

Альт Эс I

ДАГЕСТАНСКИЙ ПРАЗДНИЧНЫЙ МАРШ

М. КАЖЛАЕВ

Инструментовка С. Ганичева

В темпе бодрого марша

2

f

1

f

mf

mp

mf

f

1

2

f

3

4

ff

mf

Альт Эс I



Альт Эс II

ДАГЕСТАНСКИЙ ПРАЗДНИЧНЫЙ МАРШ

М. КАЖЛАЕВ

Инструментовка С. Ганичева

В темпе бодрого марша

2

f

1 1

f

mf *mp*

mf

f

1 2

f

3

4

ff

mf

Альт Эс II

5

6 *mp*

7 *mf*

8 *f*

ff

Тарелки и Большой барабан

ДАГЕСТАНСКИЙ ПРАЗДНИЧНЫЙ МАРШ

М. КАЖЛАЕВ

Инструментовка С. Ганичева

В темпе бодрого марша

Musical score for Toms and Snare Drum, titled "ДАГЕСТАНСКИЙ ПРАЗДНИЧНЫЙ МАРШ" (Dagestani Holiday March) by M. KAZLAEV, arranged by S. GANICHEV. The tempo is "В темпе бодрого марша" (In the tempo of a lively march). The score is in 2/4 time and begins with a treble clef and a common time signature.

The score consists of ten staves of music. The first staff starts with a treble clef, a common time signature, and a 2/4 time signature. The first measure is marked with a forte dynamic (*f*). The second staff contains a first ending bracket labeled "1" and a forte dynamic (*f*). The third staff features a mezzo-forte dynamic (*mf*). The fourth staff starts with a mezzo-piano dynamic (*mp*) and ends with a mezzo-forte dynamic (*mf*). The fifth staff includes a fermata over the first measure and a forte dynamic (*f*). The sixth staff ends with a first ending bracket labeled "1". The seventh staff begins with a second ending bracket labeled "2" and a forte dynamic (*f*). The eighth staff contains a third ending bracket labeled "3" and a fortissimo dynamic (*ff*). The ninth staff features a fourth ending bracket labeled "4" and a fortissimo dynamic (*ff*). The final staff concludes with a mezzo-forte dynamic (*mf*).

The score includes various musical notations such as accents, slurs, and dynamic markings. The piece concludes with a final cadence marked with a double bar line and repeat signs.

Тарелки и Большой барабан

This musical score is for Cymbals and Large Drum. It consists of ten staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings.

- Staff 1:** Features a rhythmic pattern of eighth notes with stems pointing down, followed by a rest marked with an 'X'.
- Staff 2:** Continues the pattern, with a boxed measure number '5' above the fifth measure.
- Staff 3:** Similar to the previous staves, with rests marked with 'X'.
- Staff 4:** Includes a boxed measure number '6' above the sixth measure and a dynamic marking of *mp* (mezzo-piano).
- Staff 5:** Continues the rhythmic sequence with rests marked with 'X'.
- Staff 6:** Includes a boxed measure number '7' above the seventh measure and a dynamic marking of *mf* (mezzo-forte).
- Staff 7:** Continues the rhythmic sequence.
- Staff 8:** Features a double bar line with repeat dots at the end of the staff.
- Staff 9:** Shows a change in dynamics with a *ff* (fortissimo) marking and includes a fermata over a measure.
- Staff 10:** Ends with a *ff* marking and a fermata over a measure.

Баритон Б

ДАГЕСТАНСКИЙ ПРАЗДНИЧНЫЙ МАРШ

М. КАЖЛАЕВ

Инструментовка С. Ганичева

В темпе бодрого марша

2

f

mf

1

f

mf *mp*

mf *f*

mf *f*

3

f

mf

2

f

3

Баритон Б

4

ff

1

mf

5

3

6

mp

3

7

mf

3

ff

8

f

ff

Detailed description: The image shows a musical score for Baritone B, consisting of ten staves of music. The score is written in a single system with ten staves. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulations like accents and slurs. The score is divided into sections marked with numbers 1 through 8. Section 1 is marked *mf*. Section 2 is marked *ff*. Section 3 is marked *mf*. Section 4 is marked *mp*. Section 5 is marked *mf*. Section 6 is marked *mp*. Section 7 is marked *mf*. Section 8 is marked *f*. The score ends with a double bar line.

Бас I

ДАГЕСТАНСКИЙ ПРАЗДНИЧНЫЙ МАРШ

М. КАЖЛАЕВ

Инструментовка С. Ганичева

В темпе бодрого марша

2

f

mf

1

mf

mp

mf

f

2

mf

f

3

Detailed description: This is a musical score for Bass I, titled 'Dagestani Holiday March' by M. Kazlaev, arranged by S. Ganicheva. The piece is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'В темпе бодрого марша' (In the tempo of a lively march). The score consists of ten staves of music. The first staff begins with a double bar line and a first ending bracket labeled '2'. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as accents, slurs, and dynamic markings. There are three first ending brackets labeled '1', '2', and '3' throughout the piece. The piece concludes with a double bar line and a repeat sign.

Бас I

Musical score for Bass I, featuring ten staves of music. The score includes dynamic markings and measure numbers:

- Staff 1: *ff* (fortissimo), measure 4.
- Staff 2: *mf* (mezzo-forte).
- Staff 3: Measure 5.
- Staff 4: Measure 6.
- Staff 5: *mp* (mezzo-piano), measure 6.
- Staff 6: *mf* (mezzo-forte), measure 7.
- Staff 7: *ff* (fortissimo), measure 8.
- Staff 8: *f* (forte), measure 8.
- Staff 9: *ff* (fortissimo).

The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as slurs, accents, and dynamic markings.

Бас II

4

Two staves of musical notation in bass clef, key of B-flat major. The first staff begins with a *ff* dynamic marking and a *mf* dynamic marking. The music consists of eighth-note patterns with rests.

5

Two staves of musical notation in bass clef, key of B-flat major. The music continues with eighth-note patterns and rests.

6

Two staves of musical notation in bass clef, key of B-flat major. The second staff includes a *mp* dynamic marking and a key signature change to B-flat major with a sharp sign on the second line.

Two staves of musical notation in bass clef, key of B-flat major. The music continues with eighth-note patterns and rests.

7

Two staves of musical notation in bass clef, key of B-flat major. The first staff begins with a *mf* dynamic marking.

Two staves of musical notation in bass clef, key of B-flat major. The second staff includes a *ff* dynamic marking.

Two staves of musical notation in bass clef, key of B-flat major. The first staff includes a *f* dynamic marking and a double bar line with repeat dots.

8

Two staves of musical notation in bass clef, key of B-flat major. The first staff includes a *f* dynamic marking, and the second staff includes a *ff* dynamic marking.

Валторна Эс I

ДАГЕСТАНСКИЙ ПРАЗДНИЧНЫЙ МАРШ

М. КАЖЛАЕВ

Инструментовка С. Ганичева

В темпе бодрого марша

The musical score is written for the first horn part in G major, 2/4 time. It consists of eight staves of music. The tempo is marked 'В темпе бодрого марша' (In the tempo of a lively march). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also performance markings like accents, slurs, and breath marks. The piece features several first and second endings, indicated by boxed numbers 1 and 2. The first ending is marked with a '1' in a box and leads to a section marked *ff*. The second ending is marked with a '2' in a box and leads to a section marked *mf*. The score concludes with a final *ff* marking.

Валторна Эс I

The musical score for Horn in E-flat 1 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and markings:

- Staff 1: First measure has an accent (>) over the first note.
- Staff 2: Measure 3 is boxed with the number 3. Measure 4 has a 2 below it. Measure 5 has an accent (>) over the first note.
- Staff 3: Starts with a forte (*f*) dynamic.
- Staff 4: Measure 5 is boxed with the number 5.
- Staff 5: Measure 6 is boxed with the number 6. The dynamic is mezzo-piano (*mp*).
- Staff 6: Measure 7 is boxed with the number 7. The dynamic is forte (*f*).
- Staff 7: Ends with a double bar line and repeat sign. The dynamic is fortissimo (*ff*).
- Staff 8: Starts with a forte (*f*) dynamic. Measure 8 is boxed with the number 8.
- Staff 9: Starts with a fortissimo (*ff*) dynamic. Measure 9 has a dynamic hairpin (>) over the first note.

Кларнет Б I

ДАГЕСТАНСКИЙ ПРАЗДНИЧНЫЙ МАРШ

В темпе бодрого марша

М. КАЖЛАЕВ

Инструментовка С. Ганичева

9

1

mf *f* 3 3

mf *mp* *mf* 3

6

f

2

3

3 4 2 3

f

5

6

mf

7

f

3

8

f *ff*

Кларнет Б II

ДАГЕСТАНСКИЙ ПРАЗДНИЧНЫЙ МАРШ

М. КАЖЛАЕВ

В темпе бодрого марша

Инструментовка С. Ганчиева

9 **1** *mf* *f* 3 3

mf *mp* *mf* 3

6 *f* *mf*

2 *f* 3 3 **3** 3

4 2 *f*

5

6 *mf* 3

7 *f* *ff*

8 3 *f* *ff*

Корнет Б I

ДАГЕСТАНСКИЙ ПРАЗДНИЧНЫЙ МАРШ

М. КАЖЛАЕВ

Инструментовка С. Галичева

В темпе бодрого марша

The musical score for Cornet B I consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It features several triplets, slurs, and accents. A first ending bracket labeled '1' spans the first two staves. The music is characterized by a rhythmic and melodic style typical of a festive march.

Корнет Б I

2 *f* 3 3

3 3 3 3

4 2

mf

5 3

6 *mp*

7 *mf* 3

ff

8 *f* 3 3 *ff* 1

f *ff*

Detailed description: This is a musical score for Cornet B I, consisting of eight staves of music. The score begins with a dynamic marking of *f* (forte) and includes several triplet markings (3). The first staff contains a melodic line with a triplet of eighth notes. The second staff continues with more triplet markings. The third staff features a measure with a 4-measure rest followed by a 2-measure rest. The fourth staff has a dynamic marking of *mf* (mezzo-forte). The fifth staff includes a 5-measure rest and a triplet of eighth notes. The sixth staff has a dynamic marking of *mp* (mezzo-piano) and a 6-measure rest. The seventh staff has a dynamic marking of *mf* and a 3-measure rest. The eighth staff begins with a dynamic marking of *ff* (fortissimo) and includes a 1-measure rest. The final staff has dynamic markings of *f* and *ff*.

Корнет Б II

ДАГЕСТАНСКИЙ ПРАЗДНИЧНЫЙ МАРШ

М. КАЖЛАЕВ

Инструментовка С. Ганичева

В темпе бодрого марша

2

f

3 3 3 3

1 8

f *mf*

f

3 3 3 3

2 3

Корнет Б II

3 *f*

4 8 с сурд. *f*

5 6 *f*

6 6 *f*

7 6 без сурд. *ff*

8 *f*

1

ff

Detailed description of the musical score: The score is for a Cornet B II and consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a rest followed by a quarter note F#4, then a series of eighth notes. A dynamic marking of *f* is placed below the first measure. The second staff continues the melodic line with eighth notes and triplets. The third staff features a measure with a fermata and a dynamic marking of *f*. Above this staff, the number '4' is boxed, followed by '8' and the instruction 'с сурд.' (with mute). The fourth staff has a boxed '5' and '6' above it, with a dynamic marking of *f*. The fifth staff has a boxed '6' and '6' above it, with a dynamic marking of *f*. The sixth staff has a boxed '7' and '6' above it, with the instruction 'без сурд.' (without mute) and a dynamic marking of *ff*. The seventh staff has a dynamic marking of *f*. The eighth staff has a boxed '8' above it and a dynamic marking of *f*. The ninth staff has a dynamic marking of *ff*. The tenth staff ends with a fermata and a dynamic marking of *ff*. There are various articulations such as accents and slurs throughout the piece.

Малый барабан

4

ff mf

5

6

mp

7

mf

ff

8

f_{Cono} mp f

ff

Тенор Б I

ДАГЕСТАНСКИЙ ПРАЗДНИЧНЫЙ МАРШ

М. КАЖЛАЕВ

Инструментовка С. Ганичева

В темпе бодрого марша

2

f

mf

1

f

mf

mp

mf

f

2

mf

f

Тенор Б I

Musical score for Tenor B I, consisting of ten staves of music. The score includes various dynamics and markings:

- Staff 1: Measure 3 (circled), dynamic *mf*.
- Staff 2: Measure 4 (circled), dynamic *ff*.
- Staff 3: Measure 1 (circled), dynamic *mf*.
- Staff 4: Measure 5 (circled), dynamic *mf*.
- Staff 5: Measure 6 (circled), dynamic *mp*.
- Staff 6: Measure 7 (circled), dynamic *mf*.
- Staff 7: Measure 8 (circled), dynamic *f*.
- Staff 8: Measure 8 (circled), dynamic *f*.
- Staff 9: Measure 8 (circled), dynamic *ff*.

The score features several triplets (marked with '3') and slurs. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.

Тенор Б II

ДАГЕСТАНСКИЙ ПРАЗДНИЧНЫЙ МАРШ

М. КАЖЛАЕВ

Инструментовка С. Ганичева

В темпе бодрого марша

2

f

1 1

f

mf

mp *mf*

f

1 2

f

3

4

ff

mf

Тенор Б II

Musical score for Tenor B II, consisting of ten staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 7/8. The music features various dynamics and markings:

- Staff 1: Standard notation with eighth and sixteenth notes.
- Staff 2: Includes a circled measure number **5**.
- Staff 3: Standard notation.
- Staff 4: Standard notation.
- Staff 5: Includes a circled measure number **6** and a dynamic marking *mp* (mezzo-piano).
- Staff 6: Standard notation.
- Staff 7: Includes a circled measure number **7** and a dynamic marking *mf* (mezzo-forte).
- Staff 8: Includes a dynamic marking *ff* (fortissimo).
- Staff 9: Includes a circled measure number **8** and a dynamic marking *f* (forte).
- Staff 10: Includes a dynamic marking *ff* (fortissimo).

Тромбон

ДАГЕСТАНСКИЙ ПРАЗДНИЧНЫЙ МАРШ

М. КАЖЛАЕВ

Инструментовка С. Ганичева

В темпе бодрого марша

2

f

1

f

mf

mp

mf

f

mf

2

f

3

Тромбон

Musical score for Trombone, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: *mf* (mezzo-forte)
- Staff 4: *mp* (mezzo-piano)
- Staff 5: *mp* (mezzo-piano)
- Staff 6: *mf* (mezzo-forte)
- Staff 7: *mf* (mezzo-forte)
- Staff 8: *ff* (fortissimo)
- Staff 9: *f* (forte)
- Staff 10: *f* (forte) and *ff* (fortissimo)

The score is marked with dynamic changes and includes a section starting with a Φ symbol. The music is written in bass clef with a key signature of two flats.

Труба Б

ДАГЕСТАНСКИЙ ПРАЗДНИЧНЫЙ МАРШ

М. КАЖЛАЕВ

Инструментовка С. Ганичева

В темпе бодрого марша

The musical score is written for Trumpet B in a single system with eight staves. The key signature has one flat (B-flat), and the time signature is 2/4. The score begins with a repeat sign and a first ending bracket. The first staff starts with a dynamic marking of *f* and a second ending bracket. The second staff contains a triplet of eighth notes. The third staff features two triplet markings. The fourth staff is marked with a first ending bracket and a dynamic marking of *ff*. The fifth staff begins with a 4-measure rest, followed by a dynamic marking of *f*, and then a 2-measure rest with a fermata. The sixth staff continues the melodic line. The seventh staff includes two triplet markings. The eighth staff starts with a 2-measure rest, followed by a dynamic marking of *ff*, and ends with a fermata.

Труба Б

3

3

3

3

4

7

с сурд.

ff

f

3

3

5

6

f

3

3

6

6

f

3

3

3

7

6

без сурд.

ff

3

f

3

3

8

f

ff

Detailed description of the musical score: The score is for a Trumpet B part, consisting of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes with a triplet of eighth notes marked with a '3' and an accent. The second staff continues with more eighth notes, including another triplet and a sixteenth-note triplet. The third staff starts with a dynamic marking of *ff* and a measure rest, followed by a measure with a '7' above it and a dynamic marking of *f*. This is followed by a triplet of eighth notes and another triplet. The fourth staff has a measure rest, then a measure with a '6' above it and a dynamic marking of *f*, followed by two triplets of eighth notes. The fifth staff has a measure rest, then a measure with a '6' above it and a dynamic marking of *f*, followed by three triplets of eighth notes. The sixth staff has a triplet of eighth notes, a measure rest, then a measure with a '6' above it and a dynamic marking of *ff*, followed by eighth notes. The seventh staff continues with eighth notes, a measure with a circled cross symbol above it and a dynamic marking of *f*, and ends with eighth notes. The eighth staff has a measure rest, then a measure with a '8' above it and a dynamic marking of *f*, followed by eighth notes. The ninth staff begins with a dynamic marking of *ff* and continues with eighth notes and a final measure rest.

Флейта

ДАГЕСТАНСКИЙ ПРАЗДНИЧНЫЙ МАРШ

М. КАЖЛАЕВ

Инструментовка С. Ганичева

В темпе бодрого марша

9

mf *f*

1

mf *mp*

mf

f

6

mf *f*

2

3 4 10 5 7

Флейта

6 *mf*

7 *f*

ff

3 8 *f*

ff 1

Detailed description: This is a musical score for a flute, consisting of eight staves of music. The key signature is B-flat major (two flats). The first staff begins with a dynamic marking of *mf* and contains measures 6 and 7. The second staff continues the melody. The third staff starts with a dynamic marking of *f* and contains measures 8 and 9. The fourth staff continues the melody. The fifth staff contains measures 10 and 11, with a dynamic marking of *ff*. The sixth staff contains measure 12, marked with a forte *f* dynamic and a triplet of eighth notes. The seventh staff contains measures 13 and 14, marked with *ff*. The eighth staff concludes the piece with a first ending bracket and a final measure marked with a '1'.