

Флейта

ПЕРСИДСКИЙ МАРШ

И. ШТРАУС

3/8 $\text{♩} = 112$

f *mp*

mp

f

sf *sf* *f*

ff

Конец

Флейта

The musical score for the Flute part consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. A box containing the number '5' is placed above the first measure, and the word 'Трио' (Trio) is written above the second measure. The music features a series of eighth notes with slurs. The second staff continues the melodic line, including a triplet of eighth notes marked with the number '3'. A box containing the number '6' is placed above the eighth measure. The dynamic marking 'ff' (fortissimo) appears below the staff. The third staff continues the melodic development. The fourth staff concludes the piece with a double bar line and a repeat sign.

Кларнет Си б I

ПЕРСИДСКИЙ МАРШ

И. ШТРАУС

$\text{♩} = 112$

f *mp*

mp

mf *f*

sf *sf*

f

ff

Конец

Кларнет Си б I

Музыкальный фрагмент для Кларнета Си б I, охватывающий такты 5-8. Музыка записана на четырех пятилинейных нотных станах. В начале такта 5 (первый стан) указаны метр 4/4 и темп Трио. Динамика *mp* (mezzo-piano) применяется в тактах 5 и 6. В такте 7 динамика усиливается до *f* (forte), а в такте 8 до *ff* (fortissimo). Музыкальный язык характеризуется использованием арпеджио, связных фраз и четкой ритмической структурой. Такт 8 заканчивается символом секстона (S).

Кларнет Си \flat II

ПЕРСИДСКИЙ МАРШ

И. ШТРАУС

\downarrow . 112

f *mp* *mp* *ff* *mf* *f* *sf* *sf* *f* *ff* *Конец*

Кларнет Си б II

5 *Трио*
4
mp

f

6
ff

§

Detailed description: This is a musical score for Clarinet in B-flat II, consisting of four staves. The first staff begins with a boxed measure number '5' and the word 'Трио' above it. Below the staff, the number '4' indicates a 4-measure rest, followed by the dynamic marking 'mp'. The music consists of a series of eighth notes with slurs. The second staff starts with a dynamic marking 'f' and continues with eighth notes. The third staff begins with a boxed measure number '6' and a dynamic marking 'ff'. The fourth staff concludes the passage with a double bar line and a repeat sign (§).

Валторна Фа I

ПЕРСИДСКИЙ МАРШ

И. ШТРАУС

♩ = 112

f *mf*

1 *mp*

mp

2 *f* *mf*

sf *sf*

3 *mf*

4 *f*

sf *sf* *sf*

Конец

Валторна Фа I

5 Трио
p

4 6
ff

8

The image shows a musical score for Horn in F I, consisting of three staves. The first staff begins with a boxed measure number '5' and the word 'Трио' above it. The music starts with a piano (*p*) dynamic. The second staff has a boxed measure number '6' above it, with a '4' above the first measure of the second system. The dynamic changes to fortissimo (*ff*) at the start of the second system. The third staff ends with a double bar line and a repeat sign.

Валторна Фа II

ПЕРСИДСКИЙ МАРШ

И. ШТРАУС

♩ = 112

f *mf*

1 *mp*

mp

2 *f*

mf *sf*

1 3 *sf* *mf*

4 *f*

sf *sf* **Конец**

Валторна Фа II

5 Трио

p

4 6

ff

✂

Detailed description: The image shows a musical score for Horn in F II, measures 5 and 6. The score is written on three staves. The first staff begins with a boxed measure number '5' and the word 'Трио' (Trio). The music consists of eighth notes. The first staff ends with a repeat sign. The second staff begins with a measure rest for 4 measures, followed by a boxed measure number '6'. The music continues with eighth notes. The second staff ends with a repeat sign. The third staff begins with a measure rest for 2 measures, followed by eighth notes. The third staff ends with a double bar line and a fermata symbol.

Труба Си \flat

ПЕРСИДСКИЙ МАРШ

И. ШТРАУС

♩ = 112

f *mp*

1 2

f *mp*

2 2

sf *sf*

3 *mp*

4 *mf*

sf *sf* *sf*

Конец

Труба Си \flat

5 Трио 4

p

4

6

ff

4

8

Detailed description: The image shows a musical score for a Trumpet in B-flat. It consists of four staves of music. The first staff begins with a boxed measure number '5' and the text 'Трио 4'. The music starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. A dynamic marking 'p' is placed below the first measure. The second staff continues with a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5, all beamed together. A dynamic marking 'ff' is placed below the second measure. The third and fourth staves contain more complex rhythmic patterns with many accents (>) above the notes. The piece ends with a double bar line and a repeat sign.

Тромбон

ПЕРСИДСКИЙ МАРШ

И. ШТРАУС

$\text{♩} = 112$

f *f* *mf*

1 *mp* *mp*

2

mf *sf*

3 *sf* *mp*

4 *mf*

sf

Конец

Тромбон

5 Трио $\frac{4}{4}$

p

6

f

ff

Малый барабан

ПЕРСИДСКИЙ МАРШ

И. ШТРАУС

$\text{♩} = 112$

f *mf*

1

mp

mp

2

mf

sf *sf*

3

mf

4

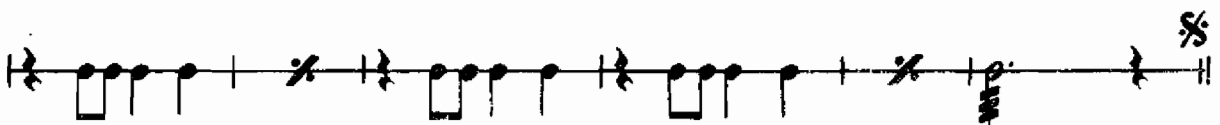
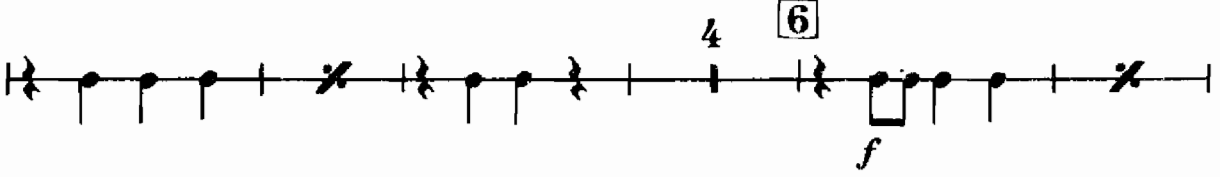
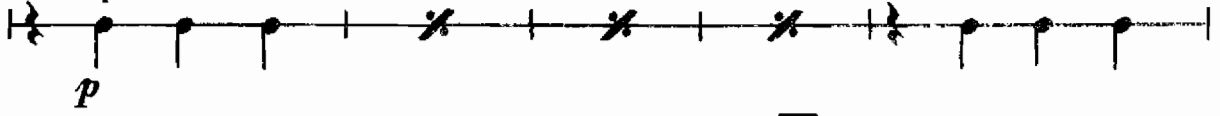
mp *mf* *f*

sf
Конец

Малый барабан

5

Трио



Тарелки и Большой барабан

ПЕРСИДСКИЙ МАРШ

И. ШТРАУС

$\text{♩} = 112$
 f

1
 mp

mf

mp

2
 mf

sf mf **3** mf

4
 f

Конец

Detailed description: The score is for a pair of cymbals and a large drum. It begins with a tempo of quarter note = 112. The first staff starts with a forte (f) dynamic. The second staff, marked with a boxed '1', begins with mezzo-piano (mp). The third staff continues with mp. The fourth staff, marked with a boxed '2', starts with mf. The fifth staff, marked with a boxed '3', features sf (sforzando) dynamics and a first ending bracket. The sixth staff, marked with a boxed '4', returns to mf. The seventh staff continues with mf. The eighth staff concludes with a final flourish and the word 'Конец' (The End).

5 Трио **Тарелки и Большой барабан**

Musical staff 1: A single staff with a treble clef. It begins with a dynamic marking *p*. The notation consists of a series of notes and rests, with some notes having a 'z' symbol below them. There are several bar lines throughout the staff.

Musical staff 2: A single staff with a treble clef. It features a dynamic marking *f* and a boxed number **6** above the staff. A '4' is written above a specific note. The notation includes notes, rests, and 'z' symbols, with some notes beamed together.

Musical staff 3: A single staff with a treble clef. It concludes with a double bar line and a repeat sign. The notation includes notes, rests, and 'z' symbols, with some notes beamed together.

Корнет Си^b I

ПЕРСИДСКИЙ МАРШ

И. ШТРАУС

♩ = 112

f *mp* *mf* *sf* *f*

2 1

2 2

3

4

Корнет Си б I

5 Трио

p

3

6

ff

✂

The musical score consists of four staves of music. The first staff begins with a measure number '5' in a box and the instruction 'Трио'. The music is written in a treble clef with a key signature of one flat (B-flat). The first two staves are marked with a piano (*p*) dynamic. The third staff starts with a triplet of eighth notes, followed by a measure rest, and then a measure marked with a '6' in a box. This section is marked with a fortissimo (*ff*) dynamic. The fourth staff concludes the piece with a double bar line and a repeat sign.

Корнет Си б II

ПЕРСИДСКИЙ МАРШ

И. ШТРАУС

3/4 112

f *mp*

2 1

mp

2 2

mf *mf*

sf *sf* *mf*

3

f

4

Конец

Корнет Сч 2 II

5 Трио

p

3

6

ff

8

Detailed description: This is a musical score for a Cornet in C, Part II, measures 5 through 8. The score is written on four staves. The first staff begins with a box containing the number '5' and the word 'Трио' (Trio). The music starts with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a triplet of eighth notes marked with a '3' above the first note, followed by a sixteenth-note figure marked with a '6' above the first note. The dynamic changes to fortissimo (*ff*) at the beginning of this staff. The fourth staff concludes the passage with a fermata over the final note, which is marked with an '8' above it.

Альт Ми \flat 1

ПЕРСИДСКИЙ МАРШ

И. ШТРАУС

$\text{♩} = 112$

f *mp*

2 1

mp

2 2

mf

sf *sf* 1

3

mf

4

f

ff Конец

Альт Ми \flat I

5) Трио

p

6)

ff

§

The image shows a musical score for Alto in F major, Part I, covering measures 5 and 6. The music is written on a single treble clef staff. Measure 5 is marked with a box containing the number '5' and the word 'Трио' (Trio). The dynamics are marked 'p' (piano). Measure 6 is marked with a box containing the number '6' and the dynamics 'ff' (fortissimo). The piece concludes with a double bar line and a section symbol (§).

Альт Ми б II

ПЕРСИДСКИЙ МАРШ

И. ШТРАУС

$\text{♩} = 112$

f *mp* *mf* *sf* *f* *sf*

1 2 3 4

Конец

Альт Ми б II

5 Трио

p

4 6

ff

§

Тенор Си \flat I

ПЕРСИДСКИЙ МАРШ

И. ШТРАУС

$\text{♩} = 112$

f *mf*

1 *mp* *mf*

2 *mp* *mf*

sf *mf*

3 *mf*

4

Конец

Тенор Си \flat I

Трио

p

f

ff

6

$\$$

Тенор Си б II

ПЕРСИДСКИЙ МАРШ

И. ШТРАУС

8 $\text{♩} = 112$

f *mf* *mp* **1**

mp

2 *mf*

sf *sf*

1 **3** *mf*

4 *f*

sf **Конец**

Тенор Си \flat II

5 Трио

p

f

6

ff

Баритон Си б

ПЕРСИДСКИЙ МАРШ

И. ШТРАУС

$\text{♩} = 112$

f *mf* *mp* *mf* *mp* *mf* *sf* *mf* *f* *Конец*

2

Баритон Си б

5 Трио



6



Бас I

ПЕРСИДСКИЙ МАРШ

И. ШТРАУС

$\text{♩} = 112$

f *mf*

1 *mp*

2 *mp*

mf *sf*

3 *mf*

4 *f*

5 *sf* *p* *Cresc.*

6 *ff*

§

Бас II

ПЕРСИДСКИЙ МАРШ

И. ШТРАУС

$\text{♩} = 112$

1

2

3

4

5 Трио

Конец

6