

ПОХОДНЫЙ МАРШ СОВЕТСКОЙ АРМИИ

Флейта

Флейта

С. ВАСИЛЕНКО

♩ = 120

1. 2.

Конец Трио 2 6

ПОХОДНЫЙ МАРШ СОВЕТСКОЙ АРМИИ

Кларнет Б I

Кларнет Б I

С. ВАСИЛЕНКО

$\text{♩} = 120$

1. *mf*

2. *mf*

3. *f*

4. *mf*

5. *mf*

Конец Трио

6. *f*

7. *ff*

8. *f*

9. *f*

10. *f*

11. *ff*

12. *ff*

13. *ff*

ПОХОДНЫЙ МАРШ СОВЕТСКОЙ АРМИИ

Кларнет Б II

Кларнет Б II

С. ВАСИЛЕНКО

$\text{♩} = 120$

6 ♩ 1 mf

2 mf

3 f

1. 2.

4 mf

5

Конец Трио 2

6 mf

7 f sf mf

8 f

9 f

10

11 ff

12 ff

13 ff

ПОХОДНЫЙ МАРШ СОВЕТСКОЙ АРМИИ

Корнет Б I

Корнет Б I

С. ВАСИЛЕНКО

♩ = 120

1. 2.

Конец Трио 2 6 7

ПОХОДНЫЙ МАРШ СОВЕТСКОЙ АРМИИ

Корнет Б II

С. ВАСИЛЕНКО

$\text{♩} = 120$

1. mf

2. mf

3. f

1.

2.

4. mf

5.

Конец Трио

6. ff

7.

Корнет Б II

7. sf p

8.

9. mp

10.

11. ff

12. ff

13. f

ПОХОДНЫЙ МАРШ СОВЕТСКОЙ АРМИИ

Валторна Эс I

С. ВАСИЛЕНКО

f $\text{♩} = 120$

1 *mf* *f*

2 *mf*

3 *f* 1. 2.

4 *mf*

5

Конец

Валторна Эс I

Трио **6** *ff* *p*

7 *sf* *p*

8 *f*

9 *p* 3 3

10 3

11 3 3 *sf*

ff **12** *ff*

13 *f* 3

ПОХОДНЫЙ МАРШ СОВЕТСКОЙ АРМИИ

Труба Б

Труба Б

С. ВАСИЛЕНКО

♩ = 120

f

1 2

mf

2

mf

3

1.

2.

4 1

mf

2 5

mf

6 7

Конец Трио

ff

7

sf *p*

8

f

9

p

10

11

f *ff*

12

ff

13

f

ПОХОДНЫЙ МАРШ СОВЕТСКОЙ АРМИИ

Тромбон

Тромбон

С. ВАСИЛЕНКО

♩ = 120

Musical score for Trombone, measures 1-13. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a tempo marking of quarter note = 120. The music features a rhythmic pattern of eighth and sixteenth notes with accents. Measure 1 starts with a dynamic of *mf*. Measures 2-3 contain first and second endings. Measure 4 has a dynamic of *f*. Measure 5 has a dynamic of *mf*. Measure 6 has a dynamic of *f*. Measure 7 has a dynamic of *mf*. Measure 8 has a dynamic of *f*. Measure 9 has a dynamic of *mf*. Measure 10 has a dynamic of *f*. Measure 11 has a dynamic of *mf*. Measure 12 has a dynamic of *f*. Measure 13 ends with the word "Конец" (The End) and a double bar line.

Musical score for Trombone, measures 6-13. This section continues from the previous page. Measure 6 starts with a dynamic of *ff*. Measure 7 has a dynamic of *p*. Measure 8 has a dynamic of *f*. Measure 9 has a dynamic of *p*. Measure 10 has a dynamic of *f*. Measure 11 has a dynamic of *ff*. Measure 12 has a dynamic of *ff*. Measure 13 ends with a double bar line and a repeat sign.

ПОХОДНЫЙ МАРШ СОВЕТСКОЙ АРМИИ

АЛЬТ Эс I

С. ВАСИЛЕНКО

♩ = 120
Валт.

Musical score for Alto I of the Soviet March. The score consists of 13 numbered measures. Measure 1 is marked with a first ending bracket and a double bar line. Measure 2 is marked with a second ending bracket and a double bar line. Measure 3 is marked with a first ending bracket and a double bar line. Measure 4 is marked with a second ending bracket and a double bar line. Measure 5 is marked with a first ending bracket and a double bar line. Measure 6 is marked with a second ending bracket and a double bar line. Measure 7 is marked with a first ending bracket and a double bar line. Measure 8 is marked with a second ending bracket and a double bar line. Measure 9 is marked with a first ending bracket and a double bar line. Measure 10 is marked with a second ending bracket and a double bar line. Measure 11 is marked with a first ending bracket and a double bar line. Measure 12 is marked with a second ending bracket and a double bar line. Measure 13 is marked with a first ending bracket and a double bar line. The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4.

АЛЬТ Эс I

Continuation of the musical score for Alto I of the Soviet March. The score consists of 13 numbered measures. Measure 6 is marked with a first ending bracket and a double bar line. Measure 7 is marked with a second ending bracket and a double bar line. Measure 8 is marked with a first ending bracket and a double bar line. Measure 9 is marked with a second ending bracket and a double bar line. Measure 10 is marked with a first ending bracket and a double bar line. Measure 11 is marked with a second ending bracket and a double bar line. Measure 12 is marked with a first ending bracket and a double bar line. Measure 13 is marked with a second ending bracket and a double bar line. The score includes dynamic markings such as *ff*, *p*, *mf*, and *sf*, and articulation marks like accents and slurs. The key signature changes to two sharps (D major/B minor) in measure 9. The time signature is 2/4.

ПОХОДНЫЙ МАРШ СОВЕТСКОЙ АРМИИ

АЛЬТ ЭС II

АЛЬТ ЭС II

С. ВАСИЛЕНКО

$\text{♩} = 120$
Валт.

1. Альт *mf*

2. *mf*

3. *f*

1.

2.

4. *mf*

5.

Конец

Трио

6. *ff* *p*

7. *sf* *p*

8. Валт. *f*

9. Альт *p*

10. *sf*

11. *ff*

12. *ff*

13. 4. ⌘

ПОХОДНЫЙ МАРШ СОВЕТСКОЙ АРМИИ

Тенор Б I

С. ВАСИЛЕНКО

♩ = 120

Musical score for Tenor B I, measures 1-13. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* and a tempo marking of ♩ = 120. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Measure 13 ends with the word "Конец" (The End).

Тенор Б I

Musical score for Tenor B I, measures 14-26. This section continues the piece with measures 14 through 26. It features various dynamics including *ff*, *mf*, *f*, *p*, and *sf*. The notation includes triplets and rests. Measure 26 concludes with a double bar line and a repeat sign.

ПОХОДНЫЙ МАРШ СОВЕТСКОЙ АРМИИ

Тенор Б II

Тенор Б II

С. ВАСИЛЕНКО

$\text{♩} = 120$

1. mf

2. mf

3. f

1.

2.

4. mf

5.

Конец

Трио

6. ff p

7. sf p

8. p

9. p

10. sf

11. ff

12. ff

13. 4

ПОХОДНЫЙ МАРШ СОВЕТСКОЙ АРМИИ

С. ВАСИЛЕНКО

Тарелки и Большой барабан

♩ = 120

5

Колот. **1.**

f *mf*

2. *mf*

3. *f* 1. *f* 2.

4. *mf*

5.

Конец

Тарелки и Большой барабан

Трио

6. *f* *p*

7.

Колодушкой **8.** *f*

9. *p*

10.

11.

12. *ff*

13. 3 Колот.

ПОХОДНЫЙ МАРШ СОВЕТСКОЙ АРМИИ

Малый барабан

С. ВАСИЛЕНКО

$\text{♩} = 120$

Musical score for the snare drum part, measures 1 through 5. The score is written in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. Measure 1 contains a whole note chord. Measures 2-5 feature eighth-note patterns with various dynamics including *mf* and *f*. Measure 5 ends with the word "Конец" (The End).

Григ Малый барабан

Musical score for the snare drum part, measures 6 through 13. The score continues in 2/4 time with a key signature of one sharp. It features a variety of dynamics including *ff*, *p*, *f*, *fff*, and *mf*. Measures 6-13 contain complex rhythmic patterns with triplets and slurs. Measure 13 ends with a double bar line and a key signature change symbol.

ПОХОДНЫЙ МАРШ СОВЕТСКОЙ АРМИИ

Бас I

С. ВАСИЛЕНКО

$\text{♩} = 120$ 6 % 1

mf

2

mf

3

f

1.

2.

4

mf

5

Конец

Бас I

Трио

6

ff *p*

7

sf *p*

8 4 9

10

11

sf *ff*

12

ff

13 4 %

ПОХОДНЫЙ МАРШ СОВЕТСКОЙ АРМИИ

Бас II

С. ВАСИЛЕНКО

♩ = 120
6

1 *mf*

2 *mf*

3 *f*

1.

2.

4 *mf*

5

Конец

Бас II

Трио

6 *ff* *p*

7 *sf* *p*

8 4

9 *p*

10

11 *ff* *ff*

12 *ff*

13 4 %