes with a double bar line and a fermata.

Баритон Си б

## МАРШ 27 ДРАГУНСКОГО КИЕВСКОГО ПОЛКА

В темпе марша

1

*f*

*p* *f*

*p*

2

*f* *f*

*sf* *p* *ff* *f*

3

*mf*

## Баритон Си б

5

1. *ff*

*sfpp* *f*

2. *Конеч* **4** Трио *p*

*f* 1.

2. **5** *mf*

*f* *p*

**6** *f* *ff*

*f*

## Бас I

## МАРШ 27 ДРАГУНСКОГО КИЕВСКОГО ПОЛКА

В темпе марша

1

1

*f*

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*sfz* *ff* *f*

2

3

1.

*ff*

## Бас I

5

sfz  
 2. *Конеч* 4 Трио *p*  
*f*  
*f*  
 1. 2. 5 *p*  
*f* *p*  
 6 *f* *ff*  
*f*



4

Бас II

## МАРШ 27 ДРАГУНСКОГО КИЕВСКОГО ПОЛКА

В темпе марша

1

1

2

3

1.

*f*

*mf*

*f*

*mf*

*f*

*mf*

*sfp*

*ff*

*f*

*mf*

*ff*

## Бас II

Musical score for Bass II, page 5. The score consists of 11 staves of music in a bass clef with a key signature of three flats. It includes various dynamics (*sfz*, *p*, *f*, *ff*), articulation (*Трио*), and structural markings (1., 2., 4, 5, 6).

The score begins with a series of eighth notes. A first ending bracket spans the first two staves, leading to a section marked "Конец" (End) and "Трио" (Trio). This section includes a measure with a *sfz* dynamic. The music continues with various rhythmic patterns and dynamics, including a section marked "1." and "2." leading to a measure with a boxed "5". The score concludes with a section marked "6" and a final measure with a *f* dynamic and a double bar line.

## Валторна Фа I

## МАРШ 27 ДРАГУНСКОГО КИЕВСКОГО ПОЛКА

В темпе марша

1

*f*

*mf* *f*

*mf*

2

*f* *mf*

*f* *mf*

*sfz* *ff* *f*

3

*mf*

1.

*ff*

## Валторна Фа I

Musical score for Horn in F I, page 5. The score consists of ten staves of music in 2/4 time with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *sfp*, *p*, *mf*, *f*, and *ff*, and includes first and second endings, a "Конец" (End) marking, and a "Трио" (Trio) section starting at measure 4.

Dynamics: *sfp*, *f*, *p*, *mf*, *f*, *p*, *f*, *ff*, *f*.

Markings: 2., Конец, 4. Трио, 1., 5., 6.



## Валторна Фа II

Musical score for Horn in F II, Part 5. The score consists of ten staves of music in 4/4 time with a key signature of two flats.

The first staff begins with a dynamic marking of *sfp* and ends with *f*.

The second staff is marked "2." and includes the instruction "Конец" (End) and a section marker "4" labeled "Трио". The dynamic marking is *p*.

The third staff continues the Trio section.

The fourth staff is marked "1." and includes dynamic markings *mf* and *f*.

The fifth staff is marked "2." and includes a section marker "5". The dynamic marking is *p*.

The sixth staff continues the section marked "5".

The seventh staff continues the section marked "5" and includes dynamic markings *f* and *ff*.

The eighth staff is marked "6" and continues the section.

The ninth staff continues the section.

The tenth staff concludes the piece with a dynamic marking of *f* and a double sharp sign (§) at the end of the line.

## Кларнет Си I

## МАРШ 27 ДРАГУНСКОГО КИЕВСКОГО ПОЛКА

В темпе марша

1

*f*

*p*

*f*

*p*

2

*f*

*f*

*sf*

*p*

3

*ff*

*f*

*mf*

*f*





4

Кларнет Си $\flat$  II

## МАРШ 27 ДРАГУНСКОГО КИЕВСКОГО ПОЛКА

В темпе марша

1

*f*

*p*

*f*

1

*p*

2

*f*

*f*

*f*

*sf*

*p*

*f*

3

*f*

*mf*

*f*

1.

*ff*

Кларнет Сиб<sup>2</sup> II

5

Конец

4 Трио 1

1

1.

f

2. p

f p

6

ff

ff

8

Кларнет Си $\flat$  III

## МАРШ 27 ДРАГУНСКОГО КИЕВСКОГО ПОЛКА

В темпе марша

1

*f*

*p* *f*

1

*p*

2

*f* *f*

*sf* *p* *ff*

3

*f* *ff*

*mf* *f*

1.

## Кларнет Сиб III

2. *Конеч*

4 **Трио** 1 *p* 1

1. *f*

2. 5 *p*

*f p*

6 *f ff*

\* *ff*

4

## Корнет Си♭ I

## МАРШ 27 ДРАГУНСКОГО КИЕВСКОГО ПОЛКА

В темпе марша

Musical score for Horn in B-flat I, March 27 of the Kiev Dragoon Regiment. The score consists of nine staves of music in 2/4 time, marked "В темпе марша".

The score includes various dynamics: *f* (forte), *p* (piano), *sfz* (sforzando), and *mf* (mezzo-forte). It also features first and second endings, indicated by boxed numbers 1 and 2.

The first ending (1) is marked *p*. The second ending (2) is marked *f*. The third ending (3) is marked *f*.

The score concludes with a *mf* dynamic marking.

Корнет Си $\flat$  I

5

1.

*ff*

2. Конец

4. Трио

5

*mf* *f*

1.

2.

*p*

5

*f* *p*

6

*f* *ff*

✳

4

Корнет Си $\flat$  II

## МАРШ 27 ДРАГУНСКОГО КИЕВСКОГО ПОЛКА

В темпе марша

Musical score for Horn in C (Si $\flat$  II) for the march "МАРШ 27 ДРАГУНСКОГО КИЕВСКОГО ПОЛКА". The score is in 2/4 time and marked "В темпе марша".

The score consists of ten staves of music. Key features include:

- Dynamic markings: *f*, *p*, *mf*, and *ff*.
- Articulation: accents and slurs.
- Rehearsal marks: 1, 2, and 3.
- Key signature: two flats (B $\flat$  and E $\flat$ ).

The score begins with a first ending (1.) and includes a section marked with a double bar line and a repeat sign (3.).

## Корнет Си♭ II

5

Musical score for Horn II in B-flat, featuring ten staves of music. The score includes various dynamics and performance markings:

- Staff 1: *ff*
- Staff 2: *2.*, *Конец*, *4* Трио *5*
- Staff 3: *1.*, *f*
- Staff 4: *2.*, *5*, *p*
- Staff 5: *f*, *p*
- Staff 6: *6*, *f*, *ff*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *f*
- Staff 10: *f*, *ff*, *ff*



## Малый барабан

## МАРШ 27 ДРАГУНСКОГО КИЕВСКОГО ПОЛКА

В темпе марша

1

*f*

*mf*

*f*

2

*mf*

*f*

*mf*

3

*f*

*mf*

4

*ff*

*ff*

*f*

Конец

Трио

*p*

*f*

5

1.

2.

*p*

*f*

*p*

## Малый барабан

Musical score for 'Малый барабан' (Small Drum). The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. A dynamic marking of *f* (forte) is present. The second staff is marked with a box containing the number '6'. The third staff continues the rhythmic pattern, including a measure with a fermata. The fourth staff concludes the piece with a double bar line and a repeat sign.

## Тарелки и Большой барабан

## МАРШ 27 ДРАГУНСКОГО КИЕВСКОГО ПОЛКА

В темпе марша

1

*f*

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*ff*

*f*

*mf*

1.

*ff*

2.

Конец

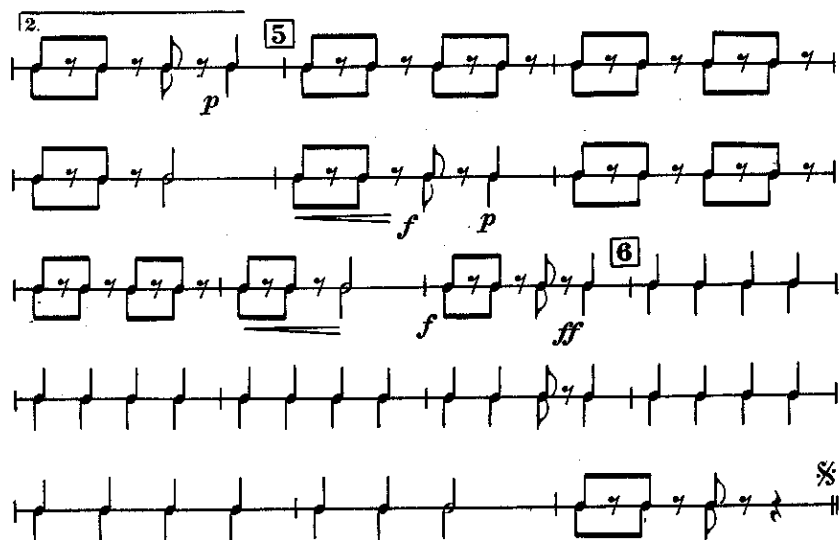
4. Трио

*p*

1.

*f*

## Тарелки и Большой барабан



2. 5 6

*p* *f* *p* *f* *ff*

⌘

Detailed description: The image shows a musical score for Cymbals and Large Drum. It consists of five staves of music. The first staff begins with a bracketed measure number '2.' and contains a sequence of notes with stems, some of which are enclosed in rectangular boxes. A dynamic marking '*p*' is placed below the first staff. The second staff continues the sequence, with dynamic markings '*f*' and '*p*' appearing below it. A bracketed measure number '5' is positioned above the second staff. The third staff features dynamic markings '*f*' and '*ff*', with a bracketed measure number '6' above it. The fourth and fifth staves show a continuation of the rhythmic pattern with stems and notes, ending with a double bar line and a '⌘' symbol.

Тенор Си<sup>b</sup> I

## МАРШ 27 ДРАГУНСКОГО КИЕВСКОГО ПОЛКА

В темпе марша

1

*p* *f*

2

*f* *f* *f* *f*

3

*mf*

## Тенор Си б I

5

1. *ff*

*sfz* *f*

2. *Конец* 4. *Трио* *p*

1. *f*

2. 5. *mf*

*f* *pp*

6. *f* *ff*

*f*

4  
Тенор Сиб II

## МАРШ 27 ДРАГУНСКОГО КИЕВСКОГО ПОЛКА

В темпе марша

1

*f*

*mf*

*f*

*mf*

2

*f*

*mf*

*f*

*mf*

*sf* *ff* *f*

3

*mf*

Тенор Си $\flat$  II

5

1. *ff*

*sfzp* *f*

2. *Конец* **4** *Трио*  
*p*

1. *f*

2. **5** *p*

*f* *p*

**6** *f* *ff*

*f*

*Sf*



## Тромбон I

## МАРШ 27 ДРАГУНСКОГО КИЕВСКОГО ПОЛКА

В темпе марша

*f*

1 *mf*

*f*

*mf*

*f*

2 *mf*

*f*

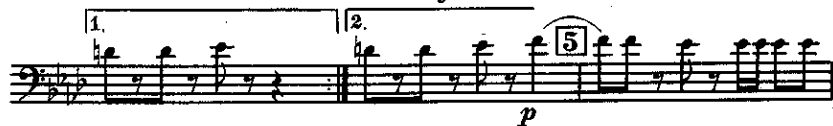
*mf* *sf*

*ff* *f*

*mf*

## Тромбон I

5



## Тромбон II

## МАРШ 27 ДРАГУНСКОГО КИЕВСКОГО ПОЛКА

В темпе марша

The musical score for Trombone II is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked "В темпе марша" (March tempo). The score consists of ten staves of music.

The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has dynamic markings of *mf* and *f*. The fifth staff is marked with a box containing the number "2" and a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *mf*. The eighth staff has dynamic markings of *sf*, *ff*, and *f*, and is marked with a box containing the number "3". The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*.

## Тромбон II

Musical score for Trombone II, page 5. The score consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *mf*, *ff*, *f*, *sfz*, *p*, and *sf*. It includes first and second endings, a section marked "4 Триво" (Trio), and a section marked "5". The score concludes with a double bar line and a fermata.

4

## Тромбон III

## МАРШ 27 ДРАГУНСКОГО КИЕВСКОГО ПОЛКА

В темпе марша

The musical score for Trombone III is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked "В темпе марша" (March tempo). The score consists of 10 staves of music, divided into three sections marked with boxed numbers 1, 2, and 3.

Dynamics and articulations include:

- f* (forte) at the beginning of the first staff.
- mf* (mezzo-forte) at the end of the first staff and the beginning of the second staff.
- f* (forte) at the beginning of the third staff.
- mf* (mezzo-forte) and *f* (forte) in the fourth staff.
- mf* (mezzo-forte) at the beginning of the fifth staff.
- f* (forte) at the beginning of the sixth staff.
- mf* (mezzo-forte) and *ff* (fortissimo) in the seventh staff.
- f* (forte) at the end of the seventh staff.
- mf* (mezzo-forte) at the beginning of the eighth staff.
- mf* (mezzo-forte) at the beginning of the ninth staff.

The score includes various musical notations such as slurs, accents, and dynamic markings. The first section (1) spans the first two staves, the second section (2) spans the next four staves, and the third section (3) spans the final four staves.

## Тромбон III

1. *ff*

*fp* ————— *f*

2. *Конец* 4 5 *f*

1. 2. 5 *p*

*f* *p*

6 *f* *ff*

*f*

4  
Труба Си♭ I

МАРШ 27 ДРАГУНСКОГО КИЕВСОГО ПОЛКА

В темпе марша

Musical score for Trumpet in B-flat I, March No. 27 of the Kiev Dragoon Regiment. The score consists of ten staves of music in 2/4 time, marked "В темпе марша". It features various dynamics including forte (*f*), piano (*p*), and fortissimo (*ff*), and includes first and second endings. The key signature has two flats (B-flat and E-flat).

## Труба Си♭ I

Musical score for Trumpet in B-flat I, featuring various dynamics, articulations, and section markers. The score is written in a single system with ten staves.

Dynamics include *f*, *ff*, *mf*, *f*, *p*, and *ff*.

Section markers include "Трио" (Trio) and "Конец" (End).

Rehearsal marks are numbered 4, 5, and 6.

First and second endings are indicated by "1." and "2.".

The score concludes with a double bar line and a double bar line with a repeat sign.



4  
Труба Си<sup>b</sup> II

МАРШ 27 ДРАГУНСКОГО КИЕВСКОГО ПОЛКА

В темпе марша

Musical score for Trumpet II in B-flat, featuring the March of the 27th Dragoon Regiment of the Kiev Regiment. The score consists of ten staves of music in 2/4 time, marked "В темпе марша". It includes various dynamics such as *f*, *p*, *sf*, and *ff*, and contains first and second endings. The key signature has two flats (B-flat and E-flat).

Труба Си<sup>b</sup> II

1.

*ff*

2. *Конец*

4 *Трио*

5 *f*

1. 2. *p*

5 *p*

*p*

6 *f* *ff*

8

9

10

11

12

## Флейта

## МАРШ 27 ДРАГУНСКОГО КИЕВСКОГО ПОЛКА

В темпе марша

1

1

*f*

*p*

1

*f*

*p*

2

*f*

2

*f*

*sf*

*p*

*ff*

3

*f*

*mf*

*f*

1.

*ff*

## Флейта

5

2. *Конец*

4. *Трио* 1

*p*

1

1

1.

*f*

2. 5.

*p*

*f* *p*

6.

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff* %