

СТАРИННЫЙ МАРШ

(ТРИУМФ ПОВЕДИТЕЛЕЙ)

Флейта

♩ = 120

This musical score for the flute part of 'Old March' consists of ten staves. It begins with a tempo marking of quarter note = 120. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece features a variety of dynamics including *ff*, *p*, and *mf*. It includes several first and second endings, marked with numbers 1, 2, 3, and 4. Trills are indicated with 'tr' and slurs. The score concludes with a double bar line and repeat signs.

Флейта

Трио

This musical score for the flute part of 'Old March' consists of ten staves. It begins with a tempo marking of quarter note = 120. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece features a variety of dynamics including *ff*, *p*, and *mf*. It includes several first and second endings, marked with numbers 5, 6, 7, and 8. Trills are indicated with 'tr' and slurs. The score concludes with a double bar line and repeat signs.

СТАРИННЫЙ МАРШ

(ТРИУМФ ПОБЕДИТЕЛЕЙ)

Кларнет Б I

♩ = 120

Musical score for Clarinet B I, measures 1-12. The score is written in 2/4 time with a tempo of 120. It features a variety of dynamics including *f*, *ff*, *mf*, and *p*. The music includes slurs, accents, and trills. Measure numbers 1, 2, 3, and 4 are indicated in boxes. First and second endings are marked with '1.' and '2.'.

Кларнет Б I

Трио

Musical score for Clarinet B I, measures 13-24. This section is marked 'Трио' (Trio). It continues the musical themes from the previous page with dynamics such as *ff*, *mf*, and *p*. The score includes trills, slurs, and accents. Measure numbers 5, 6, 7, and 8 are indicated in boxes. First and second endings are marked with '1.' and '2.'.

СТАРИННЫЙ МАРШ

(ТРИУМФ ПОВЕДИТЕЛЕЙ)

Кларнет Б II

$\text{♩} = 120$

The score for Clarinet B II consists of ten staves of music. It begins with a tempo marking of quarter note = 120. The music is in 2/4 time and features various dynamics including *f*, *ff*, *p*, and *mf*. There are several first and second endings marked with '1.' and '2.'. Measure numbers 1, 2, 3, and 4 are indicated in boxes. The piece concludes with a double bar line and repeat signs.

Кларнет Б II

Трио

The score for Clarinet B II continues with ten staves of music. It starts with a 'Трио' (Trio) section. The music features dynamics such as *ff*, *mf*, *p*, and *ff*. Measure numbers 5, 6, 7, and 8 are indicated in boxes. The score includes first and second endings marked with '1.' and '2.'. The piece ends with a double bar line and repeat signs.

СТАРИННЫЙ МАРШ

(ТРИУМФ ПОВЕДИТЕЛЕЙ)

Корнет Б I

♩ = 120
f *3* *3* *ff* *p* *f*

1. 2. 3. 4. 1. 2.

Detailed description: This page contains the musical score for the first cornet part of 'Old March'. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 120 and a dynamic of *f*. The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *f* to *ff* and *p*. There are first and second endings marked with '1.' and '2.' at the end of the piece.

Корнет Б I

Трио Баритон 5

ff 6 7 8 1. 2.

Корнет 7

Detailed description: This page contains the musical score for the second cornet part of 'Old March'. It consists of ten staves of music. The first staff is marked 'Трио Баритон' and '5'. Dynamics include *ff*. There are first and second endings marked with '1.' and '2.' at the end of the piece. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*.

СТАРИННЫЙ МАРШ

(ТРИУМФ ПОВЕДИТЕЛЕЙ)

Корнет Б II

Корнет Б II

f $\text{♩} = 120$

ff

sf

f

1.

2.

f

1.

2.

3.

ff

4.

1.

2. Трио

ff

5. 16

6. 14 1. 2 2. 1

ff

7.

mf

8.

f

1.

2.

СТАРИННЫЙ МАРШ

(ТРИУМФ ПОВЕДИТЕЛЕЙ)

Валторна Эс I

f $\text{♩} = 120$

ff 3 3 3 3

1. 2.

1. 2.

3. *ff*

4.

1. 2.

Валторна Эс I

Трио

ff *mf* 5

6.

1. 2.

7. *ff* *mf*

8. *f* *ff*

1. 2.

СТАРИННЫЙ МАРШ

(ТРИУМФ ПОВИДЕТЕЛЕЙ)

Труба Б

♩ = 120
f
ff
p *mf*
f
ff
mf
ff
ff
mf
ff

Труба Б

Трио
ff
ff
ff
ff
Труба
ff
ff
mf
f
ff
ff
ff

СТАРИННЫЙ МАРШ

(ТРИУМФ ПОВЕДИТЕЛЕЙ)

Тромбон

f $\text{♩} = 120$

ff

mf

f *ff*

f

1. 2.

Тромбон

Трио

ff

5

6

7

8

1. 2.

ff

1. 2.

СТАРИННЫЙ МАРШ

(ТРИУМФ ПОВЕДИТЕЛЕЙ)

АЛЕТ ЭС I

$\text{♩} = 120$

f *ff* *mf* *f* *ff* *mf* *ff* *mf*

Трио

АЛЕТ ЭС I

ff *mf* *ff* *mf*

СТАРИННЫЙ МАРШ

(ТРИУМФ ПОВЕДИТЕЛЕЙ)

АЛЬТ Эс II

f $\text{♩} = 120$

АЛЬТ Эс II

Трио *ff* **5** *mf*

СТАРИННЫЙ МАРШ

(ТРИУМФ ПОВЕДИТЕЛЕЙ)

Тенор Б I

♩ = 120

Тенор Б I

Трио

СТАРИННЫЙ МАРШ

(ТРИУМФ ПОБЕДИТЕЛЕЙ)

Тенор Б II

$\text{♩} = 120$

Тенор Б II

Трио

СТАРИННЫЙ МАРШ

(ТРИУМФ ПОВЕДИТЕЛЕЙ)

Тарелки и Большой барабан

$\text{♩} = 120$

Тарелки и Большой барабан

Трио

СТАРИННЫЙ МАРШ

(ТРИУМФ ПОБЕДИТЕЛЕЙ)

Малый барабан

♩ = 120

Musical score for 'Старинный марш' (Small Drum). The score is in 2/4 time with a tempo of 120 beats per minute. It features a variety of rhythmic patterns and dynamics including *f*, *ff*, and *mf*. The score includes first and second endings and is marked with rehearsal numbers 1 through 5. A 'Трио' section is indicated at the bottom.

Малый барабан

Musical score for 'Старинный марш' (Small Drum). This page continues the score with rehearsal numbers 6 through 8. It includes first and second endings and dynamic markings such as *ff*, *mf*, and *f*.

СТАРИННЫЙ МАРШ

(ТРИУМФ ПОБЕДИТЕЛЕЙ)

Бас I

f $\text{♩} = 120$

1. 2. 3. 4.

mf *f* *sf*

Бас I

Трио *ff* *mf* 5.

6. 7. 8.

1. 2. *ff* *mf* *ff*

1. 2.

