

Альт Эс I

МОЛОДОСТЬ

Марш

В. ШЕПЕЛЕВ

Musical score for Alto E-flat I, titled "МОЛОДОСТЬ" (Youth) by V. Shepelev. The piece is a march in 2/4 time, key of E-flat major. The score consists of 16 staves of music.

Key features of the score include:

- Staff 1:** Starts with a 4-measure rest, followed by a half note G \flat and a quarter note G \flat . Dynamic marking: *f*.
- Staff 2:** First ending (marked with a double bar line and repeat sign). Dynamic marking: *mf*.
- Staff 3:** Second ending (marked with a double bar line and repeat sign). First ending bracket labeled "1" covers measures 3-4.
- Staff 4:** First ending bracket labeled "1." covers measures 5-8. Dynamic marking: *f*.
- Staff 5:** Second ending bracket labeled "2" covers measures 9-12. Dynamic marking: *f*.
- Staff 6:** Continuation of the second ending, marked *mf*.
- Staff 7:** First ending bracket labeled "3" covers measures 13-16. Dynamic marking: *f*.
- Staff 8:** Second ending bracket labeled "2." covers measures 17-20. Dynamic marking: *f*.
- Staff 9:** Continuation of the second ending, marked *mf*. Fourth ending bracket labeled "4" covers measures 21-24.

Альт Эс I



Альт Эс II

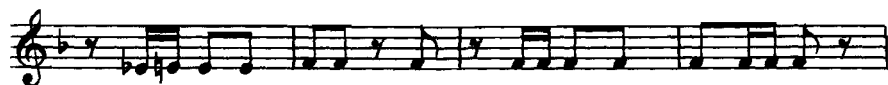
МОЛОДОСТЬ

Марш

В. ШЕПЕЛЕВ

Musical score for Alto E-flat II, titled "МОЛОДОСТЬ" (Youth) March by V. Shepelov. The score is in 4/4 time and consists of ten staves of music. The key signature is one flat (B-flat). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes first and second endings, marked with "1." and "2." respectively. The first ending appears on the fourth and eighth staves, and the second ending appears on the fifth and ninth staves. The piece concludes with a double bar line and repeat dots on the tenth staff.

Альт Эс II



Баритон Б

МОЛОДОСТЬ

Марш

В. ШЕПЕЛЕВ

Musical score for Baritone B, titled "МОЛОДОСТЬ" (Youth) March by V. Shepelov. The score is in 2/4 time, key of B-flat major, and consists of 10 staves of music. The piece begins with a forte (*f*) dynamic. The first staff contains the initial melody. The second staff includes a first ending and a dynamic change to mezzo-forte (*mf*). The third staff continues the melody with slurs and accents. The fourth staff features a first ending marked with a box containing the number "1". The fifth staff continues the melody with a forte (*f*) dynamic. The sixth staff includes a first ending marked with a box containing the number "1" and a second ending marked with a box containing the number "2". The seventh staff continues the melody with a mezzo-forte (*mf*) dynamic. The eighth staff features a first ending marked with a box containing the number "1" and a second ending marked with a box containing the number "3". The ninth staff continues the melody with a forte (*f*) dynamic. The tenth staff includes a first ending marked with a box containing the number "1" and a second ending marked with a box containing the number "4". The piece concludes with a double bar line and repeat sign.

Баритон Б

5

f

3

ТРИО

Конец *ff*

6

mf

7

8

ff

9

1. 2. %

МОЛОДОСТЬ

Марш

В. ШЕПЕЛЕВ

4

f

§

mf

1

1.

f

2.

f

2

mf

3

f

1.

f

2.

f

Detailed description of the musical score: The score is for Bass I in B-flat major and 2/4 time. It begins with a dynamic of *f* (forte) and a tempo marking of 4. The first staff contains four measures. The second staff starts with a repeat sign and a dynamic of *mf* (mezzo-forte). The third staff has a first ending bracket over the final two measures. The fourth staff has a first ending bracket over the final two measures. The fifth staff has a second ending bracket over the final two measures. The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *f* and a first ending bracket over the final two measures. The eighth staff has a dynamic of *f* and a first ending bracket over the final two measures. The ninth staff has a dynamic of *f* and a second ending bracket over the final two measures.

Бас I

4

mf

5

f *Конеч*

ТРИО

ff *mf*

6

7

8

ff

9

1. 2. %

Бас II

МОЛОДОСТЬ

Марш

В. ШЕПЕЛЕВ

4

f

mf

1.

f

2.

2.

f

mf

3.

1.

f

2.

f

Бас II

4

mf

5

f

ТРИО

Конец

6

ff

mf

7

8

ff

9

1. 2. ✂

Detailed description: This is a musical score for Bass II, consisting of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into sections marked with boxed numbers 4 through 9. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A section labeled 'ТРИО' (Trio) begins at the start of the fifth staff. The word 'Конец' (The End) appears at the end of the fifth staff. The score concludes with a first ending (1.) and a second ending (2.) marked with a double bar line and a repeat sign.

Тарелки и Большой барабан

МОЛОДОСТЬ

Марш

В. ШЕПЕЛЕВ

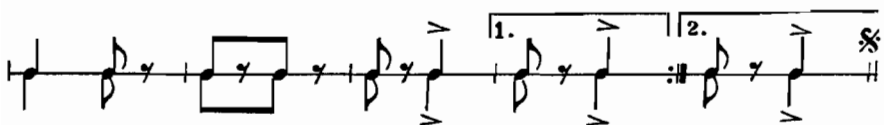
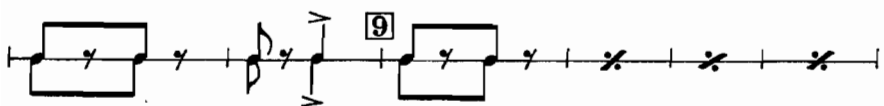
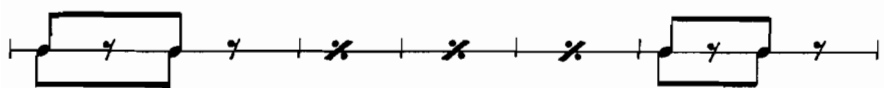
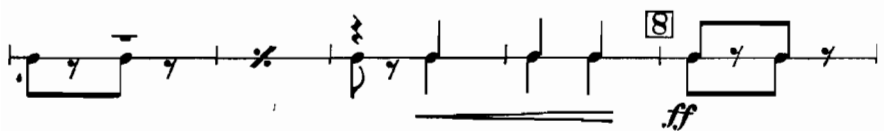
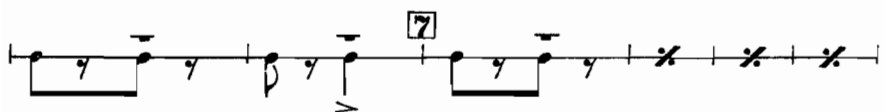
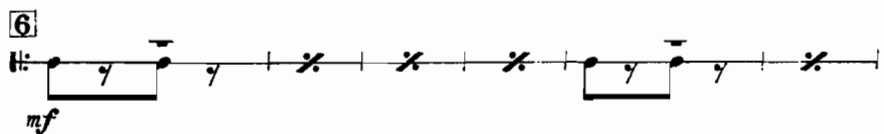
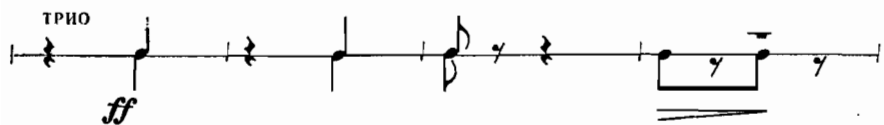
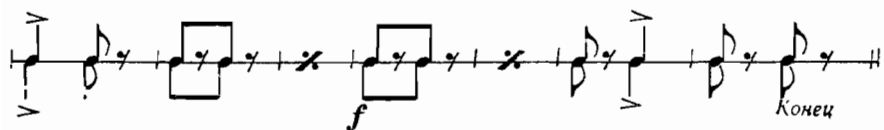
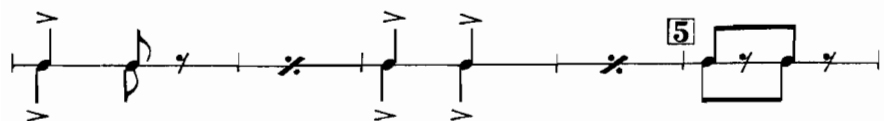
Musical score for "Молодость" (Youth) by V. Shepelev, for Cymbals and Snare Drum. The score is in 2/4 time and consists of 10 staves of music.

Dynamics: *f* (forte), *mf* (mezzo-forte).

Performance markings: **1**, **2**, **3**, **4** (first and second endings); $\%$ (cymbal); $\%$ (snare drum); ||: (repeat sign); || (end of section).

The score begins with a 2/4 time signature and a forte (*f*) dynamic. It features a mix of eighth and sixteenth notes, often with accents. The piece includes several first and second endings, and concludes with a mezzo-forte (*mf*) dynamic.

Тарелки и Большой барабан



Валторна Эс I

МОЛОДОСТЬ

Марш

В. ШЕПЕЛЕВ

4

f

mf

1

f

1.

2.

f

2

mf

3

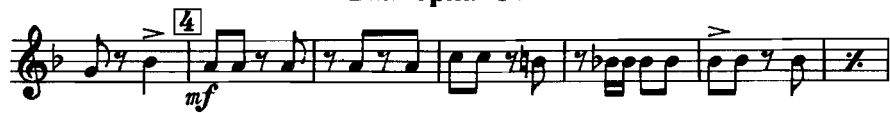
f

1.

2.

f

Валторна Эс I



Кларнет Б I

МОЛОДОСТЬ

Марш

В. ШЕПЕЛЕВ

4/4

f

mf

1.

f

2.

f

2.

mf

f

3.

1.

f

Кларнет Б II

МОЛОДОСТЬ

Марш

В. ШЕПЕЛЕВ

4

f

X

mf

1

1.

f

2.

f

2

mf

3

f

1.

2.

f

Кларнет Б II

4 *mf*

5

f *Конец*

ТРИО *ff* 1 6 *mf*

7

8 *ff*

9

1. 2. X

Корнет Б 1

МОЛОДОСТЬ

Марш

В. ШЕПЕЛЕВ

f

mf

1

1.

f

2.

2

f

mf

3

f

1.

f

2.

Корнет Б I

4 *mf*

5

f 3 *Конец*

TRIO *ff*

6 *mf*

7

8 *ff*

9

1. 2. *ff*

Detailed description: This is a musical score for the first Cornet B part. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 4 starts with a dynamic marking of *mf*. Measure 5 has a circled number 5 above it. Measure 6 has a circled number 6 above it and a dynamic marking of *mf*. Measure 7 has a circled number 7 above it. Measure 8 has a circled number 8 above it and a dynamic marking of *ff*. Measure 9 has a circled number 9 above it. Measure 10 has a circled number 10 above it and a dynamic marking of *ff*. There are first and second endings in measure 10, marked with '1.' and '2.' respectively. The word 'Конец' (The End) is written at the end of the piece. A 'TRIO' section begins in measure 6, indicated by the word 'TRIO' above the staff. A triplet of eighth notes is marked with a '3' in measure 8. The score includes various musical notations such as slurs, accents, and dynamic markings.

Корнет Б II

МОЛОДОСТЬ

Марш

В. ШЕПЕЛЕВ

The musical score is written for Cornet B II in G minor (three flats) and 2/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff features a repeat sign with first and second endings, marked mezzo-forte (*mf*). The third staff includes accents and a first ending. The fourth staff has a first ending. The fifth staff begins with a forte (*f*) dynamic and includes a first ending. The sixth staff has a forte (*f*) dynamic and a first ending. The seventh staff starts with mezzo-forte (*mf*) and includes a first ending. The eighth staff has a forte (*f*) dynamic and a first ending. The ninth staff includes a first ending. The tenth staff concludes the piece.

Корнет Б II

4 *mf*

5

f Конец

ТРИО *ff*

6 *mf*

7

8 *ff*

9

1. 2. ✂

Detailed description: This is a musical score for Cornet B II, consisting of ten staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with measure 4, marked with a box containing the number '4' and a dynamic marking of *mf*. The first staff contains measures 4 and 5. The second staff contains measures 6 and 7. The third staff contains measures 8 and 9. The fourth staff contains measure 10, which is marked with a box containing the number '10' and the word 'Конец' (End). The fifth staff is marked 'ТРИО' (Trio) and begins with a dynamic marking of *ff*. The sixth staff contains measures 11 and 12, with a box containing the number '11' above the first measure. The seventh staff contains measures 13 and 14, with a box containing the number '12' above the first measure. The eighth staff contains measures 15 and 16, with a box containing the number '13' above the first measure. The ninth staff contains measures 17 and 18, with a box containing the number '14' above the first measure. The tenth staff contains measures 19 and 20, with a box containing the number '15' above the first measure. The score concludes with a double bar line and a repeat sign (two dots) at the end of the final measure.

Малый барабан

МОЛОДОСТЬ

Марш

В. ШЕПЕЛЕВ

Musical score for "Молодость" (Youth) by V. Shepelov, for Small Drum. The score is in 2/4 time and consists of 10 staves of music. It features various dynamics (f, mf) and articulation marks (accents, slurs). The piece includes first and second endings.

Dynamics: *f*, *mf*.

First Ending (1): ||:

Second Ending (2): ||:

Third Ending (3): ||:

Тенор Б I

МОЛОДОСТЬ

Марш

В. ШЕПЕЛЕВ

The musical score is written for Tenor B I and consists of 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The piece is titled "МОЛОДОСТЬ" (Youth) and is a march by V. Shepelev. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. There are several repeat signs with first and second endings, numbered 1, 2, and 3. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The overall style is characteristic of a light, rhythmic march.

Тенор Б 1

4 *mf*

5

f

ТРИО *ff*

3 *Конец*

6 *mf*

7

8 *ff*

9

1. 2. %

Тенор Б II

МОЛОДОСТЬ

Марш

В. ШЕПЕЛЕВ

The musical score is written for Tenor B II and consists of nine staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The piece is titled "МОЛОДОСТЬ" (Youth) and is a march by V. Shchepel'ev.

The score includes the following dynamics and markings:

- Staff 1: *f*
- Staff 2: *mf*
- Staff 3: *mf*
- Staff 4: *mf*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *mf* and *f*
- Staff 8: *f*
- Staff 9: *f*

The score features several first and second endings, marked with "1." and "2." above the staff lines. There are also various articulations such as accents and slurs throughout the piece.

Тенор Б II

4

mf

5

f Конеч

TRHO

ff

6

mf

7

8

ff

9

1. 2. ✱

Тромбон

МОЛОДОСТЬ

Марш

В. ШЕПЕЛЕВ

Musical score for Trombone, titled "МОЛОДОСТЬ" (Youth) by V. Shepelev. The score is in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music with various dynamics and articulations.

Dynamics: *f* (forte), *mf* (mezzo-forte).

Articulations: accents (>), slurs, and a trill symbol (S).

Rehearsal marks: 1, 2, 3.

First endings: 1., 1.

Second endings: 2., 2.

The score begins with a dynamic marking of *f*. The first staff contains the initial melody. The second staff features a trill symbol (S) and a dynamic marking of *mf*. The third staff continues the melody with slurs and accents. The fourth staff has a first ending bracket labeled "1.". The fifth staff begins with a dynamic marking of *f* and a first ending bracket labeled "1.". The sixth staff has a second ending bracket labeled "2." and a dynamic marking of *f*. The seventh staff continues with a dynamic marking of *mf*. The eighth staff has a first ending bracket labeled "3." and a dynamic marking of *f*. The ninth staff has a first ending bracket labeled "1." and a dynamic marking of *f*. The tenth staff has a second ending bracket labeled "2." and a dynamic marking of *f*.

Тромбон

4 *mf*

5

f Конец

ТРИО *ff* 6 *mf*

7

8 *ff*

9

1. 2. ✂

Труба Б

МОЛОДОСТЬ

Марш

В. ШЕПЕЛЁВ

The musical score is written for a B-flat Trumpet in 2/4 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *f*. The first staff contains the initial melody. The second staff features a repeat sign with first and second endings, a key signature change to one flat (B-flat), and a dynamic marking of *mf*. The third staff continues the melody with accents. The fourth staff includes a first ending marked with a '1' in a box. The fifth staff has a first ending marked with a '1' in a box and a dynamic marking of *f*. The sixth staff has a second ending marked with a '2' in a box and a dynamic marking of *f*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a first ending marked with a '3' in a box and a dynamic marking of *f*. The ninth staff has a first ending marked with a '1' in a box and a dynamic marking of *f*. The tenth staff has a second ending marked with a '2' in a box and a dynamic marking of *f*.

Труба Б

4 *mf*

5

f *Конеч*

ТРИО *ff*

6 *mf*

7

8 *ff*

9

1. 2. X

Detailed description: The image shows a musical score for a trumpet part, titled "Труба Б". The score consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music begins with a dynamic marking of *mf* and a measure number of 4. The first staff contains a sequence of eighth and quarter notes. The second staff continues the melody, marked with a measure number of 5. The third staff features a dynamic shift to *f* and ends with the word "Конеч" (End). The fourth staff is labeled "ТРИО" and begins with a dynamic marking of *ff*, featuring a triplet of eighth notes. The fifth staff is marked with a measure number of 6 and a dynamic of *mf*. The sixth staff is marked with a measure number of 7. The seventh staff is marked with a measure number of 8 and a dynamic of *ff*. The eighth staff continues the melody. The ninth staff is marked with a measure number of 9. The tenth staff concludes the piece with two endings, labeled "1." and "2.", and ends with a double bar line and a repeat sign.

Флейта

МОЛОДОСТЬ

Марш

В. ШЕПЕЛЕВ

4

f

mf

1

f

||2.

2

mf

f

3

1.

f

Флейта

2.

4

mf

5

f

ТРИО

Конец *ff*

1 6 8 7 6 8

mf ————— *ff*

9

1. 2.