

Кларнет Б I

СМЕЛО, ТОВАРИЩИ, В НОГУ!

Музыка Л РОДИНА

Инструментовка М. МАРАНЦЛИХТА

В темпе марша

p

1 *mf*

2 *f*

Для повторения

Для окончания

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Валторна Эс I

СМЕЛО, ТОВАРИЩИ, В НОГУ!

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В темпе марша



Валторна Эс II

СМЕЛО, ТОВАРИЩИ, В НОГУ!

Инструментовка М. МАРАНЦЛИХТА

В темпе марша

p

1

mf

2

Для повторения

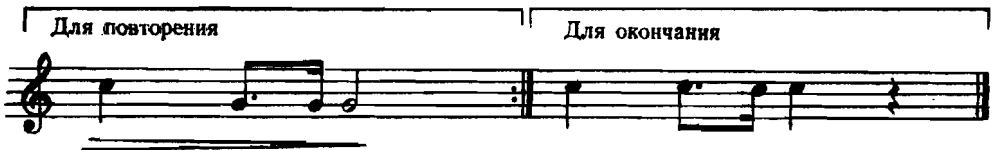
Для окончания

Труба Б

СМЕЛО, ТОВАРИЩИ, В НОГУ!

Инструментовка М. МАРАНЦЛИХТА

В темпе марша



Тромбон

СМЕЛО, ТОВАРИЩИ, В НОГУ!

Инструментовка М. МАРАНЦЛИХТА

В темпе марша

p

1

mf

2

f

Для повторения

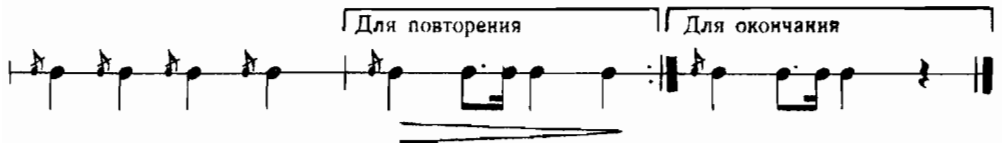
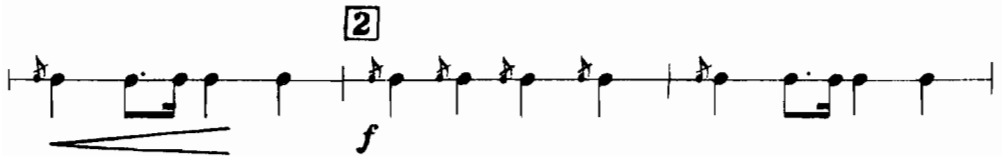
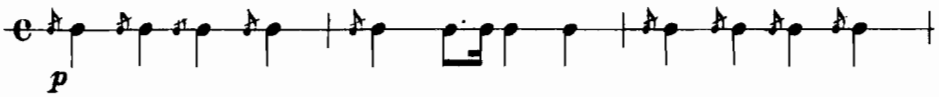
Для окончания

Мал. барабан

СМЕЛО, ТОВАРИЩИ, В НОГУ!

Инструментовка М. МАРАНЦЛИХТА

В темпе марша



Тарелки и большой
барабан

СМЕЛО, ТОВАРИЩИ, В НОГУ!

Инструментовка М. МАРАНЦЛИХТА

В темпе марша

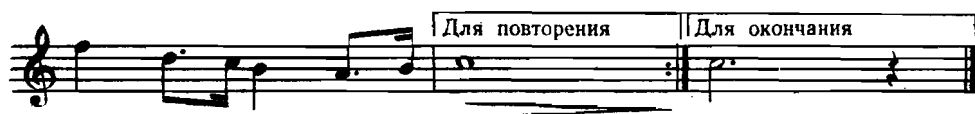
The musical score consists of three staves. The first staff begins with a common time signature 'C' and a dynamic marking 'p'. It contains a sequence of notes and rests, with two measures marked with a double slash 'X'. The second staff is marked with a boxed '1' and continues the sequence. The third staff is marked with a boxed '2', a dynamic marking 'mf' above and 'f' below, and includes two performance instructions: 'Для повторения' (For repetition) and 'Для окончания' (For ending), each with a double bar line and repeat sign. The score concludes with a final double bar line.

Корнет Б I

СМЕЛО, ТОВАРИЩИ, В НОГУ!

Инструментовка М. МАРАНЦЛИХТА

В темпе марша



Корнет Б II

СМЕЛО, ТОВАРИЩИ, В НОГУ!

Инструментовка М. МАРАНЦЛИХТА

В темпе марша



Альт Эс I

СМЕЛО, ТОВАРИЩИ, В НОГУ!

Инструментовка М. МАРАНЦЛИХТА

В темпе марша

The musical score is written for Alto E-flat I and consists of four staves. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'В темпе марша' (March tempo). The first staff begins with a dynamic marking of *p* (piano). The second staff has a first ending bracket labeled '1' and a dynamic marking of *mf* (mezzo-forte). The third staff has a second ending bracket labeled '2' and a dynamic marking of *f* (forte). The fourth staff contains two sections: 'Для повторения' (For repetition) and 'Для окончания' (For ending), both indicated by brackets above the notes.

Альт Эс II

СМЕЛО, ТОВАРИЩИ, В НОГУ!

Инструментовка М. МАРАНЦЛИХТА

В темпе марша

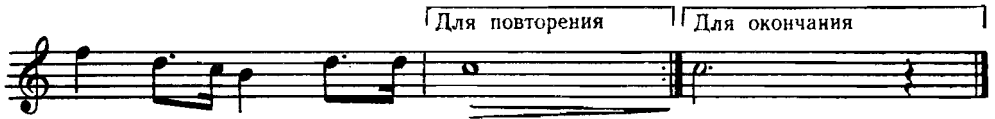
The musical score is written for Alto II in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'В темпе марша' (March tempo). The first measure is marked with a dynamic of *p* (piano). The second staff starts with a first ending bracket labeled '1'. The third staff starts with a second ending bracket labeled '2' and a dynamic of *mf* (mezzo-forte). The fourth staff is divided into two sections: 'Для повторения' (For repetition) and 'Для окончания' (For ending). The score concludes with a double bar line and repeat dots.

Тенор Б 1

СМЕЛО, ТОВАРИЩИ, В НОГУ!

Ийструментовка М. МАРАНЦЛИХТА

В темпе марша



Тенор Б II

СМЕЛО, ТОВАРИЩИ В НОГУ!

Инструментовка М. МАРАНЦЛИХТА

В темпе марша

The musical score is written on four staves in treble clef with a common time signature (C). The first staff begins with a piano (*p*) dynamic. The second staff features a first ending bracket labeled '1' and a mezzo-forte (*mf*) dynamic. The third staff features a second ending bracket labeled '2' and a forte (*f*) dynamic. The fourth staff is divided into two sections: 'Для повторения' (For repetition) and 'Для окончания' (For ending), with a double bar line and repeat sign at the end.

Баритон Б

СМЕЛО, ТОВАРИЩИ, В НОГУ!

Инструментовка М. МАРАНЦЛИХТА

В темпе марша

p

1

mf

2

f

Для повторения

Для окончания

Бас I

СМЕЛО, ТОВАРИЩИ, В НОГУ!

Инструментовка М. МАРАНЦЛИХТА

В темпе марша

The musical score is written for Bass I in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "В темпе марша". The first line of music starts with a dynamic marking of *p* (piano). The second line is marked with a first ending bracket labeled "1" and a dynamic marking of *mf* (mezzo-forte). The third line is marked with a second ending bracket labeled "2" and a dynamic marking of *f* (forte). The final line is divided into two sections: "Для повторения" (For repetition) and "Для окончания" (For ending). The score includes various musical notations such as slurs, accents, and dynamic markings.

Бас II

СМЕЛО, ТОВАРИЩИ. В НОГУ!

Инструментовка М. МАРАНЦЛИХТА

В темпе марша

p 1

mf 2

f

Для повторения | Для окончания