

ОКТЯБРЬСКИЙ МАРШ

Альт Эс I

Редакция К. Гарбаря

1. *ff* *mf*

2. *f* *mf cresc.*

3. *f* *ff*

4. *ff*

5. *ff* *mf*

6. *mf*

7. *f*

8. *f*

Трио

ОКТАБРЬСКИЙ МАРШ

Альт Эс II

Редакция К. Гарбаря

1 *ff* *mf*

2 *f* *mf cresc.*

3 *f*

4

5 *ff* *mf*

6 *ff*

7 *f*

8

Трио

1. 2. >

ОКТЯБРЬСКИЙ МАРШ

Баритон Б

Редакция К. Гарбаря

1. *ff* *mf*

2. *f* *cresc.*

3. *mf* *ff* ³

4. ³ ³

5. *Трио* *ff* *mf*

6.

7.

8. *f* *mf*

1. 2.

ОКТАБРЬСКИЙ МАРШ

Редакция К. Гарбаря

Бас I

Musical score for Bass I, featuring 8 numbered measures. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. Dynamics include *ff*, *mf*, and *f*. Articulations include accents and slurs. Measure 1 includes a first ending bracket. Measure 2 includes a *cresc.* marking. Measure 3 includes a first ending bracket. Measure 4 includes a first ending bracket. Measure 5 includes a *ff* marking and a first ending bracket. Measure 6 includes a *mf* marking and a first ending bracket. Measure 7 includes a *f* marking and a first ending bracket. Measure 8 includes a first ending bracket.

Трио

1. 2. 3. 4. 5. 6. 7. 8.

ОКТАБРЬСКИЙ МАРШ

Бас II

Редакция К. Гарбаря

1. *ff* *mf* *cresc.* 1. 2. *f* *ff*

3. 4. 5. *ff* *mf* 6. 7. 2 3 4 5 6 *f* 8. 1. 2.

Трио

Detailed description: This is a musical score for Bass II, titled 'October March' (Октябрьский марш). The score is in bass clef, 2/4 time, and B-flat major. It consists of 12 staves of music. The first staff begins with a first ending bracket labeled '1'. The second staff features dynamic markings *ff* and *mf*, and includes a 'cresc.' (crescendo) marking. The third staff has a first ending bracket with two endings labeled '1.' and '2.', and dynamic markings *f* and *ff*. The fourth staff contains a triplet of eighth notes. The fifth staff also features a triplet. The sixth staff has a first ending bracket with two endings labeled '1.' and '2.'. The seventh staff is marked 'Трио' (Trio) and begins with a *ff* dynamic. The eighth staff has a first ending bracket labeled '6' and a *mf* dynamic. The ninth staff contains six measures, each marked with a measure rest symbol (X). The tenth staff has a first ending bracket labeled '7' and a *f* dynamic. The eleventh staff has a first ending bracket labeled '8'. The twelfth staff has a first ending bracket with two endings labeled '1.' and '2.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

ОКТАБРЬСКИЙ МАРШ

Валторна Эс I

Редакция К. Гарбара

Musical score for the first horn part of the October March. The score is written in G minor, 2/4 time, and consists of 8 measures. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various articulations such as accents and slurs, and features first and second endings. The word "Трио" (Trio) is written above the staff at the beginning of measure 5.

Measure 1: *ff*, first ending. Measure 2: *mf*. Measure 3: *f*. Measure 4: *mf cresc.*. Measure 5: *f*, Trio, first ending. Measure 6: *mf*. Measure 7: *f*. Measure 8: *mf*, second ending.

ОКТАБРЬСКИЙ МАРШ

Кларнет Б I

Редакция К. Гарбаря

Musical score for Clarinet B I, titled "ОКТАБРЬСКИЙ МАРШ" (October March). The score is in 3/4 time and B-flat major. It consists of 11 staves of music. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various articulations such as trills and accents. There are several repeat signs with first and second endings. The piece is arranged by K. Garbar.

ОКТАБРЬСКИЙ МАРШ

Кларнет Б II

Редакция К. Гарбаря

1 *ff* *mf*

trill 2 *f*

3 *f* *mf* *cresc.* 1. 2.

4 *ff*

5 *Трио* *ff* *mf*

6 *mf*

7 *f*

8 1. 2.

ОКТАБРЬСКИЙ МАРШ

Кларнет Б III

Редакция К.Гарбари

1 *ff* *mf*

2 *mf* *cresc.* *f*

3 *f* *mf* 1. 2.

4 1. 2.

Трио

5 *ff* *mf*

6

7 *f*

8 1. 2.

ОКТЯБРЬСКИЙ МАРШ

Кларнет Эс

Редакция К.Гарбара

1 *ff* *mf*

2 *f* *cresc.*

3 *f* *ff* *mf*

4

5 *Трио*

6 *mf*

7

8 *f*

ОКТАБРЬСКИЙ МАРШ

Корнет Б I

Редакция К. Гарбаря

1. *ff* *mf*

2. *f* *mf* *cresc.*

3. *ff* *mf* *f*

4. *ff* *f*

5. *ff* *f*

6. *f*

7. *f*

8. *f*

Трио

1. 2.

1. 2.

ОКТАБРЬСКИЙ МАРШ

Корнет Б II

Редакция К. Гарбаря

Musical score for Cornet B II of the October March. The score is written in G minor (three flats) and 2/4 time. It consists of 11 staves of music.

Key features of the score include:

- Staff 1:** Starts with a *ff* dynamic, followed by a *mf* dynamic.
- Staff 2:** Contains a first ending bracket labeled **1** and a *f* dynamic.
- Staff 3:** Contains a second ending bracket labeled **2**, a *mf* dynamic, and a *cresc.* marking.
- Staff 4:** Contains a first ending bracket labeled **1.** and a second ending bracket labeled **2.**, with a *mf* dynamic.
- Staff 5:** Contains a first ending bracket labeled **3** and a *ff* dynamic.
- Staff 6:** Contains a first ending bracket labeled **4** and a *f* dynamic.
- Staff 7:** Contains a first ending bracket labeled **1.** and a second ending bracket labeled **2.**
- Staff 8:** Labeled "Трио" (Trio), contains a first ending bracket labeled **5**, a *ff* dynamic, and a *f* dynamic.
- Staff 9:** Contains a first ending bracket labeled **6** and a *f* dynamic.
- Staff 10:** Contains a first ending bracket labeled **7** and a *f* dynamic.
- Staff 11:** Contains a first ending bracket labeled **8** and a *f* dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings (*ff*, *f*, *mf*, *cresc.*).

ОКТАБРЬСКИЙ МАРШ

Малый барабан

Редакция К. Гарбаря

Musical score for "October March" for Small Drum. The score is in 2/4 time and consists of 8 numbered sections. The dynamics are marked as *ff*, *mf*, *f*, and *mf cresc.*. The score includes repeat signs and first/second endings.

Section 1: *ff* (first ending), *mf* (second ending).
Section 2: *f*, *mf cresc.* (first ending), *f* (second ending).
Section 3: *f*.
Section 4: (first ending), *f* (second ending).
Section 5: *ff*, *mf* (first ending), *mf* (second ending).
Section 6: *f*.
Section 7: *f*.
Section 8: (first ending), *f* (second ending).

The score is divided into two parts: "Малый барабан" (Small Drum) and "Трио" (Trio). The "Трио" section begins with Section 5.

ОКТЯБРЬСКИЙ МАРШ

Тарелки и Большой барабан

Редакция К. Гарбаря

2/4

ff

mf

f

f

mf

mf

f

mf

f

f

1.

2.

1.

2.

Трио

ОКТАБРЬСКИЙ МАРШ

Тенор Б 1

Редакция К. Гарбара

1 *ff* *mf*

2 *f* *cresc.*

3 *f* *mf* *ff* ³

4 ³ ³

5 *ff* *mf*

6 *mf*

7 *f*

8 *mf*

Трио

ОКТАБРЬСКИЙ МАРШ

Тенор Б II

Редакция К. Гарбара

Musical score for Tenor B II, featuring dynamic markings and numbered measures. The score is written in G major, 2/4 time, and consists of 8 measures.

Measure 1: *ff* (fortissimo), dynamic changes to *mf* (mezzo-forte) at the first ending.

Measure 2: *f* (forte), dynamic changes to *mf cresc.* (mezzo-forte crescendo).

Measure 3: *f* (forte), dynamic changes to *ff³* (fortissimo) at the second ending.

Measure 4: *f* (forte), dynamic changes to *ff³* (fortissimo).

Measure 5: *ff* (fortissimo), dynamic changes to *mf* (mezzo-forte).

Measure 6: *mf* (mezzo-forte).

Measure 7: *f* (forte).

Measure 8: *f* (forte), dynamic changes to *ff³* (fortissimo) at the second ending.

The score includes first and second endings for measures 1, 3, 5, and 8.

ОКТАБРЬСКИЙ МАРШ

Тенор Б III

Редакция К. Гарбаря

Musical score for Tenor B III, "Октябрьский марш" (October March). The score is in 2/4 time and B-flat major. It consists of 10 staves of music.

Staff 1: *ff* (first measure), *mf* (measures 2-4). Includes first ending bracket (1).

Staff 2: *f* (measures 5-8).

Staff 3: *mf cresc.* (measures 9-12).

Staff 4: *f* (measures 13-16), *ff* (measures 17-18). Includes first and second ending brackets (1, 2) and a triplet (3).

Staff 5: *f* (measures 19-22). Includes a triplet (3).

Staff 6: *f* (measures 23-26). Includes a triplet (3) and a slur with a fermata (4^v).

Staff 7: *f* (measures 27-30). Includes first and second ending brackets (1, 2) and a triplet (3).

Staff 8: *Трио* (measures 31-34). *ff* (measures 31-32), *mf* (measures 33-34). Includes first ending bracket (5).

Staff 9: *f* (measures 35-38). Includes first ending bracket (6).

Staff 10: *f* (measures 39-42). Includes first ending bracket (7).

Staff 11: *f* (measures 43-46). Includes first ending bracket (8).

Staff 12: *f* (measures 47-50). Includes first and second ending brackets (1, 2) and a triplet (3).

ОКТЯБРЬСКИЙ МАРШ

Тромбон I

Редакция К. Гарбаря

1. *ff*

2. *mf* *f* *mf cresc.*

3.

4.

5. *ff* *mf*

6.

7.

8. *f*

Трио

1. 2.

1. 2.

Detailed description: The score is for the Trombone I part of the 'October March'. It consists of eight numbered measures. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 1 starts with a forte fortissimo (*ff*) dynamic and a fermata over the first note. Measure 2 has a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. Measure 3 includes a *mf cresc.* marking. Measure 4 has a piano (*p*) dynamic. Measure 5 is the start of a 'Трио' section, marked *ff*. Measure 6 is marked *mf*. Measure 7 has a forte (*f*) dynamic. Measure 8 has a forte (*f*) dynamic and includes first and second endings. The score uses various articulations like accents and slurs, and includes repeat signs.

ОКТАБРЬСКИЙ МАРШ

Тромбон III

Редакция К. Гарбаря

1. *ff* *mf*

2. *f* *mf cresc.* 1. 2. *ff*

3. 4. 3. 3.

5. *ff* *mf*

6. 7. *f*

8. 1. 2.

Трио

ОКТАБРЬСКИЙ МАРШ

Труба Б I

Редакция К. Гарбаря

1 *ff* *mf*

2 *f* *cresc.*

3 *f* *mf*

4 *ff*

1. | 2.

Трио

5 *ff* *mf*

6

7

8

1. | 2.

ОКТАБРЬСКИЙ МАРШ

Труба Б II

Редакция К. Гарбаря

1. *ff* *mf* *f* *cresc.* *mf*

3. *ff* *f*

4. *mf* *f*

Трио

5. *ff* *mf*

6. *f*

7. *f*

8. *f*

1. | 2.

ОКТАБРЬСКИЙ МАРШ

Флейта

Редакция К. Гарбаря

The musical score is written for Flute and Trio. It consists of 11 staves of music, each with a measure number in a box above it. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various dynamics and articulations.

Flute Part:

- Staff 1: Measure 1, dynamics *ff* and *mf*.
- Staff 2: Measure 2, dynamics *f* and *mf*, includes *cresc.* marking.
- Staff 3: Measure 3, dynamics *f*.
- Staff 4: Measure 4, dynamics *mf* and *ff*.
- Staff 5: Measure 5, dynamics *f*.
- Staff 6: Measure 6, dynamics *ff*.
- Staff 7: Measure 7, dynamics *ff*.
- Staff 8: Measure 8, dynamics *f*.
- Staff 9: Measure 9, dynamics *f*.
- Staff 10: Measure 10, dynamics *f*.
- Staff 11: Measure 11, dynamics *f*.

Trio Part:

- Staff 12: Measure 12, dynamics *ff*.
- Staff 13: Measure 13, dynamics *mf*.
- Staff 14: Measure 14, dynamics *f*.
- Staff 15: Measure 15, dynamics *f*.
- Staff 16: Measure 16, dynamics *f*.
- Staff 17: Measure 17, dynamics *f*.
- Staff 18: Measure 18, dynamics *f*.
- Staff 19: Measure 19, dynamics *f*.
- Staff 20: Measure 20, dynamics *f*.
- Staff 21: Measure 21, dynamics *f*.
- Staff 22: Measure 22, dynamics *f*.
- Staff 23: Measure 23, dynamics *f*.
- Staff 24: Measure 24, dynamics *f*.
- Staff 25: Measure 25, dynamics *f*.
- Staff 26: Measure 26, dynamics *f*.
- Staff 27: Measure 27, dynamics *f*.
- Staff 28: Measure 28, dynamics *f*.
- Staff 29: Measure 29, dynamics *f*.
- Staff 30: Measure 30, dynamics *f*.
- Staff 31: Measure 31, dynamics *f*.
- Staff 32: Measure 32, dynamics *f*.
- Staff 33: Measure 33, dynamics *f*.
- Staff 34: Measure 34, dynamics *f*.
- Staff 35: Measure 35, dynamics *f*.
- Staff 36: Measure 36, dynamics *f*.
- Staff 37: Measure 37, dynamics *f*.
- Staff 38: Measure 38, dynamics *f*.
- Staff 39: Measure 39, dynamics *f*.
- Staff 40: Measure 40, dynamics *f*.
- Staff 41: Measure 41, dynamics *f*.
- Staff 42: Measure 42, dynamics *f*.
- Staff 43: Measure 43, dynamics *f*.
- Staff 44: Measure 44, dynamics *f*.
- Staff 45: Measure 45, dynamics *f*.
- Staff 46: Measure 46, dynamics *f*.
- Staff 47: Measure 47, dynamics *f*.
- Staff 48: Measure 48, dynamics *f*.
- Staff 49: Measure 49, dynamics *f*.
- Staff 50: Measure 50, dynamics *f*.
- Staff 51: Measure 51, dynamics *f*.
- Staff 52: Measure 52, dynamics *f*.
- Staff 53: Measure 53, dynamics *f*.
- Staff 54: Measure 54, dynamics *f*.
- Staff 55: Measure 55, dynamics *f*.
- Staff 56: Measure 56, dynamics *f*.
- Staff 57: Measure 57, dynamics *f*.
- Staff 58: Measure 58, dynamics *f*.
- Staff 59: Measure 59, dynamics *f*.
- Staff 60: Measure 60, dynamics *f*.
- Staff 61: Measure 61, dynamics *f*.
- Staff 62: Measure 62, dynamics *f*.
- Staff 63: Measure 63, dynamics *f*.
- Staff 64: Measure 64, dynamics *f*.
- Staff 65: Measure 65, dynamics *f*.
- Staff 66: Measure 66, dynamics *f*.
- Staff 67: Measure 67, dynamics *f*.
- Staff 68: Measure 68, dynamics *f*.
- Staff 69: Measure 69, dynamics *f*.
- Staff 70: Measure 70, dynamics *f*.
- Staff 71: Measure 71, dynamics *f*.
- Staff 72: Measure 72, dynamics *f*.
- Staff 73: Measure 73, dynamics *f*.
- Staff 74: Measure 74, dynamics *f*.
- Staff 75: Measure 75, dynamics *f*.
- Staff 76: Measure 76, dynamics *f*.
- Staff 77: Measure 77, dynamics *f*.
- Staff 78: Measure 78, dynamics *f*.
- Staff 79: Measure 79, dynamics *f*.
- Staff 80: Measure 80, dynamics *f*.
- Staff 81: Measure 81, dynamics *f*.
- Staff 82: Measure 82, dynamics *f*.
- Staff 83: Measure 83, dynamics *f*.
- Staff 84: Measure 84, dynamics *f*.
- Staff 85: Measure 85, dynamics *f*.
- Staff 86: Measure 86, dynamics *f*.
- Staff 87: Measure 87, dynamics *f*.
- Staff 88: Measure 88, dynamics *f*.
- Staff 89: Measure 89, dynamics *f*.
- Staff 90: Measure 90, dynamics *f*.
- Staff 91: Measure 91, dynamics *f*.
- Staff 92: Measure 92, dynamics *f*.
- Staff 93: Measure 93, dynamics *f*.
- Staff 94: Measure 94, dynamics *f*.
- Staff 95: Measure 95, dynamics *f*.
- Staff 96: Measure 96, dynamics *f*.
- Staff 97: Measure 97, dynamics *f*.
- Staff 98: Measure 98, dynamics *f*.
- Staff 99: Measure 99, dynamics *f*.
- Staff 100: Measure 100, dynamics *f*.