

# МАРШ ТАНКИСТОВ

## Флейта

### Флейта

С. ЧЕРНЕЦКИЙ

♩ = 120

Musical score for Flute, measures 1-10. The score is in 2/4 time with a key signature of two flats. It features various dynamics including *ff*, *f*, *p*, and *mf*. There are first and second endings for measures 2, 3, and 4. Measure numbers 1 through 5 are indicated in boxes.

### Трио

Musical score for Flute Trio, measures 1-10. The score is in 2/4 time with a key signature of two flats. It features various dynamics including *ff* and *p*. There are first and second endings for measures 7 and 8. Measure numbers 6 through 10 are indicated in boxes.

## МАРШ ТАНКИСТОВ

## Кларнет Б I

## Кларнет Б I

С. ЧЕРНЕЦКИЙ

♩ = 120

ff

f p

f

mf

f

ff

f p

f

f p

f

Трио

ff

p

f

f

ff

p

f

f

## МАРШ ТАНКИСТОВ

## Кларнет Б II

## Кларнет Б II

С. ЧЕРНЕЦКИЙ

$\text{♩} = 120$

*ff*

*f* *p*

*f* *p*

*f*

*mf*

*ff*

*f* *p*

*f* *p*

*f* *p*

Трио

*ff*

*p*

*f*

*ff*

*p*

*f*

*f* *p*

## МАРШ ТАНКИСТОВ

## Корнет Б I

## Корнет Б I

С. ЧЕРНЕЦКИЙ

*♩ = 120*  
*ff*

1. *f* *p*

2. *f* *mf*

3. *f*

1. *ff*

2.

4. *f* *p* *f* *p*

5. *f*

Трио

*ff*

6. *p*

7.

1. *f*

2.

8. *ff* *div.* *unis.*

9. *p*

10. *f*

## МАРШ ТАНКИСТОВ

## Корнет Б II

## Корнет Б II

с. ЧЕРНЕЦКИЙ

♩ = 120

1. *ff* *f p*

2. *f* *mf*

3. *f*

4. *f* *p*

5. *f*

Трио

6. *ff* *p*

7. *f*

8. *ff*

9. *p* *f*

10. *f*

## МАРШ ТАНКИСТОВ

## Валторна Эс I

## Валторна Эс I

С. ЧЕРНЕЦКИЙ

♩ = 120

*ff* *fp* *f* *mf* *f* *ff* *fp* *f*

Трио

*ff* *p* *ff* *p* *f*

# МАРШ ТАНКИСТОВ

## Труба Б

### Труба Б

С. ЧЕРНЕЦКИЙ

♩ = 120

Musical score for Trumpet B of 'March of Tank Drivers' by S. Chernetskiy. The score is in 2/4 time with a tempo of 120 beats per minute. It features a key signature of one sharp (F#) and a dynamic range from *ff* to *mf*. The piece includes five numbered first endings (1-5) and two second endings (1. and 2.).

### Трио

Musical score for Trio of 'March of Tank Drivers' by S. Chernetskiy. The score is in 2/4 time with a key signature of one sharp (F#). It features a dynamic range from *ff* to *p*. The piece includes ten numbered first endings (1-10).

# МАРШ ТАНКИСТОВ

## Тромбон

### Тромбон

с. ЧЕРНИЦКИЙ

♩ = 120

Musical score for Trombone part of 'March of Tank Drivers'. The score consists of ten staves of music in bass clef, 2/4 time signature, and B-flat major key. It includes dynamic markings such as *ff*, *f*, *p*, *mf*, and *fz*. The score features several first and second endings, marked with '1.' and '2.' and boxed numbers 1 through 5. The music is characterized by rhythmic patterns and melodic lines typical of a military march.

### Трио

Musical score for Trio part of 'March of Tank Drivers'. The score consists of ten staves of music in bass clef, 2/4 time signature, and B-flat major key. It includes dynamic markings such as *ff* and *p*. The score features several first and second endings, marked with '1.' and '2.' and boxed numbers 6 through 10. The music is characterized by rhythmic patterns and melodic lines typical of a military march.



## МАРШ ТАНКИСТОВ

## АЛЬТ ЭС I

## АЛЬТ ЭС I

С. ЧЕРНЕЦКИЙ

$\text{♩} = 120$

*ff* *fp* *f* *mf* *ff* *f p* *f*

Грино

*ff* *p* *ff* *p* *f*

# МАРШ ТАНКИСТОВ

## АЛЬТ ЭС II

### АЛЬТ ЭС II

С. ЧЕРНЕЦКИЙ

♩ = 120

Трио

# МАРШ ТАНКИСТОВ

Тенор Б I

С. ЧЕРНЕЦКИЙ

*♩ = 120*

1. 2.

Тенор Б I

Григ

6. 6а несуче 7а 8. 9. 10.

## МАРШ ТАНКИСТОВ

## Тенор Б II

## Тенор Б II

С. ЧЕРНЕЦКИЙ

*♩ = 120*

*ff* *f p* *f* *mf* *f* *ff* *f p* *f*

Грио

*ff* *p* *f* *ff* *p* *f*

# МАРШ ТАНКИСТОВ

## Тарелки и Большой барабан

с. ЧЕРНЕЦКИЙ

$\text{♩} = 120$

*f*

**1** *f* *p*

**2** *f*

**3** *f*

**4** *f* *p*

**5**

Detailed description: This is the musical score for the 'Тарелки и Большой барабан' (Cymbals and Big Drum) part of the 'МАРШ ТАНКИСТОВ' (Tankers' March). It is in 2/4 time with a tempo of 120 beats per minute. The score consists of five systems of music, each starting with a boxed measure number (1-5). The first system includes dynamics *f* and *p*. The second system has a first ending bracket and a *f* dynamic. The third system has a first ending bracket and a *f* dynamic. The fourth system has a first ending bracket and dynamics *f* and *p*. The fifth system starts with a boxed measure number 5. The music is written on a single staff with a treble clef and a key signature of one sharp (F#).

## Тарелки и Большой барабан

Трио

*ff*

**6** *p*

**7**

**8** *f*

**9** *f*

**10** *f*

Detailed description: This is the musical score for the 'Тарелки и Большой барабан' (Cymbals and Big Drum) part of the 'МАРШ ТАНКИСТОВ' (Tankers' March), specifically the Trio section. It is in 2/4 time. The score consists of five systems of music, each starting with a boxed measure number (6-10). The first system includes dynamics *ff* and *p*. The second system has a first ending bracket. The third system has a first ending bracket. The fourth system has a first ending bracket and a *f* dynamic. The fifth system has a first ending bracket and a *f* dynamic. The music is written on a single staff with a treble clef and a key signature of one sharp (F#).

# МАРШ ТАНКИСТОВ

## Малый барабан

С. ЧЕРНЕЦКИЙ

*♩* = 120

*ff*

*f*

*f p*

*f*

*mf*

*f*

*ff*

*f p*

*f p*

## Малый барабан

Трио

*ff*

*mf*

*mf*

*ff*

*mf*

*f*

# МАРШ ТАНКИСТОВ

## Бас I

Бас I

С. ЧЕРНЕЦКИЙ

*♩* = 120

*ff* *f* *p* *f* *p* *f* *mf* *f* *p* *f* *p* *f*

Трио

*ff* *p* *f* *ff* *p* *f*

# МАРШ ТАНКИСТОВ

## Бас II

### Бас II

С. ЧЕРНЕЦКИЙ

♩ = 120

Musical score for Bass II of 'March of Tank Drivers'. The score consists of nine staves of music in bass clef, 2/4 time signature, and B-flat major key. It includes dynamic markings such as *ff*, *f*, *p*, and *mf*. The score is divided into measures 1 through 5, with first and second endings indicated by '1.' and '2.'.

Musical score for Bass II of 'March of Tank Drivers', continuing from the previous page. It consists of seven staves of music in bass clef, 2/4 time signature, and B-flat major key. It includes dynamic markings such as *ff* and *p*. The score is divided into measures 6 through 10, with first and second endings indicated by '1.' and '2.'. The word 'Трио' (Trio) is written above the first staff.